

# Deleuze And Guattaris What Is Philosophy A Critical Introduction And

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**Abstract Machines** - Garin Dowd 2007-01-01

What can philosophy bring to the reading of Beckett? Combining intertextual analysis with a 'schizoanalytic genealogy' derived from the authors of *L'Anti-Œdipe*, Garin Dowd's *Abstract Machines: Samuel Beckett and Philosophy after Deleuze and Guattari* offers an innovative response to this much debated question. The author focuses on zones of encounter and thresholds of engagement between Beckett's writing and a range of philosophers (among them Spinoza, Leibniz and Kant) and philosophical concepts. Beckett's writing impacts in a variety of ways on Deleuze and Guattari's thought, and, in particular, resonates with Deleuze's contributions to the history of philosophy (in books such as *Le Pli: Leibniz et le baroque*), and his 'critical and clinical' approach to literature. Furthermore, the books co-written with Guattari, concerned as they are with the 'molecularization' of the discipline of philosophy in the name of 'thinking otherwise', reveal themselves in a new light when explored in conjunction with Beckett's oeuvre. With its arresting perspectives on a wide range of Beckett's works, *Abstract Machines* will appeal to academics and postgraduate students interested in the philosophical aspects of his writing. Its engagement with alternative contributions to the question of Beckett and philosophy, including that of Alain Badiou, renders it a timely and provocative intervention in contemporary debates on the relationship between literature and philosophy, both within the field of Beckett studies and beyond.

**Deleuze and Guattari's Immanent Ethics** - Tamsin Lorraine 2011-08-01

Explains how the work of Deleuze and Guattari speaks to feminism and other progressive movements.

**Kafka** - Gilles Deleuze 1986

In *Kafka* Deleuze and Guattari free their subject from his (mis)interpreters. In contrast to traditional readings that see in Kafka's work a case of Oedipalized neurosis or a flight into transcendence, guilt, and subjectivity, Deleuze and Guattari make a case for Kafka as a man of joy, a promoter of radical politics who resisted at every turn submission to frozen hierarchies.

**Deep Refrains** - Michael Gallope 2017-11-14

*Deep Refrains* is a wide-ranging investigation of the philosophy of music. Michael Gallope asks what it means for music to "speak" when it is not saying anything in particular. To answer this question, he turns to the writings of some of the most revered thinkers of the twentieth century--Ernst Bloch, Theodor Adorno, Vladimir Jankélévitch, Gilles Deleuze, and Félix Guattari. For these theorists, Gallope argues, the paradox that music is both ineffable and yet harbors deep philosophical wisdoms is fertile ground for thinking outside of conceptual boundaries. It provides the lens for a utopian potentiality that inspires hope (Bloch), an ethical critique of modernity (Adorno), an exemplification of the ephemeral movement of lived time (Jankélévitch), and a sonic extension of the syncopated, contrapuntal rhythms of sense and social life (Deleuze and Guattari). Gallope argues that a philosophical engagement with music's ineffability rarely calls for silence or declarations of the unspeakable. Rather, it asks us to think through the ways in which the impact of music is made to address complex philosophical problems specific to the modern world.

**Art Encounters Deleuze and Guattari** - S. O'Sullivan 2005-12-16

In a series of philosophical discussions and artistic case studies, this volume develops a materialist and immanent approach to modern and contemporary art. The argument is made for a return to aesthetics - an aesthetics of affect - and for the theorization of art as an expanded and complex practice. Staging a series of encounters between specific Deleuzian concepts - the virtual, the minor, the fold, etc. - and the work of artists that position their work outside of the gallery or 'outside' of

representation - Simon O'Sullivan takes Deleuze's thought into other milieus, allowing these 'possible worlds' to work back on philosophy.

