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On the Comic and Laughter - Vladimir Propp 2009-11-07

An extensive investigation of the forms and functions of the comic, this lively and engaging English critical edition will be welcomed by those interested in laughter, comedy, folklore, Russian literature, and specific authors such as Gogol, Pushkin, Chekhov, Rabelais, Molière, and Shakespeare. The direct, humorous, and provocative style of this work, which tackles the subject of humour with a vast array of vivid examples encountered on every page, will certainly appeal to the contemporary reader. Vladimir Propp takes various forms of laughter in literature and real life and addresses questions such as the comic of similarity, the comic of difference, parody, duping, incongruity, lying, ritual laughter, and carnival laughter. The author of the widely acclaimed Morphology of the Folktale has written an original, comprehensive, and exciting study on how humour works, and on everything you wanted to know about the genre, in a clear, approachable, and insightful manner.

Justinian's Institutes - Justinian I (Emperor of the East) 1987

The Idea of Latin America - Walter D. Mignolo 2009-02-09

The Idea of Latin America is a geo-political manifesto which insists on the need to leave behind an idea which belonged to the nation-building mentality of nineteenth-century Europe. Charts the history of the concept of Latin America from its emergence in Europe in the second half of the

nineteenth century through various permutations to the present day. Asks what is at stake in the survival of an idea which subdivides the Americas. Reinstates the indigenous peoples and migrations excluded by the image of a homogenous Latin America with defined borders. Insists on the pressing need to leave behind an idea which belonged to the nation-building mentality of nineteenth-century Europe.

Empire of the Vampire - Jay Kristoff 2021-09-14

THE INSTANT NEW YORK TIMES, USA TODAY, AND WALL STREET JOURNAL BESTSELLER From New York Times bestselling author Jay Kristoff comes Empire of the Vampire, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and

friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail.

A Dangerous Romance - Randall Willis Francis, Jr. 2017-02-04

Two people fall in love with guilty pasts. A woman (Hannah) was assaulted then left in the ditch. Randall (Taker) finds her and helps her. He finds the guy who hurts her, they get into a fight which causes a war with his old crew

The Psychiatrist and Other Stories - Machado de Assis 1966

A History of Mechanics - René Dugas 2012-11-07

Monumental study traces the history of mechanical principles chronologically from antiquity through the early 20th century. Contributions of ancient Greeks, Leonardo, Galileo, Kepler, Lagrange, others. 116 illustrations.

Golden Promise - Laurie Paige 1988

Whatever Happened to Dulce Veiga? - Caio Fernando Abreu 2010-06-04

A forty-year-old Brazilian journalist reduced to living in a dilapidated building inhabited by a bizarre human fauna—fortune-tellers, transvestites, tango-loving Argentinean hustlers—is called upon to track down and write the story of Dulce Veiga, a famous singer who disappeared twenty years earlier on the eve of her first big show. Thus begins a mad race through an underground, nocturnal São Paulo among rock bands with eccentric names, feline reincarnations of Vita Sackville-West, ex-revolutionaries turned junkies, gay Pietas, echoes of Afro-Brazilian religions, and intimations of AIDS . . . Constructed like a mystery, the novel unravels over a week, evoking a decadent and contaminated atmosphere in which the journalist's own search for meaning finds its expression in the elusive Dulce Veiga, who constantly appears to him as if in a dream, her arm pointing heavenward. Whatever Happened to Dulce Veiga? is a descent into the underworld of contemporary megalopolises where, like the inside of a huge TV, life intermingles with bits of music, film clips, and soap opera characters in a crazy and macabre dance, moving toward a possible catharsis.

