

Redbone Chords

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Chart Hits of 2017-2018 - Hal Leonard Corp
2018-03

(Ukulele). 17 of the year's best made accessible for ukulele with melody, lyrics and chords in G-C-E-A tuning. Includes: Attention * End Game * Feel It Still * Greatest Love Story * Havana * Issues * Location * Perfect * Praying * Redbone * Say Something * Sorry Not Sorry * There's Nothing Holdin' Me Back * Thunder * Too Good at Goodbyes * What About Us * What Lovers Do.
CMJ New Music Monthly - 2003-06

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

The Language of Fiction - Brian Shawver 2013
In the world of prose, writing fiction has its own sets of rules, norms, and worries. In addition to developing plot and characters, a fiction writer must also make decisions about such things as what tense best suits a narrative, how to punctuate and attribute dialogue, and whether to phonetically construct speech dialects. Informal and engaging in tone, The Language of Fiction guides professional writers and students alike through the fiction-writing process. While many books that deal with fiction writing explore content-based issues such as characterization, setting, and plot, this unique new stylebook by author and writing instructor Brian Shawver focuses exclusively on language and how it is used in fiction. Beginning with stylistic decisions

relating to tenses, dialogue, and thought, Shawver moves on to fundamentals of language, such as the proper use of the past-perfect tense and objective and subjective pronouns, questions of proper diction, and modifying participial phrases. He then explores the many nuances of punctuation as used in fiction. He provides a final section on common errors in fiction writing and how to avoid them. The Language of Fiction is a vital addition to every writer's reference bookshelf and an essential tool in any fiction classroom or workshop.

Encyclopedia of Native American Music of North America - Elaine Keillor 2013-03-27

This book is a one-stop reference resource for the vast variety of musical expressions of the First Peoples' cultures of North America, both past and present. • Provides print and Internet resources with each entry • Presents exclusive information derived from the personal research and fieldwork of the editors • Includes a timeline that highlights important developments in First Peoples' musical expressions • Supplies an index that allows users to easily look up all of the relevant information on a topic

The Album - James E. Perone 2012

This four-volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years, from the well-known and mainstream to the quirky and offbeat. The Album: A Guide to Pop Music's Most Provocative, Influential, and Important Creations contains critical analysis essays on 160 significant pop music albums from 1960 to 2010. The selected albums represent the pop, rock, soul, R&B, hip hop, country, and alternative genres, including artists such as 2Pac, Carole

King, James Brown, The Beatles, and Willie Nelson. Each volume contains brief sidebars with biographical information about key performers and producers, as well as descriptions of particular music industry topics pertaining to the development of the album over this 50-year period. Due to its examination of a broad time frame and wide range of musical styles, and its depth of analysis that goes beyond that in other books about essential albums of the past and present, this collection will appeal strongly to music fans of all tastes and interests.

If I Ain't Got You Sheet Music - Alicia Keys
2004-03-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The Story - Redbone - The True Story of a Native American Rock Band - sonia paoloni

Redbone - The True Story of a Native American Rock Band (2020) : Experience the riveting, powerful story of the Native American civil rights movement and the resulting struggle for identity told through the high-flying career of west coast rock n' roll pioneers, Redbone. You've heard the hit song "Come and Get Your Love" in the movie Guardians of the Galaxy, but the story of the band behind it is one of cultural, political, and social importance. Brothers Pat and Lolly Vegas were talented Native American rock musicians that took the 1960s Sunset Strip by storm. They influenced The Doors and jammed with Jimmy Hendrix before he was "Jimi," and the idea of a band made up of completely Native Americans soon followed. Determined to control their creative vision and maintain their cultural identity, they eventually signed a deal with Epic Records in 1969. But as the American Indian Movement gained momentum the band took a stand, choosing pride in their ancestry over continued commercial reward. Created with the cooperation of the Vegas family, painstaking steps were taken to ensure the historical accuracy of this important and often overlooked story of America's past. Part biography and part research journalism, Redbone provides a voice to a people long neglected in American history. *Hollywood Surf and Beach Movies* - Thomas Lisanti 2015-05-07

