

Rigging Of Period Ship Models A Step By Step To The Intricacies Of Square Rig

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The Ship Model Builder's Assistant - Charles G. Davis 2012-04-30

Invaluable guide offers detailed descriptions, drawings of masting, rigging, and major fittings of American clippers and packets. Also includes wealth of details on deck furniture. 279 line drawings.

Oil and Gas Production Handbook: An Introduction to Oil and Gas Production - Havard Devold 2013

Rigging: Period Fore-and-Aft Craft - Lennarth Petersson 2015-01-30

"[A] very useful little reference book . . . for members who strive to achieve an accurate set of rigging lines on their models."—Bottleships Employing superb, clear draftsmanship, this book illustrates each and every detail of the rigging of typical period fore-and-aft vessels. The rigging of period ship models is arguably the most complex task that any modeler has to accomplish; the intricacies can be daunting, and visual references limited. The author's first book, *Rigging Period Ship Models*, was a triumph of clarity for those needing to decipher the complexities of square rig and has now sold in multiple editions. This book does the same for fore-and-aft craft and deploys three typical eighteenth-century types—an English cutter, a three-masted French lugger and an American schooner. Some 200 diagrams show clearly where each separate item of standing and running rigging is fitted, led and belayed. Whatever the requirements of the modelmaker, all the information is here. This edition brings a visual clarity to the complexities of period rigging and will delight anyone with an interest in the rigging of traditional fore-and-aft craft. "This book is naturally highly commended to its target audience, but anyone with an interest in sailing ships will find it an interesting source of information that can be very hard to find."—Firetrench "Not just for modelers but also a boon to traditional seafarers and readers of historical fiction."—Julian Stockwin, author of *To the Eastern Seas Planking Techniques for Model Ship Builders* - Donald Dressel 1988
Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. A Modeler's reference for planking wooden ships, both kit and scratch models.

Wooden Warship Construction - Brian Lavery 2017-04-30

"A wonderful book detailing the construction of the Royal Navy's sailing warships" from the maritime historian and author of *Nelson's Navy (Pirates and Privateers)*. The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artifacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid-seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. This book takes a selection of the best models to both describe and demonstrate the development of warship construction in all its complexity from the beginning of the 18th century to the end of wooden shipbuilding. For this purpose, it reproduces a large number of model photos, all in full color, and including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, which can be shown far more clearly than described. Although pictorial in emphasis, the book weaves the pictures into an authoritative text, producing an unusual and attractive form of technical history. "This book includes plentiful visual representations of actual ships in model form and the accompanying graphics make for wonderful reading . . . I cannot express enough how enjoyable this book is to read."—Spotter Up "A high-quality book which is recommended to all ship historians and modellers."—Military Modelling

MONEY Master the Game - Tony Robbins 2016-03-29

"Bibliography found online at tonyrobbins.com/masterthegame"--Page

[643].

The Rigging of Ships - R. C. Anderson 2012-09-05

Describes and depicts in detail how 17th-century English, French, Dutch, and other European trading ships and warships were rigged. Over 350 fine line drawings, 25 halftones.

Introducing Microsoft Power BI - Alberto Ferrari 2016-07-07

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Introducing Microsoft Power BI enables you to evaluate when and how to use Power BI. Get inspired to improve business processes in your company by leveraging the available analytical and collaborative features of this environment. Be sure to watch for the publication of Alberto Ferrari and Marco Russo's upcoming retail book, *Analyzing Data with Power BI and Power Pivot for Excel* (ISBN 9781509302765). Go to the book's page at the Microsoft Press Store here for more details:<http://aka.ms/analyzingdata/details>. Learn more about Power BI at <https://powerbi.microsoft.com/>.