**Deleuze and Guattari's What Is Philosophy?** - Jeffrey A. Bell 2016-01-04

In *What is Philosophy?*, Deleuze and Guattari set out to answer precisely that question and to show how their previous work together is itself an example of doing philosophy. Despite the broad range of resources Deleuze and Guattari draw from including geology, Riemannian spaces, and metallurgy to discussing psychoanalysis, literature, and the game of go, among many other topics, they nonetheless consider themselves to be doing philosophy. This book explores Deleuze and Guattari's answer to the question, 'what is philosophy?': that philosophy is the 'art of forming, inventing and fabricating concepts'. It is also an excellent resource for readers to understand the issues at play in Deleuze and Guattari's other writings.

**Deleuze, Guattari and India** - Ian Buchanan 2021-09-30

This book presents a pragmatic engagement between the philosophy of Deleuze and Guattari and various facets of Indian society, culture and art. The universal appeal of the philosophy of Deleuze and Guattari finds its due place in India with a set of innovative analyses and radical interpretations that reimagine India as a complex multiplicity. The volume brings together scholars from various disciplines and theoretical orientations to explore a wide range of issues in contemporary India, like dalit and caste studies, nationalism, gender question, art and cinema, and so on under the rubric of Deleuzo-Guattarian philosophy. This interdisciplinary book will be useful to scholars and researchers of philosophy, anthropology, cultural studies, sociology, postcolonial studies and South Asian studies.

**Deleuze and Guattari's Philosophy of History** - Jay Lampert 2006-06-08

Deleuze and Guattari's *Philosophy of History* constructs, problematizes and defends a Deleuzian philosophy of history. Drawing on Deleuze's philosophy of time, it identifies key ideas and suggestions related to the philosophy of history from Deleuze and Guattari's major writings - including the seminal contemporary texts *Anti-Oedipus*, *A Thousand Plateaux*, *Difference and Repetition* and *The Logic of Sense*. The book covers the following themes: the role of dates in historical chronology; historical causality; historical origins; the character of historical events; and the diagnosis of such actual historical events as the rise of capitalism in Europe. This text is a groundbreaking, valuable and original contribution to the scholarship on Deleuze and Guattari, and contemporary Continental philosophy as a whole.

**From Deleuze and Guattari to Posthumanism** - Christine Daigle 2022-01-27

Uncovering the theoretical and creative interconnections between posthumanism and philosophies of immanence, this volume explores the influence of the philosophy of immanence on posthuman theory; the varied reworkings of immanence for the nonhuman turn; and the new pathways for critical thinking created by the combination of these monumental discourses. With the philosophy of Gilles Deleuze and Félix Guattari serving as a vibrant node of immanence, this volume maps a multiplicity of pathways from Deleuze, Guattari and their theoretical allies - including Spinoza and Nietzsche - to posthuman thought. As positions that insist, respectively, on the equal yet distinct powers of mind and body (immanence) and the urgent need to dismantle human privilege and exceptionality (posthumanism), each chapter reveals concepts for rethinking established notions of being, thought, experience, and life. The authors here take examples from a range of different media, including literature and contemporary cinema, featuring films such as *Enthiran/The Robot* (India, 2010) and *CHAPPIE*

(USA/Mexico, 2015), and new developments in technology and theory. In doing so, they investigate Deleuzian and Guattarian posthumanism from a variety of political and ethical frameworks and perspectives, from afro-pessimism to feminist thought, disability studies, biopolitics, and social justice. Countering the dualisms of Cartesian philosophy and flattening the hierarchies imposed by Humanism, From Deleuze and Guattari to Posthumanism launches vital interrogations of established knowledge and sparks the critical reflection necessary for life in the posthuman era. *Deleuze and Guattari* - Philip Goodchild 1996-12-04

This accessible book examines critically the writings of Deleuze and Guattari, clarifying the ideas of these two notoriously difficult thinkers without over-simplifying them. Divided into three sections - Knowledge, Power, and Liberation of Desire - the book provides a systematic account of the intellectual context as well as an exhaustive analysis of the key themes informing Deleuze and Guattari's work. It provides the framework for reading the important and influential study *Capitalism and Schizophrenia* and, with the needs of students in mind, explains the key concepts in Deleuze and Guattari's discussion of philosophy, art and politics. Definitive and incisive, the book will be invaluable in situating the philosop

**Gilles Deleuze's Difference and Repetition** - James Williams  
2013-01-31

A new edition of this introduction to Deleuze's seminal work, *Difference and Repetition*, with new material on intensity, science and action and new engagements with Bryant, Sauvagnargues, Smith, Somers-Hall and de Beistegui.

