

Reality Hunger A Manifesto David Shields

Eventually, you will totally discover a new experience and feat by spending more cash. nevertheless when? reach you take that you require to get those all needs following having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to comprehend even more in the region of the globe, experience, some places, when history, amusement, and a lot more?

It is your completely own era to action reviewing habit. in the course of guides you could enjoy now is **Reality Hunger A Manifesto David Shields** below.

Artful - Ali Smith 2013-01-24

“A stimulating combination of literary criticism, essay, and fiction” (The New Yorker) from the incomparable Ali Smith *Artful* is a celebration of literature’s worth in and to the world—it is about the things art can do, the things art is made of, and the quicksilver nature of all artfulness. A magical hybrid that refuses to be tied down to either fiction or the essay form, *Artful* is narrated by a character who is haunted—literally—by a former lover, the writer of a series of lectures about art and literature. Ali Smith’s heady powers as a novelist and short story writer harmonize with her keen perceptions as a reader and critic to form a living thing that reminds us that life and art are never separate.

Nobody Hates Trump More Than Trump: An Intervention - David Shields 2018-10-05

NOBODY HATES TRUMP MORE THAN TRUMP: AN INTERVENTION is perhaps the only genuinely original thing you have read yet about Donald Trump. It can be read in a variety of ways: as a psychological investigation of Trump, as a philosophical meditation on the relationship between language and power, as a satirical compilation of the

[The Best Creative Nonfiction](#) - Lee Gutkind 2009-08-03

“Intelligent but accessible, and often poignant . . . [by] the biggest talents on the essay and blog beat.” —Publishers Weekly (on Vol. 2) Anyone still asking, “What is creative nonfiction?” will find the answer in this collection of artfully crafted, true stories. Selected by Lee Gutkind, the “godfather behind creative nonfiction,” and the staff of Creative Nonfiction, these stories—ranging from immersion journalism to intensely personal essays—illustrate the genre’s power and potential. Edwidge Danticat recalls her Uncle Moise’s love of a certain four-letter word and finds in his abandonment of the word near the end of his life the true meaning of exile. In “Literary Murder,” Julianna Baggott traces her roots as a novelist to her family’s “strange, desperate (sometimes conniving and glorious) past” and writes about her decision, in *The Madam*, to kill off a character based on her grandfather. And Sean Rowe explains why, if you must get arrested, Selma, Alabama, is the place to do it. This exciting and expansive array of works and voices is sure to impress and delight.

The Last Novel - David Markson 2010-09

Just when one had started mourning the demise of avant-garde and postmodern fiction . . . here comes David Markson's latest 'novel' which is anything but a novel in any conventional sense of the term. Yet it manages to keep us enthralled . . . and even moved to tears at the end. And what a thrill it is to witness the performance, a real tour de force."

[Other People](#) - David Shields 2018-01-16

Other People is something of a revelation: seventy-plus essays that form neither a miscellany nor a memoir but an intellectually thrilling and emotionally wrenching investigation of otherness. Can one person know another person? How do we live through other people? Is it possible to fill the gap between people? If not, what function does art serve? Whether he is writing about sexual desire or information sickness, George W. Bush or Kurt Cobain, women's eyeglasses or Greek tragedy, Howard Cosell or Bill Murray, the comedy of high school journalism or the agony of first love, Shields sustains a piercing focus on the multiplicity of perspectives, the irreducible log jam of human information, and the possibilities and impossibilities for human connection.

Reality Hunger - David Shields 2010-02-23

A landmark book, “brilliant, thoughtful” (The Atlantic) and “raw and gorgeous” (LA Times), that fast-

forwards the discussion of the central artistic issues of our time, from the bestselling author of *The Thing About Life Is That One Day You'll Be Dead*. Who owns ideas? How clear is the distinction between fiction and nonfiction? Has the velocity of digital culture rendered traditional modes obsolete? Exploring these and related questions, Shields orchestrates a chorus of voices, past and present, to reframe debates about the veracity of memoir and the relevance of the novel. He argues that our culture is obsessed with “reality,” precisely because we experience hardly any, and urgently calls for new forms that embody and convey the fractured nature of contemporary experience.