The Kaiser's Battlefleet - Aidan Dodson 2016-11-30

The battleships of the Third Reich have been written about exhaustively, but there is little in English devoted to their predecessors of the Second Reich. This new book fills an important gap in the literature of the period by covering these German capital ships in detail and studying the full span of battleship development during this period. The book is arranged as a chronological narrative, with technical details, construction schedules and ultimate fates tabulated throughout, thus avoiding the sometimes disjointed structure that can result from a class-by-class approach. Heavily illustrated with line work and photographs, many from German sources, the book offers readers a fresh visual look at these ships, beyond the limited range of images available from UK sources. A key objective of the book is to make available a full synthesis of the published fruits of archival research by German writers found in the pre-WW2 books of Koop & Schmolke, Gromers on the construction programme of the dreadnaught era, Forstmeier & Breyer on WW1 projects, and Schenk & Nottelmanns papers in *Warship International*. As well as providing data not available in English-language books, these sources correct significant errors in the standard English sources. This entirely fresh study will appeal to historians of WWI German naval developments as well as to enthusiasts and model makers.

Ship Models, how to Build Them - Charles Gerard Davis 1925

Historic Ship Models - Wolfram zu Mondfeld 2005-04

The United States and Europe. Whether you're a beginner or an expert, and whether you have hours to spend on a project or years, you'll find money- and time-saving ideas on every page. Book jacket.

Period Ship Kit Builder's Manual - Keith Julier 2004-02

Generously illustrated and fully detailed, this new manual from expert modeler Keith Julier provides a practical guide for craftsmen who want to build their historic models from a kit. From the initial planning and kit selection through the various stages of construction, Julier takes the myth and mystery out of what many consider to be a complex subject, using easy-to-follow explanations, simple terminology, and more than one-hundred photographs to help modelers complete their projects. Some of the many topics covered include: adhesives, finishes, and fixings; tools, maintenance and safety; history and accuracy; hull planking; wales and rails; stern and quarter galleries; sails; yards and spars; standard running and rigging; kit manufacturers and available products; and much more. Pointing out the pitfalls of modeling and how to avoid them, Julier's latest guide will be of particular interest to beginning and intermediate modelers, but more experienced hands will also find much of value.

Period Ship Modelmaking - Philip Reed 2007

Step-by-step, this ship modeler's manual explains how to build a 1/16th

scale model of the American privateer schooner Prince de Neufchatel. One of a new class of large, fast, and seaworthy schooners that first made their appearance in the War of 1812, the ship had a short but notoriously successful career that earned a permanent place in U.S. history. Written by the world-renowned ship modeler Philip Reed, the book explains how to build two versions of the schooner: a waterline model and a full-hull display model. The author's selection of a relatively simple vessel will encourage even the less-experienced modeler to take on the challenge of a scratch-built hull. Beautifully illustrated throughout with hundreds of color photographs, the guide passes along a wealth of information that Reed has learned over the years to enable modelers of all skill levels to tackle all aspects of building a small fore-and-aft rigged vessel. Like his first book on sailing Men-of-War, this manual is certain to become a classic for ship modelers everywhere.

Modelling Sailing Men-of-war - Philip Reed 2000-01-01

This unmatched volume on the art of static ship modeling is a step-by-step guide to building the eighteenth-century 74-gun ship-of-the-line Majestic.

The Saffron Kitchen - Yasmin Crowther 2007-08-28

In a powerful debut novel that moves between the crowded streets of London and the desolate mountains of Iran, Yasmin Crowther paints a stirring portrait of a family shaken by events from decades ago and worlds away. On a rainy day in London the dark secrets and troubled past of Maryam Mazar surface violently, with tragic consequences for her daughter, Sara, and her newly orphaned nephew. Maryam leaves her English husband and family and returns to the remote Iranian village where her story began. In a quest to piece their life back together, Sara follows her mother and finally learns the terrible price Maryam once had to pay for her freedom, and of the love she left behind. Set against the breathtaking beauty of two very different places, this stunning family drama transcends culture and is, at its core, a rich and haunting narrative about mothers and daughters.

