

# Remembered For A While Nick Drake

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**The Pity Heart** - Dwight Holing 2019-01-13

The thrilling sequel to "The Sorrow Hand." Nick Drake is a troubled Vietnam War veteran seeking redemption as a game warden. But when an Air Force pilot from a nearby base plummets onto a refuge, Nick is plunged into a deadly showdown with the military. Murders ensue, and he turns to his Paiute neighbors to bring justice to the pitiless desert.

**Music Is History** - Questlove 2021-10-19

New York Times bestselling Music Is History combines Questlove's deep musical expertise with his curiosity about history, examining America over the past fifty years—now in paperback Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan and the way his appetite for pop culture taught him about America. A history of the last half-century and an intimate conversation with one of music's most influential and original voices, Music Is History is a singular look at contemporary America.

**Darker Than the Deepest Sea** - Trevor Dann 2006-09-12

Looks at the life and career of the English singer and songwriter who died of a drug overdose at the age of twenty-six in 1974.

**Nick Drake's Pink Moon** - Amanda Petrusich 2007-10-15

This book explores how a tiny acoustic record (Pink Moon) has pattered and purred its way into a new millennium. Amanda Petrusich interviews producer Joe Boyd, string arranger Robert Kirby, and eventhe marketingteam behind the VW commercial.

**Out for Blood** - Alyxandra Harvey 2010-12-21

Hunter Wild just wants to get through her last year at the secret Helios-Ra Academy. To do so, she'll have to betray her grandfather, date a vampire, and possibly take down the entire League-all before winter break.

**Never a Dull Moment** - David Hepworth 2016-06-07

The basis for the new hit documentary 1971: The Year That Music Changed Everything, now streaming on Apple TV+. A rollicking look at 1971 - the busiest, most innovative and resonant year of the 70s, defined by the musical arrival of such stars as David Bowie, Pink Floyd, Led Zeppelin, and Joni Mitchell On New Year's Eve, 1970, Paul McCartney told his lawyers to issue the writ at the High Court in London, effectively ending The Beatles. You might say this was the last day of the pop era. The following day, which was a Friday, was 1971. You might say this was the first day of the rock era. And within the remaining 364 days of this monumental year, the world would hear Don McLean's "American Pie," The Rolling Stones' "Brown Sugar," The Who's "Baba O'Riley," Zeppelin's "Stairway to Heaven," Rod Stewart's "Maggie May," Marvin Gaye's

"What's Going On," and more. David Hepworth, an ardent music fan and well regarded critic, was twenty-one in '71, the same age as many of the legendary artists who arrived on the scene. Taking us on a tour of the major moments, the events and songs of this remarkable year, he shows how musicians came together to form the perfect storm of rock and roll greatness, starting a musical era that would last longer than anyone predicted. Those who joined bands to escape things that lasted found themselves in a new age, its colossal start being part of the genre's staying power. Never a Dull Moment is more than a love song to the music of 1971. It's also an homage to the things that inspired art and artists alike. From Soul Train to The Godfather, hot pants to table tennis, Hepworth explores both the music and its landscapes, culminating in an epic story of rock and roll's best year.

[A Daring Venture \(An Empire State Novel Book #2\)](#) - Elizabeth Camden 2018-06-05

As a biochemist in early 1900s New York, Doctor Rosalind Werner has dedicated her life to the crusade against waterborne diseases. She is at the forefront of a groundbreaking technology that will change the way water is delivered to every household in the city--but only if she can get people to believe in her work. Newly appointed Commissioner of Water for New York, Nicholas Drake is highly skeptical of Rosalind and her team's techniques. When a brewing court case throws him into direct confrontation with her, he is surprised by his reaction to the lovely scientist. While Rosalind and Nick wage a private war against their own attraction, they stand firmly on opposite sides of a battle that will impact far more than just their own lives. As the controversy grows more public and inflammatory and Rosalind becomes the target of an unknown enemy, the odds stacked against these two rivals swiftly grow more insurmountable with every passing day.

[Beeswing](#) - Richard Thompson 2022-03-29

Music legend Richard Thompson, who established the genre of British folk rock, re-creates the spirit of the 1960s as he reflects on his early years performing with the greats in an era of change and creativity.

