

Aesthetics And Marxism Chinese Aesthetic Marxists And Their Western Contemporaries Post Contemporary Interventions

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New Asian Marxisms - Tani Barlow 2002-04-09

DIVThe current place of Marxism in Asian and Asian Studies thinking./div

Translating Chinese Art and Modern Literature - Yifeng Sun 2019-02-25

Translating Chinese Art and Modern Literature examines issues in cross-cultural dialogue in connection with translation and modern Chinese art and literature from interdisciplinary perspectives. This comprises the text-image dialogue in the context of Chinese modernity, and cross-cultural interaction between modern literature in Chinese and other literatures. This edited collection approaches these issues with discrete foci and approaches, and the ten chapters in this volume are to be divided into two distinct parts. The first part highlights the mutual effects between literary texts and visual images in the media of book, painting, and film, and the second part includes contributions by scholars of literary translation.

Mute Magazine 9 - Mute 2008-07

Quarterly, critical and cheap, "Mute" is a jumble of all that's still grunting in the inter-finessing hyper-barrios of culture, politics, and technology 2.0.

Red Kant: Aesthetics, Marxism and the Third Critique - Michael Wayne 2014-09-25

Is Kant really the 'bourgeois' philosopher that his advocates and opponents take him to be? In this bold and original re-thinking of Kant, Michael Wayne argues that with his aesthetic turn in the Third Critique, Kant broke significantly from the problematic philosophical structure of the Critique of Pure Reason. Through his philosophy of the aesthetic Kant begins to circumnavigate the dualities in his thought. In so doing he shows us today how the aesthetic is a powerful means for imagining our way past the apparent universality of contemporary capitalism. Here is an unfamiliar Kant: his concepts of beauty and the sublime are reinterpreted as attempts to socialise the aesthetic while Wayne reconstructs the usually hidden genealogy between Kant and important Marxist concepts such as totality, dialectics, mediation and even production. In materialising Kant's philosophy, this book simultaneously offers a Marxist defence of creativity and imagination grounded in our power to think metaphorically and in Kant's concept of reflective judgment. Wayne also critiques aspects of Marxist cultural theory that have not accorded the aesthetic the relative autonomy and specificity which it is due. Discussing such thinkers as Adorno, Bourdieu, Colletti, Eagleton, Lukács, Rancière and others, Red Kant: Aesthetics, Marxism and the Third Critique presents a new reading of Kant's Third Critique that challenges Marxist and mainstream assessments of Kant alike.

A Critical Introduction to Mao - Timothy Cheek 2010-08-23

Mao Zedong's political career spanned more than half a century. The ideas he championed transformed one of the largest nations on earth and inspired revolutionary movements across the world. Even today Mao lives on in China, where he is regarded by many as a near-mythical figure, and in the West, where a burgeoning literature continues to debate his memory. In this book, leading scholars from different generations and around the world offer a critical evaluation of the life and legacy of China's most famous - some would say infamous - son. The book brings the scholarship on Mao up to date, and its alternative perspectives equip readers to assess for themselves the nature of this mercurial figure and his significance in modern Chinese history.

Drawing from Life - Christine I. Ho 2020-02-11

Drawing from Life explores revolutionary drawing and sketching in the early People's Republic of China (1949-1965) in order to discover how

artists created a national form of socialist realism. Tracing the development of seminal works by the major painters Xu Beihong, Wang Shikuo, Li Keran, Li Xiongcai, Dong Xiwen, and Fu Baoshi, author Christine I. Ho reconstructs how artists grappled with the representational politics of a nascent socialist art. The divergent approaches, styles, and genres presented in this study reveal an art world that is both heterogeneous and cosmopolitan. Through a history of artistic practices in pursuit of Maoist cultural ambitions—to forge new registers of experience, new structures of feeling, and new aesthetic communities—this original book argues that socialist Chinese art presents a critical, alternative vision for global modernism.

