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Rock Guitar Secrets - Peter Fischer 1995

"The ultimate guitarist's reference book with playing techniques, solo and improvisation concepts, exercises and jam tracks. The purpose of this book is to demystify the relatively simple concepts or tricks around which much of rock guitar is built. The book is designed modularly, allowing the reader to choose any topic at any time, but is can also be sequentially as a method. Topics includes warm-ups, pentatonic scales, bending and vibrato techniques, blues scales, string skipping, major scales, alternate picking, modes, economy picking (sweeping), arpeggios, two-hand tapping, minor scales, legato techniques, exotic scales, whammy bar, how to build a solo, practice planning, and improvisation. Each concept is discussed in a thorough and easily understandable manner. The accompanying CD includes over 80 licks and exercises plus more than 20 jam tracks, helping the student put the concepts directly into practice. In notation and tablature."

Zitty - 2001

Audiowelten - Benjamin Burkhart 2022

Technologien und Medien haben die Entwicklung der populären Musik im 20. und 21. Jahrhundert maßgeblich geprägt. Durch Verfahren der Klangproduktion, -speicherung und -wiedergabe wurden die Möglichkeiten des Herstellens, Vermittelns und Erlebens von Musik stark erweitert und transformiert. Die in 'Audiowelten' versammelten 22 Objektstudien nähern sich diesen technologischen, medialen

und musikkulturellen Veränderungen durch detaillierte Beschreibungen von konkreten Einzelobjekten sowie ihren Entstehungs- und Nutzungskontexten - von der Nachkriegszeit bis zur Gegenwart.

Fender Amps - John Teagle 1995

Fender Amps is the first book to chronicle this company's amazing contribution to the amplifier, providing a complete overview of its history and operation. From the K & F amp of 1945 to the Custom Amp Shop line of today, you'll understand why musicians continue to collect, rely and relish the sound of a Fender amplifier.

Verzeichnis lieferbarer Bücher - 2002

Warenkunde Buch - Sigrid Pohl 2007

Der Zweck dieses Buches ist, die Warenkunde des Buchhandels handlungsorientiert zu vermitteln. Im Mittelpunkt stehen der Buchmarkt und seine Inhalte sowie der Umgang mit der Ware in Verkauf und Kundenberatung. Ausgangspunkt ist die Warengruppen-Systematik 2.0 des Buchhandels, die mit dem Jahr 2007 an die Stelle der fruheren Warengruppen-Systematik getreten und gegenüber dieser erheblich verandert ist. Die 1. Auflage aus dem Jahre 2003 ist nur noch von historischem Interesse. Das Buch umfasst folgende Fragestellungen: Welche Inhalte und Themen gehören zu jeder Warengruppe (Belletristik, Kinder und Jugendbuch, Sachbuch, Ratgeber, Fachbuch nach den einzelnen Warengruppen wie Geisteswissenschaften, Naturwissenschaften usw.)? Welche Stellung

haben die einzelnen Warengruppen im Buchmarkt allgemein und speziell im Sortimentsbuchhandel? Entwicklungstendenzen jeder einzelnen Warengruppe? Wie kann die betreffende Warengruppe optimal vermarktet und vorteilhaft im Ladengeschäft präsentiert werden? ? Welches sind die führenden Verlage und wichtigen Reihen für die jeweilige Warengruppe?

The Guitar Amp Handbook - Dave Hunter 2005 (Book). There's a huge amount of hype and mythology surrounding tube amplifiers in the guitar world. For years, experts have argued over the tiny details of exactly how they do what they do, and how their various components interact. What's undeniable is that, far more than being just a "loudness booster," the unique combination of tubes, capacitors, resistors, and transformers in these amps can contribute enormously to the quality of sound derived from any electric guitar. In this thorough and authoritative book, Dave Hunter cuts through the marketing hyperbole, and the blind faith, and supplies all the information you need to choose the right amp, and get the best from it. The book also features exclusively conducted, in-depth interviews with leading figures in the tube amp-building world including Ken Fischer, Mark Sampson, and Michael Zaitz and even provides full instructions on how to construct your own high-quality tube guitar amp from scratch.

Das Echo - 1923

Die Schulmusikerziehung von der Kestenbert-Reform bis zum Ende des Dritten Reiches - Ulrich Günther 1967

Gibson Les Paul Manual - Paul Balmer 2013-10
Introduced in 1952, the Gibson Les Paul has become the world's second most popular electric guitar, favoured by legendary guitarists such as Gary Moore, Mark Knopfler, Joe Bonamassa, Jimmy Page and Slash. Today, while original models change hands for thousands of pounds, almost identical Epiphone and Gibson models are mass-produced for sale

