

# Breaking Night A Memoir Of Forgiveness Survival And My Journey From Homeless To Harvard Liz Murray

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*Boy Erased* - Garrard Conley 2017-02-07

The New York Times bestselling memoir about identity, love and understanding. Now a major motion picture starring Nicole Kidman, Russell Crowe, and Lucas Hedges, directed by Joel Edgerton. "Every sentence of the story will stir your soul" (O Magazine). The son of a Baptist pastor and deeply embedded in church life in small town Arkansas, as a young man Garrard Conley was terrified and conflicted about his sexuality. When Garrard was a nineteen-year-old college student, he was outed to his parents, and was forced to make a life-changing decision: either agree to attend a church-supported conversion therapy program that promised to "cure" him of homosexuality; or risk losing family, friends, and the God he had prayed to every day of his life. Through an institutionalized Twelve-Step Program heavy on Bible study, he was supposed to emerge heterosexual, ex-gay, cleansed of impure urges and stronger in his faith in God for his brush with sin. Instead, even when faced with a harrowing and brutal journey, Garrard found the strength and understanding to break out in search of his true self and forgiveness. By confronting his buried past and the burden of a life lived in shadow, Garrard traces the complex relationships among family, faith, and community. At times heart-breaking, at times triumphant, *Boy Erased* is a testament to love that survives despite all odds.

*Drinking* - Caroline Knapp 1999-08-02

Fifteen million Americans a year are plagued with alcoholism. Five million of them are women. Many of them, like Caroline Knapp, started in their early teens and began to use alcohol as "liquid armor," a way to protect themselves against the difficult realities of life. In this extraordinarily candid and revealing memoir, Knapp offers important insights not only about alcoholism, but about life itself and how we learn to cope with it. It was love at first sight. The beads of moisture on a chilled bottle. The way the glasses clinked and the conversation flowed. Then it became obsession. The way she hid her bottles behind her lover's refrigerator. The way she slipped from the dinner table to the bathroom, from work to the bar. And then, like so many love stories, it fell apart. *Drinking* is Caroline Knapp's harrowing chronicle of her twenty-year love affair with alcohol. Caroline had her first drink at fourteen. She drank through her yeras at an Ivy League college, and through an award-winning career as an editor and columnist. Publicly she was a dutiful daughter, a sophisticated professional. Privately she was drinking herself into oblivion. This startlingly honest memoir lays bare the secrecy, family myths, and destructive relationships that go hand in hand with drinking. And it is, above all, a love story for our times—full of passion and heartbreak, betrayal and desire—a triumph over the pain and deception that mark an alcoholic life. Praise for *Drinking* "Quietly moving . . . Caroline Knapp dazzles us with her heady description of alcohol's allure and its devastating hold."—Los Angeles Times Book Review "Filled with hard-won wisdom . . . [a] perceptive and revealing book."—San Francisco Chronicle "Eloquent . . . a remarkable exercise in self-discovery."—The New York Times "Drinking not only describes triumph; it is one."—Newsweek

*The Celtic Tree Oracle* - Colin Murray 2021-03

Within this box lies the secret language of the Celts. To lift the lid is to discover an ancient method of communication-and a means of divination. In the Celtic Ogham--or tree--alphabet, each letter embodies the spirit of a tree or plant, here represented on a richly decorated card. Whatever your question, doubt or worry, the 2,000-year-old wisdom of the Celtic tree oracle provides remarkable guidance and insight for today's hectic world. Contents: 25 beautiful tree cards 128-page illustrated book of explanation Record sheet and pad