Surfers loathed them, teenagers flocked to them, critics dismissed them, producers banked on them—surf and beach movies. For a short time in the 1960s they were extremely popular with younger audiences—mainly because of the shirtless surfer boys and bikini-clad beach girls, the musical performers, and the wild surfing footage. This lavishly illustrated filmography details 32 sizzling fun-in-the-sun teenage epics from Gidget to the Beach Party movies with Frankie and Annette to The Sweet Ride plus a few offshoots in the snow!) Entries include credits, plot synopses, memorable lines, reviews and awards, and commentary from such as Aron Kincaid of The Girls on the Beach, Susan Hart of The Ghost in the Invisible Bikini, Peter Brown of Ride the Wild Surf, Chris Noel of Beach Ball, and Ed Garner of Beach Blanket Bingo. Biographies of actors and leading actresses who made their marks in the genre are included.

Schwann Spectrum - Schwann Publications
1996-11

Favorite American Hornpipes for Fiddle - STACY PHILLIPS 2011-02-24

Continuing the reissue of the classic Phillips Collection of Traditional American Fiddle Tunes - Volume 2, Favorite American Hornpipes for Fiddle presents over a hundred classic and lesser-known fiddle tunes in hornpipe style from all parts of the United States, some with multiple versions. All tunes transcribed from the playing of some of the greatest traditional fiddlers of the past and present including Benny Thomasson, Bob Walters, Howdy Forrester, James Bryan, Rodney Miller, Ruthie Dornfeld, and many more. Bowings and chord accompaniment are included. This book will also be of value to students of classical music. Teachers, are you looking for short pieces that will solidify scales and arpeggios that don't bore your students? Tired of the same old classical etudes? Hornpipes can also serve as effective and fun exercises for all violin students, not just fiddlers. Many of them could have come right out of the baroque period of art music. But they also illustrate some of America's great tradition of fiddling.

Will We Be Brilliant or What? - John Spillane
2016-09-01

John Spillane fell in love with singing when he

was a small boy and now that he has written about 200 songs and an opera, he feels he's starting to get the hang of it. For over thirty years, his songs have provided a musical background to life in Ireland, and have been performed by such luminaries as Christy Moore, Sharon Shannon and Mary Black. Gathering these evocative lyrics in print for the first time, John gives insight into the inspiration and stories behind the songs. He also includes tales of his adventures on the sea of life, from earning his first royalty cheque to signing with EMI (once The Beatles' label). This is a beautiful collection, and conjures a vibrant world of colour, poetry, music and love. Most of all, enjoy John's pure positivity as he asks, 'Will we be brilliant or what?'

Z Magazine - 1989

Black World/Negro Digest - 1972-05

Founded in 1943, Negro Digest (later "Black World") was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement, Negro Digest/Black World served as a critical vehicle for political thought for supporters of the movement.

Songwriting - Christian V. Hauser 2017-09-14

A musical composer, guitar rocker, and lyric opera singer team up to write this sensational book on songwriting. This book includes everything you want to know about the core competencies of songwriting, elements of music, and lyrics. Features include writing song lyrics, crafting musical compositions, musical styles, getting a contract, sustaining a career, publishers and agents, recording, and even how to survive in the music industry. No matter what music genre you desire---blues, country, hip hop, gospel, punk, classical, alternative, jingles, or rock---this is the book for you. You will find this fascinating book filled with tips, quotes from famous songwriters and musicians, and numerous stories on songwriting that will keep you fully engaged.