**The Sorrow Hand** - Dwight Holing 2018-07-31

Set in Oregon's high desert in 1968, wildlife ranger Nick Drake must solve a string of murders while recovering from his recent experience on the battlefields of the Vietnam War.

**Elliott Smith and the Big Nothing** - Benjamin Nugent 2009-04-27  
Best known for his Oscar-nominated song "Miss Misery" from the Good Will Hunting soundtrack, Elliott Smith was catapulted to the status of indie rock star after performing at the 1997 Academy Awards. Some of his albums, XO and Either/Or among them, would become '90s classics, helping to define an understated aesthetic that owed as much to the melodic emphasis of The Beatles as it did to punk. In the afterglow of the success of "Miss Misery," Smith's fame grew--alongside his struggles with depression and substance abuse. First relocating to Brooklyn, and then finally to L.A., he fell into a downward spiral evident to friends and fans alike, even as he continued to write such beautifully realized songs as "Waltz #2" (XO). Drawing on new interviews with those who knew and loved Smith, and focusing on the crucial interplay between Smith's life and music, Ben Nugent compellingly and sympathetically portrays an enormously gifted, yet troubled, artist.

**Pink Moon, a Story about Nick Drake** - Gorm Henrik Rasmussen 2012  
Pink Moon is a personal, original, and moving retelling of the life, death, and posthumous rise of Nick Drake from Danish poet Gorm Henrik Rasmussen. This is the only account of Nick's life to include extensive interviews with Nick's parents as well as others of his close friends. It is now available in English for the first time.

*Surprisingly Down to Earth, and Very Funny: My Autobiography* - Limmy 2019-02-21

The hysterical, shocking and incredibly intimate memoir from one of the most original and unique comedians alive today.

**The Art of Neil Gaiman** - Hayley Campbell 2017-06-19  
Novelist, comics writer, scriptwriter, poet, occasional artist - a master of several genres and inadvertent leader of many cults - there are few creative avenues Neil Gaiman hasn't ventured down. From unforgettable books like The Ocean at the End of the Lane and American Gods to ground-breaking comics and graphic novels like The Sandman and

Violent Cases; from big screen fantasies like Coraline to small screen epics like Doctor Who; and from short stories to songwriting, stage plays to radio plays, journalism to filmmaking, and all points in-between, *The Art of Neil Gaiman* is the first comprehensive, full-colour examination of Gaiman's work to date. Author Hayley Campbell, a close friend of Neil's since she was a small child, spent many months rummaging through Neil's attic to source the never-before-seen manuscripts, notes, cartoons, drawings and personal photographs for this book; these are complemented by artwork and sketches from all of his major works and his own intimate recollections. Each project is examined in turn, from genesis to fruition, and positioned in the wider narrative of Gaiman's creative life, affording unparalleled access to the inner workings of the writer's mind. Utterly comprehensive, lavishly illustrated, *The Art of Neil Gaiman* is the fully authorised account of the life and work of one of the greatest storytellers of all time.

*Remembered for a While* - Nick Drake 2014-11-06

'Probably the most ambitious, generous and thorough volume about a musician to see publication' Mouth Magazine The authorised companion to the music of Nick Drake, compiled, composed and edited by Cally Callomon and Gabrielle Drake, with contributions from Nick's friends, critics, adherents, family, and from Nick Drake himself. *Remembered For A While* is not a biography. It is, rather, an attempt to cast a few shards of light on Nick Drake the poet, the musician, the singer, the friend, son and brother, who was also more than all of these. We hope it will accompany all those in search of an elusive artist, whose haunting presence defies analysis. The book contains: \* In-depth interviews with many of Nick's friends, most notably Paul Wheeler, Nick's close friend from Cambridge days, a singer-songwriter who, of all Nick's friends, perhaps best understood, from personal experience, Nick's journey through musical creation to despair and back again. \* A selection of photos from all eras - some never seen before - with reproductions of documents such as the scrapbook Molly Drake kept of her son's press cuttings, and the original and rejected album covers. \* Images of Nick's handwritten and typed lyrics, including the lyrics of some songs for

