

Der Geteilte Himmel Christa Wolf

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Local/Global Narratives - 2016-08-09

Over the past decade and a half, Germany has experienced a period of political and cultural turbulence which many have attributed to the combined challenges of unification and globalisation. In response to growing exposure to global markets, politics and migration debates about identity have increasingly been renationalised. At the same time, there has been a notable reappraisal in Germany (and in German Studies) of the regional and global as spaces for the construction of identity. This volume sets out to explore these complex and at times contradictory trends, focusing in particular on developments in Germany since the 1970s, although chapters treating earlier periods are also included. The volume brings together British, Irish, German, Canadian and American scholars working in the field, and resulted from a conference organised by Women in German Studies at the University of Bath. The first section is primarily concerned with the specifically German concept of locality known as Heimat and its changing relationship with the global. Included are explorations of the writings of Kafka, Bachmann, Johnson, Sell, Wolf, Brinkmann and Jelinek amongst others as well as films by Schlöndorff and Steyerl. The second section focuses on the impact of the global on institutions and rituals such as commemoration, memorialisation, and architecture, which have traditionally been influential in shaping national self-images. Overall, this

volume concludes that the nature of the relationship to the local has fundamentally changed under the impact of globalisation.

Medea - Christa Wolf 2012-10-24

Medea is among the most notorious women in the canon of Greek tragedy: a woman scorned who sacrifices her own children to her jealous rage. In her gripping new novel, Christa Wolf explodes this myth, revealing a fiercely independent woman ensnared in a brutal political battle. Medea, driven by her conscience to leave her corrupt homeland, arrives in Corinth with her husband, the hero Jason. He is welcomed, but she is branded the outsider-and then she discovers the appalling secret behind the king's claim to power. Unwilling to ignore the horrifying truth about the state, she becomes a threat to the king and his ruthless advisors; abandoned by Jason and made a public scapegoat, she is reviled as a witch and a murderess. Long a sharp-eyed political observer, Christa Wolf transforms this ancient tale into a startlingly relevant commentary on our times. Possessed of the enduring truths so treasured in the classics, and yet with a thoroughly contemporary spin, her Medea is a stunningly perceptive and probingly honest work of fiction.

"Der geteilte Himmel" von Christa Wolf. Ein Musterbeispiel sozialistisch-realistischer Literatur des Bitterfelder Weges? -

Hanka Loos 2006-05-08

Studienarbeit aus dem Jahr 2004 im Fachbereich Germanistik - Neuere

Deutsche Literatur, Note: 1,7, Freie Universität Berlin (Institut für Deutsche und Niederländische Philologie), Veranstaltung: Literatur in der DDR - DDR in der Literatur, Sprache: Deutsch, Abstract: Die Hausarbeit untersucht die Fragestellung, inwiefern Christa Wolfs Erzählung *Der geteilte Himmel* als ein Musterbeispiel für die Literatur des Bitterfelder Weges angesehen werden kann. Zuerst wird dargelegt, unter welchen entstehungsgeschichtlichen und politischen Rahmenbedingungen die Erzählung entstand. Hierbei werden die Bitterfelder Konferenz und die dort formulierten realsozialistischen Anforderungen an Literatur im Vordergrund stehen, um so einen Ausgangspunkt für die in der Sekundärliteratur häufig auftretende These, Christa Wolfs Erzählung sei ein sehr gutes Beispiel für die Literatur des Bitterfelder Weges, zu schaffen. Im Anschluß daran wird untersucht, inwiefern dieses kontrovers diskutierte Werk tatsächlich als ein Musterbeispiel für realsozialistische Literatur angesehen werden kann. Zunächst wird dabei eine inhaltlich-thematische Betrachtung des Werkes vorgenommen. Anschließend stehen die Darstellung der beiden Protagonisten Rita und Manfred sowie die Darstellung der zwei Gesellschaftssysteme Sozialismus - Kapitalismus und der Arbeitswelt in der Erzählung zentral, um dann eine Abgrenzung hinsichtlich Erfüllung, Annäherung oder Unterlaufung der literaturpolitischen Vorgaben des Bitterfelder Weges vornehmen zu können. Im weiteren folgt eine kurze allgemeine Darlegung der formalen Ziele sozialistisch-realistischer Literatur, worauf die Umsetzung der von Christa Wolf in ihrer Erzählung *Der geteilte Himmel* verwendeten formalen Gestaltungsmittel betrachtet wird. Auch dies wird in Hinsicht auf die Anforderungen an die sozialistisch-realistische Literatur des Bitterfelder Weges erörtert. Die Untersuchung schließt mit einer Gesamtbetrachtung, in der die Ergebnisse der Analyse hinsichtlich der inhaltlichen als auch formalen Aspekte zusammengefaßt und in Bezug zu Christa Wolfs schriftstellerischen Zielen gesetzt werden, um so eine Antwort auf die Fragestellung der Hausarbeit zu geben.