Jason Molina - Erin Osmon 2017-05-15

Erin Osmon presents a detailed, human account of the Rust Belt-born musician Jason Molina—a visionary, prolific, and at times cantankerous singer-songwriter with an autodidactic style that captivated his devoted fans. The songwriting

giant behind the bands Songs: Ohia and Magnolia Electric Co. had a knack for spinning tales, from the many personal myths he cultivated throughout his life to the poems and ballads he penned and performed. As with too many great musicians, Molina's complicated relationship with the truth, combined with a secretive relationship with the bottle, ultimately claimed his life. Jason Molina: Riding with the Ghost details Molina's personal trials and triumphs and reveals for the first time the true story of Molina's last months and works, including an unpublished album unknown to many of his fans. Offering unfettered access to the mind and artistry of Molina through exclusive interviews with family, friends, and collaborators, the book also explores the Midwest music underground and the development of Bloomington, Indiana-based label Secretly Canadian. As the first authorized and detailed account of this prolific songwriter and self-mythologizer, Jason Molina provides readers with unparalleled insight into Molina's tormented life and the fascinating Midwest musical underground that birthed him. It's a story for the ages that speaks volumes to the triumphs and trials of the artistic spirit while exploring the meaningful music that Molina's creative genius left behind.

The Briarpatch Gospel - Shayne Wheeler 2013-02-18

Hasn't Jesus called us into the thorns and thistles with Him to love what we find there? What if we had the courage to follow him into the briarpatch and discover life as we were always meant to live it? In *The Briarpatch Gospel*, dynamic young pastor Shayne Wheeler presents a radical message of grace, one that won't allow you to remain comfortable merely sitting in a church pew. He shares his own heartbreaking personal journey through the briarpatch, and his church's remarkable experience of creating a community in which people walk through life's issues—even the darkest, most painful problems and questions—together. Unafraid. Like Jesus did. Think about it: What is your (or your church's) briarpatch—the area where you're afraid to go, or feel unequipped to address? Is it sharing what you really think on controversial issues? Becoming friends with someone who's different

from you? Confronting and overcoming your own pain, doubts, or fears? Bold and challenging, *The Briarpatch Gospel* provides a new vernacular for Christians to have open, honest conversations about what loving each other in Christ's name might look like in the briarpatches of their own communities.

Tobit's Dog - Michael Nicholas Richard
2014-03-28

Despite the ever-present oppression of the Jim Crow South around him, Tobit Messenger had become a prosperous and well-respected man. Then one day forces beyond his control start a cascade of misfortune that leaves him blind and nearly destitute. It is then that an affable travelling musician, who calls himself Ace Redbone, shows up on his doorstep claiming to be a distant relative. In an effort to alleviate his family's dire situation, Tobit allows his son, Tobias, to accompany Ace Redbone on a quest to collect a long overdue debt. Together, Ace, Tobias, and a most peculiar dog named Okra set off on a journey that will lead to unexpected consequences. Currents of grace begin rippling through not only Tobit's family but his entire community as hidden crimes are revealed and justice, which had almost been despaired of, is served. This retelling of the biblical story of Tobit, set in North Carolina during the Depression, brings to life in surprising ways the beloved Old Testament characters, including the important but often overlooked family dog.

Frets - 1988

Anatomy of 55 More Songs - Marc Myers
2022-12-06

Following his 2016 smash hit *Anatomy of a Song*, acclaimed music journalist Marc Myers collects fifty-five new oral histories of iconic songs from his popular *Wall Street Journal* column *Songs that sell the most copies become hits*, but some of those hits become something more—iconic recordings that not only inspire a generation but also change the direction of music. In *Anatomy of 55 More Songs*, based on his column for the *Wall Street Journal*, music journalist and historian Marc Myers tells the story behind fifty-five rock, pop, R&B, country, and soul-gospel hits through intimate interviews with the artists who wrote and recorded them. Part oral history, part musical analysis, *Anatomy*