*Atopological Trilogy* - Zafer Aracagök 2015-03-14

*Atopological Trilogy* creates new concepts for Deleuze-Guattarian thought without any heed for sectarian, sermonising, or dutiful readings of the philosophers. In Part I of the trilogy, "Becoming-Sexual of the Sexual," Aracagök demonstrates the ways in which quantum theory and the concept of "complementarity" inform Deleuze and Guattari's thought, especially in relation to "becoming" in general and "becoming-woman" and "becoming-queer" more particularly. Aracagök argues that the ways in which the philosophers put forward a ban on "becoming-man" with a certain degree of undecidability encapsulates (albeit in a cryptic form) other becomings, the most important of which is becoming-queer, or rather, the becoming-sexual of the sexual. In Part II: "Deleuze on Sound, Music, and Schizo-Incest," Aracagök puts into resonance the sound, noise, and music (and the question) of schizo-incest with the intention of deterritorialising a notion of the meta-audible. If Kafka's story, "The Investigations of a Dog" leads us to a realm of the "formless" which cannot be heard without destroying what we know as "hearing," it also offers us a limit-experience of the meta-audible, which, when radicalised via the notions of "schizo-incest" and "self-shattering," creates a line of flight that escapes even from the line of flight itself. All these maneuvers pose a serious challenge to Deleuze and Guattari, who claim that despite all his investigations, Kafka's investigator dog is re-Oedipalised in the end. Proposing in the end a limit experience which Aracagök calls the "meta-audible," he shows that Kafka's more radical approach to sound creates a line of flight that escapes even from the line of flight itself. The final essay of the trilogy, "Clinical and Critical Perversion," begins with the 19th-century crisis of an abyss presumed to be yawning between mimesis and diegesis ever since Plato. According to Aracagök, this takes the form of a crisis of the "political," the repression of which becomes the mission of psychoanalytical discourse towards the end of the 19th century. This crisis finds another form of expression in George Büchner's unfinished 1836 novella *Lenz*, relative to the audibility of a "terrible voice which is usually called silence." If the disappearance of the "political" is related to the rise of psychoanalysis on the protocols of, first, hypnosis, and then, the "talking cure," both of which privilege the presumed form of the voice of the analyst over the analysand's silence (a psycho-politics?), Aracagök proposes re-distributing this process, calling renewed attention to the clinicalisation of perversion, along Deleuzian-Guattarian distinctions such as: surface and depth, critical and clinical, oedipal-incest and schizo-incest, leading to a re-evaluation of what Deleuze and Guattari might have meant by "homosexual-effusion" in their book *Kafka: Toward a Minor Literature*, all in order to deterritorialise the "political" under a new concept - namely, critical perversion. Ultimately, *Atopological Trilogy* offers the reader no safe grounds for preserving not only a philosophical identity but also not any identity, if only to be able to let you float in the air without any guidance à la Kafka's "Red Indian."

**Guattari's Diagrammatic Thought** - Janell Watson 2009-05-08

A unique examination of the writing of Felix Guattari, one of France's most important intellectuals of the twentieth century.

**A Shock to Thought** - Brian Massumi 2005-07-05

*A Shock to Thought* brings together essays that explore Deleuze and Guattari's philosophy of expression in a number of contemporary contexts. It will be of interest to all those in philosophy, cultural studies and art theory. The volume also contains an interview with Guattari which clearly restates the 'aesthetic paradigm' that organizes both his and Deleuze's work.

