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The Chinese and Opium under the Republic - Alan Baumler 2012-02-01
Examines China's attempts to control the opium economy in the early twentieth century.

Cinematic Women, From Objecthood to Heroism: Essays on Female Gender Representation on Western Screens and in TV Productions - Lisa V. Mazey 2020-05-05

Women have fulfilled film roles that exhibit their historically subservient or sexualised positions in society, among others. Over the decades, the gender identity of women has fluctuated to include powerful women, emotionally strong women, lesbian women, and even neurologically atypical women. These identities reflect the change in societal norms and what is now acknowledged as more likely and more mainstream. The evolution of society's views of women can be mapped through these roles; from 1950's America where women were depicted as the counterpart to male characters and their masculinity either as a threat or support to the patriarchal norms; to more recent times, where these norms have been questioned, challenged, deconstructed and reconstructed to include women in a more equitable balance. The fight for equal access, equal pay and equal standing still exists in all walks of life and different cultures requiring continued scrutiny of the norms that made that fight necessary. The essays offer a unique vantage of the changing culture and conversations that allowed, encouraged, and praised an evolution of women's roles. They strive to represent the issues

faced by women, from the early heyday of Hollywood through to films as recent as 2007; examining depictions of the masculine gaze, mental and physical oppression, the mother figure, as well as how these roles may develop in the future. The book contains valuable material for film students at an undergraduate or post-graduate level, as well as scholars from a range of disciplines including cultural studies, media studies, film studies and women's and gender studies.

Imperial Gateway - Seiji Shirane 2022-12-15

In *Imperial Gateway*, Seiji Shirane explores the political, social, and economic significance of colonial Taiwan in the southern expansion of Japan's empire from 1895 to the end of World War II. Challenging understandings of empire that focus on bilateral relations between metropole and colonial periphery, Shirane uncovers a half century of dynamic relations between Japan, Taiwan, China, and Western regional powers. Japanese officials in Taiwan did not simply take orders from Tokyo; rather, they often pursued their own expansionist ambitions in South China and Southeast Asia. When outright conquest was not possible, they promoted alternative strategies, including naturalizing resident Chinese as overseas Taiwanese subjects, extending colonial police networks, and deploying tens of thousands of Taiwanese to war. The Taiwanese—merchants, gangsters, policemen, interpreters, nurses, and soldiers—seized new opportunities for socioeconomic advancement that did not always align with Japan's imperial interests. Drawing on

multilingual archives in six countries, Imperial Gateway shows how Japanese officials and Taiwanese subjects transformed Taiwan into a regional gateway for expansion in an ever-shifting international order. Thanks to generous funding from the National Endowment for the Humanities Open Book Program and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellpress.cornell.edu/cornell-open) and other repositories.

Graduate Programs in the Biological/Biomed Sciences & Health-Related/Med Prof 2015 (Grad 3) - Peterson's 2014-12-16

Peterson's Graduate Programs in the Biological/Biomedical Sciences & Health-Related Medical Professions 2015 contains profiles of 6,750 graduate programs at over 1,200 institutions in the biological/biomedical sciences and health-related/medical professions. Informative data profiles are included for 6,750 graduate programs in every available discipline in the biological and biomedical sciences and health-related medical professions, including facts and figures on accreditation, degree requirements, application deadlines and contact information, financial support, faculty, and student body profiles. Two-page in-depth descriptions, written by featured institutions, offer complete details on specific graduate program, school, or department as well as information on faculty research and the college or university. Comprehensive directories list programs in this volume, as well as others in the graduate series.

Teach With Your Strengths - Rosanne Liesveld 2005-10

Shows teachers how to avoid the pitfalls that lead to mediocrity and includes real-life examples of how great teachers use their strengths to solve problems, battle bureaucracy, and reach all of their students.