of 55 More Songs ranges from Creedence Clearwater Revival's "Bad Moon Rising" to Dionne Warwick's "Walk On By," The Beach Boys' "Good Vibrations," and Black Sabbath's "Paranoid." Bernie Taupin recalls how he wrote the lyrics to Elton John's "Rocket Man;" Joan Jett remembers channeling her rage against how she had been unfairly labeled and treated as a female rocker into "Bad Reputation;" and Ozzy Osbourne, Elvis Costello, Bob Weir, Sheryl Crow, Alice Cooper, Roberta Flack, John Mellencamp, Keith Richards, Carly Simon, and many others reveal the emotions and technique behind their major works. Through an absorbing chronological, song-by-song analysis of the most memorable post-war hits, *Anatomy of 55 More Songs* provides a sweeping look at the evolution of pop music between 1964 and today. This book will change how you listen to music and evaluate the artists who create it.

Redbone: The True Story of a Native American Rock Band - Christian Staebler
2020-10-28

Experience the riveting, powerful story of the Native American civil rights movement and the resulting struggle for identity told through the high-flying career of west coast rock n' roll pioneers, Redbone. You've heard the hit song "Come and Get Your Love" in the movie *Guardians of the Galaxy*, but the story of the band behind it is one of cultural, political, and social importance. Brothers Pat and Lolly Vegas were talented Native American rock musicians that took the 1960s Sunset Strip by storm. They influenced The Doors and jammed with Jimmy Hendrix before he was "Jimi," and the idea of a band made up of completely Native Americans soon followed. Determined to control their creative vision and maintain their cultural identity, they eventually signed a deal with Epic Records in 1969. But as the American Indian Movement gained momentum the band took a stand, choosing pride in their ancestry over continued commercial reward. Created with the cooperation of the Vegas family, painstaking steps were taken to ensure the historical accuracy of this important and often overlooked story of America's past. Part biography and part research journalism, Redbone provides a voice to a people long neglected in American history.

[Deluxe Pedal Steel Guitar Method](#) - DEWITT

SCOTT 2016-02-02

This is the standard-bearer for pedal steel instruction books. It is extremely comprehensive in scope. Written by DeWitt Scott, founder of the International Pedal Steel Guitar Convention and member of the Pedal Steel Guitar Hall of Fame, this course teaches E9 tuning, Nashville set-up pedal steel with three floor and three knee levers. If you want to learn pedal steel, this book will show you how. the accompanying CD is in split-track format, allowing the student to play with the rhythm accompaniment, the pedal-steel solo parts, or both.

Ukulele Exercises For Dummies - Brett

McQueen 2013-03-29

Take your ukulele playing to the next level - fast! - with hundreds of fun exercises, drills and practice tunes You have a ukulele, you know just enough to be dangerous, and now you're ready to do something with it. You're in luck: Ukulele Exercises For Dummies helps you become a better player. This practice-based book focuses on the skills that entry-level players often find challenging and provides tips, tricks and plenty of cool exercises that will have you creating music in no time that include:

- Creating rock-steady strumming patterns and rhythms
- Becoming a better fingerpicker with patterns, arpeggio exercises, and solo fingerpicking pieces
- Expanding your fretboard knowledge and crafting your own rock, blues and jazz riffs and solos
- Playing actual songs on the ukulele - everything from the classic ukulele tunes to the 12 bar blues!
- Downloadable audio files of the exercises found in the book, providing you with a self-contained practice package

No matter if you're a beginning ukulele player or you're wanting to stretch and improve your chops, Ukulele Exercises For Dummies puts you on your way to becoming a ukulele extraordinaire!

Garage Band Theory - Duke Sharp 2015-08

This electrifying book covers all the requirements for musicians who would like to play music by ear.

Rock and Romanticism - James Rovira

2018-01-30

Rock and Romanticism: Blake, Wordsworth, and Rock from Dylan to U2 explores how rock and roll is a Romantic phenomenon that sheds light, retrospectively, on what literary Romanticism was at its different points of origin and on what

it has become in the present.

