

Sondheim Company Script

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Sunday in the Park with George - 1991 (Applause Libretto Library). This 1995 Pulitzer Prize-winning musical was inspired by the painting A Sunday Afternoon on the Island of La Grande Jatte by Georges Seurat. A complex work revolving around a fictionalized Seurat immersed in single-minded concentration while painting the masterpiece, the production has evolved into a meditation on art, emotional

connection, and community. This publication contains the entire script of the musical. " Sunday is itself a modernist creation, perhaps the first truly modernist work of musical theatre that Broadway has produced ... a watershed event that demands nothing less than a retrospective, even revisionist, look at the development of the serious Broadway musical." Frank Rich, The New York Times Magazine

Follies - Stephen Sondheim 2011

On the eve of a once-glorious theatre's destruction, all of life's might-have-beens take center stage as two jaded couples glamorize the old days in what proves to be a shattering experience. Declared 'one of the greatest musicals ever written' by the New York Times, the legendary classic by musical visionaries Sondheim and Goldman has returned to Broadway with rave reviews.

A Funny Thing Happened on the Way to the Forum - Titus Maccius Plautus 1991

(Applause Libretto Library). Book by Burt Shevelove and Larry Gelbart Introduction by Larry Gelbart "This brazenly retro Broadway musical, inspired by Plautus, is as timeless as comedy itself." Vincent Canby, The New York Times "The most urbane and literate musical comedy text ever conceived." John Simon, New York magazine

[A Little Night Music](#) - Stephen Sondheim 1991
Libretto of a musical.

Sondheim in Our Time and His - William Anthony Sheppard 2022-02-25

Sondheim in Our Time and His offers a wide-ranging historical investigation of the landmark works and extraordinary career of Stephen Sondheim, a career which has spanned much of the history of American musical theater. Each author uncovers those aspects of biography, collaborative process, and contemporary context that impacted the creation and reception of Sondheim's musicals. In addition, several authors explore in detail how Sondheim's shows have been dramatically revised and adapted over time. Multiple chapters invite the reader to rethink Sondheim's works from a distinctly contemporary critical perspective and to consider how these musicals are being reenvisioned today. Through chapters focused on individual musicals, and others that explore a specific topic as manifested throughout his entire career, plus an afterword by Kristen Anderson-Lopez; by digging deep into the

archives and focusing intently on his scores; from interviews with performers, directors, and bookwriters, and close study of live and recorded productions--volume editor W. Anthony Sheppard brings together Sondheim's past with the present, thriving existence of his musicals.

The Complete Book of 1970s Broadway Musicals
- Dan Dietz 2015-09-03

The 1970s was an exciting decade for musical theatre. Besides shows from legends Stephen Sondheim (Company, Follies, A Little Night Music, and Sweeney Todd) and Andrew Lloyd Webber (Jesus Christ Superstar and Evita), old-fashioned musicals (Annie) and major revivals (No, No, Nanette) became hits. In addition to underappreciated shows like Over Here! and cult musicals such as The Grass Harp and Mack and Mabel, Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin. In *The Complete Book of 1970s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway

during the 1970s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Tony Bennett, Lena Horne, Bette Midler, and Gilda Radner. Each entry includes the following information: Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions.

A treasure trove of information, *The Complete Book of 1970s Broadway Musicals* provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Company - Stephen Sondheim 1996
Sondheim's breakthrough play.

The Time of the Cuckoo - Arthur Laurents 1983

Leona Samish, a single American woman of a "certain age" takes a long-planned European vacation from her job as a secretary and finds herself in a pensione in Venice, Italy. At a street market, she meets the handsome proprietor Renato DiRossi, entering into a casual flirtation which turns into an affair. Her complacency is jolted when she discovers he is married, has several children and is quite happy with the arrangement as is. Long-dormant frustrations and anger come to the surface as Leona faces the harsh reality of this new found infatuation

and her own romantic notions of love. Shirley Booth and later Katharine Hepburn ("Summertime") played the leading role.