The Monster That Is History - David Der-Wei Wang 2004-10-04

In ancient China a monster called Taowu was known for both its vicious nature and its power to see the past and the future. Since the seventeenth century, fictive accounts of history have accommodated themselves to the monstrous nature of Taowu. Moving effortlessly across the entire twentieth-century literary landscape, David Der-wei Wang delineates the many meanings of Chinese violence and its literary manifestations.

Risky Expertise in Chinese Financialisation - Giulia Dal Maso 2020-11-05

This book focuses on the subjectivities of stock market investors to explore tensions within the Chinese state's engagement in contemporary financial capitalism. It adopts a genealogical method to investigate how the production of foreign-trained financial experts (haigui) and informal experts (sanhu) points to paradoxes in China's efforts to cultivate financial expertise. Chinese financialisation relates to the state's project of financialising human capital in reaction to a contractualised labour market and the vanishing welfare state. Through ethnographic inquiry, Dal Maso shows the Chinese stock markets are crucial to the new redistributive regime where wage labour risks losing its primacy. Here, one can observe how the relationship between money and wages in China is being reworked and witness the development of a new economic order in which the state's legitimacy becomes increasingly dependent on its capacity to jiushi—to rescue the market in times of crisis.

Beyond the Global Culture War - Adam K. Webb 2013-08-21

"Beyond the Global Culture War" presents a cross-cultural critique of global liberalism and argues for a broad-based challenge that can meet it on its own scale. Adam Webb is one of our most exciting and original young scholars, and this book is certain to generate many new debates. This timely volume probes many of the key challenges we face in the new millennium. This is essential reading for all students of politics and globalization.

Gramsci's Marxism - Nigel M. Greaves 2009

This book re-dresses the ambiguity that has arisen around Gramsci's writings in recent times. It sets out to reclaim the philosophical linkages to historical materialism and to draw out a more integrated and less fragmented schema that seeks to place Gramsci on equal footing with other philosophers in the Marxist tradition.

The Art of Useless - Calvin Hui 2021-09-21

Since embarking on economic reforms in 1978, the People's Republic of China has also undergone a sweeping cultural reorganization, from proletarian culture under Mao to middle-class consumer culture today. Under these circumstances, how has a Chinese middle class come into being, and how has consumerism become the dominant ideology of an avowedly socialist country? The Art of Useless offers an innovative way to understand China's unprecedented political-economic, social, and cultural transformations, showing how consumer culture helps anticipate, produce, and shape a new middle-class subjectivity.

Examining changing representations of the production and consumption of fashion in documentaries and films, Calvin Hui traces how culture contributes to China's changing social relations through the cultivation of new identities and sensibilities. He explores the commodity chain of fashion on a transnational scale, from production to consumption to disposal, as well as media portrayals of the intersections of clothing with class, gender, and ethnicity. Hui illuminates key cinematic narratives, such as a factory worker's desire for a high-quality suit in the 1960s, an intellectual's longing for fashionable clothes in the 1980s, and a white-collar woman's craving for brand-name commodities in the 2000s. He considers how documentary films depict the undersides of consumption—exploited laborers who fantasize about the products they manufacture as well as the accumulation of waste and its disposal—revealing how global capitalism renders migrant factory workers, scavengers, and garbage invisible. A highly interdisciplinary work that combines theoretical nuance with masterful close analyses, *The Art of Useless* is an innovative rethinking of the emergence of China's middle-class consumer culture.

Creativity Class - Lily Chumley 2020-04-07

How China's art students develop their aesthetic styles and enter the nation's creative economy The last three decades have seen a massive expansion of China's visual culture industries, from architecture and graphic design to fine art and fashion. New ideologies of creativity and creative practices have reshaped the training of a new generation of art school graduates. *Creativity Class* is the first book to explore how Chinese art students develop, embody, and promote their own personalities and styles as they move from art school entrance test preparation, to art school, to work in the country's burgeoning culture industries. Lily Chumley shows the connections between this creative explosion and the Chinese government's explicit goal of cultivating creative human capital in a new "market socialist" economy where value is produced through innovation. Drawing on years of fieldwork in China's leading art academies and art test prep schools, Chumley combines ethnography and oral history with analyses of contemporary avant-garde and official art, popular media, and propaganda. Examining the rise of a Chinese artistic vanguard and creative knowledge-based economy, *Creativity Class* sheds light on an important facet of today's China.