The Fox and Dr. Shimamura - Christine Wunnicke 2019-04-30

A delicious mix of East and West, of wonder and irony, *The Fox and Dr. Shimamura* is a most curious novel. *The Fox and Dr. Shimamura* toothsome encompasses East and West, memory and reality, fox-possession myths, and psychiatric mythmaking. As an outstanding young Japanese medical student at the end of the nineteenth century, Dr. Shimamura is sent—to his dismay—to the provinces: he is asked to cure scores of young women afflicted by an epidemic of fox possession. Believing it’s all a hoax, he considers the assignment an insulting joke, until he sees a fox moving under the skin of a young beauty... Next he travels to Europe and works with such luminaries as Charcot, Breuer and Freud—whose methods, Dr. Shimamura concludes, are incompatible with Japanese politeness. The ironic parallels between Charcot’s theories of female hysteria and ancient Japanese fox myths—when it comes to beautiful, writhing young women—are handled with a lightly sardonic touch by Christine Wunnicke, whose flavor-packed, inventive language is a delight.

A Handbook for Drowning - David Shields 1993

Life Is Short ? Art Is Shorter - David Shields 2015-04-20

Life Is Short—Art Is Shorter is not just the first anthology to gather both mini-essays and short-short stories; readers, writers, and teachers will get will get an anthology; a course’s worth of writing exercises; a rally for compression, concision, and velocity in an increasingly digital, post-religious age; and a meditation on the brevity of human existence. 1. We are mortal beings. 2. There is no god. 3. We live in a digital culture. 4. Art is related to the body and to the culture. 5. Art should reflect these things. 6. Brevity rules. The book’s 40 contributors include Donald Barthelme, Kate Chopin, Lydia Davis, Annie Dillard, Jonathan Safran Foer, Barry Hannah, Amy Hempel, Jamaica Kincaid, Wayne Koestenbaum, Anne Lamott, Daphne Merkin, Rick Moody, Dinty W. Moore, George Orwell, Jayne Anne Phillips, George Saunders, Lauren Slater, James Tate, and Paul Theroux.

[So Many Olympic Exertions](#) - Anelise Chen 2017

Place of publication from publisher's website.

Fabricating Lives - Herbert Leibowitz 2013-04-03

How does the autobiographer want us to perceive him? How do we penetrate the memoirist’s strategies and subterfuges—sometimes conscious, usually—brilliant—and discover the real person screened behind them? In this fresh and provocative approach to the reading of autobiography, Herbert Leibowitz explores the self-portraits of eight Americans whose lives span almost two centuries and encompass a stunning range of personality and circumstances: Benjamin Franklin, Louis Sullivan, Jane Addams, Emma Goldman, Gertrude Stein, William Carlos Williams, Richard Wright, and Edward Dahlberg. In pursuit of clues to both the human essence and the literary artifice of each, he examines their styles (Franklin’s plain talk and

“possum’s wit,” Sullivan’s “gilded abstractions,” Stein’s “gossipy ventriloquism,” Williams’s “grumpy clowning” and foxy innocence), their metaphors, and their choices of incident, looking beyond their visions of themselves to their true identities. In American autobiography particularly Leibowitz finds an extraordinary medley of voices—from the balanced objectivity of Addams and the heated oratory of Goldman, as each encounters the promises and failures of the democratic ideal, to the uneasy self-consciousness of Wright, reflecting the tensions of growing up in a world he did not trust, and the baroque contrivances of Dahlberg, who painted himself in mythic proportions on the American canvas. As he guides us through the labyrinths and mazes of these self-histories, Leibowitz relates the material to a wide cross section of the American experience and helps to interpret our history. His engrossing and highly original book is both a contribution to biographical criticism and a vivid recapturing of some remarkable American lives.

Reality Hunger - David Shields 2010-02-25

"Reality Hunger questions every assumption we ever made about art, the novel, journalism, poetry, film, TV, rap, stand-up, graffiti, sampling, plagiarism, writing and reading."--Back cover.