The Frogs - Aristophanes 1905

Stephen Sondheim - Joanne Gordon 2014-04-23
Stephen Sondheim is an artist with many contradictory facets: he is an avant-garde composer and lyricist working in the populist art form, an apparently dry and acerbic critic who captures all the ambivalent pain of passion, an intellectual whose work contains some of the funniest bawdy lines on the Broadway stage. He has chosen to confront an audience that is usually looking for escapist literature with the very issues it has fled to the theatre to avoid. This collection of original essays takes particular pains to present Sondheim's diversity in a chronological plan that illustrates how each new work grew out of the previous one. Some of the topics covered are the evolution of Sondheim's female characters, who take us far beyond the

usual sweet ingenues; the Roman farce antecedents of *A Funny Thing Happened on the Way to the Forum* and the resemblances between Sondheim's chorus and the chorus in ancient Greek drama; Sondheim and the concept musical; and Sondheim's maturing philosophy.

All students of the modern theatre and the modern musical will want to read this book.

Blood, Sweat, and Stanley Poole - James Goldman 1962

THE STORY: For a battle hardened combat soldier the peacetime Army can hold terrors that make him wish he were back in action again.

Take the case of First Lieutenant Stanley Poole, a career Sergeant who earned a battlefield commission, and is now

Sondheim's Broadway Musicals - Stephen Banfield 1993

The first in-depth look at the work and career of one of the most important figures in the history of musical theater.

How Sondheim Found His Sound - Steve Swayne

2010-02-09

" Steve Swayne' s *How Sondheim Found His Sound* is a fascinating treatment and remarkable analysis of America' s greatest playwright in song. His marvelous text goes a long way toward placing Stephen Sondheim among the towering artists of the late twentieth century!" — Cornel West, Princeton University " Sondheim' s career and music have never been so skillfully dissected, examined, and put in context. With its focus on his work as composer, this book is surprising and welcome." — Theodore S. Chapin, President and Executive Director, The Rodgers and Hammerstein Organization " . . . an intriguing ' biography' of the songwriter' s style. . . . Swayne is to be congratulated for taking the study of this unique composer/lyricist into hitherto unnavigated waters." — Stage Directions " The research is voluminous, as are the artistry and perceptiveness. Swayne has lived richly within the world of Sondheim' s music." — Richard Crawford, author of *America' s*

s Musical Life: A History “ Amid the ever-more-crowded bookshelf of writings on Sondheim, Swayne’ s analysis of Sondheim’ s development as a composer stands up as a unique and worthy study. . . . For the Sondheim aficionados, there are new ideas and new information, and for others, Swayne’ s How Sondheim Found His Sound will provide an intriguing introduction into the mind of arguably the greatest and most influential living Broadway composer.” — talkinbroadway.com “ What a fascinating book, full of insights large and small. An impressive analysis and summary of Sondheim’ s many sources of inspiration. All fans of the composer and lovers of Broadway in general will treasure and frequently refer to Swayne’ s work.” — Tom Riis, Joseph Negler Professor of Musicology and Director of the American Music Research Center, University of Colorado Stephen Sondheim has made it clear that he considers himself a “ playwright in song.” How he arrived at this unique appellation is the subject of How

Sondheim Found His Sound— an absorbing study of the multitudinous influences on Sondheim’ s work. Taking Sondheim’ s own comments and music as a starting point, author Steve Swayne offers a biography of the artist’ s style, pulling aside the curtain on Sondheim’ s creative universe to reveal the many influences— from classical music to theater to film— that have established Sondheim as one of the greatest dramatic composers of the twentieth century.