Encyclopedia of Contemporary Chinese Culture - Edward L. Davis 2009-01

Collects entries on contemporary Chinese culture since 1980, discussing such topics as prisons, underground churches, and rock groups.

After Marx - Colleen Lye 2022-02-28

After Marx: Literature, Theory and Value demonstrates the importance of Marxist literary and cultural criticism for an era of intersectional politics and economic decline. The volume includes fresh approaches to reading poetry, fiction, film and drama, from Shakespeare to contemporary literature, and shows how Marxist literary criticism improves our understanding of racial capitalism, feminist politics, colonialism, deindustrialization, high-tech labor, ecological crisis, and other issues. A key innovation of the volume's essays is how they attend to Marx's theory of value. For Marx, capitalist value demands a range of different kinds of labor as well as unemployment. This book shows the importance of Marxist approaches to literature that reach beyond simply demonstrating the revolutionary potential or the political consciousness of a 19th-century-style industrial working class. *After Marx* makes an argument for the twenty-first century interconnectedness of widely different literary genres, and far-flung political struggles.

The Aesthetic Cold War - Peter J. Kalliney 2022-10-04

How decolonization and the cold war influenced literature from Africa, Asia, and the Caribbean How did superpower competition and the cold war affect writers in the decolonizing world? In *The Aesthetic Cold War*, Peter Kalliney explores the various ways that rival states used cultural diplomacy and the political police to influence writers. In response, many writers from Africa, Asia, and the Caribbean—such as Chinua Achebe, Mulk Raj Anand, Eileen Chang, C.L.R. James, Alex La Guma, Doris Lessing, Ngũgĩ wa Thiong'o, and Wole Soyinka—carved out a vibrant conceptual space of aesthetic nonalignment, imagining a different and freer future for their work. Kalliney looks at how the United States and the Soviet Union, in an effort to court writers, funded international conferences, arts centers, book and magazine publishing, literary prizes, and radio programming. International spy networks, however, subjected these same writers to surveillance and intimidation by tracking their movements, tapping their phones, reading their mail, and censoring or banning their work. Writers from the global south also suffered travel restrictions, deportations, imprisonment, and even death at the hands of

government agents. Although conventional wisdom suggests that cold war pressures stunted the development of postcolonial literature, Kalliney's extensive archival research shows that evenly balanced superpower competition allowed savvy writers to accept patronage without pledging loyalty to specific political blocs. Likewise, writers exploited rivalries and the emerging discourse of human rights to contest the attentions of the political police. A revisionist account of superpower involvement in literature, *The Aesthetic Cold War* considers how politics shaped literary production in the twentieth century.

Uneven Modernity - Haomin Gong 2011-12-31

Postsocialist China is marked by paradoxes: economic boom, political conservatism, cultural complexity. Haomin Gong's dynamic study of these paradoxes, or "unevenness," provides a unique and seminal approach to contemporary China. Reading unevenness as a problem and an opportunity simultaneously, Gong investigates how this dialectical social situation shapes cultural production. He begins his investigation of "uneven modernity" in China by constructing a critical framework of unevenness among different theoretical schools and expounding on how dialectical thinking points to a metaphysical paradox in capitalism and modernity: the inevitable tension between a constant pursuit of infinite fullness and a break of fullness (unevenness) as the means of this pursuit. In the Chinese context, this paradox is created in the "uneven developmentalism" that most manifestly characterizes the postsocialist period. Gong goes on to investigate manifestations of the dialectics of unevenness in specific cultural events. Four case studies address respectively but not exclusively literature (the prose of Yu Qiuyu), popular fiction (Chi Li's neorealist fiction), commercial cinema (the movies of Feng Xiaogang), and art-house cinema (Wang Xiaoshuai's filmmaking). Representing different aspects of cultural production in postsocialist China, these writers and directors deal with the same social condition of uneven development, and their works clearly exhibit the problematics of this age. *Uneven Modernity* makes a significant contribution to the burgeoning field of China studies as well as the study of uneven development in general. It addresses some of the most popular, yet understudied, cultural phenomena in contemporary China. Specialists and students will find its insights admirable and its style accessible.