The art of rigging - Art 1848

Period Ship Kit Builder's Manual - Keith Julier 2003

A practical manual for marine model makers who choose to build their historic model ships using a kit. Beginners and intermediate modellers are particularly catered for, but older hands will also find much of interest. From the moment the first thought is given about making a model ship, this book takes the builder through all the various stages of the project, from kit selection through construction; the pitfalls and how to avoid them. Much of the myth and mystery is taken out from what many consider to be a tricky subject, and the language and terminology is simple and explanatory throughout. 100 photographs support important steps in the text and these will provide the model maker with the encouragement to go on and enjoy the construction of a wide range of period ship models. - Choosing your kit - Adhesives, Finishes & Fixings - Tools, Maintenance & Safety - Research, History and Accuracy - Building the Basic Carcass - Hull Planking - Deck Planking - Wales and Rails - Stern & Quarter Galleries - Gun Ports - Deck & Hull Fittings - Guns & Rigging - Ships' Boats - Masts - Yards & Spars - Sails - Standard & Running Rigging - Kit Manufacturers & Available Products -

How to Build Plastic Ship Models - Les Wilkins 1980

Masting and Rigging - Harold A. Underhill 1969

Ship Modeling from Scratch: Tips and Techniques for Building Without Kits - Edwin B. Leaf 1993-10-22

Ships in Scale magazine called our best-selling manual for the first-time kit-builder, *Ship Modeling Simplified*, a "Bible for the novice modeler." Model Ship Builder said "the only problem with this book is that it should have come out years ago." Now comes the next logical step, a book on building ship models without kits, from Edwin Leaf, past president and resident guru of the prestigious Philadelphia Ship Model Society. Following the proven format of *Ship Modeling Simplified*, here is the first complete, step-by-step course in building model ships from scratch--everything from schooners and clipper ships to modern ocean-going freighters and steel warships. This book covers in detail everything the first-time scratch-builder needs to know: choosing the right subject, building from plans, drawing scaled plans from photographs, and buying tools and materials. It also covers building half models, planked hulls, lapstrake hulls, plank-on-frame, plank-on-bulkhead, lift models, modern ships, ancient ships, masting and rigging, sails and flags. Sources and an illustrated glossary are included.

Rig it Right! Maya Animation Rigging Concepts, 2nd edition - Tina

O'Hailey 2018-07-27

Rig it Right! breaks down rigging so that you can achieve a fundamental understanding of the concept. The author will get you up and rigging with step-by-step tutorials covering multiple animation control types, connection methods, interactive skinning, BlendShapes, edgeloops, and joint placement, to name a few. The concept of a bi-ped is explored as a human compared to a bird character allowing you to see that a bi-ped is a bi-ped and how to problem solve for the limbs at hand. *Rig it Right!* will take you to a more advanced level where you will learn how to create stretchy rigs with invisible control systems and use that to create your own types of rigs. Key Features Hone your skills every step of the way with short tutorials and editable rigs that accompany each chapter. (17+ rigs!!). Read "Tina's 10 Rules of Rigging" and build the foundational knowledge needed to successfully rig your characters. Visit the companion website and expand your newfound knowledge with editable rigs, exercises, and videos that elaborate on techniques covered in the book. Companion data filled with example files at http://routledge-textbooks.com/textbooks/_author/ohailey/ AR(Augmented Reality) enabled images throughout the book! Coffee is not required - but encouraged.

Rigging Period Ship Models - Lennarth Petersson 2000-11-01

The rigging of period ship models is the most complex task for the modeler. This book contains four hundred diagrams showing how each separate item of rigging is fitted.

Rigging Period Ships Models - Lennarth Petersson 2011-03-30

The rigging of period ship models is the most complex task which any modeller has to take on, for an eighteenth-century man-of-war boasted mile on mile of rigging, more than 1,000 blocks, and acres of canvas. To reduce this in scale, and yet retain an accurate representation, is an awesome undertaking. This now classic work untangles the complex web, and, using some 400 drawings, the author shows clearly how each separate item of rigging is fitted to the masts, yards and sails. Each drawing deals with only one particular item so that it can be seen clearly in isolation. The lead of a particular halliard, the arrangement of a bracing line, these and every other detail is depicted with startling clarity. Based on the author's research of numerous eighteenth-century models, each one with its contemporary rigging still extant, the information is both meticulous and accurate. The remarkable visual immediacy and clarity of this work makes it truly unique and no modeller of period ships can afford to be without it at his side. In addition, the book is a "must-have" practical reference work for all those involved in the rigging and repair of historic ships.