Tutoring Second Language Writers - Shanti Bruce 2016-03-01

Tutoring Second Language Writers, a complete update of Bruce and Rafoth's 2009 *ESL Writers*, is a guide for writing center tutors that addresses the growing need for tutors who are better prepared to work with the increasingly international population of students seeking guidance at the writing center. Drawing upon philosopher John Dewey's

belief in reflective thinking as a way to help build new knowledge, the book is divided into four parts. Part 1: *Actions and Identities* is about creating a proactive stance toward language difference, thinking critically about labels, and the mixed feelings students may have about learning English. Part 2: *Research Opportunities* demonstrates writing center research projects and illustrates methods tutors can use to investigate their questions about writing center work. Part 3: *Words and Passages* offers four personal stories of inquiry and discovery, and Part 4: *Academic Expectations* describes some of the challenges tutors face when they try to help writers meet readers' specific expectations. Advancing the conversations tutors have with one another and their directors about tutoring second language writers and writing, *Tutoring Second Language Writers* engages readers with current ideas and issues that highlight the excitement and challenge of working with those who speak English as a second or additional language. Contributors include Jocelyn Amevuvor, Rebecca Day Babcock, Valerie M. Balester, Shanti Bruce, Frankie Condon, Michelle Cox, Jennifer Craig, Kevin Dvorak, Paula Gillespie, Glenn Hutchinson, Pei-Hsun Emma Liu, Bobbi Olson, Pimyupa W. Praphan, Ben Rafoth, Jose L. Reyes Medina, Guiboque Seong, and Elizabeth (Adelay) Witherite.

The Etymologies of Isidore of Seville - 2006-06-08

This work is a complete English translation of the Latin *Etymologies* of Isidore, Bishop of Seville (c.560–636). Isidore compiled the work between c.615 and the early 630s and it takes the form of an encyclopedia, arranged by subject matter. It contains much lore of the late classical world beginning with the Seven Liberal Arts, including Rhetoric, and touches on thousands of topics ranging from the names of God, the terminology of the Law, the technologies of fabrics, ships and agriculture to the names of cities and rivers, the theatrical arts, and cooking utensils. Isidore provides etymologies for most of the terms he explains, finding in the causes of words the underlying key to their meaning. This book offers a highly readable translation of the twenty books of the *Etymologies*, one of the most widely known texts for a thousand years from Isidore's time.

Business Communication - Peter Hartley 2008-01-28

This is a wide-ranging, up-to-date introduction to modern business communication, which integrates communication theory and practice and challenges many orthodox views of the communication process. As well as developing their own practical skills, readers will be able to understand and apply principles of modern business communication.

Among the subjects covered are: interpersonal communication, including the use and analysis of nonverbal communication group communication, including practical techniques to support discussion and meetings written presentation, including the full range of paper and electronic documents oral presentation, including the use of electronic media corporate communication, including strategies and media. The book also offers guidelines on how communication must respond to important organizational issues, including the impact of information technology, changes in organizational structures and cultures, and the diverse, multicultural composition of modern organizations. This is an ideal text for undergraduates and postgraduates studying business communication, and through its direct style and practical relevance it will also satisfy professional readers wishing to develop their understanding and skills.

Oregon Archaeology - C. Melvin Aikens 2011

Oregon Archaeology tells the story of Oregon's cultural history beginning more than 14,000 years ago with the earliest evidence of human occupation and continuing into the twentieth century.

Praxis: Core Academic Skills for Educators - LearningExpress LLC 2014-09-07

Praxis Core tests measure skills in reading, writing and mathematics. Universities may use the Core tests to evaluate individuals for entry into teacher education programs, and many states also require Core scores as part of their licensing process. This guide, with access to 12 practice tests, is designed for those studying for the Core Academic Skills for Educators: Reading (5712), Core Academic Skills for Educators: Writing (5722), and Core Academic Skills for Educators: Mathematics (5732).

Appalachian Aspirations - John E. Benhart 2007

In the fall of 1865, two Union officers stationed in East Tennessee during

the Civil War - Hiram Chamberlain and John Wilder -- decided to stay in the South to pursue business careers. They recognized potential in the "untapped" resources they had seen during military operations in this part of the state. Within the space of four years, Chamberlain and Wilder had recruited business partners, built an operating iron furnace in the Upper Tennessee River Valley (the Roane Iron Company), and established a company town at Rockwood, Tennessee. Twenty years later, in some parts of Appalachia, new planned towns were being established by land companies that wanted to develop model industrial real estate ventures. In the Upper Tennessee River Valley, these new towns - Cardiff, Harriman, and Lenoir City, Tennessee - were planned to be the quintessential places for industrial production and urban living as they were characterized by urban/sanitary reform ideals, temperance tenets, and distinctive urban landscapes. In *Appalachian Aspirations*, John Benhart presents the story of the evolution of capitalism and regional development in the Upper Tennessee River Valley in the late nineteenth and early twentieth centuries.