The American Jeremiad - Sacvan Bercovitch 2012-04-19

When Sacvan Bercovitch’s *The American Jeremiad* first appeared in 1978, it was hailed as a landmark study of dissent and cultural formation in America, from the Puritans’ writings through the major literary works of the antebellum era. For this long-awaited anniversary edition, Bercovitch has written a deeply thoughtful and challenging new preface that reflects on his classic study of the role of the political sermon, or jeremiad, in America from a contemporary perspective, while assessing developments in the field of American studies and the culture at large.

The Chronology of Water - Lidia Yuknavitch 2011-04-01

This is not your mother’s memoir. In *The Chronology of Water*, Lidia Yuknavitch, a lifelong swimmer and Olympic hopeful escapes her raging father and alcoholic and suicidal mother when she accepts a swimming scholarship which drug and alcohol addiction eventually cause her to lose. What follows is promiscuous sex with both men and women, some of them famous, and some of it S&M, and Lidia discovers the power of her sexuality to help her forget her pain. The forgetting doesn’t last, though, and it is her hard-earned career as a writer and a teacher, and the love of her husband and son, that ultimately create the life she needs to survive.

Fakes: An Anthology of Pseudo-Interviews, Faux-Lectures, Quasi-Letters, "Found" Texts, and Other Fraudulent Artifacts - David Shields 2012-10-15

Contemporary short stories enacting giddy, witty revenge on the documents that define and dominate our lives. In our bureaucratized culture, we’re inundated by documents: itineraries, instruction manuals, permit forms, primers, letters of complaint, end-of-year reports, accidentally forwarded email, traffic updates, ad infinitum. David Shields and Matthew Vollmer, both writers and professors, have gathered forty short fictions that they’ve found to be seriously hilarious and irresistibly teachable (in both writing and literature courses): counterfeit texts that capture the barely suppressed frustration and yearning that percolate just below the surface of most official documents. The innovative stories collected in *Fakes*—including ones by Ron Carlson (a personal ad), Amy Hempel (a complaint to the parking department), Rick Moody (*Works Cited*), and Lydia Davis (a letter to a funeral parlor)—trace the increasingly blurry line between fact and fiction and exemplify a crucial form for the twenty-first century.

[How Opal Mehta Got Kissed, Got Wild, and Got a Life](#) - Kaavya Viswanathan 2006

Offered a second chance at getting into Harvard when the dean urges her to prove she is capable of having fun as well as overachieving academically, Opal takes calculated measures to establish her place in the popular crowd.

[Black Planet](#) - David Shields 2012-06-27

The National Basketball Association is a place where, without ever acknowledging it, white fans and black players enact and quietly explode virtually every racial issue and tension in the culture at large. In *Black Planet*, David Shields explores how, in a predominantly black sport, white fans—including especially himself—think about and talk about black heroes, black scapegoats, black bodies. During the 1994-95 NBA season, Shields went to the Seattle SuperSonics' home games; watched their away games on TV; listened to

interviews and call-in shows; talked, or tried to talk, to players, coaches, and agents; attended charity events; corresponded with members of the Sonics newsgroup on the Web. He kept a journal and over the next few years transformed that journal into this book, which is focused sharply on white spectators' relationship to black athletes, in particular Shields' own identification with Gary Payton, the team's language-besotted point-guard. Through the apparently simple vehicle of a daily diary running from November 5, 1994 to May 5, 1995, and ranging from a dispute between two fans over the sale of a ticket to the national media frenzy surrounding Charles Barkley's jest "That's why I hate white people," David Shields confronts the nature of racism (including his own)—the otherness in ourselves that we project onto strangers. He takes us via sports passion deep into the American racial divide. From the Hardcover edition. [Where Men Win Glory](#) - Jon Krakauer 2010-07-27