which the music has never been found. \* Newly commissioned pieces by Nick's friends Jeremy Harmer, Brian Wells, Robin Frederick and the poet Will Stone. Contributions also from the sleeve designer Michael Trevithick, Island Records's Ann Sullivan and the photographer and artist Nigel Waymouth. \* Extracts from Nick's letters - part of an extensive correspondence that exists between Nick and his parents, which charts their relationship from the time he first went to boarding school until the time he came home, when his depression had settled upon him and he felt he had nowhere else to go. From this point, Nick's life was documented by his father, Rodney Drake, who kept a detailed diary, as he and his wife Molly struggled to understand their son's state of mind and how to help him. Passages from this poignant record are included. \* A short musical guide to each song's key and tuning to accompany the lyrics, together with an explanatory interpretation of Nick's guitar performance, the result of several years close study by singer-songwriter Chris Healey. \* A comprehensive guide to all of Nick's live performances. \* And a lengthy essay by noted music critic Pete Paphides, which includes interviews with Nick's musical collaborators and friends - his producer Joe Boyd, his recording engineer John Wood and his orchestrator, the late Robert Kirby - as well as descriptions of the recording process of each album.

Jackson C. Frank: The Clear, Hard Light of Genius - Jim Abbott  
2014-11-11

The story of Jackson C. Frank is tragic. The victim of a school fire in his youth, struggling with homelessness and mental illness throughout his life, half-blinded in old age before his death in 1999, Frank met continuous obstacles. And yet, he enjoyed a shining moment with the release of Jackson C. Frank on Columbia Records in 1965. The album would go on to be seen as one of the greatest folk albums of the decade - maybe of all time - and "Blues Run The Game," the song, has become a standard covered by hundreds. Jim Abbott's book is the result of research that took years, piecing together evidence, relations and apocryphal stories from Frank's life. It is also part memoir, as Abbott cared for Frank through the final decade of his life. Their friendship was

fraught with difficulties, which Abbott portrays with the honesty of a journalist. In doing so, he draws a portrait of a uniquely gifted songwriter, blessed with talent and besotted by demons. At 250 pages, Jim's memoir shows a flawed and caring individual whose struggle was best depicted in his songs.

**Remembered for a While** - Nick Drake 2014-12-09

A vivid portrait of the English singer-songwriter and musician Nick Drake Nicholas Rodney "Nick" Drake was an English singer-songwriter and musician, known for his acoustic guitar-based songs. Drake released only three complete albums -- Five Leaves Left (1969), Bryter Layter (1970), Pink Moon (1972) -- and was not well known before his death in 1974. Yet he gained a massive posthumous following, inspiring leading musicians such as R.E.M.'s Peter Dinklage and Robert Smith of The Cure and bands such as Coldplay and The Black Crowes. Forty years after Nick's death, Remembered for a While peels back some of the mystery surrounding his life. The book will feature gorgeous color photographs, as well as original letters and interviews with family and friends. As Nick's sister writes in the introduction, Remembered for a While will reveal "the poet, the musician, the friend, the son, the brother, who was also more than all of these together, and as indefinable as the morning mist." At long last, Remembered for a While paints a portrait of a visionary musician who inspired a fanatical following and whose legacy continues to inspire future generations of musicians -- and the lives of his fans.

*Something to Die For* - Will Jordan 2020-11-19

"This is how it ends. No more running. No second chances." Time has run out for Ryan Drake. Most of his friends are dead or disappeared. Corrupt CIA Director Marcus Cain is poised to ascend to the highest levels of power, and the shadowy group known as the Circle is causing chaos across the globe. But one shred of hope remains. A message hidden by his mother shortly before her death launches Drake and his sister Jessica on a desperate race against time. But they aren't the only ones tracking down the answers... Meanwhile Drake's estranged ally, Anya, embarks on a mission of her own, driven by murderous vengeance.