Textbook Reds - John Rodden 2010-11-01

Transformation and Education in the Literature of the GDR - Jean E. Conacher 2019-12-20

This book explores how writers adhered to, played with, and subverted the formulaic precepts of educational transformation in the German Democratic Republic.

Schaltstelle - Karen J. Leeder 2007

Erstmals liegt mit *Schaltstelle* eine umfassende Studie zur zeitgenössischen deutschsprachigen Lyrik auf der Schwelle zum 21. Jahrhundert vor. In einem breiten Spektrum an Beiträgen international renommierter Experten aus Deutschland, Großbritannien, den USA, Kanada, Italien und den Niederlanden präsentiert diese Untersuchung ausführliche Analysen zu bekannten Größen (wie Volker Braun, Ulrike Draesner, Durs Grünbein, Ernst Jandl, Barbara Köhler, Friederike Mayröcker, Brigitte Oleschinski und Raoul Schrott), eingehende Betrachtungen zur Lyrik des Körpers, zur Verwendung von Klischee-Bildern, zum Topos der Kindheit oder zur 'neuen Schlichtheit', sowie Beiträge zur jüngsten Generation von Dichterinnen und Dichtern, die im neuen Jahrhundert ihren Einstand gegeben haben. Untersuchungen zu individuellen Gedichtsammlungen ergänzen sich mit Abhandlungen, die Dialoge über die Jahrhundertgrenzen hinweg aufzeigen oder den Einfluß von Schlüsselfiguren wie Paul Celan und Gottfried Benn nachweisen. Zudem enthält der Band ein Interview mit Heinz Czechowski und neue Gedichte von acht führenden deutschsprachigen Lyrikerinnen und Lyrikern. Zu oft wird in Diskussionen zur Literatur in der Berliner Republik die Lyrik marginalisiert: dieser Band zeigt, daß sie im Gegenteil eine unerläßliche Rolle zu spielen hat. Für Wissenschaftler und Studierende der Germanistik, wie überhaupt für alle, die an den Entwicklungen auf dem Gebiet der modernen Lyrik interessiert sind, sollte diese Veröffentlichung zur Pflichtlektüre erhoben werden. *Schaltstelle* presents a pioneering examination of contemporary German poetry at the turn of the twenty-first century. Internationally recognised experts from Germany, UK, USA, Canada, Italy and the Netherlands offer a first assessment of the paths that German poetry has taken into the new millennium. Alongside in-depth analyses of established names are

broader surveys of poetry of the body, the use of cliché, theories of metaphor, the topos of childhood, the 'new simplicity', and contributions dedicated to the youngest generation of poets making their debut in the new century. The volume also contains an interview with Heinz Czechowski, a substantial Bibliography and new poems by eight leading poets. Poetry is too often marginalised in discussions about literature in the Berlin Republic: this volume demonstrates that it has a vital role to play at their heart.

In the Flesh - Christa Wolf 2007-02

Christa Wolf's mesmerizing short novel--a bestseller in Germany--is a supreme work of political and philosophical insight by one of Europe's great writers. Alive with myth and metaphor, rich in historical and literary allusion, it draws a nuanced, witty, and utterly compelling portrait of a person and a society close to death yet still capable of recovery.

Wie Geht's? - Ingrid Sevin 1995

With an emphasis on culture, this introductory program shows how the German language works. Reading selections and exercises help develop the five skills.