Transportation Planning Handbook - ITE (Institute of Transportation Engineers) 2016-07-11

A multi-disciplinary approach to transportation planning fundamentals The Transportation Planning Handbook is a comprehensive, practice-oriented reference that presents the fundamental concepts of transportation planning alongside proven techniques. This new fourth edition is more strongly focused on serving the needs of all users, the role of safety in the planning process, and transportation planning in the context of societal concerns, including the development of more sustainable transportation solutions. The content structure has been redesigned with a new format that promotes a more functionally driven multimodal approach to planning, design, and implementation, including guidance toward the latest tools and technology. The material has been updated to reflect the latest changes to major transportation resources such as the HCM, MUTCD, HSM, and more, including the most current ADA accessibility regulations. Transportation planning has historically followed the rational planning model of defining objectives, identifying problems, generating and evaluating alternatives, and developing plans. Planners are increasingly expected to adopt a more multi-disciplinary approach, especially in light of the rising importance of sustainability and environmental concerns. This book presents the fundamentals of transportation planning in a multidisciplinary context, giving readers a practical reference for day-to-day answers. Serve the needs of all users Incorporate safety into the planning process Examine the latest transportation planning software packages Get up to date on the latest standards, recommendations, and codes Developed by The Institute of Transportation Engineers, this book is the culmination of over seventy years of transportation planning solutions, fully updated to reflect the needs of a changing society. For a comprehensive guide with practical answers, The Transportation Planning Handbook is an essential reference. Microsoft Office Word 2007 Step by Step - Joan Lambert 2007-01-03 Experience learning made easy—and quickly teach yourself how to create impressive documents with Word 2007. With Step By Step, you set the pace—building and practicing the skills you need, just when you

need them! Apply styles and themes to your document for a polished look Add graphics and text effects—and see a live preview Organize information with new SmartArt diagrams and charts Insert references, footnotes, indexes, a table of contents Send documents for review and manage revisions Turn your ideas into blogs, Web pages, and more Your all-in-one learning experience includes: Files for building skills and practicing the book's lessons Fully searchable eBook Bonus quick reference to the Ribbon, the new Microsoft Office interface Windows Vista Product Guide eBook—plus more resources and extras on CD For customers who purchase an ebook version of this title, instructions for downloading the CD files can be found in the ebook.

The Nature of Space - Milton Santos 2021-08-06

In *The Nature of Space*, pioneering Afro-Brazilian geographer Milton Santos attends to globalization writ large and how local and global orders intersect in the construction of space. Santos offers a theory of human space based on relationships between time and ontology. He argues that when geographers consider the inseparability of time and space, they can then transcend fragmented realities and partial truths without trying to theorize their way around them. Based on these premises, Santos examines the role of space, which he defines as indissoluble systems of objects and systems of actions in social processes, while providing a geographic contribution to the production of a critical social theory.

The Kiss of Lamourette - Robert Darnton 1990

This is a book about history, the media, and the history of the media. In four parts this book will go through how the past operates as an undercurrent in the present, analyze the operation of the media by specific case studies, outline a particular discipline; the history of the book, which provides a historical dimension to media studies, and lastly, to move outward from those considerations to a broad discussion of history itself and of history's neighbors within the human sciences.

The Canon of Medicine - Avicenna 1999

Vol. 2: Published for the first time in English alphabetical order, vol. 2 (of the 5 original volumes) of "Canon of Medicine" (Law of Natural Healing),

is an essential addition to the history of medicine as it holds a treasure of information on natural pharmaceuticals used for over 1000 years to heal various diseases and disorders. Fully color illustrated with a 150 page, 7000 word index of the healing properties of each of the entries, the text itself is an alphabetical listing of the natural pharmaceuticals of the simple compounds. By simple compounds, Avicenna includes the individual plants, herbs, animals and minerals that have healing properties. Avicenna lists 800 tested natural pharmaceuticals including plant, animal and mineral substances. The compiler has included the Latin, Persian and Arabic names of the drugs along with artistic renderings of the drugs as illustrations as well as Avicenna's Tables or Grid for each entry that describes the individual, specific qualities of simple drugs.