**Micropolitics of Media Culture** - Patricia Pisters 2001

This book focuses on the micro-political implications of the work of Gilles Deleuze (and Félix Guattari). General philosophical articles are coupled to more specific analyses of films (such as *Fight Club* and *Schindler's List*) and other expressions of contemporary culture. The choice of giving specific attention to the analyses of images and sounds is not only related to the fact that audiovisual products are increasingly dominant in contemporary life, but also to the fact that film culture in itself is changing ("in transition") in capitalist culture. From a marginal place at the periphery of economy and culture at large, audiovisual products (ranging from art to ads) seem to have moved to the centre of the network society, as Manuel Castells calls contemporary society. Typical Deleuzian concepts such as micro-politics, the Body without Organs, becoming-minoritarian, pragmatics and immanence are explored in their philosophical implications and political force, whether utopian or dystopian. What can we do with Deleuze in contemporary media culture? A recurring issue throughout the book is the relationship between theory and practice, to which several solutions and problems are given.

**Deleuze and Guattari's 'A Thousand Plateaus'** - Eugene W. Holland  
2013-12-05

*A Thousand Plateaus* is the engaging and influential second part of *Capitalism and Schizophrenia*, the remarkable collaborative project written by the philosopher Gilles Deleuze and the psychoanalyst Félix Guattari. This hugely important text is a work of staggering complexity that made a major contribution to contemporary Continental philosophy, yet remains distinctly challenging for readers in a number of disciplines. *Deleuze and Guattari's 'A Thousand Plateaus': A Reader's Guide* offers a concise and accessible introduction to this extremely important and yet challenging work. Written specifically to meet the needs of students coming to Deleuze and Guattari for the first time, the book offers guidance on: - Philosophical and historical context - Key themes - Reading the text - Reception and influence - Further reading

**Deleuze and Spinoza** - G. Howie 2002-05-15

*Expressionism, Deleuze's philosophical commentary on Spinoza*, is a critically important work because its conclusions provide the foundations for Deleuze's later metaphysical speculations on the nature of power, the body, difference and singularities. *Deleuze and Spinoza* is the first book to examine Deleuze's philosophical assessment of Spinoza and appraise his arguments concerning the Absolute, the philosophy of mind, epistemology and moral and political philosophy. The author respects and disagrees with Deleuze the philosopher and suggests that his arguments not only lead to eliminativism and an Hobbesian politics but that they also cast a mystifying spell.

**A Shock to Thought** - Brian Massumi 2005-07-05

*A Shock to Thought* brings together essays that explore Deleuze and Guattari's philosophy of expression in a number of contemporary contexts. It will be of interest to all those in philosophy, cultural studies and art theory. The volume also contains an interview with Guattari which clearly restates the 'aesthetic paradigm' that organizes both his and Deleuze's work.

**Deleuze and Guattari** - Robert Porter 2009-06-01

This book examines the relationship between aesthetics and politics based on the philosophies of Gilles Deleuze (1925-1995) and Pierre-Félix Guattari (1930-1992), most famous for their collaborative works *Anti-Oedipus* (1972) and *A Thousand Plateaus* (1980). Porter analyses the relationship between art and social-political life and considers in what ways the aesthetic and political connect to each other. Deleuze and Guattari believed that political theory can have aesthetic form and that vice versa, the arts can be thought to be forms of political theory. Deleuze and Guattari force us to confront the idea that 'art', the things we call language, literature, painting and architecture, always has the potential to be political because naming, or language-use, implies a shaping or ordering of the 'political' as such, rather than its re-presentation.

**History and Becoming** - Craig Lundy 2012-05-15

Explores the nature and relation of history and becoming in the work of Gilles Deleuze. How are we to understand the process of transformation, the creation of the new, and its relation to what has come before? In

History and Becoming, Craig Lundy puts forward a series of fresh and provocative responses to this enduring problematic. Through an analysis of Gilles Deleuze's major solo works and his collaborations with Felix Guattari, he demonstrates how history and becoming work together in driving novelty, transmutation and experimentation. What emerges from this exploration is a new way of thinking about history and the vital role it plays in bringing forth the future.