Play-Along Jazz Standard Chord Progressions -

FRANK VIGNOLA 2016-01-05

In this book and CD master jazz guitarist Frank Vignola has taken eight different jazz standard chord progressions and recorded rhythm guitar parts so you can play along and learn these most commonly used chord progressions. He has also written out a jazz solo for each of the eight tunes. These are recorded at slow and faster tempos for practice. the first chorus of every track has both the solo and the rhythm guitar, and the rest of the choruses have just the rhythm guitar for you to jam along with. the notation for each tune includes a jazz solo written out in notation and tablature and also a chord chart.

Bluestone Rondo - Walker Smith 2014-07-10

Multicultural fiction. A racial adaptation of Cain and Abel, set to a score of modern Jazz, obsession, and revenge. In 1927 Mississippi, a black tenant farmer's wife gives birth to unusual twins?Calvin, who is dark, and Joe, who is light enough to pass for white. As they grow up, the boys learn that color is worth more than brotherhood in the Jim Crow South, and they fall into a trap that was set for them by generations of racial discord. After a violent fight, Joe disappears and Calvin is convicted for his murder. In 1949 Joe steps off a bus in New York City, passing himself off as a white man. Birdland has just opened, Jazz is king, and the entertainment industry is in a cold-sweat panic over McCarthy's Blacklist. Joe finds work as a singer with a bebop band and meets Magda, a Greek studio violinist, who beguiles him with her blue eyes and broken English. Over time, Joe is also drawn into a moth-and-flame bond with black trumpet player Doc Calhoun, who sees through his racial masquerade and warns him of its pitfalls. And at Doc's side is the unforgettable Pearl, who holds them all together, despite her struggle with heroin addiction. Slowly, Joe's fear of exposure takes a turn for the irrational. He begins to see his brother in the shadows, and the radio coverage of the HUAC hearings taunts him with its daily question: Are you now or have you ever been . . . ? Bluestone Rondo is a story of life-and-death choices?a Jazz masterpiece of love and hate that leads to two volatile plot twists and one fatal showdown.

Heartbeat, Warble, and the Electric Powwow - Craig Harris 2016-04-11

Despite centuries of suppression and oppression, American Indian music survives today as a profound cultural force. *Heartbeat, Warble, and the Electric Powwow* celebrates in depth the vibrant soundscape of Native North America, from the “heartbeat” of intertribal drums and “warble” of Native flutes to contemporary rock, hip-hop, and electronic music. Drawing on more than one hundred interviews with musicians, producers, ethnographers, and record-label owners, author and musician Craig Harris conjures an aural tapestry in which powwow drums and end-blown woodwinds resound alongside operatic and symphonic strains, jazz and reggae, country music, and blues. Harris begins with an exploration of the powwow, from sacred ceremonies to intertribal gatherings. He examines the traditions of the Native American flute and its revival with artists such as two-time Grammy winners R. Carlos Nakai and Mary Youngblood. Singers and songwriters, including Buffy Sainte-Marie, Keith Secola, and Joanne Shenandoah, provide insights into their music and their lives as American Indians. Harris also traces American Indian rock, reggae, punk, and pop over four decades, punctuating his survey with commentary from such artists as Tom Bee, founder of Native America’s first rock band, XIT. Grammy-winner Taj Mahal recalls influential guitarist Jesse Ed Davis; ex-bandmates reflect on Rock Hall of Fame inductee Redbone; Robbie Robertson, Pura Fe, and Rita Coolidge describe how their groundbreaking 1993 album, *Music for the Native Americans*, evolved; and DJs A Tribe Called Red discuss their melding of archival powwow recordings into fiery dance music. The many voices and sounds that weave throughout Harris’s engaging, accessible account portray a sonic landscape that defies stereotyping and continues to expand. *Heartbeat, Warble, and the Electric Powwow* is the story—told by those who live it—of resisting a half-millennium of cultural suppression to create new sounds while preserving old roots. Listen in! Visit this book’s page on the oupress.com website for a link to the book’s Spotify playlist.