Der geteilte Himmel. Königs Erläuterungen - Christa Wolf
2018-01-17

Christa Wolf, Der geteilte Himmel - Karin Lau 1981

No Place on Earth - Christa Wolf 1983-09

Dramatizes a hypothetical meeting between two early-nineteenth-century German poets, who later both committed suicide

"Der geteilte Himmel" und seine Kritiker - Martin Reso 1965

Der Bezug zwischen innerer und äußerer Wirklichkeit in "Christa Wolf - Der geteilte Himmel" - Helena Rother 2004-07-17

Studienarbeit aus dem Jahr 2004 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 2+, Universität Lüneburg (Universität Lüneburg), Veranstaltung: DDR Literatur, Sprache: Deutsch, Abstract:

Christa Wolfs Erzählung „Der geteilte Himmel“ beschäftigt sich mit den Jahren der deutschen Teilung. Die Studentin Rita liegt nach einem Unfall im Krankenhaus und erinnert sich an die vergangenen Ereignisse. Um Lehrerin zu werden, zieht Rita von ihrem Heimatdorf in die Stadt zu ihrem Freund Manfred. Bevor sie ihr Studium beginnt, arbeitet sie einige Monate in einem Waggonwerk und lernt dort die Umstände der arbeitenden Bevölkerung kennen. Als Manfred von einer Dienstreise nach Westberlin nicht zurückkehrt, gerät Rita in einen

Gewissenskonflikt, aus dem ihr Unfall resultiert. Nach einem Besuch bei Manfred in Westberlin entscheidet sich Rita, in Ostberlin zu bleiben. Die Autorin setzt in ihrer Erzählung auf besondere Art und Weise Naturbeschreibungen ein. Inwiefern diese äußerlichen Beschreibungen und die inneren Ereignisse der Geschichte zusammenhängen, möchte ich im Rahmen dieser Arbeit untersuchen. Da ich diese Arbeit im Rahmen des Seminars „Die DDR im Spiegel ihrer Prosaliteratur“ verfasse, werde ich im ersten Teil der Arbeit zur Einbettung der Autorin in den Kontext des Seminars eine knappe Biographie der Autorin erstellen. Im zweiten Teil der Arbeit werde ich anhand von ausgewählten, bedeutenden Textstellen die Entwicklung der Beziehung zwischen Manfred und Rita skizzieren und diese Entwicklung zu den Naturbeschreibungen in Verbindung setzen.

“Der” geteilte Himmel - Christa Wolf 2007

Existenz und Heldentum bei Christa Wolf - Fausto Cercignani 1988

Translating Women - Luise von Flotow 2016-10-04

This book focuses on women and translation in cultures 'across other horizons' well beyond the European or Anglo-American centres. Drawing on transnational feminist connections, its editors have assembled work from four continents and included articles from Morocco, Mexico, Sri Lanka, Turkey, China, Saudi Arabia, Columbia and beyond. Thirteen different chapters explore questions around women's roles in translation: as authors, or translators, or theoreticians. In doing so, they open new territories for studies in the area of 'gender and translation' and

stimulate academic work on questions in this field around the world. The articles examine the impact of 'Western' feminism when translated to other cultures; they describe translation projects devised to import and make meaningful feminist texts from other places; they engage with the politics of publishing translations by women authors in other cultures, and the role of women translators play in developing new ideas. The diverse approaches to questions around women and translation developed in this collection speak to the volume of unexplored material that has yet to be addressed in this field.

August - Christa Wolf 2019-09-15

Inscription and Rebellion - Sonja E. Klocke 2015

Employs research on the GDR's healthcare system along with feminist and queer theory to get at socialism's legacy, revealing a specifically East German literary convention: employment of symptomatic female bodies to either enforce or rebel against political and social norms.

Cassandra - Christa Wolf 1988-05

A recreation of the myth of Cassandra, journeying to her foreseen death and reflecting on her own history, is accompanied by essays that touch on such diverse issues as nuclear war and the role of women, linking them to the interpretation of Cassandra

Christa Wolf - Sonja E. Klocke 2018-03-19

Interest in Christa Wolf continues to grow. Her classics are being reprinted and new titles are appearing posthumously, becoming bestsellers, and being translated. Energetic scholarly debates engage well-known aesthetic and political issues that the public intellectual herself fore-fronted. This broad-ranging introduction to the author, her work and times builds upon and moves beyond such foundational interpretative frameworks by articulating the global relevance of Wolf's oeuvre today, also for non-German readers. Thus, it brings East German culture alive to students, teachers, scholars and the general public by connecting the socialist German Democratic Republic (GDR) and the lived experiences of its citizens to nations and cultures around the world. The collection focuses on topical matters including the search for

authenticity, agency, race, cosmopolitanism, gender, environmentalism, geopolitics, war, and memory debates, as well as movie adaptations and Wolf's film work with DEFA, marketing, and international reception. Our contributions - by senior and emerging scholars from across the globe - emphasize Wolf's position as an author of world literature and an important critical voice in the 21st century.