Old Ironsides - Thomas Gillmer 1997-02-01

In her youth she was beautiful. Her fine lines and graceful sheer, her lightly upturned head, the classic quarter galleries and restrained carvings gracing her 18th-century transom stern--all flowed together flawlessly in this magnificent creature of the sea. Her loft rig spread more sail than any European frigate. In fact, she and her two sisterships were larger in every way than their contemporaries. She is the USS Constitution--the oldest warship afloat anywhere in the world. This proud old warrior has seen--and participated in--virtually all our nation's history. She fought in four wars; circled the world as a symbol of American power; was commanded by the superstars of American naval history: Preble, Decatur, Bainbridge, Rodgers, Hull, Stewart, MacDonough. Constitution is the definitive American icon--older than the Washington Monument, Mount Rushmore, the White House. But her age has been one of her greatest enemies, second only to bureaucratic indifference. The ship that rallied American in the second war of independence later found herself reduced to a floating classroom at Annapolis, and still later became a barracks for transient seamen. Theodore Roosevelt's Secretary of the Navy even recommended that she be towed to sea for gunnery practice. In 1830, rumors that she was to be scrapped prompted Oliver Wendell Holmes to write his epic poem, "Old Ironsides." The ensuing public clamor brought Constitution a complete overhaul. She was rescued by the public again in 1876 for the American Centennial, and given a cosmetic makeover in 1907. In 1927, she received an extensive restoration, funded in part by collections from school children. Now, 200 years after her launching, this living link with our nation's beginnings is again preparing to sail. is the story of this great ship, told by Professor Thomas C. Gillmer, the man the Navy chose to assess her structure and recommend procedures to restore her strength and form. Gillmer answers nagging questions surrounding the true identity of Constitution's designer, settles the controversy about the 1850s-era frigate masquerading as the original frigate Constellation in Baltimore, charts the history of Constitution's major and minor

reconstructions, and provides a detailed analysis of her true condition today. Old Ironsides's pages are filled with drawings, plans, and photographs, many never before published, that are a treasure trove for maritime historians. The book includes a full-color section detailing Constitution's earlier triumphs by celebrated marine painter William Gilkerson, commissioned especially for this book. If ships may be considered living beings, Constitution is the last living link with our nation's beginnings--and Old Ironsides brings her to life.

The Ship of the Line - Brian Lavery 2015-01-14

"A beautiful book . . . a goldmine of information to anyone interested in the capital ships of the sailing navy of the 17th and 19th Centuries."—Ships in Scale The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artifacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid-seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. The Ship of the Line is the second of a new series that takes selections of the best models to tell the story of specific ship types—in this case, the evolution of the ship of the line, the capital ship of its day, and the epitome of British seapower during its heyday from 1650-1850. This period also coincided with the golden age of ship modelling. Each volume depicts a wide range of models, all shown in full color, including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, and the book weaves the pictures into an authoritative text, producing a unique form of technical history. The series is of particular interest to ship modellers, but all those with an enthusiasm for the ship design and development in the sailing era will be attracted to the in-depth analysis of these beautifully presented books.

The Mast and Rigging of English Ships of War, 1625-1860 - James Lees 1984

This heavily illustrated reference is a treasure house of facts and figures with pages of tabular data providing specific dimensions on masts, rigging, and spars.

Building a Miniature Navy Board Model - Philip Reed 2017-02-15

Phillip Reed's latest building guide tackles what many regard as the ultimate expression of the ship model maker's art, the Navy Board model. His step-by-step construction of a miniature 1/192 scale model of the Royal George of 1715 demonstrates all the conventions of Navy Board framing and planking. With the aid of nearly 400 photographs, he takes the reader through every building stage. Methods of hull and deck framing, internal and external planking, and the construction of the complex stern are all covered. Reed also shows how to render the multitude of decorative carvings on the figurehead, stern, and broadside. This is the first book in many years to cover the well-known and sought-after early eighteenth-century Navy Board models. The author takes the reader through every stage of the work with the aid of nearly 400 photographs. Methods of hull and deck framing, internal and external planking, the construction of the complex stern with its array of galleries, doors and windows, are all covered; and the rendering of the multitude of decorative carvings on the figurehead, stern and broadside is also demonstrated. A section showing, amongst others, his model of the siren, explains how the techniques used to frame Royal George can be adapted for ships of a later date, using single and double frames closer to full-size practice. Here is an invaluable manual from which any model maker can benefit from the lifetime's experience of one of the world's leading exponents of the art of miniature shipbuilding.