Online Language Teacher Education - Liz England 2012

Filling a growing need and making an important contribution, this book is a forerunner in addressing issues and problems for online distance learning and instructional delivery in TESOL and applied linguistics departments in universities around the world.

What Keeps Teachers Going? - Sonia Nieto 2003-01-01

This book presents teaching as evolution, teaching as autobiography, teaching as love, and asks the question: What keeps teachers going in spite of everything?

Course of Study in English ... - New Jersey. Department of Public Instruction 1926

Large Mammal Restoration - David Maehr 2001-10

Evidence is mounting that top carnivores and other large mammals play a pivotal role in regulating ecosystem health and function, yet those are the species that are most likely to have been eliminated by past human activities. In recent decades, numerous efforts have been undertaken to

return some of the species that were previously extirpated on local or regional scales. Large Mammal Restoration brings together for the first time detailed case studies of those efforts, from restoring elk in Appalachia to returning bison herds to the Great Plains to the much-publicized effort to bring back the gray wolf to Yellowstone National Park. Together these case studies offer important lessons and new ways of thinking for wildlife managers and conservation biologists involved with restoration programs. Sections examine: approaches to determining the feasibility of a restoration program critical hands-on aspects of restoring large mammals obtaining public input into the process and gaining community support for programs the potential of some species to return without direct human intervention, and what can be done to facilitate that natural colonization An introductory chapter by Reed F. Noss explores some of the reasons for restoring large mammals, as well as some of the ecological and social complications, and a concluding overview by David S. Maehr discusses the evolutionary importance of large mammal restoration. Contributors include Paul C. Paquet, Barbara Dugelby, Steven H. Fritts, Paul R. Krausman, Larry D. Harris, Johnna Roy, and many others. Large Mammal Restoration brings together in a single volume essential information on the lessons learned from previous efforts, providing an invaluable resource for researchers and students of conservation biology and wildlife management as well as for policymakers, restoration advocates, and others involved with the planning or execution of a restoration program.

Stress and Anxiety - Petra Buchwald 2011

The book focuses on stress in the context of education and health. The first part is concerned with stress in educational settings including stress, anxiety, and coping of preschoolers, primary school children, college students adolescents and teachers. The second part deals with stress and its effects on health, e.g. while coping with a disaster, with chronic pain or myocardial infarction.

Collateral Damage - Sharon Lynn Nichols 2007

Documents the threat high-stakes testing poses to the field of education, arguing that high-stakes testing undermines the purposes and ideals of

the American education system.

A Tutor's Guide - Bennett A. Rafoth 2005

The first edition of A Tutor's Guide helped tutors across the country connect composition theory to the everyday events in their tutoring sessions. This second edition moves further into the practical realities of today's writing centers, taking a closer look at the most important issues facing writing tutors and the students who confer with them. Like its predecessor, A Tutor's Guide, second edition, provides access to the professional conversation that surrounds writing-center practices, offering a concrete sense of what tutoring sessions are really like, who uses them, and how to maximize their effectiveness. Now, new chapters take the interactions outlined in the first edition into conferences with: English language learners business and technical writers advanced composition students graduate-level writers. The second edition also includes a new chapter that helps tutors understand what happens when a session goes awry and gives them fresh tools for reflection that will strengthen their ability to respond to unusual situations in the future. With a keen awareness of both the nuts and bolts and the important theoretical and pedagogical underpinnings of good tutoring, A Tutor's Guide is an invaluable tool for every writing center.