The trail of bodies left in her wake attracts powerful enemies, threatening the delicate balance that holds the world in check. A climactic showdown awaits, where Drake must question everything if he is to defeat the enemy within. The epic conclusion to Ryan Drake's mission from a master of the action thriller, perfect for fans of Robert Ludlum and Vince Flynn. Praise for the Ryan Drake series 'It doesn't let up for a moment' Shots Magazine 'This is a heart-stopper for anyone who likes plenty of action and explosions' Daily Mail

**The Nick Drake Song Collection** - Nick Drake 2009-04-01

Durant toute sa vie Nick Drake a produit divers albums d'une beauté étrangement terrifiante et sombre. Avec un peu de recul, ceux-ci ont finalement été reconnus comme étant des accomplissements suprêmes par la scène britannique de folk-rock et tous les auteurs/compositeurs de la scène rock. Cette collection unique de 36 chansons contient également des photos rares d'archives et une préface de Robert Kirby, l'orchestrateur et conducteur de Drake.

Nick Drake - Richard Morton Jack 2022-09-15

In 1968, the 19 year-old Nick Drake had everything to live for. The product of a loving, creative family and a privileged background, he was not only a handsome and popular Cambridge undergraduate, but also a new signing to the UK's hippest record label, Island. Three years later, however - having made three well-reviewed but low-selling albums - he had been overwhelmed by a mysterious mental illness. Based back in his family home in rural Warwickshire as of 1971, he largely withdrew from life and died in obscurity and despair in 1974. In the decades since he has become the subject of ever-growing fascination and speculation. Combined sales of his records now stand in the millions, his songs are frequently heard on TV and in films, and it is no exaggeration to call him one of the most widely known and best loved singer-songwriters of his generation. Nick Drake: The Authorised Biography will be the only life of Nick to be written with the approval and involvement of his estate. Drawing on copious original research, new interviews with close family friends, schoolfellows and musical contemporaries and collaborators, as well as deeply personal archive material unavailable to previous

biographers - including his father's diaries, his Cambridge essays and letters home from school, university and elsewhere - this book is the most comprehensive and authoritative account possible of this beloved figure's short and enigmatic life.

**Sing Backwards and Weep** - Mark Lanegan 2020-04-28

This gritty bestselling memoir by the singer Mark Lanegan of Screaming Trees, Queens of the Stone Age, and Soulsavers documents his years as a singer and drug addict in Seattle in the '80s and '90s. When Mark Lanegan first arrived in Seattle in the mid-1980s, he was just "an arrogant, self-loathing redneck waster seeking transformation through rock 'n' roll." Little did he know that within less than a decade he would rise to fame as the frontman of the Screaming Trees and then fall from grace as a low-level crack dealer and a homeless heroin addict, all the while watching some of his closest friends rocket to the forefront of popular music. In *Sing Backwards and Weep*, Lanegan takes readers back to the sinister, needle-ridden streets of Seattle, to an alternative music scene that was simultaneously bursting with creativity and dripping with drugs. He tracks the tumultuous rise and fall of the Screaming Trees, from a brawling, acid-rock bar band to world-famous festival favorites that scored a hit number five single on Billboard's alternative charts and landed a notorious performance on *Late Night with David Letterman*, where Lanegan appeared sporting a fresh black eye from a brawl the night before. This book also dives into Lanegan's personal struggles with addiction, culminating in homelessness, petty crime, and the tragic deaths of his closest friends. From the back of the van to the front of the bar, from the hotel room to the emergency room, onstage, backstage, and everywhere in between, *Sing Backwards and Weep* reveals the abrasive underlining beneath one of the most romanticized decades in rock history—from a survivor who lived to tell the tale. Gritty, gripping, and unflinchingly raw, *Sing Backwards and Weep* is a book about more than just an extraordinary singer who watched his dreams catch fire and incinerate the ground beneath his feet. It's about a man who learned how to drag himself from the wreckage, dust off the ashes, and keep living and creating. "Mark Lanegan—primitive,

brutal, and apocalyptic. What's not to love?" —Nick Cave, author of *The Sick Bag Song* and *The Death of Bunny Munro*  
Xstabeth - David Keenan 2021-11-09

**The Dark Stuff** - Nick Kent 2009-03-04

Rock journalism on: Brian Wilson, Guns' N' Roses, Roky Erickson, The New York Dolls, Sid Vicious, Roy Orbison, Elvis Costello, The Smiths, Neil Young, Jerry Lee Lewis, Miles Davis, The Pogues, Lou Reed, Syd Barrett, The Rolling Stones, Iggy Pop, Kurt Cobain