Prom - 2019

Stephen Sondheim and the Reinvention of the American Musical - Robert L. McLaughlin
2016-08-11

From West Side Story in 1957 to Road Show in 2008, the musicals of Stephen Sondheim and his collaborators have challenged the conventions of American musical theater and expanded the possibilities of what musical plays can do, how they work, and what they mean. Sondheim's

brilliant array of work, including such musicals as *Company*, *Follies*, *Sweeney Todd*, *Sunday in the Park with George*, and *Into the Woods*, has established him as the preeminent composer/lyricist of his, if not all, time. *Stephen Sondheim and the Reinvention of the American Musical* places Sondheim's work in two contexts: the exhaustion of the musical play and the postmodernism that, by the 1960s, deeply influenced all the American arts. Sondheim's musicals are central to the transition from the Rodgers and Hammerstein-style musical that had dominated Broadway stages for twenty years to a new postmodern musical. This new style reclaimed many of the self-aware, performative techniques of the 1930s musical comedy to develop its themes of the breakdown of narrative knowledge and the fragmentation of identity. In his most recent work, Sondheim, who was famously mentored by Oscar Hammerstein II, stretches toward a twenty-first-century musical that seeks to break out of the self-

referring web of language. *Stephen Sondheim and the Reinvention of the American Musical* offers close readings of all of Sondheim's musicals and finds in them critiques of the operation of power, questioning of conventional systems of knowledge, and explorations of contemporary identity.

Caroline, or Change - Tony Kushner 2004-09-01
“There are moments in the history of theatre when stagecraft takes a new turn. I like to think that this happened for the American musical last week, when Tony Kushner’s *Caroline, or Change* (at the Public), a collaboration with composer Jeanine Tesori and the director George C. Wolfe, bushwhacked a path beyond the narrative end of the deconstructed, overfreighted musicals of the past thirty years.”—John Lahr, *The New Yorker* Louisiana, 1963: A nation reeling from the burgeoning Civil Rights Movement and the Kennedy assassination. *Caroline*, a black maid, and Noah, the son of the Jewish family she works for, struggle to find an identity for their

friendship. Through their intimate story, this beautiful new musical portrays the changing rhythms of a nation. Tony Kushner and composer Jeanine Tesori have created a story that addresses contemporary questions of culture, community, race and class through the lens and musical pulse of the 1960s. Tony Kushner is best known for the two-part masterwork, *Angels in America*, recently produced by HBO as a six-hour television event, directed by Mike Nichols to universal acclaim. His other plays include *Homebody/Kabul*, *A Bright Room Called Day* and *Slavs!*; as well as adaptations of Corneille's *The Illusion*, Ansky's *The Dybbuk*, Brecht's *The Good Person of Szechuan* and Goethe's *Stella*. Current projects include: *Henry Box Brown* or *The Mirror of Slavery* and *St. Cecilia* or *The Power of Music*. He recently collaborated with Maurice Sendak on an American version of the children's opera, *Brundibar*. He grew up in Lake Charles, Louisiana, and he lives in New York. Jeanine

Tesori wrote the score for *Thoroughly Modern Millie*, which won the 2002 Tony and Drama Desk Awards for Best Musical and the multiple-award-winning *Violet*.

Assassins - Nicholas Mosley 1997

As one of the characters in "*Assassins*" says, "Tolstoy was right, you can't beat the Gods. It's the small things - the warp and woof - that make up the pattern. And how much influence do we have over the small? Now that's a theme for a modern writer." And Nicholas Mosley is this writer. Part political thriller and part love story, "*Assassins*" explores the "small things" that give shape and meaning to the "big events."

Broadway Musicals - David H. Lewis
2015-10-05

Musicals have been a major part of American theater for many years, and nowhere have they been more loved and celebrated than Broadway, the theater capital of the world. The music of such composers as Rodgers and Hammerstein, Berlin, the Gershwin brothers, Lerner and

Loewe, Steven Sondheim, and Andrew Lloyd Webber continues to run through people's minds, and such productions as South Pacific, Cats, My Fair Lady, The Phantom of the Opera, Guys and Dolls, Rent, and West Side Story remain at the top of Broadway's most popular productions. This book is a survey of Broadway musicals all through the 20th century, from the Tin Pan Alley-driven comedy works of the early part of the century, to the integrated musical plays that flourished in the heyday years of midcentury, and to the rock era, concept musicals, and the arrival of British mega-musicals late in the century. It also profiles some of the theater world's leading composers, writers, and directors, considers some of the most unforgettable and forgettable shows, illustrates the elusive fragility of the libretto, explains the compensating nature of production elements, and examines representative shows from every decade. An extensive discography offers a brief critique of more than 300 show

cast albums.