**Deleuze and Guattari's Anti-Oedipus** - Eugene W. Holland 2002-01-04  
Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's *Anti-Oedipus* which is widely recognized as one of the most influential texts in philosophy to have appeared in the last thirty years. He lucidly presents the theoretical concerns behind *Anti-Oedipus* and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies.

**Gilles Deleuze's Philosophy of Time** - James Williams 2011-02-23  
Throughout his career, Deleuze developed a series of original philosophies of time and applied them successfully to many different fields. Now James Williams presents Deleuze's philosophy of time as the central concept that connects his philosophy as a whole. Through this conceptual approach, the book covers all the main periods of Deleuze's philosophy: the early studies of Hume, Nietzsche, Kant, Bergson and Spinoza, the two great philosophical works, *Difference and Repetition* and *Logic of Sense*, the *Capitalism and Schizophrenia* works with Guattari, and the late influential studies of literature, film and painting. The result is an important reading of Deleuze and the first full interpretation of his philosophy of time.

*Deleuze and Guattari's A Thousand Plateaus* - Brent Adkins 2015-05-31  
The sheer volume and complexity of Deleuze and Guattari's *A Thousand Plateaus* can be daunting. What is an assemblage? What is a rhizome? What is a war machine? What is a body without organs? What is becoming-animal? Using clear language and numerous examples, each chapter of this guide analyses an individual plateau and examines the tendencies toward both stasis and change for each assemblage found there - be it social, political, psychological, musical, biological or linguistic.

**The Deleuze and Guattari Dictionary** - Eugene B. Young 2013-10-10  
The *Deleuze and Guattari Dictionary* is a comprehensive and accessible guide to the world of Gilles Deleuze and Felix Guattari, two of the most important and influential thinkers in twentieth-century European philosophy. Meticulously researched and extensively cross-referenced, this unique book covers all their major sole-authored and collaborative works, ideas and influences and provides a firm grounding in the central themes of Deleuze and Guattari's groundbreaking thought. Students and experts alike will discover a wealth of useful information, analysis and criticism. A-Z entries include clear definitions of all the key terms used in Deleuze and Guattari's writings and detailed synopses of their key works. The Dictionary also includes entries on their major philosophical influences and key contemporaries, from Aristotle to Foucault. It covers everything that is essential to a sound understanding of Deleuze and Guattari's philosophy, offering clear and accessible explanations of often complex terminology. The *Deleuze and Guattari Dictionary* is the ideal resource for anyone reading or studying these seminal thinkers or Modern European Philosophy more generally.

*Deleuze and Guattari's Philosophy of Freedom* - Dorothea Olkowski 2019-02-19

This volume addresses the issue of freedom in the philosophy of Deleuze and Guattari. This is all the more challenging in that Deleuze-Guattari almost never use the term freedom, preferring instead, the concept of the refrain. The essays collected in the volume show that freedom has been understood in a remarkably narrow sense and that in fact freedom operates as the refrain in every realm of thought and creation. The motivating approach in these essays is Deleuze-Guattari's emphasis on the irreality of media and capitalistic sign regimes, which they perceive to have taken over even the practices of philosophy, the arts, and science. By offering a clear and engaging treatment of the underexplored issue of freedom, this volume moves the discussion of Deleuze-Guattari's philosophy forward in ways that will appeal to researchers in Continental philosophy and a wide range of other disciplines.