Rereading Global Socialist Cultures After the Cold War - Dubravka Juraga 2002

During the Cold War, the West typically represented socialism as a threat to genuine aesthetic achievement. The essays in this book examine a variety of socialist cultural phenomena from China and the Third World to show that such Cold War depictions of socialism were misleading. The contributors give special attention to the strong anticolonial legacy of socialism and the important role played by socialism in subsequent attempts to build viable postcolonial cultural identities. Included are chapters on creative works from China, Africa, and the Caribbean, as well as the works of multicultural artists from the United States who stand in relation to Third World cultures. While some of the chapters address theoretical concerns central to all socialist cultures, the volume focuses primarily on socialist cultures in those parts of the globe that were never fully inside either the Soviet or the American bloc.

Revolutions Aesthetic - Max Weiss 2022-06-28

The November 1970 coup that brought Hafiz al-Asad to power fundamentally transformed cultural production in Syria. A comprehensive intellectual, ideological, and political project—a Ba'thist cultural revolution—sought to align artistic endeavors with the ideological interests of the regime. The ensuing agonistic struggle pitted official aesthetics of power against alternative modes of creative expression that could evade or ignore the effects of the state. With this book, Max Weiss offers the first cultural and intellectual history of Ba'thist Syria, from the coming to power of Hafiz al-Asad, through the transitional period under Bashar al-Asad, and continuing up through the Syria War. *Revolutions Aesthetic* reconceptualizes contemporary Syrian politics, authoritarianism, and cultural life. Engaging rich original sources—novels, films, and cultural periodicals—Weiss highlights themes crucial to the making of contemporary Syria: heroism and leadership, gender and power, comedy and ideology, surveillance and the senses, witnessing and temporality, and death and the imagination. *Revolutions Aesthetic* places front and center the struggle around aesthetic ideology that has been key to the constitution of state, society, and culture in Syria over the course of the past fifty years.

Abolishing Boundaries - Peter Zarrow 2021-02-01

Offers new perspectives on modern Chinese political thought. Focusing on four key Chinese intellectuals of the first half of the twentieth century,

Abolishing Boundaries offers new perspectives on modern Chinese political thought. These four intellectuals—Kang Youwei, Cai Yuanpei, Chen Duxiu, and Hu Shi—were deeply familiar with the Confucian and Buddhist classical texts, while also interested in the West's utopian literature of the late nineteenth century as well as Kant and the neo-Kantians, Marxists, and John Dewey and new liberalism, respectively. Although none of these four intellectuals can simply be labeled utopian thinkers, this book highlights how their thinking was intertwined with utopian ideals to produce theories of secular transcendence, liberalism, and communism, and how, in explicit and implicit ways, their ideas required some utopian impulse in order to escape the boundaries they identified as imprisoning the Chinese people and all humanity. To abolish these boundaries was to imagine alternatives to the unbearable present. This was not a matter of armchair philosophizing but of thinking through new ways to commit to action. These men did not hold a totalistic picture of some perfect society, but in distinctly different ways they all displayed a utopian impulse that fueled radical visions of change. Their work reveals much about the underlying forces shaping modern thought in China—and the world. Reacting to China's problems, they sought a better future for all humanity. Peter Zarrow is Professor of History at the University of Connecticut. His previous books include *Educating China: Knowledge, Society, and Textbooks in a Modernizing World, 1902–1937* and *After Empire: The Conceptual Transformation of the Chinese State, 1885–1924*.