Ship Modeling Simplified: Tips and Techniques for Model Construction from Kits - Frank Mastini 1990-03-22

In Ship Modeling Simplified, master model builder Frank Mastini puts to paper the methods he's developed over 30 years at the workbench to help novices take their first steps in an exciting pastime. You don't need the deftness of a surgeon or the vocabulary of an old salt to build a model. What you need is an understanding coach. Mastini leads readers from the mysteries of choosing a kit and setting up a workshop through deciphering complicated instructions and on to painting, decorating, and displaying finished models--with patience and clarity, not condescension. He reveals dozens of shortcuts: How to plank a hull "egg-shell tight"; how to build and rig complicated mast assemblies without profanity; how to create sails that look like sails. . . . And along the way he points out things that beginners usually do wrong--beforehand, not after they've

taken hammers to their projects. Ship Modeling Simplified even includes an Italian-English dictionary of nautical terms, the key to assembling the many high-quality Italian kits on the American market. Model building is fun, and not nearly as difficult as some experts would have you believe. Here is everything you'll ever need to get started in a hobby that will last a lifetime.

Building Plank-on-Frame Ship Models - Ron McCarthy 2004

The 'plank-on-frame' method is the pre-eminent ship modelling technique, which nearly all model shipwrights aspire to: this practical manual is the foremost guide to its intricacies. Taking as his example the two-masted sloop Cruiser of 1752, the author leads the reader through every stage of building a model of the vessel, from preliminary research and taking off lines to the actual construction of the hull and fittings, and its masting and rigging. Each clear, step-by-step stage is described in the text and illustrated with explanatory line drawings and photographs. Though a single ship is employed as an example, the techniques can equally well be applied to any wooden sailing ship. Since original publication in 1994 this volume has established itself as the standard work of reference for model hull construction and is indispensable for modelmakers who pride themselves on an accurate, elegant scratch-built technique.

Ship Modeling from Stem to Stern - Milton Roth 1988-02-22

From a well-known model builder, here are hints, tips, and techniques galore. Roth covers the history of ships and model-ship building; discusses plans, sizes, conversions, and methods of construction. For ship modelers who want to improve the details and appearance of their models.

Maritime Economics - Alan Branch 2013-04-15

Now in its second edition Maritime Economics provides a valuable introduction to the organisation and workings of the global shipping industry. The author outlines the economic theory as well as many of the operational practicalities involved. Extensively revised for the new edition, the book has many clear illustrations and tables. Topics covered include: * an overview of international trade * Maritime Law * economic organisation and principles * financing ships and shipping companies * market research and forecasting.

The 100-Gun Ship Victory - John McKay 2000

Forever associated with Nelson's last battle, HMS Victory is one of the most famous ships of all time, and is now preserved at a museum in Portsmouth. This book presents a full description of the ship and her position in the development of the First Rate.

Logistics Transportation Systems - MD Sarder 2020-10-17

Logistics Transportation Systems compiles multiple topics on transportation logistics systems from both qualitative and quantitative perspectives, providing detailed examples of real-world logistics workflows. It explores the key concepts and problem-solving techniques required by researchers and logistics professionals to effectively manage the continued expansion of logistics transportation systems, which is expected to reach an estimated 25 billion tons in the United States alone by 2045. This book provides an ample understanding of logistics transportation systems, including basic concepts, in-depth modeling analysis, and network analysis for researchers and practitioners. In addition, it covers policy issues related to transportation logistics, such as security, rules and regulations, and emerging issues including reshoring. This book is an ideal guide for academic researchers and both undergraduate and graduate students in transportation modeling, supply chains, planning, and systems. It is also useful to transportation practitioners involved in planning, feasibility studies, consultation and policy for transportation systems, logistics, and infrastructure. Provides real-world examples of logistics systems solutions for multiple transportation modes, including seaports, rail, barge, road, pipelines, and airports Covers a wide range of business aspects, including customer service, cost, and decision analysis Features key-term definitions, concept overviews, discussions, and analytical problem-solving