*Deleuze & Guattari* - Eleanor Kaufman 1998

During their lives, Gilles Deleuze and Felix Guattari were two of France's most prominent thinkers, and their work continues to be a vital and influential part of critical theory. The essays in this collection, written by prominent scholars, offer a new approach to their work. Unique in its

emphasis on Guattari, both in conjunction with Deleuze and independently, this volume features an essay by Deleuze himself and includes a comprehensive bibliography of Guattari's and Deleuze's work. The body of work explored here spans three decades and cuts across the lines of philosophy, political theory, geography, literature, aesthetics, and even the applied sciences. Readers unfamiliar with Deleuze and Guattari will gain a broad sense of their work from these pages; specialists will discover new and different methods of understanding the contributions of these writers. The essays map out a set of applications that, rather than explain Deleuze and Guattari, aim to extend and reinvent their thought in new and "real life" domains, from cinema to the Gulf War, from quantum mechanics to the L.A. riots, and from Israel's deportation of Palestinians to Jean-Jacques Rousseau's masochism. Overall, the collection demonstrates the wide range of potential applications of Deleuze's and Guattari's theories and expands current readings of their work.

*A User's Guide to Capitalism and Schizophrenia* - Brian Massumi 1992-03-06

*A User's Guide to Capitalism and Schizophrenia* is a playful and emphatically practical elaboration of the major collaborative work of the French philosophers Gilles Deleuze and Felix Guattari. When read along with its rigorous textual notes, the book also becomes the richest scholarly treatment of Deleuze's entire philosophical oeuvre available in any language. Finally, the dozens of explicit examples that Brian Massumi furnishes from contemporary artistic, scientific, and popular urban culture make the book an important, perhaps even central text within current debates on postmodern culture and politics. *Capitalism and Schizophrenia* is the general title for two books published a decade apart. The first, *Anti-Oedipus*, was a reaction to the events of May/June 1968; it is a critique of "state-happy" Marxism and "school-building" strains of psychoanalysis. The second, *A Thousand Plateaus*, is an attempt at a positive statement of the sort of nomad philosophy Deleuze and Guattari propose as an alternative to state philosophy.

**Deleuze and Guattari's 'What is Philosophy?'** - Rex Butler 2015-12-17

*What is Philosophy?* is the last instalment of a remarkable twenty-year collaboration between the philosopher Gilles Deleuze and the psychoanalyst Félix Guattari. This hugely important text attempts to explain the terms of their collaboration and to define the activity of philosophy in which they have been engaged. A major contribution to contemporary Continental philosophy, it nevertheless remains distinctly challenging for readers faced for the first time with Deleuze and Guattari's unusual and somewhat allusive style. *Deleuze and Guattari's 'What is Philosophy?': A Reader's Guide* offers a concise and accessible introduction to this hugely important and yet challenging work. Written specifically to meet the needs of students coming to Deleuze and Guattari for the first time, the book offers guidance on: - Philosophical and historical context - Key themes - Reading the text - Reception and influence - Further reading

*Geophilosophy* - Rodolphe Gasché 2014

"This book in the main consists of lectures that I first delivered in 2010 at the Collegium Phenomenologicum at Citta di Castello, Italy, and subsequently expanded for a three-day seminar at the Universidad Diego Portales at Santiago, Chile, in 2011. In spring 2012 my graduate lecture course in the Department of Comparative Literature at the State University of New York at Buffalo was devoted to the subject "geophilosophy." It was on this occasion that I expanded the earlier lectures to the dimensions of the book in its present form."

**EPZ Thousand Plateaus** - Gilles Deleuze 2004-09-01

'A rare and remarkable book.' *Times Literary Supplement* Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. Félix Guattari (1930-1992) was a psychoanalyst at the la Borde Clinic, as well as being a major social theorist and radical activist. *A Thousand Plateaus* is part of Deleuze and Guattari's landmark philosophical project, *Capitalism and Schizophrenia* - a project that still sets the terms of contemporary philosophical debate. *A Thousand Plateaus* provides a compelling analysis of social phenomena and offers fresh alternatives for thinking about philosophy and culture. Its radical perspective provides a toolbox for 'nomadic thought' and has had a galvanizing influence on today's anti-capitalist movement.