*Worship For Everyone* - Nick Drake 2021-06-17

Multi-generational worship is important for most church leaders, worship teams, and children's workers - but how can you truly engage everyone so that all age worship can thrive in your church? *Worship for Everyone* offers an inspiring vision crucial for bringing longevity and life to all age worship as well as a practical guide bursting with ideas and resources. Nick and Becky Drake, pioneers in multi-generational worship ministry, provide a theology for bringing all ages together that draws on their years of experience. Alongside this they give advice and tips on running intergenerational worship sessions and dealing with the many challenges that face the church in producing meaningful all age worship. *Worship for Everyone* contains all the resources pastors, children's workers and church leaders need to run all age worship services. Service plans, talks, recommended songs, Bible readings and more are all included, so you can make your all age worship engaging and significant for every generation. This is a book for anyone with a heart to see new generations engaging with God.

Electric Eden - Rob Young 2011-05-10

Traces the 1960s effort to revive music in England that underscored the achievements of such period artists as Pink Floyd, Nick Drake and Led Zeppelin, providing insight into how their work reflected historical precedents while establishing models for present-day musicians. Original. 10,000 first printing.

*Remembered for a While* - Nick Drake 2014

*The Unstable Boys* - Nick Kent 2021-01-28

London 1968: The Unstable Boys are the name on every music insider's lips and tipped to follow in the footsteps of the Beatles and the Rolling Stones. This is their chance to hit the bigtime. They don't know they're about to be obliterated by a series of tragedies and a chaotic breakup that puts paid to the band's starry-eyed dreams of stratospheric success. One day you're the dog's bollocks; the next day you're a nobody - fame is a fickle friend. London 2016: Bestselling crime writer Michael Martindale has reached breaking point. Estranged from his wife and children following the very public fallout of his disastrous affair, he is alone, with only his self-pity to keep him warm at night. Until he makes the mistake of publicly declaring his admiration for his teenage musical obsession, the Unstable Boys. When the band's twisted and feral frontman, the Boy, turns up on his doorstep, Martindale quickly learns that sometimes you should be careful what you wish for. Razor-sharp and laced with a caustic wit, *The Unstable Boys* is a dark comic caper with an unmistakable musicality from legendary music journalist Nick Kent.

*White Bicycles* - Joe Boyd 2010-07-09

When Muddy Waters came to London at the start of the '60s, a kid from Boston called Joe Boyd was his tour manager; when Dylan went electric at the Newport Festival, Joe Boyd was plugging in his guitar; when the summer of love got going, Joe Boyd was running the coolest club in London, the UFO; when a bunch of club regulars called Pink Floyd recorded their first single, Joe Boyd was the producer; when a young songwriter named Nick Drake wanted to give his demo tape to someone, he chose Joe Boyd. More than any previous '60s music autobiography, Joe Boyd's *White Bicycles* offers the real story of what it was like to be there at the time. His greatest coup is bringing to life the famously elusive figure of Nick Drake - the first time he's been written about by anyone who knew him well. As well as the '60s heavy-hitters, this book also offers wonderfully vivid portraits of a whole host of other musicians: everyone from the great jazzman Coleman Hawkins to the folk diva Sandy Denny, Lonnie Johnson to Eric Clapton, The Incredible String Band to Fairport Convention.

*Apathy for the Devil* - Nick Kent 2010-08-31

Chronicling Nick Kent's up-close, personal, often harrowing adventures with the Rolling Stones, Lester Bangs, David Bowie, Led Zeppelin, the Sex Pistols, and Chrissie Hynde, among scores of others, *Apathy for the Devil* is a picaresque memoir that bears witness to the beautiful and the damned of this turbulent decade. As a college dropout barely out of his teens, Kent's first five interviews were with the MC5, Captain Beefheart, the Grateful Dead, the Stooges, and Lou Reed. But after the excitement and freedom of those early years, his story would come to mirror that of the decade itself, as he slipped into excess and ever-worsening heroin use. *Apathy for the Devil* is a compelling story of inspiration, success, burn out, and rebirth from a classic wordsmith.