*Figuring Shit Out* - Amy Biancolli 2014-09-29

"Your life isn't over." My dad says this. "I mean, YOUR life isn't over. Beyond the kids. You'll go on living, doing things. This isn't it." I know, I assure him. I have the kids. They need me. They're my life now. "OK," he replies, then grunts—more of a brief hum. He only hums when he thinks I'm full of shit. Shockingly single. Amy Biancolli's life went off script more dramatically than most after her husband of twenty years jumped off the roof of a parking garage. Left with three children, a three-story house, and a pile of knotty psychological complications, Amy realizes the flooding dishwasher, dead car battery, rapidly growing lawn, basement sump pump, and broken doorknob aren't going to fix themselves. She also realizes that "figuring shit out" means accepting the horrors that came her way, rolling with them, slogging through them, helping others through theirs, and working her way through life with love and laughter. Amy Biancolli is an author and journalist whose column appears in the Albany Times Union. Before that, Amy served as film critic for the Houston Chronicle where her reviews, published around the country, won her the 2007 Comment and Criticism Award from the Texas Associated Press Managing Editors Association. Biancolli is the author of *House of Holy Fools: A Family Portrait in Six Cracked Parts*, which earned her Albany Author of the Year. Amy lives in Albany, New York, with her three children.

*Why I Didn't Say Anything* - Sheldon Kennedy 2011-09-30

In 1996, Sheldon Kennedy rocked the insular world of Canadian hockey by announcing that his former minor-league coach, Graham James -- the Hockey News 1989 Man of the Year -- had sexually abused him more than 300 times. The media portrayed Kennedy as a hero for breaking the code of silence in professional hockey and bringing James to justice. The heroic myth intensified in 1998 when Kennedy announced that he was going to in-line skate from Newfoundland to British Columbia to raise awareness of sexual abuse. The skate raised over \$1 million for Canadian Red Cross sexual abuse programs, and Kennedy settled in Calgary with his wife and young daughter. Anyone who has followed hockey in the last ten years is familiar with the story of ex-NHL player Sheldon Kennedy. As one of the most promising hockey talents to emerge from the Canadian minor leagues in the last two decades, Kennedy was destined for hockey greatness. But after he was drafted by the Detroit Red Wings in 1988, he attracted more attention for his off-ice antics than for his contributions to the score sheet. Plagued by rumours of drug and alcohol

abuse and a string of injuries, Kennedy drifted from team to team. The happy ending promised by the headlines never materialized. Still haunted by the demons of sexual abuse, Kennedy's life spiraled out of control. Now he has finally come forward to tell his story, and the story of coach Graham James, who is out of prison and currently coaching hockey in Europe.

**The Road to Happy Is Not One Way** - Sara Glashagel 2021-05-30

Life is a journey; we've all heard it before. But how many times have you thought of happiness as the destination on this journey—an imagined place you'll reach, someday, once you've made it? Someone will greet you with a fruity cocktail at the doors of happiness, right? Wrong. It just doesn't work that way. Happiness itself is a road you must intentionally travel. This road will come with traffic, bad weather conditions, construction, and plenty of intersections taking you in every direction. But if you keep moving forward no matter what may get in your way, the road to happiness is out there, and it is a drive worth taking. Sara, a wife, mother, and successful business owner, combines a vulnerable memoir of childhood trauma and battle with mental illness with an easy-to-follow guided workbook to uncover your own happiness on your life's journey. The Road to Happy explores mental health in today's society and helps us recognize that each and every person is susceptible to life's ups and downs. Whether you've been diagnosed with a mental illness or are simply one of the millions of Americans struggling day-to-day with the overload of stress that comes with adulthood, this book will speak to you and force an honest look within yourself. So buckle up, and enjoy the ride!

Carry On, Warrior - Glennon Doyle 2014-04-08

A New York Times essayist shares her journey from a self-destructive college student to a devoted family woman and teacher while illuminating the importance of trusting in a higher power and being truthful about life's challenges.