Visions and Concepts for Education 4.0 - Michael E. Auer 2021-02-05

This book contains papers in the fields of Interactive, Collaborative, and Blended Learning; Technology-Supported Learning; Education 4.0; Pedagogical and Psychological Issues. With growing calls for affordable and quality education worldwide, we are currently witnessing a significant transformation in the development of post-secondary education and pedagogical practices. Higher education is undergoing innovative transformations to respond to our urgent needs. The change is hastened by the global pandemic that is currently underway. The 9th International Conference on Interactive, Collaborative, and Blended Learning: Visions and Concepts for Education 4.0 was conducted in an online format at McMaster University, Canada, from 14th to 15th October 2020, to deliberate and share the innovations and strategies. This conference's main objectives were to discuss guidelines and new

concepts for engineering education in higher education institutions, including emerging technologies in learning; to debate new conference format in worldwide pandemic and post-pandemic conditions; and to discuss new technology-based tools and resources that drive the education in non-traditional ways such as Education 4.0. Since its beginning in 2007, this conference is devoted to new learning approaches with a focus on applications and experiences in the fields of interactive, collaborative, and blended learning and related new technologies. Currently, the ICBL conferences are forums to exchange recent trends, research findings, and disseminate practical experiences in collaborative and blended learning, and engineering pedagogy. The conference bridges the gap between 'pure' scientific research and the everyday work of educators. Interested readership includes policymakers, academics, educators, researchers in pedagogy and learning theory, school teachers, industry-centric educators, continuing education practitioners, etc.

ESL Writers - Shanti Bruce 2009-01-01

"Filled with suggestions and strategies based on a rigorous combination of experience, research, and theory, *ESL Writers*, Second Edition, remains a tutor's top resource for working with English learners."-back cover.

Enter the Superheroes - Alex S. Romagnoli 2013-06-20

Ever since the first appearances of Superman and Batman in comic books of the late 1930s, superheroes have been a staple of the popular culture landscape. Though initially created for younger audiences, superhero characters have evolved over the years, becoming complex figures that appeal to more sophisticated readers. While superhero stories have grown ever more popular within broader society, however, comics and graphic novels have been largely ignored by the world of academia. In *Enter the Superheroes: American Values, Culture, and the Canon of Superhero Literature*, Alex S. Romagnoli and Gian S. Pagnucci argue that superheroes merit serious study, both within the academy and beyond. By examining the kinds of graphic novels that are embraced by the academy, this book explains how superhero stories are just as

significant. Structured around key themes within superhero literature, the book delves into the features that make superhero stories a unique genre. The book also draws upon examples in comics and other media to illustrate the sociohistorical importance of superheroes—from the interplay of fans and creators to unique narrative elements that are brought to their richest fulfillment within the world of superheroes. A list of noteworthy superhero texts that readers can look to for future study is also provided. In addition to exploring the important roles that superheroes play in children's learning, the book also offers an excellent starting point for discussions of how literature is evolving and why it is necessary to expand the traditional realms of literary study. *Enter the Superheroes* will be of particular interest to English and composition teachers but also to scholars of popular culture and fans of superhero and comic book literature.

The Mindful Way to Study - Jake Gibbs 2013-05-25

The ability to pay attention is a key component of effective learning. Just think of all the times in your life when parents, teachers, bosses, and coaches have told you to pay attention to what you are doing. You would think that with all of the attention paid to paying attention, we would be pretty good at it. The problem is we're not, because most of us have never been taught how. Commonly adopted methods like forced concentration are actually counterproductive to learning and achieving our goals. In addition, too much focus on future goals and rewards takes our attention away from what we need to be doing in order to achieve them. Luckily, there is another way, a better way: the mindful way. *The Mindful Way To Study: Dancing With Your Books* is a guide to help students, professionals, and other lifelong learners develop a better approach to their educational and career pursuits. By using mindfulness, or the practice of bringing full awareness to the present moment, the authors blend the latest research with entertaining stories and specific techniques to teach readers how to truly pay attention, and even learn to enjoy it.