Don Juan's Bar - Antônio Callado 1972

"This amazing "revolutionary" novel is full of surprises -- not the least being that its author is a middle-aged Brazilian "man of letters" rather than some youthful wild-eyed Maoist. It glides with amazing dash and brio from torture chamber to love affair, more with the elegant grace of a minuet than with the terror of people who almost all lose their lives in failed attempts to reach Che's small guerrilla band in the Bolivian foothills. There's no sense of tragedy, only the offhand, almost humorous, way in which middle-class intellectual revolutionaries are likely to die: a bank robber turning his eye from the cashier at a crucial moment because he spots a friend stuffing stolen money from under the floorboards into a grocery bag. But there is a partial condemnation of this kind of half-hearted commitment when Che stoically nears his end; also a rather joyous vision of the future as the survivors more or less accidentally hijack a plane to transcendental Cuba. The action switches from character to character and not a word is wasted in this razzledazzle masterpiece of understatement. The "historical" sections on Che's capture and death approach grandeur without heaviness, and the clear, functional, completely artless language is admirably translated from the Portuguese by Barbara Shelby."--Kirkus

Antonio Candido - Antonio Candido 2014-07-14

Here Howard Becker makes available for an English-speaking audience a collection of the provocative work of Antonio Candido, one of the leading men of letters in Brazil. Trained as a sociologist, Candido conceives of literature as a social project and is equally at home in textual analyses, discussions of literary theory, and sociological, anthropological, and historical argument. It would be impossible to overstate his impact on the intellectual life of his own country, and on Latin American scholars who can read Portuguese, but he is little known in the rest of the world. In literary, women's, and cultural studies, as well as in sociology, this book contributes a sophisticated and unusual perspective that will dazzle readers unfamiliar with Candido's work. Emphasizing the breadth of Candido's interests, the essays include those on European literature (Dumas, Conrad, Kafka, and Cavafy, for example), on Brazilian literature (Machado de Assis and others), on Brazilian cultural life and politics, and on general problems of criticism (the relations between sociology and criticism, and the problem of literature in underdeveloped countries). Of particular interest is a long piece on Teresina Carini Rocchi, an Italian immigrant to Brazil, who was a lifelong socialist. Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Hiroshima - John Hersey 2020-06-23

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost

four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

Literature and Revolution [First Edition] - Leon Trotsky 2018-02-27
Literature and Revolution, written by the founder and commander of the Red Army, Leon Trotsky, in 1924 and first published in 1925, represents a compilation of essays that Trotsky drafted during the summers of 1922 and 1923. This book is a classic work of literary criticism from the Marxist standpoint. By discussing the various literary trends that were around in Russia between the revolutions of 1905 and 1917, Trotsky analyses the concrete forces in society, both progressive as well as reactionary, that helped shape the consciousness of writers at the time. In the book, Trotsky also explains that since the dawn of civilisation art had always borne the stamp of the ruling class and was primarily a vehicle that expressed its tastes and its sensibilities. "It is difficult to predict the extent of self-government which the man of the future may reach or the heights to which he may carry his technique. Social construction and psycho-physical self-education will become two aspects of one and the same process. All the arts—literature, drama, painting, music and architecture will lend this process beautiful form. More correctly, the shell in which the cultural construction and self-education of Communist man will be enclosed, will develop all the vital elements of contemporary art to the highest point. Man will become immeasurably stronger, wiser and subtler; his body will become more harmonized, his movements more rhythmic, his voice more musical. The forms of life will become dynamically dramatic. The average human type will rise to the heights of an Aristotle, a Goethe, or a Marx. And above this ridge new peaks will rise."—Leon Trotsky

O Professor Jeremias - Léo Vaz 1920

The Hearing - John Lescroart 2002-02-01

Hardy's best friend, Lieutenant Abe Glitsky, has kept a secret from him...and everyone else. Hardy never knew that Abe had a daughter-until

she was shot dead. It seems obvious that the heroin addict hovering over her body with a gun is the guilty party, and Glitsky has few qualms about sweating a confession out of him. But there is more to this murder-much more. And as both Hardy and Glitsky risk their lives to uncover the truth, others are working hard to stop them.

[Impact Loading of Lightweight Structures](#) - M. Alves 2005

"This book contains articles presented at the International Conference on Impact Loading of Lightweight Structures, held in Florianopolis, Brazil, 8-12 May 2005"--Pref.