*A House in the Sky* - Amanda Lindhout 2013-09-03

BREAKING NEWS: Amanda Lindhout's lead kidnapper, Ali Omar Ader, has been caught. Amanda Lindhout wrote about her fifteen month abduction in Somalia in *A House in the Sky*. It is the New York Times bestselling memoir of a woman whose curiosity led her to the world's most remote places and then into captivity: "Exquisitely told...A young woman's harrowing coming-of-age story and an extraordinary narrative of forgiveness and spiritual triumph" (The New York Times Book Review). As a child, Amanda Lindhout escaped a violent household by paging through issues of National Geographic and imagining herself visiting its exotic locales. At the age of nineteen, working as a cocktail waitress, she began saving her tips so she could travel the globe. Aspiring to understand the world and live a significant life, she backpacked through Latin America, Laos, Bangladesh, and India, and emboldened by each adventure, went on to Sudan, Syria, and Pakistan. In war-ridden Afghanistan and Iraq she carved out a fledgling career as a television reporter. And then, in August 2008, she traveled to Somalia—"the most dangerous place on earth." On her fourth day, she was abducted by a group of masked men along a dusty road. Held hostage for 460 days, Amanda survives on memory—every lush detail of the world she experienced in her life before captivity—and on strategy, fortitude, and hope. When she is most desperate, she visits a house in the sky, high above the woman kept in chains, in the dark. Vivid and suspenseful, as artfully written as the finest novel, *A House in the Sky* is "a searingly unsentimental account. Ultimately it is compassion—for her naïve younger self, for her kidnappers—that becomes the key to Lindhout's survival" (O, The Oprah Magazine).

Almost a Woman - Esmeralda Santiago 2012-06-12

Following the enchanting story recounted in *When I Was Puerto Rican* of the author's emergence from the barrios of Brooklyn to the prestigious Performing Arts High School in Manhattan, Esmeralda Santiago delivers the tale of her young adulthood, where she continually strives to find a balance between becoming American and staying Puerto Rican. While translating for her mother Mami at the welfare office in the morning, starring as Cleopatra at New York's prestigious Performing Arts High School in the afternoons, and dancing salsa all night, she begins to defy her mother's protective rules, only to find that independence brings new dangers and dilemmas.

*High-Risk Homosexual* - Edgar Gomez 2022-01-11

This witty memoir traces a touching and often hilarious spiralic path to embracing a gay, Latinx identity against a culture of machismo—from a cockfighting ring in Nicaragua to cities across the U.S.—and the

bath houses, night clubs, and drag queens who help redefine pride I've always found the definition of machismo to be ironic, considering that pride is a word almost unanimously associated with queer people, the enemy of machistas . . . In a world desperate to erase us, queer Latinx men must find ways to hold on to pride for survival, but excessive male pride is often what we are battling, both in ourselves and in others. A debut memoir about coming of age as a gay, Latinx man, *High-Risk Homosexual* opens in the ultimate anti-gay space: Edgar Gomez's uncle's cockfighting ring in Nicaragua, where he was sent at thirteen years old to become a man. Readers follow Gomez through the queer spaces where he learned to love being gay and Latinx, including Pulse nightclub in Orlando, a drag queen convention in Los Angeles, and the doctor's office where he was diagnosed a "high-risk homosexual." With vulnerability, humor, and quick-witted insights into racial, sexual, familial, and professional power dynamics, Gomez shares a hard-won path to taking pride in the parts of himself he was taught to keep hidden. His story is a scintillating, beautiful reminder of the importance of leaving space for joy.

**Marcelo in the Real World** - Francisco X. Stork 2011

Marcelo Sandoval, a seventeen-year-old boy on the high-functioning end of the autistic spectrum, faces new challenges, including romance and injustice, when he goes to work for his father in the mailroom of a corporate law firm.

A Girl Named Zippy - Haven Kimmel 2002-09-03

The New York Times bestselling memoir about growing up in small-town Indiana, from the author of *The Solace of Leaving Early*. When Haven Kimmel was born in 1965, Mooreland, Indiana, was a sleepy little hamlet of three hundred people. Nicknamed "Zippy" for the way she would bolt around the house, this small girl was possessed of big eyes and even bigger ears. In this witty and lovingly told memoir, Kimmel takes readers back to a time when small-town America was caught in the amber of the innocent postwar period—people helped their neighbors, went to church on Sunday, and kept barnyard animals in their backyards. Laced with fine storytelling, sharp wit, dead-on observations, and moments of sheer joy, Haven Kimmel's straight-shooting portrait of her childhood gives us a heroine who is wonderfully sweet and sly as she navigates the quirky adult world that surrounds Zippy.

The Glass Castle - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

She Got Up Off the Couch - Haven Kimmel 2007-02-13

A continuation of the memoir "A Girl Named Zippy" follows the story of her mother, Delonda, who reinvents her life by returning to college and losing fifty pounds, while Zippy continues to work out the dynamic of their nuclear family.