Passion - Stephen Sondheim 1994

Offers the complete libretto to the Tony Award-winning Broadway musical

The Musical of Musicals - Eric Rockwell 2005

2m, 2f / Musical / Unit Set *The Musical of Musicals* (The Musical!) is a musical about musicals! In this hilarious satire of musical theatre, one story becomes five delightful musicals, each written in the distinctive style of a different master of the form, from Rodgers and Hammerstein to Stephen Sondheim. The basic plot: June is an ingenue who can't pay the rent and is threatened by her evil landlord. Will the handsome leading man come to the rescue? The variations are: a Rodgers & Hammerstein

Shrek the Musical (Songbook) - 2009-09-01

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad

* Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

Into the Woods - Stephen Sondheim 2014
This is the script of the original musical from which the film was adapted, not the film's screenplay.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1973

The Book of Mormon Script Book - Trey Parker 2011-06-07

The only official companion book to the Tony Award winner for Best Musical from the creators of South Park and the co-creator of Avenue Q. Features the complete script and song lyrics, with 4-color spot illustrations throughout, an

original introduction by the creators, and a foreword by Mark Harris. The Book of Mormon, which follows a pair of mismatched Mormon boys sent on a mission to a place that's about as far from Salt Lake City as you can get, features book, music, and lyrics by Trey Parker, Robert Lopez and Matt Stone. Parker and Stone are the four-time Emmy Award-winning creators of Comedy Central's landmark animated series South Park. Tony Award-winner Lopez is co-creator of the long-running hit musical comedy Avenue Q. The Book of Mormon is choreographed by three-time Tony Award-nominee Casey Nicholaw (Monty Python's Spamalot, The Drowsy Chaperone) and is directed by Nicholaw and Parker. The book includes • an original foreword by journalist Mark Harris (author of Pictures at a Revolution) • an original introduction by the authors on the genesis of the show • a production history • the complete book and lyrics, with four-color spot illustrations throughout.

The Complete Book of 2000s Broadway Musicals - Dan Dietz 2017-04-06

In this book, Dan Dietz examines in detail every musical that opened on Broadway during the 2000s, including Avenue Q, Billy Elliott, The Full Monty, In the Heights, Jersey Boys, Mary Poppins, Next to Normal, The Producers, Rock of Ages, Spamalot, Spring Awakening, The 25th Annual Putnam County Spelling Bee, Urinetown, and Xanadu.

Dragonheart - Charles Edward Pogue 199?

Stephen Sondheim and Andrew Lloyd Webber - Stephen Citron 2001-09-13

The New York Times called Stephen Sondheim "the greatest and perhaps best known artist in the American musical theater," while two months earlier, the same paper referred to his contemporary, Andrew Lloyd-Webber as "the most commercially successful composer in history." Whatever their individual achievements might be, it is agreed by most critics that these

two colossi have dominated world musical theater for the last quarter century and hold the key to the direction the musical stage will take in the future. Here in the third volume of Stephen Citron's distinguished series The Great Songwriters--in depth studies that illuminated the musical contributions, careers, and lives of Noel Coward and Cole Porter (Noel & Cole: The Sophisticates), and Oscar Hammerstein 2nd and Alan Jay Lerner, (The Wordsmiths)--this eminent musicologist has taken on our two leading contemporary contributors to the lyric stage. His aim has not been to compare or judge one's merits over the other, but to make the reader discover through their works and those of their contemporaries, the changes and path of that glorious artform we call Musical Theater. In his quest, Citron offers unique insight into each artist's working methods, analyzing their scores--including their early works and works-in-progress. As in Citron's previously critically acclaimed books in this series, great significance