*Big Star's Radio City* - Bruce Eaton 2009-05-01

Released when ELP and Elton John were plodding from one packed stadium to the next, *Radio City* was a radical album influenced by records that were already deemed oldies and yet sounding like a lean electrical jolt from the future. Here, Bruce Eaton examines the key ingredients of *Radio City*'s lasting appeal- and through extensive interviews with all of those involved, gets to the heart of the cult of Big Star.

*What's Welsh for Zen* - Victor Bockris 2000-02-19

John Cale has been a key figure in rock music for decades. Born in 1942 in a small Welsh mining village, he was playing classical piano on BBC radio at the age of eight, and by ten he had discovered rock and roll on Radio Luxembourg. He studied music at Goldsmith's College in London and in 1963 moved to New York City, under the tutelage of Aaron Copland. Cale was quickly drawn into the heart of the artistic avant-garde via Lamonte Young's Theatre of Eternal Music and Andy Warhol's Factory, and then, together with Lou Reed, founded one of the most influential rock bands of all time, the Velvet Underground. Having left the band in 1968 after disagreements with Reed, Cale has pursued his career as a solo pianist, record producer, and composer on the international rock circuit for decades.

*Galactic Ramble* - Richard Morton-Jack 2009

'Galactic Ramble' is a study of the 60s and 70s UK music scene. It covers thousands of albums, from pop, rock, psych and prog to jazz, folk, blues and beyond.

*This Will End in Tears* - Adam Brent Houghtaling 2012-08-07

This Will End in Tears is the first ever and definitive guide to melancholy music. Author Adam Brent Houghtaling leads music fans across genres, beyond the enclaves of emo and mope-rock, and through time to celebrate the albums and artists that make up the miserabilist landscape. In essence a book about the saddest songs ever sung, This Will End in Tears is an encyclopedic guide to the masters of melancholy—from Robert Johnson to Radiohead, from Edith Piaf to Joy Division, from Patsy Cline to The Cure—an insightful, exceedingly engaging exploration into why sad songs make us so happy.

**The Beautiful Fall** - Alicia Drake 2009-02-28

A comprehensive biography of the late designer, Karl Lagerfeld, and his infamous rivalry with Yves Saint Laurent. In the 1970s, Paris fashion exploded like a champagne bottle left out in the sun. Amid sequins and longing, celebrities and aspirants flocked to the heart of chic, and Paris became a hothouse of revelry, intrigue, and searing ambition. At the center of it all were fashion's most beloved luminaries - Yves Saint Laurent, the reclusive enfant terrible, and Karl Lagerfeld, the flamboyant freelancer with a talent for reinvention - and they divided Paris into two fabulous halves. Their enduring rivalry is chronicled in this dazzling exposé of an era: of social ambitions, shared obsessions, and the mesmerizing quest for beauty. "Deliciously dramatic... The Beautiful Fall crackles with excitement." -New York Times Book Review "Fascinating." -New York Times "Addictive." -Philadelphia Inquirer "It's like US Weekly, 1970s style." -Gotham "A story constructed as exquisitely as a couture dress. . . . It moves stylishly forward, with frequent over-the-shoulder glances at some very dishy background." -Boston Globe

Nefertiti - Nick Drake 2009-10-13

She is Nefertiti—beautiful and revered. With her husband, Akhenaten, she rules over Egypt, the most affluent, formidable, sophisticated empire in the ancient world. But an epic power struggle is afoot, brought on by

the royal couple's inauguration of an enlightened new religion and the construction of a magnificent new capital. The priests are stunned by the abrupt forfeiture of their traditional wealth and influence; the people resent the loss of their gods—and the army is enraged by the growing turbulence around them. Then, just days before the festival that will celebrate the new capital, Nefertiti vanishes. Rahotep, the youngest chief detective in the Thebes division, has earned a reputation for his unorthodox yet effective methods. Entrusted by great Akhenaten himself with a most secret investigation, Rahotep has but ten days to find the missing Queen. If he succeeds, he will bask in the warmth of Akhenaten's favor. But if Rahotep fails, he and his entire family will die.