**The Pact** - Sampson Davis 2003-05-06

A NEW YORK TIMES BESTSELLER A remarkable story about the power of friendship. Chosen by *Essence* to be among the forty most influential African Americans, the three doctors grew up in the streets of Newark, facing city life's temptations, pitfalls, even jail. But one day these three young men made a pact. They promised each other they would all become doctors, and stick it out together through the long, difficult journey to attaining that dream. Sampson Davis, George Jenkins, and Rameck Hunt are not only friends to this day—they are all doctors. This is a story about joining forces and beating the odds. A story about changing your life, and the lives of those you love most... together.

**Breaking Night** - Liz Murray 2010-09-07

In the vein of *The Glass Castle*, *Breaking Night* is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz

squeezed four years of high school into two, while homeless; won a New York Times scholarship; and made it into the Ivy League. *Breaking Night* is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.

[The Tao of Martha](#) - Jen Lancaster 2014

Recounts the author's search for domestic bliss as she embraces the word of Martha Stewart and attempts to follow her in all things, from closet organization to stain removal, with laughably disastrous results.

[Surviving the Angel of Death](#) - Eva Mozes Kor 2020-10-13

Eva Mozes Kor was just ten years old when she arrived in Auschwitz. While her parents and two older sisters were taken to the gas chambers, she and her twin, Miriam, were herded into the care of the man known as the Angel of Death, Dr. Josef Mengele. Subjected to sadistic medical experiments, she was forced to fight daily for her and her twin's survival. In this incredible true story written for young adults, readers learn of a child's endurance and survival in the face of truly extraordinary evil and Eva's recovery and her controversial but often misunderstood decision to publicly forgive the Nazis. Readers will learn of how she triumphed over unfathomable pain and suffering into a life-long work for peace, human rights, and Holocaust education. The new edition provides interesting details and important context to the events related in the original story. A new Afterword by publisher Peggy Porter Tierney offers a richer portrayal of Eva as a person, the truth behind the controversies, and the eventful last ten years of her life.

**Still Points North** - Leigh Newman 2013-03-19

Part adventure story, part love story, part homecoming, *Still Points North* is a page-turning memoir that explores the extremes of belonging and exile, and the difference between how to survive and knowing how to truly live. Growing up in the wilds of Alaska, seven-year-old Leigh Newman spent her time landing silver salmon, hiking glaciers, and flying in a single-prop plane. But her life split in two when her parents unexpectedly divorced, requiring her to spend summers on the tundra with her "Great Alaskan" father and the school year in Baltimore with her more urbane mother. Navigating the fraught terrain of her family's unraveling, Newman did what any outdoorsman would do: She adapted. With her father she fished remote rivers, hunted caribou, and packed her own shotgun shells. With her mother she memorized the names of antique furniture, composed proper bread-and-butter notes, and studied Latin poetry at a private girl's school. Charting her way through these two very different worlds, Newman learned to never get attached to people or places, and to leave others before they left her. As an adult, she explored the most distant reaches of the globe as a travel writer, yet had difficulty navigating the far more foreign landscape of love and marriage. In vivid, astonishing prose, Newman reveals how a child torn between two homes becomes a woman who both fears and idealizes connection, how a need for independence can morph into isolation, and how even the most guarded heart can still long for understanding. *Still Points North* is a love letter to an unconventional Alaskan childhood of endurance and affection, one that teaches us that no matter where you go in life, the truest tests of courage are the chances you take, not with bears and blizzards, but with other people. Praise for *Still Points North* "Newman has crafted a vivid exploration of a broken family. . . . Her pain will resonate strongly with readers, and she vividly brings both Alaska and Maryland to life. . . . A natural for book clubs."—Booklist "Newman's adult search for her own true home is riveting, as are her worldwide adventures; it's a joy to be in on the ride."—Reader's Digest "What really sets this fearless memoir apart is the heartfelt, riotously funning writing, which will have you reading passages aloud, and rooting for Newman all the way."—O: The Oprah Magazine "Newman writes so lucidly about bewilderment, so honestly about self-deception, so courageously about fear, so compassionately about insensitivity, so hilariously about suffering and loss. *Still Points North* is a remarkable book: a travel memoir of the mapless, dangerous seas and territories between childhood and adulthood."—Karen Russell, Pulitzer Prize finalist for *Swamplandia!* "A wise, refreshing and enjoyable read."—New York Daily News "[Newman is] at her best bringing to life the chapters on her near-feral Alaskan upbringing. You can practically smell the freshly killed game."—Entertainment Weekly