Writing Program Architecture - Bryna Siegel Finer 2017-11-01

Writing Program Architecture offers an unprecedented abundance of

information concerning the significant material, logistical, and rhetorical features of writing programs. Presenting the realities of thirty diverse and award-winning programs, contributors to the volume describe reporting lines, funding sources, jurisdictions, curricula, and other critical programmatic matters and provide insight into their program histories, politics, and philosophies. Each chapter opens with a program snapshot that includes summary demographic and historical information and then addresses the profile of the WPA, program conception, population served, funding, assessment, technology, curriculum, and more. The architecture of the book itself makes comparison across programs and contexts easy, not only among the programs described in each chapter but also between the program in any given chapter and the reader's own program. An online web companion to the book includes access to the primary documents that have been of major importance to the development or sustainability of the program, described in a "Primary Document" section of each chapter. The metaphor of architecture allows us to imagine the constituent parts of a writing program as its foundation, beams, posts, scaffolding—the institutional structures that, alongside its people, anchor a program to the ground and keep it standing. The most extensive resource on program structure available to the field, *Writing Program Architecture* illuminates structural choices made by leaders of exemplary programs around the United States and provides an authoritative source of standard practice that a WPA might use to articulate programmatic choices to higher administration. Contributors: Susan Naomi Bernstein, Remica Bingham-Risher, Brent Chappelow, Malkiel Choseed, Angela Clark-Oates, Patrick Clauss, Emily W. Cosgrove, Thomas Deans, Bridget Draxler, Leigh Ann Dunning, Greg A. Giberson, Maggie Griffin Taylor, Paula Harrington, Sandra Jamieson, Marshall Kitchens, Michael Knievel, Amy Lannin, Christopher LeCluyse, Sarah Liggett, Deborah Marrott, Mark McBeth, Tim McCormack, John McCormick, Heather McGrew, Heather McKay, Heidi A. McKee, Julianne Newmark, Lori Ostergaard, Joannah Portman-Daley, Jacqueline Preston, James P. Purdy, Ben Rafoth, Dara Regaignon, Nedra Reynolds, Shirley Rose, Bonnie Selting, Stacey Sheriff, Steve

Simpson, Patricia Sullivan, Kathleen Tonry, Sanford Tweedie, Meg Van Baalen-Wood, Shevaun Watson, Christy I. Wenger, Lisa Wilkinson, Candace Zepeda

The Short Stories of Frank Yerby - Veronica T. Watson 2020-04-20
Frank Yerby's first novel, *The Foxes of Harrow*, established him as a writer and launched a forty-nine-year career in which he published thirty-three novels. He also became the first African American writer to sell more than a million copies of his work and to have a book adapted into a movie by a Hollywood studio. He garnered legions of loyal fans of his writing. Yet, few know that Yerby began his writing career with the publication of a short story in his school newspaper in 1936, the first of nine stories he would publish in the 1930s and '40s. Most stories appeared in small journals and magazines and were largely forgotten once he started writing novels. This groundbreaking collection gives readers access to an intriguingly diverse selection of Yerby's short fiction. The stories collected here, eleven of which have never previously been published, paint a picture of Yerby as an intellectual who thought deeply about several philosophical questions at the center of understanding what it means to be human. The stories also reveal him as an artist committed to exploring a range of human drives, longings, conflicts, and passions, from the quirky to the serious, and in a variety of writing styles. With an attention to historical detail, voice, and character that he became known for, these stories give us new insights into this important African American writer who dared to believe he could earn a living as a writer.

Masters Speak - Vinay Nangia 2017-01-06

Management education in India has had a phenomenal transformation since the sixties. In *Masters Speak*, Vinay Nangia, who has four decades of experience in management, brings together an array of leaders and pioneers in the field. These exclusive interviews offer an insight into how management education has transformed over the years and examines the issues, challenges and relevance in today's competitive, professional scenario. The views and opinions of prominent educationists allow the reader to a better understanding of what management education actually

is, and its prospects in the Indian context.

Charged - Emily Bazelon 2020-05-05

NEW YORK TIMES BESTSELLER • A renowned journalist and legal commentator exposes the unchecked power of the prosecutor as a driving force in America's mass incarceration crisis—and charts a way out. "An important, thoughtful, and thorough examination of criminal justice in America that speaks directly to how we reduce mass incarceration."—Bryan Stevenson, author of *Just Mercy* "This harrowing, often enraging book is a hopeful one, as well, profiling innovative new approaches and the frontline advocates who champion them."—Matthew Desmond, author of *Evicted* FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE • SHORTLISTED FOR THE J. ANTHONY LUKAS BOOK PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Public Library • Library Journal • Publishers Weekly • Kirkus Reviews The American criminal justice system is supposed to be a contest between two equal adversaries, the prosecution and the defense, with judges ensuring a fair fight. That image of the law does not match the reality in the courtroom, however. Much of the time, it is prosecutors more than judges who control the outcome of a case, from choosing the charge to setting bail to determining the plea bargain. They often decide who goes free and who goes to prison, even who lives and who dies. In *Charged*, Emily Bazelon reveals how this kind of unchecked power is the underreported cause of enormous injustice—and the missing piece in the mass incarceration puzzle. *Charged* follows the story of two young people caught up in the criminal justice system: Kevin, a twenty-year-old in Brooklyn who picked up his friend's gun as the cops burst in and was charged with a serious violent felony, and Noura, a teenage girl in Memphis indicted for the murder of her mother. Bazelon tracks both cases—from arrest and charging to trial and sentencing—and, with her trademark blend of deeply reported narrative, legal analysis, and investigative journalism, illustrates just how criminal prosecutions can go wrong and, more important, why they don't have to. Bazelon also details the second chances they prosecutors can extend, if they choose, to Kevin and Noura and so many others. She follows a wave of reform-minded