NATIONAL BESTSELLER • A "gripping book about this extraordinary man who lived passionately and died unnecessarily" (USA Today) in post-9/11 Afghanistan, from the bestselling author of *Into the Wild* and *Into Thin Air*. In 2002, Pat Tillman walked away from a multimillion-dollar NFL contract to join the Army and became an icon of American patriotism. When he was killed in Afghanistan two years later, a legend was born. But the real Pat Tillman was much more remarkable, and considerably more complicated than the public knew. Sent first to Iraq—a war he would openly declare was “illegal as hell” —and eventually to Afghanistan, Tillman was driven by emotionally charged, sometimes contradictory notions of duty, honor, justice, and masculine pride, and he was determined to serve his entire three-year commitment. But on April 22, 2004, his life would end in a barrage of bullets fired by his fellow soldiers. Though obvious to most of the two dozen soldiers on the scene that a ranger in Tillman’s own platoon had fired the fatal shots, the Army aggressively maneuvered to keep this information from Tillman’s family and the American public for five weeks following his death. During this time, President Bush used Tillman’s name to promote his administration’s foreign policy. Long after Tillman’s nationally televised memorial service, the Army grudgingly notified his closest relatives that he had “probably” been killed by friendly fire while it continued to dissemble about the details of his death and who was responsible. Drawing on Tillman’s journals and letters and countless interviews with those who knew him and extensive research in Afghanistan, Jon Krakauer chronicles Tillman’s riveting, tragic odyssey in engrossing detail highlighting his remarkable character and personality while closely examining the murky, heartbreaking circumstances of his death. Infused with the power and authenticity readers have come to expect from Krakauer’s storytelling, *Where Men Win Glory* exposes shattering truths about men and war. This edition has been updated to reflect new developments and includes new material obtained through the Freedom of Information Act.

The Next Scott Nadelson - Scott Nadelson 2013-02-18

Beginning in the summer of 2004, Scott Nadelson’s life fell apart. His fiancée left him a month before their planned wedding for another woman who made her living performing as a drag king. He moved into a drafty attic. His car’s brakes went out. He learned that his cat was dying. Over the next two years, he’d struggle, with equivocal and sometimes humiliating results, to get back on his feet, in the process re-examining his past to understand his present circumstances. *The Next Scott Nadelson: A Life in Progress* is a literary self-portrait that revolves around the dissolution of a relationship but encompasses the long process of a young man’s halting self-discovery. Exploring episodes from the life of its author/narrator marked by failure, suffering, and hope, as well as literary and cultural influence, the book weighs the things that make us want to give up against the things that keep us going. Though many of the pieces are comic and self-deprecating—some self-lacerating—they are above all meditations on the nature of the self and the way it can be constructed through memory, desire, and the imagination. Together they form a larger narrative, a search for fulfillment and identity in a life often governed by fear. With humor and unflinching honesty, Scott Nadelson scrutinizes his life to discover who he is and finds just how elusive such a discovery can be. To read the resulting book is to join him on a personal journey that is thoughtful, surprising, occasionally hilarious, and unapologetically human.

The Trouble with Men - David Shields 2019

An honest, brilliant look at one man's marriage and the view it affords for examining relationships between men and women across our culture.

John Wayne - Dan Barden 1998-09-15

In this immensely captivating and imaginative novel, perfectly set at the intersection of fact and fiction, Dan Barden superimposes the story of John Wayne on the story of the Bardens, a family very much like his own. Frank Barden, Wayne's contractor, is an Irish Catholic from New York who has come to California in pursuit of the American dream for his wife, Lillian, and their three young children, Danny, Alice, and Chris. Wayne is someone the Bardens work with, drink with, and felt blessed to be around. In fictionalized episodes ranging from Wayne's first love at sixteen to his deathbed conversion to Catholicism, this novel offers a surprisingly intimate vision of John Wayne. The Bardens are the perfect observers, guileless enough to retain an unabashed admiration for a man they consider a hero, perceptive enough to begin to see him as he really is—a man struggling to come to terms with the myths that define him. In their own way, the Bardens are coming to terms with these same myths. Frank Barden, trapped by alcoholism and the masculine ideal embodied by his friend Wayne, begins to lose touch with his family. Lillian Barden, disappointed by the impossible promise of the men around her, questions her faith in the manhood that men like Frank have to offer. As John Wayne lies on his deathbed at the close of this heartbreaking story, the Barden children have grown up, and Lillian and Frank are facing the dissolution of their marriage. With wit, intelligence and sympathy, Dan Barden "manages at once to humanize John Wayne and to expose the mythmaking apparatus that is as vital to American family life as it is to American cultural life" (Jennifer Egan).