Patterns of Childhood - Christa Wolf 1984-07

Returning to her native town in East Germany forty years later, accompanied by her inquisitive and sometimes demanding daughter, Wolf attempts to recapture her past and to clarify memories of growing up in Nazi Germany

Christa Wolf, Der geteilte Himmel, Nachdenken über Christa T. - Dieter Sevin 1982

Christa Wolf - Sonja E. Klocke 2018-03-19

Interest in Christa Wolf continues to grow. Her classics are being reprinted and new titles are appearing posthumously, becoming bestsellers, and being translated. Energetic scholarly debates engage well-known aesthetic and political issues that the public intellectual herself fore-fronted. This broad-ranging introduction to the author, her work and times builds upon and moves beyond such foundational interpretative frameworks by articulating the global relevance of Wolf's oeuvre today, also for non-German readers. Thus, it brings East German culture alive to students, teachers, scholars and the general public by connecting the socialist German Democratic Republic (GDR) and the lived experiences of its citizens to nations and cultures around the world. The collection focuses on topical matters including the search for authenticity, agency, race, cosmopolitanism, gender, environmentalism, geopolitics, war, and memory debates, as well as movie adaptations and Wolf's film work with DEFA, marketing, and international reception. Our contributions - by senior and emerging scholars from across the globe - emphasize Wolf's position as an author of world literature and an important critical voice in the 21st century.

The Quest for Christa T. - Christa Wolf 1979-11

A young, sensitive woman tries to find freedom and self-realization in a socialist society

Liebe Nach Dem Krieg - Frank Michael Schicketanz 1995

Christa Wolf - Gail Finney 1999

Explores the writings of one of the best-known German woman writer in the twentieth century

Der geteilte Himmel - Christa Wolf 2008

'Der geteilte Himmel' wurde 1963 ein literarisches Ereignis in beiden deutschen Staaten. Die Erzählung über die junge Pädagogikstudentin Rita S. und ihr zweites Leben bezog ihre ungewöhnliche Spannung aus einer Liebe und deren exemplarische Verknüpfung mit den verworrenen Zuständen eines geteilten Landes und einer gespaltenen Welt.

Entscheidung und Folge sei das Merkwürdigste am Menschen, hat Goethe einmal wissen lassen; hier, in Christa Wolfs spröder und zugleich bedingungsloser Geschichte fand die schöne Weisheit eine moderne Adaption. (bol) - Textausgabe mit Erläuterungen zu der Erzählung mit Angaben zur Entstehungsgeschichte und Rezeption, Literaturhinweisen, Wort- und Sacherläuterungen. Für Schüler ab Sekundarstufe II und Lehrer.

Hollywood Behind the Wall - Daniela Berghahn 2005-07-15

A representative history of East German film culture from 1946 to the present, offering close readings both of DEFA's celebrated classics and of the most acclaimed post-unification films.

Wolf, Der geteilte Himmel - Christa Wolf 2009

Christa Wolf, Der Geteilte Himmel - Karin McPherson 1995-01-01

The Reader and the Writer - Christa Wolf 1977

They Divided the Sky - Christa Wolf 2013-01-26

First published in 1963, in East Germany, *They Divided the Sky* tells the story of a young couple, living in the new, socialist, East Germany, whose relationship is tested to the extreme not only because of the political