Keywords Re-oriented - Joachim Gentz 2009

This publication reflects from within the perspective of Western cultural studies upon the following inherent problems. Western cultural studies claim to be universal but nevertheless have developed their theories almost exclusively with Western source material and concerns. Yet, even within the Western academic discourse, a multiplicity of strands have emerged within the discipline and the significant divergence between national cultural studies therefore shows no unified body of cultural studies. With its enormous impact on Western academia cultural studies are now being adapted to non-Western academic traditions, generating an even greater diversity of cultural studies approaches. While acknowledging that multiplicity is inherent to the nature of cultural studies, it is our contention that Chinese cultural studies cannot easily be subsumed under the umbrella of Western cultural studies. The *Keywords Re-Oriented* course critically reflects upon Western theoretical approaches towards culture through an examination of the application of Western analytical keywords to the non-Western culture of China, testing theories and notions of culture generated in the West in their application to the Chinese field.

The Question of Women in Chinese Feminism - Tani Barlow 2004-03-25
DIVBarlow documents the history of “woman” as a category in twentieth century Chinese history, tracing the question of gender through various phases in the literary career of Ding Ling, a major modern Chinese writer./div

The Cultures of Globalization - Professor Fredric Jameson 1998

A pervasive force that evades easy analysis, globalization has come to represent the export and import of culture, the speed and intensity of which has increased to unprecedented levels in recent years. *The Cultures of Globalization* presents an international panel of intellectuals who consider the process of globalization as it concerns the transformation of the economic into the cultural and vice versa; the rise of consumer culture around the world; the production and cancellation of forms of subjectivity; and the challenges it presents to national identity, local culture, and traditional forms of everyday life. Discussing overlapping themes of transnational consequence, the contributors to this volume describe how the global character of technology, communication networks, consumer culture, intellectual discourse, the arts, and mass entertainment have all been affected by recent worldwide trends. Appropriate to such diversity of material, the authors approach their topics from a variety of theoretical perspectives, including those of linguistics, sociology, economics, anthropology, and the law. Essays examine such topics as free trade, capitalism, the North and South, Eurocentrism, language migration, art and cinema, social fragmentation, sovereignty and nationhood, higher education, environmental justice, wealth and poverty, transnational corporations, and global culture. Bridging the spheres of economic, political, and cultural inquiry, *The Cultures of Globalization* offers crucial insights into many of the most significant changes occurring in today's world. Contributors. Noam Chomsky, Ioan Davies, Manthia Diawara, Enrique Dussel, David Harvey, Sherif Hetata, Fredric Jameson, Geeta Kapur, Liu Kang, Joan Martinez-Alier, Masao Miyoshi, Walter D. Mignolo, Alberto Moreiras, Paik Nak-

chung, Leslie Sklair, Subramani, Barbara Trent
□□□□□□□□ - 2000

The Novel, Volume 1 - Franco Moretti 2022-04-12

Nearly as global in its ambition and sweep as its subject, Franco Moretti's *The Novel* is a watershed event in the understanding of the first truly planetary literary form. A translated selection from the epic five-volume Italian *Il Romanzo* (2001-2003), *The Novel*'s two volumes are a unified multiauthored reference work, containing more than one hundred specially commissioned essays by leading contemporary critics from around the world. Providing the first international comparative reassessment of the novel, these essential volumes reveal the form in unprecedented depth and breadth—as a great cultural, social, and human phenomenon that stretches from the ancient Greeks to today, where modernity itself is unimaginable without the genre. By viewing the novel as much more than an aesthetic form, this landmark collection demonstrates how the genre has transformed human emotions and behavior, and the very perception of reality. Historical, statistical, and formal analyses show the novel as a complex literary system, in which new forms proliferate in every period and place. Volume 1: *History, Geography, and Culture*, looks at the novel mostly from the outside, treating the transition from oral to written storytelling and the rise of narrative and fictionality, and covering the ancient Greek novel, the novel in premodern China, the early Spanish novel, and much else, including readings of novels from around the world. These books will be essential reading for all students and scholars of literature.