Fakes: An Anthology of Pseudo-Interviews, Faux-Lectures, Quasi-Letters, "Found" Texts, and Other Fraudulent Artifacts - David Shields 2012-10-15

Two writers and professors present 40 short pieces of fiction that serve as humorous counterfeit texts, including a personal ad from Ron Carlson, a parking department complaint from Amy Hempel and a list of works cited from Rick Moody. Original. 10,000 first printing.

[The Very Last Interview](#) - David Shields 2022-04-12

In the spirit of his highly acclaimed and influential book *Reality Hunger*, David Shields has composed a mordantly funny, relentlessly self-questioning self-portrait based on questions that interviewers have asked him over forty years. David Shields decided to gather every interview he's ever given, going back nearly forty years. If it was on the radio or TV or a podcast, he transcribed it. He wasn't sure what he was looking for, but he knew he wasn't interested in any of his own answers. The questions interested him—approximately 2,700, which he condensed and collated to form twenty-two chapters focused on such subjects as Process, Childhood, Failure, Capitalism, Suicide, and Comedy. Then, according to Shields, "the real work began: rewriting and editing and remixing the questions and finding a through-line." The result is a lacerating self-demolition in which the author—in this case, a late-middle-aged white man—is strangely, thrillingly absent. As Chuck Klosterman says, "The Very Last Interview is David Shields doing what he has done dazzlingly for the past twenty-five years: interrogating his own intellectual experience by changing the meaning of what seems both obviously straightforward and obviously wrong." Shields's new book is a sequel of sorts to his seminal *Reality Hunger: A Manifesto*, which *Literary Hub* recently named one of the most important books of the last decade. According to Kenneth Goldsmith, "Just when you think Shields couldn't rethink and reinvent literature any further, he does it again. The Very Last Interview confirms Shields as the most dangerously important American writer since Burroughs."

How Literature Saved My Life - David Shields 2013-11-05

Blending confessional criticism and cultural autobiography, David Shields explores the power of literature to make life survivable, maybe even endurable. Evoking his deeply divided personality, his character flaws, his woes, his serious despair, he wants "literature to assuage human loneliness, but nothing can assuage human loneliness. Literature doesn't lie about this—which is what makes it essential." This is a captivating, thought-provoking, utterly original book about the essential acts of reading and writing.

Reality Hunger - David Shields 2011-02-08

A landmark book, "brilliant, thoughtful" (*The Atlantic*) and "raw and gorgeous" (*LA Times*), that fast-forwards the discussion of the central artistic issues of our time, from the bestselling author of *The Thing About Life Is That One Day You'll Be Dead*. Who owns ideas? How clear is the distinction between fiction and nonfiction? Has the velocity of digital culture rendered traditional modes obsolete? Exploring these and

related questions, Shields orchestrates a chorus of voices, past and present, to reframe debates about the veracity of memoir and the relevance of the novel. He argues that our culture is obsessed with "reality," precisely because we experience hardly any, and urgently calls for new forms that embody and convey the fractured nature of contemporary experience.

Enough about You - David Shields 2010-07

Enough About You is a book about David Shields. But it is also a terrifically engrossing exploration and exploitation of self-reflection, self-absorption, full-blown narcissism, and the impulse to write about oneself. In a world awash with memoirs...