**Some People Are Crazy** - John Neil Munro 2011-05-01

Described recently by Empire magazine as 'Britain's best ever blues singer', John Martyn was one of rock music's last real mavericks. Despite long-term addiction to alcohol and drugs, which contributed to his death in January 2009, he produced a string of matchless albums. Loved by fans and critics, loathed by ex-managers, he survived the music business he despised for 40 years. With contributions by Martyn, many of his lovers and over 20 musicians who knew him well, this book documents his upbringing in Glasgow and rise through the Scottish and London folk scene of the 1960s, his many highs and lows, and his friendships with the great lost souls of British rock music - Nick Drake and Paul Kossoff.

Nick Drake - Nathan Wiseman-Trowse 2013-10-15

Since his death in 1974 at the age of twenty-six, singer-songwriter Nick Drake has gained a huge international audience and come to be thought of as the epitome of English romanticism. But while his small body of work has evoked poetic comparisons with Blake and Keats, closer inspection of Drake's music reveals many global and cosmopolitan influences that confound his status as an archetypal English troubadour. In this book, Nathan Wiseman-Trowse unravels the myths surrounding Drake and his work and explores how ideas of Englishness have come to be intimately associated with the cult musician. Probing deeply into Drake's music for clues, Wiseman-Trowse finds hints of the English landscape that Drake would have wandered through during his lifetime,

but he also uncovers traces of blues, jazz, and eastern mysticism that hint at a broader conception of English national identity in the late 1960s, one far removed from parochial nostalgia. Wiseman-Trowse then looks at how Drake's music has been framed since his death, showing how Drake has been situated as a particular kind of English artist that integrates American counterculture, the English class system, and a nostalgic reimagining of the hippie era. An appealing story of folk music and English national identity, this book is essential reading for any fan of Nick Drake.

[The Nowhere Bones](#) - Dwight Holing 2020-12-04

Living is hard on the high lonesome, but dying is easy. When two of Nick Drake's oldest Paiute friends disappear during a robbery of ancient relics that leads to a double murder, his race to find them puts him on a collision course with an obsessed killer. And that's only for starters. A plane crash on a snowy mountainside after a wedding and with a baby on the way leads to a desperate fight for survival. Only one outcome is certain: life will never be the same for Nick, Gemma, Pudge, November, and the other characters who readers have come to love in this spellbinding mystery series.

**Nick Drake** - Patrick Humphries 2012-12-17

'An exquisite portrait' MOJO 'A riveting account of the golden-boy genius' EVENING STANDARD Nick Drake was barely twenty-six years old when he died in 1974, but in his short lifetime he recorded three albums that are now recognised as classics: Five Leaves Left, Bryter Later and Pink Moon. Several decades after his death, he has amassed a huge following; his haunting songs cast a pervasive influence over the contemporary music scene, and many of today's most successful songwriters cite him as a major inspiration. In this unrivalled biography, Patrick Humphries offers real insight into the man behind the legend, through extensive interviews with family, friends and the musicians who knew and worked alongside him. This portrait of Nick Drake is an essential and uniquely

personal account of his life and career. 'A rich, moving account of a troubled spirit, a mature biography of a briefly flickering talent unable to come to terms with the adult world ... The writing is zestful and intelligent and the text illuminating ... A literary memorial fit to stand alongside the songs' UNCUT

*A Long Way Down* - Nick Hornby 2006-05-02

"One New Year's Eve, four people with very different reasons but a common purpose find their way to the top of a fifteen-story building in London. None of them has calculated that, on a date humans favor for acts of significance, in a place known as a local suicide-jumpers' favorite, they might encounter company. A Long Way Down is the story of what happens next, and of what doesn't." —The New York Times Book Review A wise, affecting novel from the beloved, award-winning author of Dickens and Prince, Funny Girl and High Fidelity Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. In four distinct and riveting first-person voices, Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances.

**All the Madmen** - Clinton Heylin 2012-02-16

By the end of 1968 The Beatles were far too busy squabbling with each other, while The Stones had simply stopped making music; English Rock was coming to an end. All the Mad Men tells the story of six stars that travelled to edge of sanity in the years following the summer of love: Pete Townshend, Ray Davies, Peter Green, Syd Barrett, Nick Drake, and David Bowie. The book charts how they made some of the most seminal rock music ever recorded: Pink Moon; Ziggy Stardust; Quadrophenia; Dark Side of the Moon; Muswell Hillbillies - and how some of them could not make it back from the brink. The extraordinary story of how English Rock went mad and found itself