D.A.s who have been elected in some of our biggest cities, as well as in rural areas in every region of the country, put in office to do nothing less than reinvent how their job is done. If they succeed, they can point the country toward a different and profoundly better future.

Personnel Preparation - Thomas E. Scruggs 2008-05-19

Advances in knowledge of effective strategies for the treatment of learning and behavioral disabilities are of little use without highly trained and effective personnel to implement these strategies. This volume discusses a wide range of important issues in the preparation of those personnel.

Student Learning Outside the Classroom - George D. Kuh 1994

Emphasis on holistic view of learning & student development.

Guidelines for Perinatal Care - American Academy of Pediatrics 1997

This guide has been developed jointly by the American Academy of Pediatrics and the American College of Obstetricians and Gynecologists, and is designed for use by all personnel involved in the care of pregnant women, their fetuses, and their neonates.

Practice Guideline for the Treatment of Patients with Schizophrenia -

American Psychiatric Association 1997

Developed by experts on schizophrenia and exhaustively reviewed by APA members, the "American Psychiatric Association Practice Guideline for the Treatment of Patients With Schizophrenia" provides therapists with a set of patient care strategies that will aid their clinical decision making. The guideline describes the best and most appropriate treatments available to patients with schizophrenia, including psychopharmacological treatments, ECT, and psychosocial and community interventions. It delineates the process of treatment planning and identifies areas in which research may improve our understanding and management of this condition. This guideline will also help managed care organizations develop more scientifically based and clinically sensitive criteria for the utilization and reimbursement of psychiatric services. Armed with these guidelines, clinicians can improve the care of their patients with schizophrenia and enable them to lead happier and more productive lives.

Case Files Obstetrics and Gynecology, Fifth Edition - Eugene C. Toy
2016-07-06

SHARPEN YOUR CRITICAL THINKING SKILLS AND IMPROVE PATIENT CARE Experience with clinical cases is key to mastering the art and science of medicine and ultimately to providing patients with competent clinical care. Case Files®: Obstetrics & Gynecology provides 60 true-to-life cases that illustrate essential concepts in obstetrics and gynecology. Each case includes an easy-to-understand discussion correlated to key concepts, definitions of key terms, clinical pearls, and USMLE®-style review questions to reinforce your learning. With Case Files®, you'll learn instead of memorize. · Learn from 60 high-yield cases, each with board-style questions · Master key concepts with clinical pearls · Cement your knowledge with 25 new integrated challenge questions · Polish your approach to clinical problem solving and to patient care · Perfect for medical students, physician assistant students, nurse midwife and nurse practitioner students

Put Your Mindset to Work - James Reed 2011-05-31

The right mindset can make you three times more likely to get the job you want-and even less likely to lose it later. What does it take to get and keep the job you want? Ninety-six percent of employers argue that it's not just about having the right skills for the position- it's all about the right mindset. As two leading experts on the subject, Reed and Stoltz know what employers really want from the people they hire and keep. According to their extensive and globally acclaimed research, there is a specific set of mental traits that will make you exponentially more desirable to potential employers, and more likely to succeed and enjoy your job once you're hired. This "3G Mindset" is: ? Global-the openness and big-picture perspective to compete on a global scale in any job ? Good-a positive force with an unwavering moral compass ? Grit-the tenacity and resilience to thrive on adversity The authors reveal why employers are three times more likely to hire people with the right mindset over those who are more qualified on paper. This book provides an actionable approach for both assessing and developing these essential traits.