Remote - David Shields 2003-10-30

In this truly one-of-a-kind book, the author/narrator—a representative, in extremis, of contemporary American obsession with beauty, celebrity, transmitted image—finds himself suspended, fascinated, in the remoteness of our wall-to-wall mediascape. It is a remoteness that both perplexes and entralls him. Through dazzling sleight of hand in which the public becomes private and the private becomes public, the entire book—clicking from confession to family-album photograph to family chronicle to sexual fantasy to pseudo-scholarly footnote to reportage to personal essay to stand-up comedy to cultural criticism to literary criticism to film criticism to prose-poem to litany to outtake —becomes both an anatomy of American culture and a searing self-portrait. David Shields reads his own life—reads our life—as if it were an allegory about remoteness and finds persuasive, hilarious, heartbreaking evidence wherever he goes. Winner of the PEN / Revson Award?

That Thing You Do With Your Mouth - David Shields 2015-06-09

In *That Thing You Do With Your Mouth*, actress and voice-over artist Samantha Matthews offers—in the form of an extended monologue, prompted and arranged by New York Times bestselling author (and Matthews's cousin once removed) David Shields—a vivid investigation of her startling sexual history. From her abuse at the hands of a family member to her present-day life in Barcelona, where she briefly moonlighted as a dubber of Italian pornography into English, Matthews reveals herself to be a darkly funny, deeply contemporary woman with a keen awareness of how her body has been routinely hijacked, and how she has been "formatted" by her early trauma. Her story is a study of her uneasy relationships with female desire, her tormentors, and her lovers—with whom she seeks out both the infliction and receipt of harm. This book is an attempt, sometimes self-thwarted, to break down barriers: sexual and emotional for Matthews, literary for Shields. For them, the only response to the unspeakable is to speak, to do that thing you do with your mouth, as directly and honestly as possible. Their provocative performance refuses neat resolution or emotional pornography; it will have readers, from literary critics to Jezebel commentators, raving, raging, celebrating, talking.

[The Thing About Life is That One Day You'll Be Dead](#) - David Shields 2008-02-05

Mesmerized and somewhat unnerved by his 97-year-old father's vitality and optimism, David Shields undertakes an original investigation of our flesh-and-blood existence, our mortal being. Weaving together personal anecdote, biological fact, philosophical doubt, cultural criticism, and the wisdom of an eclectic range of writers and thinkers—from Lucretius to Woody Allen—Shields expertly renders both a hilarious family portrait and a truly resonant meditation on mortality. *The Thing About Life* provokes us to contemplate the brevity and radiance of our own sojourn on earth and challenges us to rearrange our thinking in crucial and unexpected ways.

This Is Not a Novel - David Markson 2001-03

Drifting somewhere between fiction, nonfiction, and memoir, the narrator, known as "Writer," takes readers on a fantastical fictional journey crammed with fascinating literary and artistic anecdotes, quotations, and cultural curiosities. Original. 25,000 first printing.

A Million Little Pieces - James Frey 2004-05-11

A story of drug and alcohol abuse and rehabilitation as it has never been told before. Recounted in visceral, kinetic prose, and crafted with a forthrightness that rejects piety, cynicism, and self-pity, it brings us face-to-face with a provocative new understanding of the nature of addiction and the meaning of recovery. By the time he entered a drug and alcohol treatment facility, James Frey had taken his addictions to near-deadly extremes. He had so thoroughly ravaged his body that the facility's doctors were shocked he was

still alive. The ensuing torments of detoxification and withdrawal, and the never-ending urge to use chemicals, are captured with a vitality and directness that recalls the seminal eye-opening power of William Burroughs's *Junky*. But *A Million Little Pieces* refuses to fit any mold of drug literature. Inside the clinic, James is surrounded by patients as troubled as he is -- including a judge, a mobster, a one-time world-champion boxer, and a fragile former prostitute to whom he is not allowed to speak -- but their friendship and advice strikes James as stronger and truer than the clinic's droning dogma of *How to Recover*. James refuses to consider himself a victim of anything but his own bad decisions, and insists on accepting sole accountability for the person he has been and the person he may become--which runs directly counter to his counselors' recipes for recovery. James has to fight to find his own way to confront the consequences of the life he has lived so far, and to determine what future, if any, he holds. It is this fight, told with the charismatic energy and power of *One Flew over the Cuckoo's Nest*, that is at the heart of *A Million Little Pieces*: the fight between one young man's will and the ever-tempting chemical trip to oblivion, the fight to survive on his own terms, for reasons close to his own heart. *A Million Little Pieces* is an uncommonly genuine account of a life destroyed and a life reconstructed. It is also the introduction of a bold and talented literary voice.