Photoshop 5.5 for Windows - Cyril Guérin 2000-04-01

The Mansions and the Shanties - Gilberto Freyre 1986

Macunaima - M. Andrade 1965

Wastewater Characteristics, Treatment and Disposal - Marcos Von Sperling 2007-03-30

Wastewater Characteristics, Treatment and Disposal is the first volume in the series Biological Wastewater Treatment, presenting an integrated view of water quality and wastewater treatment. The book covers the following topics: wastewater characteristics (flow and major constituents) impact of wastewater discharges to rivers and lakes overview of wastewater treatment systems complementary items in planning studies. This book, with its clear and practical approach, lays the foundations for the topics that are analysed in more detail in the other books of the series. About the series: The series is based on a highly acclaimed set of best selling textbooks. This international version is comprised by six textbooks giving a state-of-the-art presentation of the science and technology of biological wastewater treatment. Other titles in the series are: Volume 2: Basic Principles of Wastewater Treatment; Volume 3: Waste Stabilisation Ponds; Volume 4: Anaerobic Reactors; Volume 5: Activated Sludge and Aerobic Biofilm Reactors; Volume 6: Sludge Treatment and Disposal

[Hitchcock](#) - Francois Truffaut 2015-12-04

Iconic, groundbreaking interviews of Alfred Hitchcock by film critic François Truffaut—providing insight into the cinematic method, the history of film, and one of the greatest directors of all time. In Hitchcock, film critic François Truffaut presents fifty hours of interviews with Alfred Hitchcock about the whole of his vast directorial career, from his silent movies in Great Britain to his color films in Hollywood. The result is a portrait of one of the greatest directors the world has ever known, an all-round specialist who masterminded everything, from the screenplay and the photography to the editing and the soundtrack. Hitchcock discusses the inspiration behind his films and the art of creating fear and suspense, as well as giving strikingly honest assessments of his achievements and failures, his doubts and hopes. This peek into the brain of one of cinema's greats is a must-read for all film aficionados.

Blood on the Leaves - Jeff Stetson 2004-07-27

In the 1960s, racism was rampant in Jackson, Mississippi, and it was common for white men caught in the act of killing blacks to be acquitted by all-white juries. But 40 years later, someone is seeking justice; those same men are turning up dead - in the identical manner in which they killed their victims. Now, James Reynolds, who has overcome the odds - and his own personal demons - to become the only black prosecutor in Jackson, will face the toughest case of his life: He'll have to prosecute prime suspect Martin Matheson, a brilliant professor, the son of a venerated Civil Rights leader, and the newly appointed folk hero for thousands of African Americans hungry for retribution.

The Women of Tijucopapo - Marilene Felinto 1994-01-01

Marilene Felinto is one of a new wave of young Brazilian writers, and her work is among the very best. Born in 1957 in the northeast of Brazil, she moved to São Paulo in early adolescence and completed her university education there. Her fiction connects the striking contrasts of a young woman's experience and the cross-purposes of modern Brazil. In *The Women of Tijucopapo* nothing can be taken for granted since everything might be taken away. Risia is a heroine little interested in being heroic. All she wants is for her life "to have a happy ending." To find it she must go back to Tijucopapo, where her mother was born. One moonlit night

her grandmother gave away a baby, and that baby was Risia's mother. Sharing the trauma of her mother's miserable marriage, Risia recollects and invents tales of Tijucopapo in the happier days before she was born. When she was a little girl she clung to the idea that she would kill her father for the way he treated women. Now; a woman herself, Risia hasn't lost the urge to kill. The time is ripe for it—war is in the air. Amid the disruptions of discovery and revolution, Risia walks toward Tijucopapo. Step by step she goes farther through the forest, closer to Tijucopapo, to find the beautiful side of her shamelessness, to leave behind her losses.
Al Azif - Abdul Alhazred 1999-01-01

Dragons- - Caio Fernando Abreu 1990

Hospitality Management and Organisational Behaviour - Laurie J. Mullins 2013

Using contemporary material and case studies, this book indicates ways in which performance may be improved through better use of human resources. Rigorous academic theory is related to hospitality practice, based on the author's great knowledge of the hospitality industry.