Translated by Brian Massumi >

*Deleuze, Guattari and the Production of the New* - Simon O'Sullivan 2008-11-13

Gilles Deleuze and Felix Guattari have arguably gone further than

anyone in contemporary philosophy in affirming a philosophy of creation, one that both establishes and encourages a clear ethical imperative: to create the new. In this remarkable undertaking, these two thinkers have created a fresh engagement of thought with the world. This important collection of essays attempts to explore and extend the creative rupture that Deleuze and Guattari produce in the Capitalism and Schizophrenia project. The essays in this volume, all by leading thinkers and theorists, extend Deleuze and Guattari's project by offering creative experiments in constructing new communities - of ideas and objects, experiences and collectives - that cohere around the interaction of philosophy, the arts and the political realm. Deleuze, Guattari and the Production of the New produces new perspectives on Deleuze and Guattari's work by emphasising its relevance to the contemporary intersection of aesthetics and political theory, thereby exploring a pressing contemporary problem: the production of the new.

*Deleuze, Guattari and the Art of Multiplicity* - Radek Przedpeński 2022-08

This collection of essays from a range of philosophers and art practitioners offers tools through which we can action change across art and philosophy, across a range of media and across the theory/practice divide. Including insights from contemporary Middle Eastern art to Indigenous ritual art and from feminist and queer art to architectural algorithms, this collection will decolonise your thinking about art - bypassing the traditional Western-centred art history. The first section includes theoretical essays on the concept of multiplicities, on affect and politics as well as the thought of Raymond Ruyer and Gilbert Simondon - 2 key influences on Deleuze and Guattari. The second section includes applied essays on specific art practices including the plastic arts, theatre, architecture, music and folk performances.

**Signature of the World** - Eric Alliez 2004-12-30

This text focuses on one of the most influential works of contemporary philosophy: 'What is Philosophy?' by Deleuze and Guattari. Alliez sets 'What is Philosophy?' in the context of earlier work by the two theorists and the work of both analytic philosophers and continental phenomenologists.

*Deleuze and Guattari's Philosophy of 'Becoming-Revolutionary'* - Raniel S.M. Reyes 2020-04-27

This book reconstructs Deleuze and Guattari's micropolitics toward a philosophy of 'becoming-revolutionary'. It provides novel ways to comprehend their political philosophy, through a critical engagement with Chantal Mouffe's theorization of radical democracy, Michael Hardt and Negri's diagnosis of Empire, Franco Berardi's analysis of semiocapitalism, the Philippine Party-List System Act, and the ASEAN Integration Project, to name a few. These initiatives aim to examine, expand, and challenge Deleuzo-Guattarian philosophy against the backdrop of various present-day predicaments and practices that perpetually allow people to choose their own oppression. Furthermore, the book embarks on an invigorating journey through philosophy, politics, cultural studies, and contemporary events, searching for new modes of thinking and resistance that carry with them the radical potentials of a revolution-to-come. Through the philosophy of becoming-revolutionary, the book endorses the cultivation of new concepts, subjectivities, and relations, capable of subverting advanced capitalism and other kinds of ethical fascism toward a people- and world-to-come.

**Gilles Deleuze and Félix Guattari** - Francois Dosse 2011

In May 1968, Gilles Deleuze was an established philosopher teaching at the innovative Vincennes University, just outside of Paris. Felix Guattari was a political militant and director of an unusual psychiatric clinic at La Borde. Their meeting was unlikely, and the two were introduced in an arranged encounter of epic consequence. From that moment on, Deleuze and Guattari engaged in a surprising, productive partnership, collaborating on several groundbreaking works, including *Anti-Oedipus*, *What Is Philosophy?* and *A Thousand Plateaus*. Francois Dosse, a prominent French intellectual, examines the prolific, if improbable, relationship between two men of distinct and differing sensibilities. Drawing on unpublished archives and hundreds of personal interviews, Dosse elucidates a collaboration that lasted more than two decades, underscoring the role that family and history--particularly the turbulence of May 1968--played in their monumental work. He also takes the

measure of Deleuze and Guattari's posthumous fortunes and weighs the impact of their thought within intellectual, academic, and professional circles.