Jazz Journal International - 2002

They Call Me Orange Juice - Audrey McDonald Atkins 2018-04-19

From the time she could barely see over the space bar of her old manual typewriter, to writing her popular southern culture blog, *Folkways Nowadays*, author Audrey McDonald Atkins has been sharing her downhome stories and essays about life in the South. In *They Call Me Orange Juice*, Atkins provides a nostalgic, poignant, and often-hilarious look at growing up in a small South Alabama town and how that upbringing still influences her today. What does it feel like to be the only Episcopalian at a Baptist church? How do you entertain yourself on a two-hour car trip with a dead man? What do you do when your foundation garment goes rogue in the middle of a busy intersection? And what price did they pay for calling her orange juice? Atkins answers all these questions and more in her own unmistakable Southern style. She recounts stories about the men who congregated in the police station and the eccentric characters who worked on Main Street, shares words of wisdom from her Granny, and tells how one superstitious old man could literally make it rain even during the dry, dog days of summer. Each person still lives in Atkins memory frozen in time just as they were in the 70s, and its these ghosts of bygone days who shine through in *They Call Me Orange Juice*.

Audio - 1986

Chords & Scale Patterns for Resonator Guitar Chart - Stacy Phillips 2007-05

This is a handy reference chart detailing the common chord positions that all squareneck resonator slide players should know. Major, dominant and minor chords are illustrated in both closed and open string versions. In addition, four major scale patterns and a diagram of the location of the notes on the neck are included.

Nightfly - Peter Jones 2022-09-13

Donald Fagen will forever be associated with Steely Dan, the band he formed with Walter Becker and four other musicians in 1972. The smooth, radio-friendly veneer of the duo's songs made Steely Dan internationally popular and famous in the 1970s, but the polish glossed over the underlying layers of anger, disappointment,

sleaze, and often downright weirdness lurking just beneath the surface. The elliptical lyrics were—and continue to be—an endless source of fascination. What kind of person was capable of writing such songs? Fagen has always kept his true self hidden behind walls of irony, confounding most journalistic enquiries with a mixture of obscurity and sarcasm. Nightfly cracks open the door to reveal the life behind the lyrics and traces Fagen's story from early family life in suburban New Jersey, to his first encounter with Walter Becker at Bard College, their long struggle for recognition as songwriters, and the formation of Steely Dan. The band's break-up in 1981, re-formation in 1993, and Fagen's parallel solo career are covered in detail. Author Peter Jones seeks to explain the public's continuing fascination with Fagen's music, both in collaboration with Becker and as a solo artist.

Uke Rivers Delivers - R. T. Smith 2006-10

In the best tradition of southern storytelling, *Uke Rivers Delivers* features raconteurs as beguiling as the tales they tell. These lyrical, darkly humorous monologues portray a range of denizens of the American South desperately trying to come to grips with their inherited pasts. A Confederate reenactor receives a message from the beyond to lay to rest the remains of Stonewall Jackson's horse. A docent at Washington and Lee University's Lee Chapel offers prim instruction on the facts and legends about "the General" with both reverence and irony. The young son of a lewd, alcoholic, self-dubbed evangelist acquires the wits -- and the will -- for survival by protecting the family's sunflower crops. A midget ukulele virtuoso is so surprised by his own eruption into violence that he can attribute it only to genetics. One of Jeff Davis's fellow cross-dressers; the killer of John Wilkes Booth; a Rebel deserter whose superior exacts his pound of flesh -- all these characters and more, through their twisted and torn vernaculars, seek understanding and revival in R. T. Smith's superb collection.