Casa-grande E Senzala - Gilberto Freyre 1986

The Exile - Allan Folsom 2005-12-27

Rendered mute after a traumatic attack, a beautiful young woman and her LAPD rookie brother find themselves enmeshed in a government conspiracy that forces them to outmaneuver an international hit man and a power-hungry baroness.

The Sanctuary - Raymond Houry 2008-07-29

After centuries of destruction, one unsuspecting woman stands at the center of a conspiracy that could change the world forever in this thriller from the New York Times bestselling author of *The Last Templar*. Portugal, 1705. In the dungeons of a Templar castle, a dying old man bequeaths an ancient, half-burnt book to his young inquisitor. Keeping one step ahead of those who would kill to wrench the book's secret from his hands, the inquisitor turns his back on his calling and sets off on an

impossible journey to complete the old man's quest. Baghdad, 2003. Hunting for a mysterious bioweapon scientist, an army unit discovers a concealed state-of-the-art lab where gruesome experiments have been carried out on men, women, and children. The scientist escapes, but a puzzling clue is left behind: a circular symbol of a snake feeding on its own tail. As the power of the symbol comes to light, revealing centuries of destruction left in its wake, a woman desperate for answers holds the fate of the world in her hands...

The Colonizer's Model of the World - J. M. Blaut 2012-07-23

This influential book challenges one of the most pervasive and powerful beliefs of our time--that Europe rose to modernity and world dominance due to unique qualities of race, environment, culture, mind, or spirit, and that progress for the rest of the world resulted from the diffusion of European civilization. J. M. Blaut persuasively argues that this doctrine is not grounded in the facts of history and geography, but in the ideology of colonialism. Blaut traces the colonizer's model of the world from its 16th-century origins to its present form in theories of economic development, modernization, and new world order.

Just Fishing - Ray Bergman 2012-06

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Sociology: The Key Concepts - John Scott 2006-09-27

An essential A-Z guide to the full range of sociological thought, *Sociology: The Key Concepts* is an important addition to the established and successful Key Concepts series. Fully cross-referenced with an extensive glossary, this accessible text also includes: alphabetical listings of key concepts for ease of use suggestions for further reading to enhance understanding of areas covered entries on 'traditionalism' 'race and racialization' and 'modernity'. Bringing together an international range of highly regarded contributors from the full spectrum of disciplines, this useful reference guide is the ideal resource for those studying or interested in this popular area.

Applied Stress Analysis - T.H. Hyde 2012-12-06

This volume records the proceedings of an international conference organised as a tribute to the contribution made by Professor H. Fessler over the whole of his professional life, in the field of applied stress analysis. The conference, held at the University of Nottingham on 30 and 31 August 1990, was timed to coincide with the date of his formal retirement from the post of Professor of Experimental Stress Analysis in the University. The idea grew from discussions between some of Professor Fessler's academic associates from Nottingham and elsewhere. An organising committee was set up, and it was decided to invite contributions to the conference in the form of review papers and original research papers in the field of experimental, theoretical and computational stress analysis. The size of the response, both in papers submitted and in attendance at the conference, indicates that the idea proved attractive to many of his peers, former associates and research

students. A bound copy of the volume is to be presented to Professor Fessler at the conference dinner on 30 August 1990.

The Narrative of Arthur Gordon Pym of Nantucket - Edgar Allan Poe 2022-06-02

"The Narrative of Arthur Gordon Pym of Nantucket" is the only complete novel written by American writer Edgar Allan Poe. The story was inspired by a newspaper account of the shipwreck and subsequent rescue of the two men on board. Poe developed the story into a tale of the young Arthur Gordon Pym, who stows away aboard a whaling ship called the Grampus. Yet, it's not the mere adventures that make this book a literary masterpiece. Poe imbued his tale with allegorical richness, biblical imagery, and psychological insights. This novel has influenced numerous writers, including Melville, James, Verne, and Nabokov.

Order and Progress - Gilberto Freyre 1986-01-01