positions they gradually develop but, very concretely, by the Berlin Wall, which went up on August 13, 1961. The story is set in 1960 and 1961, a moment of high political cold war tension between the East Bloc and the West, a time when many thousands of people were leaving the young German Democratic Republic (the GDR) every day in order to seek better lives in West Germany, or escape the political ideology of the new country that promoted the "farmer and peasant" state over a state run by intellectuals or capitalists. The construction of the Wall put an end to this hemorrhaging of human capital, but separated families, friends, and lovers, for thirty years. The conflicts of the time permeate the relations between characters in the book at every level, and strongly affect the relationships that Rita, the protagonist, has not only with colleagues at work and at the teacher's college she attends, but also with her partner Manfred (an intellectual and academic) and his family. They also lead to an accident/attempted suicide that send her to hospital in a coma, and that provide the backdrop for the flashbacks that make up the narrative. Wolf's first full-length novel, published when she was thirty-five years old, was both a great literary success and a political scandal. Accused of having a 'decadent' attitude with regard to the new socialist Germany and deliberately misrepresenting the workers who are the foundation of this new state, Wolf survived a wave of political and other attacks after its publication. She went on to create a screenplay from the novel and participate in making the film version. More importantly, she went on to become the best-known East German writer of her generation, a writer who established an international reputation and never stopped working toward improving the socialist reality of the GDR.

Der geteilte Himmel - Christa Wolf 1987

Divided Heaven - Christa Wolf 1981

Christa Wolf - Sonja Hilzinger 2007

Christa Wolf - Ingeborg Gerlach 1993

Post-fascist Fantasies - Julia Hell 1997

Employing an approach informed by Slavoj Žižek's work on the Communist's sublime body and by British psychoanalytic feminism's concern with feminine subjectivity, Hell first examines the antifascist works by exiled authors and authors tied to the resistance movement. She then strives to understand the role of Christa Wolf, the GDR's most prominent author, in the GDR's effort to reconstruct symbolic power after the Nazi period.

I Have the Right to Destroy Myself - Young-ha Kim 2007-07-02

A “mesmerizing” novel of a love triangle and a mysterious disappearance in South Korea (Booklist). In the fast-paced, high-urban landscape of Seoul, C and K are brothers who have fallen in love with the same beguiling drifter, Se-yeon, who gives herself freely to both of them. Then, just as they are trying desperately to forge a connection in an alienated world, Se-yeon suddenly disappears. All the while, a spectral, calculating narrator haunts the edges of their lives, working to help the lost and hurting find escape through suicide. When Se-yeon reemerges, it is as the narrator’s new client. Recalling the emotional tension of Milan Kundera and the existential anguish of Bret Easton Ellis, *I Have the Right to Destroy Myself* is a dreamlike “literary exploration of truth, death, desire and identity” (Publishers Weekly). Cinematic in its urgency, the novel offers “an atmosphere of menacing ennui [set] to a soundtrack of Leonard Cohen tunes” (Newark Star-Ledger). “Kim’s novel is art built

upon art. His style is reminiscent of Kafka’s and also relies on images of paintings (Jacques-Louis David’s ‘The Death of Marat,’ Gustav Klimt’s ‘Judith’) and film (Jim Jarmusch’s ‘Stranger Than Paradise’). The philosophy—life is worthless and small—reminds us of Camus and Sartre, risky territory for a young writer. . . . But Kim has the advantage of the urban South Korean landscape. Fast cars, sex with lollipops and weather fronts from Siberia lend a unique flavor to good old-fashioned nihilism. Think of it as Korean noir.” —Los Angeles Times “Like Georges Simenon, [Kim’s] keen engagement with human perversity yields an abundance of thrills as well as chills (and, for good measure, a couple of memorable laughs). This is a real find.” —Han Ong, author of *Fixer Chao*

The Films of Konrad Wolf - Larson Powell 2020

This is the first book in any language on the films of Konrad Wolf (1925-1982), East Germany's greatest filmmaker, and puts Wolf in a larger European filmic and historical context.

Erläuterungen zu Christa Wolf, Der geteilte Himmel - Rüdiger Bernhardt 2004

Vorwort 1. Autor: Leben und Werk 1.1 Biografie 1.2 Zeitgeschichtlicher Hintergrund 1.3 Angaben und Erläuterungen zu wesentlichen Werken 2. Textanalyse und -interpretation 2.1 Entstehung und Quellen 2.2 Inhaltsangabe 2.3 Aufbau 2.4 Personenkonstellation und Charakteristiken 2.5 Sachliche und sprachliche Erläuterungen 2.6 Stil und Sprache 2.7 Interpretationsansätze 3. Themen und Aufgaben 4. Rezeptionsgeschichte 5. Materialien Literatur