is given to the impact their youthful training and private lives have had upon their amazing creative output. Beginning with Sondheim's lyrics-only works, *West Side Story*, *Gypsy*, *Do I Hear A Waltz?* through his scores for *Saturday Night, Company*, *Anyone Can Whistle*, *Follies*, *Pacific Overtures*, *A Little Night Music*, *Sweeney Todd*, *Merrily We Roll Along*, *Sunday In the Park*, *Into the Woods*, *Assassins*, and *Passion*, all these milestones of musical theater have been explored. Lloyd-Webber's musical contribution from his early works, *The Likes of Us* and *Joseph to Jesus Christ Superstar*, *Evita*, *Cats*, *Starlight Express*, *Aspects of Love*, *By Jeeves*, *The Phantom of the Opera*, *Song & Dance*, *Mass*, *Sunset Boulevard* to *Whistle Down the Wind* are also thoroughly analyzed. The works of these two splendid artists are clarified for the casual or professional reader in context with their contemporaries. Complete with a quadruple chronology (Sondheim, Lloyd-Webber, US Theater, British Theater), copious quotations

from their works, and many never before published illustrations, the future of the artform that is the crowning achievement of the 20th century is made eminently clear in this book. *Sondheim & Lloyd-Webber* is a must-read for anyone interested in the contemporary theater.

13 - Dan Elish 2011

Evan, soon to be thirteen, is disturbed by his parents' divorce and dragged from his home in New York City to live with his mother in the Midwest, all while trying to figure out just who he really is.

Sondheim and Lloyd-Webber - Stephen Citron 2001

In the third volume of his series *The Great Songwriters*, an eminent musicologist focuses on the seminal contributions of two giants of the modern musical theater--Stephen Sondheim and Andrew Lloyd-Webber--to the development of a new form of musical, capturing such creative milestones as *Company*, *Sweeney Todd*, *Sunday in the Park*, *Jesus Christ Superstar*, *Cats*, and

The Phantom of the Opera.

Rent - Jonathan Larson 2008

(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

Bat Boy - Laurence O'Keefe 2002

THE STORY: Based on a story in The Weekly World News, BAT BOY: THE MUSICAL is a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia. For lack of a better solution, the local sheri

Musical Theatre Script and Song Analysis Through the Ages - James Olm 2021-12-16

How many times have you experienced a musical that was fabulous or just didn't work at all, but you had no idea how to communicate why? How do you differentiate between a flaw in the performance portrayal of a character to a structural flaw in the musical itself? How do you analyse musical theatre songs that are so subjective in its very nature? Is there even a common link of analysis between musicals from the Golden Age and musicals from the present day? Musical Theatre Script and Song Analysis Through the Ages answers these questions and gives students of musical theatre the tools they need to understand and articulate how musicals work. At the heart of any musical lie its music and lyrics, yet it is this area that is least understood. This book offers a brand new terminology of analysis that gets to the core of what holds a musical together: the libretto, music, and lyrics. Through identifying methods

of lyric and musical analysis and applying these to ten different musicals throughout history, students are able to ask questions such as: why does this song sound this way?; what is this lyric doing to identify character purpose?; and how is a character communicating this feeling to an audience? From classroom analysis through to practical application, this text guides readers through a structured approach to understanding, disseminating and more importantly, articulating how a musical works. A perfect tool for students of musical theatre, its practical benefits of understanding the form, and realizing that it can be applied to any age musical, will benefit any theatre person in helping articulate all of those abstract feelings that are inherent in this art form. It offers a roadmap to the musical's innermost DNA.

On Sondheim - Ethan Mordden 2016

Giving each of Stephen Sondheim's musicals its own chapter, Ethan Mordden applies fresh insights and analysis to consider Sondheim's

place in modern art, addressing the newcomer and the aficionado alike.

Assassins - Stephen Sondheim 2003 Musical.