CMJ New Music Monthly - 2003-07

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magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

CMJ New Music Monthly.. - 2003

Music for the IB MYP 4&5: MYP by Concept - Samuel Wright 2021-01-04

A concept-driven and assessment -focused approach to Music teaching and learning. - Approaches each chapter with statements of inquiry framed by key and related concepts, set in a global context. - Supports every aspect of assessment using tasks designed by an experienced MYP educator. - Differentiates and extends learning with research projects and interdisciplinary opportunities. - Applies global contexts in meaningful ways to offer an MYP Music programme with an internationally-minded perspective. Also available Student eTextbook 9781510475533 Whiteboard eTextbook 9781510475540 Teacher's Pack 9781510478145

Dark Delta Deep, Blue Goodbye - George Harmon Smith 2002

Kimberly Kincaid, sixteen, had to move from the Delta town of Crossroads when her father died in a logging accident, but when Venus Bolton, all-state center on the Crossroads championship basketball team dies giving birth, Kimberly insists in going to her funeral even though she has no car. "Hot" Haliday, carefree, strong, and basically good, gladly takes her in his Z-300 to Sweet Lily Church. Kimberly, the point guard on the basketball team sees her many admirers. She is blessed not only with physical beauty, but with a kind heart, high morals, courage, and common sense. As Venus requested, Kimberly sang "Precious Memories." Afterwards, she confronts the father of Venus' baby boy and cows him down. Then, Kimberly and "Hot" visit Vicki, Kimberly's sister, who struggles to put food on the table for her and her child, born out of wedlock. "Hot" vows that he will return with Kimberly, and he will force some big changes in Crossroads.

Favorite American Waltzes for Fiddle - STACY PHILLIPS 2011-01-24

Continuing the reissue of the classic Phillips Collection of Traditional American Fiddle Tunes - Volume 2, *Favorite American Waltzes for Fiddle*

presents over 110 classic and lesser-known country waltzes from all parts of the United States, some with multiple versions. All the pieces are transcribed from performances of the greatest traditional fiddlers of the past and present including Benny Thomasson, Howdy Forrester, J. T. Perkins, Lloyd Wanzer, Jay Ungar, Vivian Williams, Skip Gorman, Texas Shorty, Kenny Baker, and dozens more. Bowings and chord accompaniment are included. This book will also be of value to students of classical music and Suzuki trained children. Teachers, are you looking for short pieces that will solidify scales yet won't bore your students? Tired of the same old classical etudes? Waltzes are played slowly enough to not be intimidating but also serve as effective and fun exercises for all violin students, not just fiddlers. the arrangements range from easy (single notes, first position) to advanced (double stops and upper positions). and they illustrate America's great tradition of fiddling.

Shakey: Neil Young's Biography - Jimmy McDonough 2003-05-13

Neil Young is one of rock and roll's most important and enigmatic figures, a legend from the sixties who is still hugely influential today.

He has never granted a writer access to his inner life - until now. Based on six years of interviews with more than three hundred of Young's associates, and on more than fifty hours of interviews with Young himself, Shakey is a fascinating, prodigious account of the singer's life and career. Jimmy McDonough follows Young from his childhood in Canada to his cofounding of Buffalo Springfield to the huge success of Crosby, Stills, Nash and Young to his comeback in the nineties. Filled with never-before-published words directly from the artist himself, Shakey is an essential addition to the top shelf of rock biographies.

[Parking Lot Picker's Songbook - Dobro - DIX BRUCE](#) 2011-01-13

A collection of over 200 great Bluegrass, Old Time, Country and Gospel standards. Melodies are presented with standard notation and tablature along with lyrics and chords. Learn to play songs written and recorded by the giants of traditional American music: Bill Monroe, the Stanley Brothers, Flatt & Scruggs, Ralph Stanley, the Osborne Brothers, Jimmy Martin, Doc Watson and many more. Also included: Step-by-Step instruction on how to transpose any song to any key! The two CDs include recordings of EVERY song in the book.