Navy Board Ship Models - Simon Stephens 2018-07-30

From about the middle of the seventeenth century the Navy's administrators began to commission models of their ships that were accurately detailed and, for the first time, systematically to scale. These developed a recognised style, which included features like the unplanked lower hull with a simplified pattern of framing that emphasised the shape of the underwater body. Exquisitely crafted, these were always rare and highly prized objects indeed, Samuel Pepys expressed a profound desire to own one and today they are widely regarded as the acme of the ship modellers art. Today examples form the highlights of collections across the world, valued both as art objects and as potential historical evidence

on matters of ship design. However, it was only recently that researchers began to investigate the circumstances of their construction, their function, and the identities of those who made them. This book, by two curators who have worked on the worlds largest collection of these models at the National Maritime Museum in Greenwich, summarises the current state of knowledge, outlines important discoveries, and applies this new-found understanding to many of the finest models in the collection. As befits its subject, *Navy Board Ship Models* is visually striking, with numerous colour photographs that make it as attractive as it is informative to anyone with an interest in modelmaking or historic ships.

Waterline Warships - Phillip Reed 2011-02-23

Philip Reed, best known for his superb models of ships from the age of sail, here turns his attention to the other highly popular subject for ship modelers - the warships of the Second World War. The book is a step-by-step manual for building a scratch waterline model of the Ca Class destroyer HMS Caesar, the sistership of Cavalier now on display in drydock at Chatham Historical Dockyard. These emergency built ships were launched between 1943 and 1945 and Caesar herself was to see action in 1944 on the Russian convoys and then in defense of the Western Approaches. The model presented in the book is built to the scale of 16ft to the inch and is designed to be displayed as a waterline model in a diorama. Every aspect is covered from the construction of a bread and butter hull through to the the details of camouflage, bridge, funnel, mast, the 4.5in, Hazemeyer and Oerlikon guns, boats, davits, depth charge gear, torpedo tubes, searchlights, vents and lockers, and the sea itself. Ship's plans and a picture gallery at the end of the book devoted to a whole array of the author's WWII model warships complete the book. More than fifty years of modeling experience is passed on through wise and practical advice and thus each page will be of the utmost value to scratch builders and to any kit builders who may be setting out to construct a model of a WWII warship.

Seamanship in the Age of Sail: an Account of Shiphandling of the

Sailing Man-O-War, 1600-1860 - John Harland 2020-08-04

The Anatomy of Nelson's Ships - Dr. C. Nepean Longridge 2017-06-28

The history of Admiral Horatio Nelson has been written from every possible angle, but this was not so with his ships. Not until this work was first published in 1955. Before then, such information as there was about the ships was buried in archives on Naval Architecture; only the top expert could have sifted it and present it in a usable form. Dr. Longridge was that expert, and his work became a veritable treasure trove for every naval historian and ship modeller. His research is supported by 271 detailed line drawings, rare photographs and fold-out plans showing hull framing, interior construction, complexing and deck layouts.

The Galleon - Peter Kirsch 1990

Captain Cook's Endeavour - Karl Heinz Marquardt 2001

Endeavour, one of the most popular of all modelmaking subjects, is a fitting subject for this series. Originally the merchant ship Earl of Pembroke, she was converted by the Royal Navy to an exploration ship to carry Cook on his famous voyage. This revised edition comes complete with a large-scale fold-out plan.

[The Period Ship Handbook](#) - Keith Julier 2000

A further venture into the world of static model sailing ships, offering guidance to the beginner and discussion on model making techniques for the more experienced. Suggestions on expanding the tool kit from the basic essentials towards more sophisticated equipment are followed by an overall view of commercially available kits and their selection. The main body of the book is devoted to the building of ten models, all available in kit form. Each vessel selected has something different to offer the model maker, whether it be the ornamentation of the Royal Caroline or the miniature authentic carpentry of the clinker built Holly. Information is provided on the English "Rate" system and the book concludes with a summary of more modelling techniques.