[Born Bright](#) - C. Nicole Mason 2016-08-16

"Read this book and see America differently." —Liz Murray, author of *Breaking Night*

[It Gets Better](#) - Dan Savage 2011-03-22

Every story can change a life. Watch a video Growing up isn't easy. Many young people face daily

tormenting and bullying, making them feel like they have nowhere to turn. This is especially true for LGBT kids and teens who often hide their sexuality for fear of bullying. Without other openly gay adults and mentors in their lives, they can't imagine what their future may hold. In many instances, gay and lesbian adolescents are taunted - even tortured - simply for being themselves. After a number of tragic suicides by LGBT students who were bullied in school, syndicated columnist and author Dan Savage uploaded a video to YouTube with his partner Terry Miller to inspire hope for LGBT youth facing harassment. Speaking openly about the bullying they suffered as teenagers, and how they both went on to lead rewarding adult lives, their video launched the *It Gets Better Project* YouTube channel and initiated a worldwide phenomenon. With over 6,000 videos posted and over 20 million views in the first three months alone, the world has embraced the opportunity to provide personal, honest and heartfelt support for LGBT youth everywhere. *It Gets Better* is a collection of expanded essays and new material from celebrities, everyday people and teens who have posted videos of encouragement, as well as new contributors who have yet to post videos to the site. While many of these teens couldn't see a positive future for themselves, we can. We can show LGBT youth the levels of happiness, potential and positivity their lives will reach if they can just get through their teen years. By sharing these stories, *It Gets Better* reminds teenagers in the LGBT community that they are not alone - and it WILL get better.

[Cocktail Hour Under the Tree of Forgetfulness](#) - Alexandra Fuller 2011-08-23

"Fuller brings Africa to life, both its natural splendor and the harsher realities of day-to-day existence, and sheds light on her parents in all their humanness—not a glaring sort of light, but the soft equatorial kind she so beautifully describes in this memoir." —Bookpage A story of survival and war, love and madness, loyalty and forgiveness, *Cocktail Hour Under the Tree of Forgetfulness* is an intimate exploration of Fuller's parents, whom readers first met in *Don't Let's Go to the Dogs Tonight*, and of the price of being possessed by Africa's uncompromising, fertile, death-dealing land. We follow Tim and Nicola Fuller hopscotching the continent, restlessly trying to establish a home. War, hardship, and tragedy follow the family even as Nicola fights to hold on to her children, her land, her sanity. But just when it seems that Nicola has been broken by the continent she loves, it is the African earth that revives and nurtures her. *Cocktail Hour Under the Tree of Forgetfulness* is Fuller at her very best. Alexandra Fuller is the author of several memoirs: *Travel Light*, *Move Fast*, *Leaving Before the Rains Come* and *Don't Let's Go to the Dogs Tonight*.

[Reading Group Choices](#) - Reading Group Choices 2008

**Breaking Night** - Liz Murray 2011-05-24

"*Breaking Night*" Urban slang for: staying up through the night, until the sun rises "*Breaking Night* reads more like an adventure story than an addiction-morality tale. It's a white-knuckle account of survival. . . . Murray's stoicism has been hard-earned; it serves her well as a writer. *Breaking Night* itself is full of heart, without a sliver of ice, and deeply moving." —The New York Times Book Review (Editors' Choice) "From runaway to Harvard student, Murray tells an engaging, powerfully motivational story about turning her life around. . . . In this incredible story of true grit, Murray went from feeling like 'the world was filled with people who were repulsed by me' to learning to receive the bountiful generosity of strangers who truly cared." —Publishers Weekly (starred review) "The admirable story of a teen who overcame homelessness through sheer grit and the kindness of friends. . . . An uplifting story of survival." —Kirkus Reviews "Education was the miracle that saved Murray's life. . . . Her story is inspirational, and her description of [her high school], and its role in her life, should be read by everyone concerned about education." —Washington Post Book World "Truly uplifting. . . . Liz Murray has shown us the worst, and the very best, of America." —Haven Kimmel, author of *A Girl Named Zippy* and *She Got Up Off the Couch*