Globalization and Cultural Trends in China - Kang Liu 2003-12-31

In this timely work, Liu Kang argues that globalization in China is both a historical condition in which the country's gaige kaifang (reform and opening up) has unfolded and a set of values or ideologies by which it and the rest of the globe are judged. Moreover, globalization signals a significant ascendancy of culture. Liu examines China's current ideological struggles in political discourse, intellectual debate, popular culture, avant-garde literature, the news media, and the internet. With careful textual analysis and observation informed by critical theories and cultural studies, he offers a forceful critique of the Chinese version of globalism that privileges economic development at the expense of social justice and equality.

The Chinese Aesthetic Tradition - Zehou Li 2009-11-12

Li Zehou (b. 1930) has been an influential thinker in China since the 1950s. Before moving to the U.S. in the wake of the Tiananmen Square protests of 1989, Li published works on Kant and traditional and contemporary Chinese philosophy. The present volume, a translation of his *Huaxia meixue* (1989), is considered among Li's most significant works. Apart from its value as an introduction to the philosophy of one of contemporary China's foremost intellectuals, *The Chinese Aesthetic Tradition* fills an important gap in the literature of Chinese aesthetics in English. It presents Li's synthesis of the entire trajectory of Chinese aesthetic thought, from ancient times to the early modern period, incorporating pre-Confucian and Confucian ideas, Daoism, Chan Buddhism, and the influence of Western philosophy during the late-imperial period. As one of China's major contemporary philosophers and preeminent authority on Kant, Li is uniquely positioned to observe this trajectory and make it intelligible to today's readers. *The Chinese Aesthetic Tradition* touches on all areas of artistic activity, including poetry, painting, calligraphy, architecture, and the "art of living." Right government, the ideal human being, and the path to spiritual transcendence all come under the provenance of aesthetic thought. According to Li this was the case from early Confucian explanations of poetry as that which gives expression to intent, through Zhuangzi's artistic depictions of the ideal personality who discerns the natural way of things and lives according to it, to Chan Buddhist-inspired notions that nature and words can come together to yield insight and enlightenment. In this enduring and stimulating work, Li demonstrates conclusively the fundamental role of aesthetics in the development of the cultural and psychological structures in Chinese culture that define "humanity."

Character Education for 21st Century Global Citizens - Endah Retnowati 2018-09-07

Character Education for 21st Century Global Citizens contains the papers presented at the 2nd International Conference on Teacher Education and Professional Development (InCoTEPD 2017), Yogyakarta, Indonesia, 20–21 October 2017. The book covers 7 topics: 1) Values for 21st century global citizens 2) Preparing teachers for integrative values education 3) Teacher professional development for enhanced character

challenges as much as by its ability to co-opt liberalism and Pan-Asianist anti-colonialism. Tsui's revisionist reading revisits the peculiarities of the Guomindang's revolutionary enterprise, resituating Nationalist China in the moment of global radical right ascendancy.

The Lyrical in Epic Time - David Der-wei Wang 2015-01-20

In this book, David Der-wei Wang uses the lyrical to rethink the dynamics of Chinese modernity. Although the form may seem unusual for representing China's social and political crises in the mid-twentieth century, Wang contends that national cataclysm and mass movements intensified Chinese lyricism in extraordinary ways. Wang calls attention to the form's vigor and variety at an unlikely juncture in Chinese history and the precarious consequences it brought about: betrayal, self-abjuration, suicide, and silence. Despite their divergent backgrounds and

commitments, the writers, artists, and intellectuals discussed in this book all took lyricism as a way to explore selfhood in relation to solidarity, the role of the artist in history, and the potential for poetry to illuminate crisis. They experimented with poetry, fiction, film, intellectual treatise, political manifesto, painting, calligraphy, and music. Western critics, Wang shows, also used lyricism to critique their perilous, epic time. He reads Martin Heidegger, Theodor Adorno, Cleanth Brooks, and Paul de Man, among others, to complete his portrait. The Chinese case only further intensifies the permeable nature of lyrical discourse, forcing us to reengage with the dominant role of revolution and enlightenment in shaping Chinese—and global—modernity. Wang's remarkable survey reestablishes Chinese lyricism's deep roots in its own native traditions, along with Western influences, and realizes the relevance of such a lyrical calling of the past century to our time.