A Chorus Line - Edward Kleban, James Kirkwood, Michael Bennett, Nicholas Dante, Marvin Hamlisch, Frank Rich, Samuel G. Freedman 2000-05-01

(Applause Books). It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, A Chorus Line was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history

with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

The Stephen Sondheim Encyclopedia - Rick Pender 2021-04-15

The Stephen Sondheim Encyclopedia is the first reference volume devoted to the works of this prolific composer and lyricist. The encyclopedia's entries provide readers with detailed information about Sondheim's work and key figures in his career, including his apprenticeship, his early work with Leonard Bernstein, and his work on television.

Wong Kar-wai - Silver Wai-ming Lee 2017-08-07

Fans and critics alike perceive Wong Kar-wai (b. 1958) as an enigma. His dark glasses, his nonlinear narrations, and his high expectations for actors all contribute to an assumption that he only makes art for a few high-brow critics. However, Wong's interviews show this Hong Kong auteur is candid about the art of

filmmaking, even surprising his interlocutors by suggesting his films are commercial and made for a popular audience. Wong's achievements nevertheless feel like art-house cinema. His third film, *Chungking Express*, introduced him to a global audience captivated by the quick and quirky editing style. His Cannes award-winning films *Happy Together* and *In the Mood for Love* confirmed an audience beyond the greater Chinese market. His latest film, *The Grandmaster*, depicts the life of a kung fu master by breaking away from the martial arts genre. In each of these films, Wong Kar-wai's signature style--experimental, emotive, character-driven, and timeless--remains apparent throughout. This volume includes interviews that appear in English for the first time, including some that appeared in Hong Kong magazines now out of print. The interviews cover every feature film from Wong's debut *As Tears Go By* to his 2013 *The Grandmaster*.

The Oxford Handbook of Sondheim Studies -

Robert Gordon 2014-05-01

The Oxford Handbook of Sondheim Studies offers a series of cutting-edge essays on the most important and compelling topics in the growing field of Sondheim Studies. Focusing on broad groups of issues relating to the music and the production of Sondheim works, rather than on biographical questions about the composer himself, the handbook represents a cross-disciplinary introduction to comprehending Sondheim in musicological, theatrical, and socio-cultural terms. This collection of never-before published essays addresses issues of artistic method and musico-dramaturgical form, while at the same time offering close readings of individual shows from a variety of analytical perspectives. The handbook is arranged into six broad sections: issues of intertextuality and authorship; Sondheim's pioneering work in developing the non-linear form of the concept musical; the production history of Sondheim's work; his writing for film and television; his

exploitation and deployment of a wide range of musical genres; and how interpretation through key critical lenses (including sociology, history, and feminist and queer theory) establishes his position in a broader cultural context.

Company - Samuel Beckett 1980

Mijmeringen van iemand die naar gezelschap zoekt en daartoe zich van alles inbeeldt om "samen" te kunnen zijn

Company: The Complete Revised Book and Lyrics - Stephen Sondheim 2019-02-07

It's Bobbie's thirty-fifth birthday party, and all her friends are wondering why she isn't married. Why can't she find the right man, settle down and start a family? A breakthrough on Broadway in 1970, *Company* is Stephen Sondheim and George Furth's legendary musical comedy about life, love and loneliness, featuring some of Sondheim's most iconic songs including 'Company', 'You Could Drive a Person Crazy', 'The Ladies Who Lunch', 'Side by Side' and 'Being Alive'. The acclaimed West End revival in

2018 was conceived and directed by award-winning director Marianne Elliott and produced by Elliott & Harper Productions. Reimagining the musical by switching the gender of several characters, including the protagonist Bobbie, played by Rosalie Craig, the production also starred Patti LuPone, Mel Giedroyc and Jonathan

Bailey. It won the Peter Hepple Award for Best Musical at the 2018 Critics' Circle Theatre Awards. This edition features the complete revised book and lyrics for the production, colour production photographs, and an introduction by Sondheim's biographer David Benedict.