**Dear Victim, It's Time for Us to Break Up Now!!** - Tammey Brown 2019-06-10

Tammy shares her riveting life story with all the vulnerability and authenticity in her soul. She pours out her heart as she shares the betrayal, she felt as a little girl, from her own parents as they sexually molested her at the age of 2.5 years old. She shares how she went through life angry not knowing why which lead to a stare down with a bottle of sleeping pills and she had no idea if she could win that battle on that dark day. She goes on to share her intimate feelings battling her way back to a positive life and breaking up with a past that no longer served her and embracing all the lessons she learned along the way. How she was able

to forgive the unforgivable and created her life of helping others do the same. "I didn't know what the future held, other than a big basket full of hopes and dreams at the end of the yellow brick road. I was willing to risk it all in hopes that I was right. It was then I noticed a tear running down my cheek, as I stared down the road in front of me. I glanced up in the rear-view mirror, only to see a life I have now left behind, fading away in the distance....There has been a scared, timid little girl who's been hidden deep inside me for my entire life. It was time to bring her forward into the now. To join her with the new and improved me. The one who is beautifully strong and powerful! Sharing her motivation and inspiration to help others step into their own power and find their inner superhero to save themselves as they finally defeat the victim that has held them captive for God only knows how long."If you have had traumatic things happen in your life and feel stuck trying to get off the merry-go-round of hurt, sorrow, and pain, this is the book for you! Take a walk with Tammy down memory lane and see what's possible if only you're open to the possibility that you too can break up with your past and create a future that sets your heart on fire!

**Maternity Rolls** - Heather Kuttai 2010

Combining ethnology and memoir, this fascinating book describes the issues surrounding childbirth and motherhood for disabled women. The author, a paraplegic, tells about her own hunt for medical advice before getting pregnant—and then about the normal births of her two children—before widening the conversation to other disabled women and sympathetic members of the medical community.

**Breaking Night** - Liz Murray 2010-09-07

In the vein of *The Glass Castle*, *Breaking Night* is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a New York Times scholarship; and made it into the Ivy League. *Breaking Night* is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.

*Etched in Sand* - Regina Calcaterra 2013-08-06

Regina's Calcaterra memoir, *Etched in Sand*, is an inspiring and triumphant coming-of-age story of tenacity and hope. Regina Calcaterra is a successful lawyer, New York State official, and activist. Her painful early life, however, was quite different. Regina and her four siblings survived an abusive and painful childhood only to find themselves faced with the challenges of the foster-care system and intermittent homelessness in the shadows of Manhattan and the Hamptons. A true-life rags-to-riches story, *Etched in Sand* chronicles Regina's rising above her past, while fighting to keep her brother and three sisters together through it all. Beautifully written, with heartbreaking honesty, *Etched in Sand* is an unforgettable reminder that regardless of social status, the American Dream is still within reach for those who have the desire and the determination to succeed.

**The Short and Tragic Life of Robert Peace** - Jeff Hobbs 2015-07-28

Traces a young man's effort to escape the dangers of the streets and his own nature after graduating from Yale, describing his youth in violent 1980s Newark, efforts to navigate two fiercely insular worlds and life-ending drug deals. 75,000 first printing.