A Dash of Magic - Kathryn Littlewood
2013-02-12

This second book in the acclaimed Bliss trilogy mixes the down-home heart-punch of Ingrid Law's Newbery Honor Book *Savvy*, the always-

on-the-edge-of-chaos comedy of *Cheaper by the Dozen*, and a humorous magic all its own to create a thoroughly original confection to please every reader's sweet tooth! The Bliss family's magical *Cookery Booke* was stolen by evil Aunt Lily at the end of *Bliss*, the first novel in the series. Now twelve-year-old Rosemary has a chance to win it back: she challenges her aunt to an Iron Chef-style international baking competition in Paris. But the only way to beat the cheating Aunt Lily is to gather magical ingredients of her own. Together with her brothers and their talking cat and mouse, Rose races across Paris—from the Eiffel Tower to the Cathedral of Notre Dame to the Mona Lisa in the Louvre Museum—to gather what she needs to out-bake—and out-magic—her conniving aunt. If Rose wins, the cherished *Cookery Booke* will return to her family where it belongs. If she loses—well, the consequences are too ugly to think about. . . .

The Tube Amp Book - Aspen Pittman 2003
THE TUBE AMP BOOK WITH AUDIO ONLINE
ERRATA SHEET ADDED.

MUSIC IN AZTEC AND INCA TERRITORY. - ROBERT M. STEVENSON 2021

Musica - Fred Hamel 1975

The Beauty of the 'Burst - Yasuhiko Iwanade
1999-03

(Book). Finally, the long-awaited English edition of this historic Japanese book is here! The *Beauty of the 'Burst* pays tribute to Gibson's magnificent Sunburst Les Pauls made between 1958 and 1960, the most highly prized solidbody electric guitars ever. The magnitude of their value is directly related to their look (outrageous wood patterns, or "figured" timber), since non-players are paying top dollar for them. The book features lavish full-color photos of these beautiful instruments throughout; the guitars of famous players; a foreword by Ted McCarty; a bio of the author, world renowned collector Yasuhiko Iwanade; and the "Science of the Burst" section with over 30 pages of detailed reference facts on every facet of the guitar, including colors, wood figure, pick-ups, hardware and qualities of "voice." This may be the closest guitarists will ever be able to get to these incredibly collectible beauties! 216 pages,

8-1/2 x 11 Softcover
Börsenblatt für den deutschen Buchhandel -
1989

E-Gitarren Navigator - Jan Jirasko 2018-11-01
Um die Formen einer E-Gitarre genau beschreiben zu können, braucht es eine Menge von Daten, die man aus technischen Zeichnungen herauslesen müsste oder in Spezifikationen ("specs") und in anderen Quellen wie Blogs, Foren, Zeitschriften, Prospekten etc., suchen müsste. Die Frage ist, wieviel Daten mindestens notwendig sind, um eine Silhouette eines Gitarrentyps zu Zeichnen? Die Methode zur systematischen Darstellung der wichtigsten Gitarren-Parameter in Koordinaten, stellt dazu eine effektive Lösung vor. Sie kann auch für eine reibungslose Kommunikation zwischen zwei oder mehreren Gitarren-Designern äußerst nützlich sein. Vorausgesetzt, dass keiner davon "am Alten klebt" und alle bereit sind sich für den Nullpunkt unter dem Steg zu einigen.

E-Gitarrenbau - Martin Koch 1999

Kreuzer - 2001

E-Gitarrenbau - Martin Koch 1994

The Ultimate Guitar Book - Tony Bacon 1991
Profiles more than 450 famous, rare and vintage guitars, presenting information on the construction and design each instrument to life
Making an Archtop Guitar - Robert Benedetto 1994

(Guitar). The definitive work on the design and construction of an acoustic archtop guitar by one of the most talented luthiers of the twentieth century. Benedetto walks the reader through all aspects of construction through to marketing your finished work. Includes a list of suppliers to acquire all the tools and materials listed; a list of serial numbers for Benedetto guitars; full-color plates featuring the author's models; photos from the author's personal scrapbook of players who endorse his guitars; and fold-out templates for construction. 8-1/2 x 11 .

Bibliographie der deutschen Zeitschriften-literatur - Felix Dietrich 1933

Die Gitarrenverzerrung in der Rockmusik - Jan-Peter Herbst 2016

Das Thema "Verzerrung" fand trotz seiner Bedeutung für die Spielweise und Ausdrucksfähigkeit der Rockgitarre bislang wenig Beachtung in der Musikwissenschaft und Popmusikforschung. Die vorliegende experimentell-analytische Studie begegnet dieser Forschungslücke, indem musiktheoretische und klanganalytische Methoden mit Erkenntnissen aus der Musikpsychologie, Akustik und Tontechnik kombiniert werden. Befragungen und historische Nachzeichnungen technologisch-ästhetischer Entwicklungen ergänzen diese Perspektiven. Das Buch richtet sich an Musik- und Kulturwissenschaftler und an Gitarristen.
Oesterreichische Bibliographie - 1996