Palimpsests - Gérard Genette 1997-01-01

A palimpsest is "a written document, usually on vellum or parchment, that has been written upon several times, often with remnants of erased writing still visible". Originally published in France in 1982, Gérard Genette's *PALIMPESTS* examines the manifold relationships a text may have with prior texts on the same document.

Reality Hunger - David Shields 2010-02-25

Reality Hunger is a manifesto for a burgeoning group of interrelated but unconnected artists who, living in an unbearably artificial world, are breaking ever larger chunks of 'reality' into their work. The questions Shields explores - the bending of form and genre, the lure and blur of the real - play out constantly around us, and *Reality Hunger* is a radical reframing of how we might think about this 'truthiness': about literary licence, quotation, and appropriation in television, film, performance art, rap, and graffiti, in lyric essays, prose poems, and collage novels. Drawing on myriad sources, Shields takes an audacious stance on issues that are being fought over now and will be fought over far into the future. Converts will see *Reality Hunger* as a call to arms; detractors will view it as an occasion to defend the status quo. It is certain to be one of the most controversial and talked about books of the season.

[War is Beautiful - The New York Times Pictorial Guide to the Glamour of Armed Conflict](#) - David Shields 2019-06-11

Bestselling author David Shields analyzed over a decade's worth of front-page war photographs from *The New York Times* and came to a shocking conclusion: the photo-editing process of the "paper of record," by way of pretty, heroic, and lavishly aesthetic image selection, pulls the wool over the eyes of its readers; Shields forces us to face not only the media's complicity in dubious and catastrophic military campaigns but our own as well. This powerful media mouthpiece, the mighty *Times*, far from being a check on governmental power, is in reality a massive amplifier for its dark forces by virtue of the way it aestheticizes warfare. Anyone baffled by the willful American involvement in Iraq and Afghanistan can't help but see in this book how eagerly and invariably the *Times* led the way in making the case for these wars through the manipulation of its visuals. Shields forces the reader to weigh the consequences of our own passivity in the face of these images' opiate numbing. The photographs gathered in *War Is Beautiful*, often beautiful and always artful, are filters of reality rather than the documentary journalism they purport to be.

The Roving Party - Rohan Wilson 2014-02-25

"[An] exceedingly powerful debut. Wilson's compelling story carries us through forest and over plains, leaving a trail of dead men." —Alan Cheuse, *The Chicago Tribune* 1829, Tasmania. A group of men—convicts, a farmer, two free black traders, and Black Bill, an aboriginal man brought up from childhood as a white man—are led by Jon Batman, a notorious historical figure, on a "roving party." Their purpose is massacre. With promises of freedom, land grants and money, each is willing to risk his life for the prize. Passing over many miles of tortured country, the roving party searches for Aborigines, taking few prisoners and killing freely, Batman never abandoning the visceral intensity of his hunt. And all the while,

Black Bill pursues his personal quarry, the much-feared warrior, Manalargena. A surprisingly beautiful evocation of horror and brutality, *The Roving Party* is a meditation on the intricacies of human nature at its most raw. From the Hardcover edition.

Salinger - David Shields 2014-09-09

Draws on extensive research and exclusive interviews to share previously undisclosed aspects of the enigmatic writer's life, from his private relationships and service in World War II to his legal concerns and innermost secrets.