**Don't Call Me Mother: Breaking the Chain of Mother-daughter Abandonment** - Linda Joy Myers 2005-04

A Prize-winning Memoir *Don't Call Me Mother: Breaking the Chain of Mother-Daughter Abandonment* I wanted to tell the secret stories that my great-grandmother Blanche whispered to me on summer nights in a featherbed in Iowa. I was eight and she was eighty *Don't Call Me Mother* is an inspiring chronicle of perseverance, healing, and the unquenchable power of forgiveness. Acclaimed author and therapist Linda Joy Myers's compelling, compassionate, and often heart-wrenching memoir shares the story of her mother's abandonment of her, part of a generations-long tradition in her family. Myers uncovers the layers of a painful secret she carried with her for years, transporting us on a journey that is both familiar and

uncompromising in its honesty a journey into the inner heart of a home shattered by abandonment and undiagnosed manic-depression and a quest for the fulfillment of a childhood dream for a peaceful and loving family.

**The Source of All Things** - Tracy Ross 2012-02-21

The author explains how her love for the outdoors--and her journeys to natural landscapes in Colorado, Idaho, Wyoming and Alaska--became her only source of redemption after suffering sexual abuse from her stepfather for more than six years. 100,000 first printing.

**Two Kisses for Maddy** - Matthew Logelin 2011-04-14

Matt and Liz Logelin were high school sweethearts. After years of long-distance dating, the pair finally settled together in Los Angeles, and they had it all: a perfect marriage, a gorgeous new home, and a baby girl on the way. Liz's pregnancy was rocky, but they welcomed Madeline, beautiful and healthy, into the world on March 24, 2008. Just twenty-seven hours later, Liz suffered a pulmonary embolism and died instantly, without ever holding the daughter whose arrival she had so eagerly awaited. Though confronted with devastating grief and the responsibilities of a new and single father, Matt did not surrender to devastation; he chose to keep moving forward-- to make a life for Maddy. In this memoir, Matt shares bittersweet and often humorous anecdotes of his courtship and marriage to Liz; of relying on his newborn daughter for the support that she unknowingly provided; and of the extraordinary online community of strangers who have become his friends. In honoring Liz's legacy, heartache has become solace.

**By Chance Alone** - Max Eisen 2020-01-07

An award-winning, internationally bestselling Holocaust memoir in the tradition of Elie Wiesel's *Night* and Primo Levi's *Survival in Auschwitz* In the spring of 1944, gendarmes forcibly removed Tibor "Max" Eisen and his family from their home, brought them to a brickyard and eventually loaded them onto crowded cattle cars bound for Auschwitz-Birkenau. At fifteen years of age, Eisen survived the selection process and was inducted into the camp as a slave laborer. More than seventy years after the Nazi camps were liberated by the Allies, *By Chance Alone* details Eisen's story of survival: the backbreaking slave labor in Auschwitz I, the infamous death march in January 1945, the painful aftermath of liberation and Eisen's journey of physical and psychological healing. Ultimately, the book offers a message of hope as the author finds his way to a new life.

*Breaking Night* - Liz Murray 2011-01-20

Liz Murray never really had a chance in life. Born to a drug-addicted father who was in and out of prison, and an equally dependent mother who was in and out of mental institutions, she seemed destined to become just another tragic statistic; another life wasted on the brutal streets of New York. By the age of 15, Liz found herself homeless with nowhere to turn but the tough streets, riding subways all night for a warm place to sleep and foraging through dumpsters for food. But when her mother died of AIDS a year later, Liz's life changed for ever. With no education, with no chance at a job or a home, she realised that only the most astonishing of turnarounds could stop her heading all the way down the same path her parents took. And so she set her mind to overcoming what seemed like impossible odds - and in the process, achieved something extraordinary. Told with astounding sincerity, *Breaking Night* is the breathtaking and inspirational story of how a young woman, born into a world without hope, used every ounce of strength and determination to steer herself towards a brighter future. Beautifully written, it is a poignant, evocative and stirring portrait of struggle, desperation, forgiveness and survival.

**Three Little Words** - Ashley Rhodes-Courter 2008-01-08

Traces the author's painful childhood in a series of foster homes, her deteriorating relationship with her emotionally unstable mother, abuse at the hands of a foster family, and her subsequent efforts to advocate for an improved foster care system.