*Deleuze and Psychology* - Maria Nichterlein 2016-08-05

An increasing number of scholars, students and practitioners of psychology are becoming intrigued by the ideas of Gilles Deleuze and of Felix Guattari. This book aims to be a critical introduction to these ideas, which have so much to offer psychology in terms of new directions as well as critique. Deleuze was one of the most prominent philosophers of the 20th century and a figure whose ideas are increasingly influential throughout the humanities and social sciences. His work, particularly his collaborations with psychoanalyst Guattari, focused on the articulation of a philosophy of difference. Rejecting mainstream continental philosophy just as much as the orthodox analytical metaphysics of the English-speaking world, Deleuze proposed a positive and passionate alternative, bursting at the seams with new concepts and new transformations. This book overviews the philosophical contribution of Deleuze including the project he developed with Guattari. It goes on to explore the application of these ideas in three major dimensions of psychology: its unit of analysis, its method and its applications to the clinic. *Deleuze and Psychology* will be of interest to students and scholars of psychology and those interested in continental philosophy, as well as psychological practitioners and therapists.

*Architecture for a Free Subjectivity* - Simone Brott 2011

Reformulates the French philosopher Gilles Deleuze's model of subjectivity for architecture, by surveying the prolific effects of architectural encounter, and the spaces that figure in them.

**What Is Philosophy?** - Gilles Deleuze 1996-05-23

Called by many France's foremost philosopher, Gilles Deleuze is one of the leading thinkers in the Western World. His acclaimed works and celebrated collaborations with Félix Guattari have established him as a seminal figure in the fields of literary criticism and philosophy. The long-awaited publication of *What Is Philosophy?* in English marks the culmination of Deleuze's career. Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing as means of confronting chaos, and challenge the common view that philosophy is an extension of logic. The authors also discuss the similarities and distinctions between creative and philosophical writing. Fresh anecdotes from the history of philosophy illuminate the book, along with engaging discussions of composers, painters, writers, and architects. A milestone in Deleuze's collaboration with Guattari, *What Is Philosophy?* brings a new perspective to Deleuze's studies of cinema, painting, and music, while setting a brilliant capstone upon his work.

*Returning to Revolution* - Thomas Nail 2012-08-06

An account of the concept of revolution in the work of Deleuze and Guattari outlining the theoretical and practical origins of the return to political revolution and providing the first full-length account of Deleuze and Guattari's relationship to a concr

*Signature of the World* - Eric Alliez 2004-12-01

The *Signature of the World* focuses on one of the most influential works of contemporary philosophy: *What is Philosophy?* by Gilles Deleuze and Felix Guattari, their last joint work after *Anti-Oedipus* and *A Thousand Plateaus*. It sets *What is Philosophy?* in the context of earlier work by the two thinkers and, in a manner sure to challenge and provoke, juxtaposes it to the work of both analytic philosophers and continental phenomenologists. Alliez explores the distinctive theory of thought put forth by Deleuze & Guattari from a series of angles, delving into their revolutionary, Spinozist treatment of the history of philosophy, elucidating their engagement with the metaphysics of current research programmes in the sciences and delineating their invention of a 'material meta-aesthetics' capable of responding to the most radical experiments in contemporary art. Much recent philosophy has revelled in declaring the end of metaphysics, of ontology, and sometimes of philosophy itself. In sharp contrast, *The Signature of the World* is a forceful reminder of the power of ontology and the need for a materialist reinvention of metaphysics. *The Signature of the World* is here accompanied by two appendices, 'Deleuze Virtual Philosophy' and 'On the Philosophy of Gilles Deleuze: An Introduction to (the) Matter', as well as a preface by Alberto Toscano.