The Surrendered - Chang-rae Lee 2010-03-09

Read an essay by Chang-rae Lee here. The bestselling, award-winning writer of *Native Speaker*, *Aloft*, and *My Year Abroad* returns with his biggest, most ambitious novel yet: a spellbinding story of how love and war echo through an entire lifetime. With his three critically acclaimed novels, Chang-rae Lee has established himself as one of the most talented writers of contemporary literary fiction. Now, with *The Surrendered*, Lee has created a book that amplifies everything we've seen in his previous works, and reads like nothing else. It is a brilliant, haunting, heartbreaking story about how love and war inalterably change the lives of those they touch. June Han was only a girl when the Korean War left her orphaned; Hector Brennan was a young GI who fled the petty tragedies of his small town to serve his country. When the war ended, their lives collided at a Korean orphanage where they vied for the attentions of Sylvie Tanner, the beautiful yet deeply damaged missionary wife whose elusive love seemed to transform everything. Thirty years later and on the other side of the world, June and Hector are reunited in a plot that will force them to come to terms with the mysterious secrets of their past, and the shocking acts of love and violence that bind them together. As Lee unfurls the stunning story of June, Hector, and Sylvie, he weaves a profound meditation on the nature of heroism and sacrifice, the power of love, and the possibilities for mercy, salvation, and surrendering oneself to another. Combining the complex themes of identity and belonging of *Native Speaker* and *A Gesture Life* with the broad range, energy, and pure storytelling gifts of *Aloft*, Chang-rae Lee has delivered his most ambitious, exciting, and unforgettable work yet. It is a mesmerizing novel, elegantly suspenseful and deeply affecting.

On Moral Fiction - John Gardner 2013-04-02

"Fearless, illuminating" criticism from a *New York Times*-bestselling author and legendary teacher, "proving . . . that true art is moral and not trivial" (*Los Angeles Times*). Novelist John Gardner's thesis in *On Moral Fiction* is simple: "True art is by its nature moral." It is also an audacious statement, as Gardner asserts an inherent value in life and in art. Since the book's first publication, the passion behind Gardner's assertion has both provoked and inspired readers. In examining the work of his peers, Gardner analyzes what has gone wrong, in his view, in modern art and literature, and how shortcomings in artistic criticism have contributed to the problem. He develops his argument by showing how artists and critics can reintroduce morality and substance to their work to improve society and cultivate our morality. *On Moral Fiction* is an essential read in which Gardner presents his thoughtfully developed criteria for the elements he believes are essential to art and its creation. This ebook features an illustrated biography of John Gardner, including original letters, rare photos, and never-before-seen documents from the Gardner family and the University of Rochester Archives.

The Thing About Life Is That One Day You'll Be Dead - David Shields 2009-02-10

NATIONAL BESTSELLER • Weaving together personal anecdote, biological fact, philosophical doubt, cultural criticism, and the wisdom of an eclectic range of writers and thinkers, a book that expertly renders both a hilarious family portrait and a truly resonant meditation on mortality. "Shields is a sharp-eyed, self-deprecating, at times hilarious writer." —*The Wall Street Journal* Mesmerized and somewhat unnerved by his 97-year-old father's vitality and optimism, David Shields undertakes an original investigation of our flesh-and-blood existence, our mortal being. *The Thing About Life* provokes us to contemplate the brevity and radiance of our own sojourn on earth and challenges us to rearrange our thinking in crucial and unexpected ways.

I Think You're Totally Wrong - David Shields 2015-09-01

Caleb Powell always wanted to become an artist, but he overcommitted to life; his former professor David Shields always wanted to become a human being, but he overcommitted to art. The stay-at-home dad (three

young girls) and the workaholic writer (eighteen books) head to the woods to spend four days together in a cabin, arguing life vs. art. *I Think You're Totally Wrong* is an impassioned, funny, probing, fiercely inconclusive, nearly-to-the-death debate. Shields and Powell talk about everything—marriage, family, sports, sex, happiness, drugs, death, betrayal, and (of course) writers and writing—in the name of exploring

and debating their central question: the lived life versus the examined life. There are no teachers or students here, no interviewers or interviewees, no masters of the universe—only a chasm of uncertainty, in a dialogue that remains dazzlingly provocative and entertaining from start to finish. James Franco's film adaptation of *I Think You're Totally Wrong*, starring the authors, premiered in 2015.