Beyond Borders - Marlen Elliot Harrison 2011-01

Beyond Borders presents a select group of reviewed papers presented at the 17th Annual American Men's Studies Association Conference (Montreal, Canada).

Contributions to Philosophy - Martin Heidegger 2012-06-11

Heidegger's second magnum opus after Being and Time, laying the groundwork for his later writing, in a translation of "impeccable clarity and readability" (Peter Warnek). Martin Heidegger's Contributions to Philosophy, written in the late 1930s and published posthumously in 1989, is now widely viewed as his second magnum opus, after Being and Time. Here, Heidegger lays the groundwork for a new conception of thought and being, rooting them both in the event of appropriation. Here, Heidegger establishes the language and intellectual framework necessary for all of his later writings. Contributions was composed as a series of private ponderings that were not originally intended for publication. They are nonlinear and radically at odds with the traditional understanding of thinking. This translation presents Heidegger in plain and straightforward terms, allowing surer access to this new turn in Heidegger's conception of being.

Reorganizing Our Universities - Alan H. Levy 2006-05-01

Many books have been written outlining problems with higher education in America. Many have been written in broad strokes. Where specific, many others have tended to focus on some of the nation's most famous schools. The average American family sends their children not to the Ivy League but to less noteworthy state schools, where quality could prevail but is often compromised. It is in such schools that many of the problems of American education continue to thrive without any meaningful reform. Levy's book endeavors to explain many of the problems which plague our schools and which shortchange students and their parents who pay the ever-higher costs. Looking in depth at a typical university, Levy reveals the ways that silly, at times corrupt, administrative and union games, marginal disciplines, and mediocre, at times fraudulent, academics have gained unjustifiably significant positions in schools and have needlessly truncated valuable resources which could otherwise be used to promote

genuine quality and make universities serve the students and citizens who foot the bills.

Adapted Physical Activity - Robert D. Steadward 2003-08

This comprehensive textbook examines adapted physical activity from across the disciplinary spectrum. From the history of adapted physical education to current practices in rehabilitative medicine, from working with children with emotional disabilities to developing care plans for adults with movement limitations, this collection surveys issues and helps practitioners plan sensible, well-grounded programs. (Midwest).

MBA Programs 2010 - Peterson's 2010-06-15

Peterson's MBA Programs provides comprehensive profiles of up-to-date information on full-time, part-time, joint-degree, Executive MBA, and online graduate programs at more than 1,000 institutions, including degrees comparable or equivalent to an MBA. A wealth of facts and figures on admission and degree requirements, entrance difficulty, postgraduate hiring rates, financial aid, and contact information for approximately 4,000 graduate-level business programs are all available within Peterson's guide. It contains informative articles such as how an MBA can advance a career, how to choose the right program and pay for it, the advantages of getting your advanced business degree abroad, information on the latest hiring and salary trends, and application tips, including guidance on how to write a winning essay. Profiles of institutions are listed alphabetically within state, province, or country, with all the fast facts an applicant needs-plus two-page narrative descriptions which contain even more in-depth information on schools.

Hispanic Link Weekly Report - 1994

Integrating Professional Skills Into Undergraduate Chemistry Curricula - Kelly Y. Neiles 2020

Multilingual Writers and Writing Centers - Ben Rafoth 2015-01-15
Multilingual writers—often graduate students with more content knowledge and broader cultural experience than a monolingual tutor—unbalance the typical tutor/client relationship and pose a unique challenge for the writing center. *Multilingual Writers and Writing Centers* explores how directors and tutors can better prepare for the growing number of one-to-one conferences with these multilingual writers they will increasingly encounter in the future. This much-needed addition of second language acquisition (SLA) research and teaching to the literature of writing center pedagogy draws from SLA literature; a body of interviews Rafoth conducted with writing center directors, students, and tutors; and his own decades of experience. Well-grounded in daily writing center practice, the author identifies which concepts and practices directors can borrow from the field of SLA to help tutors respond to the needs of multilingual writers, what directors need to know about these concepts and practices, and how tutoring might change in response to changes in student populations. *Multilingual Writers and Writing Centers* is a call to invigorate the preparation of tutors and directors for the negotiation of the complexities of multilingual and multicultural communication.