Elektrische Musikinstrumente - Aeneas Marxen 1971

Making and Mastering Wood Planes - David Finck 2005

The classic guide by master woodworker David Finck is back and better than ever, with all-new color photography. It's the best book ever on this popular tool-and it features a foreword by the celebrated woodworker James Krenov. "Serves as an elegant framework for teaching many of the fundamentals of fine woodworking."-- Woodshop News Small and extremely comfortable to use, wooden hand planes bring machined surfaces to an alluring, silky smoothness-but they can't be bought anywhere. Fortunately, this meticulously complete, photo-packed guide is like two volumes in one, teaching you how to make a classic plane yourself (it takes only a day or so) and how to use it in a refined manner. One of the most respected woodworkers around digs deeply into the art of crafting and working with this personalized tool, helping even the most uninitiated with dozens of detailed boxed sidebars on the basics. Every step in the construction process receives extremely close attention: preparing the plane blank, bandsaw pointers, drift angle, tension, tuning and using hand tools, sharpening with ease speed, and reliability, cross pin location, and gluing up. Handle the plane well to get a good stroke going; and take a look at invaluable planning aids and special techniques. There's no other

manual on the market to match this woodworking masterpiece.

Blockflöten-Bibliographie: Alphabetischer Teil - Hugo Alker 1984

Jahresverzeichnis der Musikalien und Musikschriften - 1985

Musikhandel - 1978

Szenen der Volkskunst - Tilman Osterwold 1981

E-Gitarrenbau - Norbert Waldy 2013
Dieses Buch soll Dir die Grundlagen und das Wissen zum Bau der eigenen Elektrogitarre vermitteln. Es eignet sich für Anfänger und für Fortgeschrittene aber es soll sich auf das wesentliche beschränken und konzentrieren. Als Grundvoraussetzung für den Bau der eigenen Gitarre solltest du gerne mit Holz arbeiten, sägen, schleifen, veredeln, löten und zum Schluss noch das selbst erschaffene Meisterwerk zusammenbauen und einstellen.

Das Grosse Lexikon der Musik in acht Bänden - Marc Honegger 1978

Zeitschriftendienst Musik (ZD Musik). - 1985

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen - 1996

The Contemporary Guitar - John Schneider 2015-08-20

The Contemporary Guitar traces the extraordinary rise of the instrument in concert music over the past century. Though recognized worldwide as a popular music icon, the all-to-recent time when the guitar was looked down upon as a second-class citizen in the world of "serious" music is finally past, and it can now be found in the scores of the most important composers. The guitar's rightful place in chamber music, orchestral music, or as a solo instrument is now without question, whether in the classic acoustic form or the more recent electric version. While the guitar has stood in the vanguard of musical experimentation, its many new techniques and notations remain a mystery for many composers and players. In The

Contemporary Guitar, musician and scholar, John Schneider explains each class of technique and illustrates them with examples. Moreover, because the guitar is easily refretted, it has also become a leading instrument in the exploration of the relatively new musical language of microtonality. In this revised and enlarged edition from the original work of three decades ago, Schneider adds a broad-ranging, entirely new chapter on the instruments, notation and repertoire with insights into the interpretation of historical works through the application of accurate contemporary tunings and temperaments. The guitar's unique timbre—its tone color—is one of the most versatile among modern instruments, both acoustic and electric. Most players who intuitively explore the subtleties of tone color will find outlined in The Contemporary Guitar the specific principles of physics that determine these subtleties which, once mastered, permit guitarists to control more completely the expressive palette of their instrument. Designated the Rational Method of Tone Production by its author, Schneider defines in great detail the timbral characteristics of acoustic and electric instruments from theoretical, physical, and musical viewpoints. Players in search of new repertoire will find an historical survey of the literature, an exhaustive list of new music, and a multitude of techniques for bringing such music to life. The Contemporary Guitar provides audio examples online for those seeking to discover new sounds and includes the notation to perform them.

Rockabilly Bass - Johnny Hatton 2015-02-01 (Bass Instruction). Learn the tricks and technique of playing rockabilly bass from one of the world's foremost masters, Johnny Hatton. In this book, along with video lessons online, he will teach you: the snap * the slap * the hand positions * stragith eighths * the double slap * the swing slap * the triple slap * slap patterns * mambo * alternate slap techniques * two-beat swing slap. Plus, you'll learn about jazz notation, scales and music theory.

Simplified Sight-Reading for Bass - Josquin Des Pres 1997-08-01

Beginner Bass Guitar Instruction

Kosmos - 1977

Metzler Sachlexikon Musik - 1998-09-22

Das kompakte Nachschlagewerk zu allen Bereichen der Musik. Das griffige Lexikon gibt Auskunft über alle Sachfragen zur Musik. Es

enthält über 2.500 Artikel zu Sachen und Begriffen aus allen Bereichen der Musik - Klassik, Moderne, Weltmusik, Jazz und Unterhaltungsmusik.