**Night** - Elie Wiesel 2013-09-10

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. *Night* is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting

the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

**Next Up at Fenway** - Steve Marantz 2020-09-15

Marcos Baez had many loves. First was his mother. Next came baseball. Reggaeton and bachata. A girl stole his heart. Then he realized a love greater still. Learning. "Through the story of Marcos Baez and Fenway High, Steve Marantz shows the humanity and prospects of Latino students in our nation's public schools. Next Up at Fenway gives us a window into how social forces and education policy decisions are playing out in real people's lives - for better and worse - within America's fastest growing demographic. This book is both Americana and a reality check for the 21st century." -Sonia Chang-Diaz, Massachusetts state senator and former teacher

**The Beauty in Breaking** - Michele Harper 2021-06-29

A NEW YORK TIMES BESTSELLER A New York Times Notable Book "Riveting, heartbreaking, sometimes difficult, always inspiring." —The New York Times Book Review "An incredibly moving memoir about what it means to be a doctor." —Ellen Pompeo As seen/heard on Fresh Air, The Daily Show with Trevor Noah, NBC Nightly News, MSNBC, Weekend Edition, and more An emergency room physician explores how a life of service to others taught her how to heal herself. Michele Harper is a female, African American emergency room physician in a profession that is overwhelmingly male and white. Brought up in Washington, D.C., in a complicated family, she went to Harvard, where she met her husband. They stayed together through medical school until two months before she was scheduled to join the staff of a hospital in central Philadelphia, when he told her he couldn't move with her. Her marriage at an end, Harper began her new life in a new city, in a new job, as a newly single woman. In the ensuing years, as Harper learned to become an effective ER physician, bringing insight and empathy to every patient encounter, she came to understand that each of us is broken—physically, emotionally, psychically. How we recognize those breaks, how we try to mend them, and where we go from there are all crucial parts of the healing process. The Beauty in Breaking is the poignant true story of Harper's journey toward self-healing. Each of the patients Harper writes about taught her something important about recuperation and recovery. How to let go of fear even when the future is murky: How to tell the truth when it's simpler to overlook it. How to understand

that compassion isn't the same as justice. As she shines a light on the systemic disenfranchisement of the patients she treats as they struggle to maintain their health and dignity, Harper comes to understand the importance of allowing ourselves to make peace with the past as we draw support from the present. In this hopeful, moving, and beautiful book, she passes along the precious, necessary lessons that she has learned as a daughter, a woman, and a physician.

**Detachment** - Maurice Mierau 2014-08-19

In 2005, Maurice Mierau and his wife, Betsy, travelled to Ukraine to adopt two small boys, age three and five. After weeks of delays while navigating a tangled bureaucracy, they returned to Canada as a proud new family of four. Now what? In Detachment, Mierau probes not only the process of adoption but what comes after—the challenges of becoming a family, the strain on his marriage. While his son acts out and gets in trouble at school, Mierau feels removed, detached, thinking instead about his own emotionally distant father. Also born in Ukraine, Mierau's Mennonite father has a traumatic and mysterious past of his own. If Mierau can come to understand his father's life, perhaps he can start to make sense of his new sons... Detachment is a moving, darkly funny, and searingly unsentimental memoir about learning to become a father and a son.

**They Said That I Wouldn't Make It - But Here I Am!** - Wanda L. Howard 2017-08-26

This story is about survival & forgiveness.. My mother gave birth to me at the age of 26 and was not too sure if she could take care of me. Physically or emotionally. At this time she was already struggling to take care of two kids that were 6 and 7 years old and adding another child to her equation, just did not bring her any comfort. I was told by my grandmother that she talked my mother into keeping me and she had hoped that me coming into this world would slow her down or stop my mother from snorting cocaine and smoking weed. My grandmother was wrong. The drug and alcohol use continued and increased. When I was 10 my mother invited a couple of friends over to play cards and socialize. I can tell you right now neither of the two happened. The glass table in the living room was filled with cocaine powder and razors. Most of my childhood and early adult life was spent looking and trying to fulfill an empty space that I felt. I made a lot of mistakes with money and relationships because of this feeling. I almost lost my daughter because of it. One day I woke up after a night of excessive drinking and crashing my Honda Civic into a wall. I had to make a decision. Did I want to live or die? I chose to live.