

Drag A History Of Female Impersonation In The Performing Arts

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Just One of the Boys - Gillian M Rodger 2018-01-04

Female-to-male crossdressing became all the rage in the variety shows of nineteenth century America, and began as

the domain of mature actresses who desired to extend their careers. These women engaged in the kinds of raucous comedy acts usually reserved for men. Over time, as younger women

entered the specialty, the comedy became less pointed, and came to center on the celebration of male leisure and fashion. Gillian M. Rodger uses the development of male impersonation from 1820 to 1920 to illuminate the history of the variety show. Exploding notions of high- and lowbrow entertainment, Rodger looks at how both performers and forms consistently expanded upward toward respectable "and richer" audiences. At the same time, she illuminates a lost theatrical world where women made fun of middle class restrictions even as they bumped up against rules imposed in part by audiences. Onstage, the actresses' changing performance styles reflected gender construction in the working class and shifts in class affiliation by parts of the audiences. Rodger observes how restrictive standards of femininity increasingly bound male impersonators as new gender constructions allowed women greater access to public space while tolerating less independent behavior from

them.

Casa Susanna - Michel Hurst
2014-10-07

A collection of mid-century photographs discovered at a flea market by the editors, depicting a secret group of cross-dressing men meeting and photographing one another at an old Victorian-style house in the Catkills.

The Routledge Companion to the Contemporary Musical -
Jessica Sternfeld 2019-09-05

The Routledge Companion to the Contemporary Musical is dedicated to the musical's evolving relationship to American culture in the late twentieth and early twenty-first centuries. In the past decade-and-a-half, international scholars from an ever-widening number of disciplines and specializations have been actively contributing to the interdisciplinary field of musical theater studies. Musicals have served not only to mirror the sociopolitical, economic, and cultural tenor of the times, but have helped shape and influence it, in America and across the globe:

a genre that may seem, at first glance, light-hearted and escapist serves also as a bold commentary on society. Forty-four essays examine the contemporary musical as an ever-shifting product of an ever-changing culture. This volume sheds new light on the American musical as a thriving, contemporary performing arts genre, one that could have died out in the post-Tin Pan Alley era but instead has managed to remain culturally viable and influential, in part by newly embracing a series of complex contradictions. At present, the American musical is a live, localized, old-fashioned genre that has simultaneously developed into an increasingly globalized, tech-savvy, intensely mediated mass entertainment form. Similarly, as it has become increasingly international in its scope and appeal, the stage musical has also become more firmly rooted to Broadway—the idea, if not the place—and thus branded as a quintessentially American entertainment.

Shakespeare's Double Plays

- Brett Gamboa 2018-05-03

In the first comprehensive study of how Shakespeare designed his plays to suit his playing company, Brett Gamboa demonstrates how Shakespeare turned his limitations to creative advantage, and how doubling roles suited his unique sense of the dramatic. By attending closely to their dramaturgical structures, Gamboa analyses casting requirements for the plays Shakespeare wrote for the company between 1594 and 1610, and describes how using the embedded casting patterns can enhance their thematic and theatrical potential. Drawing on historical records, dramatic theory, and contemporary performance this innovative work questions received ideas about early modern staging and provides scholars and contemporary theatre practitioners with a valuable guide to understanding how casting can help facilitate audience engagement. Supported by an appendix of speculative doubling charts for plays,

illustrations, and online resources, this is a major contribution to the understanding of Shakespeare's dramatic craft.

Arresting Dress - Clare Sears
2014-12-08

In 1863, San Francisco's Board of Supervisors passed a law that criminalized appearing in public in "a dress not belonging to his or her sex." Adopted as part of a broader anti-indecency campaign, the cross-dressing law became a flexible tool for policing multiple gender transgressions, facilitating over one hundred arrests before the century's end. Over forty U.S. cities passed similar laws during this time, yet little is known about their emergence, operations, or effects. Grounded in a wealth of archival material, *Arresting Dress* traces the career of anti-cross-dressing laws from municipal courtrooms and codebooks to newspaper scandals, vaudevillian theater, freak-show performances, and commercial "slumming tours." It shows that the law did not simply police normative gender

but actively produced it by creating new definitions of gender normality and abnormality. It also tells the story of the tenacity of those who defied the law, spoke out when sentenced, and articulated different gender possibilities.

Entertainment Among the Ottomans - Ebru Boyar
2019-05-20

By addressing the ways in which entertainment was employed and enjoyed in Ottoman society, *Entertainment Among the Ottomans* introduces the reader to a new way of understanding the Ottoman world.

Crossing the Stage - Lesley Ferris
2005-08-15

Crossing the Stage brings together for the first time essays which explore cross-dressing in theatre, cabaret, opera and dance. The volume contains seminal pieces which have become standard texts in the field, as well as new work especially commissioned from leading writers on performance. *Crossing the*

Stage is an indispensable sourcebook on theatrical cross-dressing. It will be essential reading for all those interested in performance and the representation of gender. Female Impersonation - Avery Willard 1971

Understanding Panic Attacks and Overcoming Fear - Roger Baker 2011-03-29
A new, fully revised edition of Roger Baker's highly regarded book on panic attacks and other fear-related conditions. Baker sets out in clear and concise language a psychological self-help programme for panic sufferers, answering important questions such as: What is a panic attack? What does it feel like? What causes attacks? Can they be cured? 'A full recovery is possible,' explains Baker. 'It certainly is not easy, nor quick, but it definitely is possible.'
Gaylaw - William N. ESKRIDGE 2009-06-30

This text provides a comprehensive analysis of the legal issues concerning gender and sexual nonconformity in

the United States. The text is split into three parts covering the post-Civil war period to the 1980s, contemporary issues and legal arguments. Women's Voices in Digital Media - Jennifer O'Meara 2022-04-26

In today's digital era, women's voices are heard everywhere—from smart home devices to social media platforms, virtual reality, podcasts, and even memes—but these new forms of communication are often accompanied by dated gender politics. In *Women's Voices in Digital Media*, Jennifer O'Meara dives into new and well-established media formats to show how contemporary screen media and cultural practices police and fetishize women's voices, but also provide exciting new ways to amplify and empower them. As she travels through the digital world, O'Meara discovers newly acknowledged—or newly erased—female voice actors from classic films on YouTube, meets the AI and digital avatars in *Her* and *The*

Congress, and hears women's voices being disembodied in new ways via podcasts and VR voice-overs. She engages with dialogue that is spreading with only the memory of a voice, looking at how popular media like *Clueless* and *The Simpsons* have been mined for feminist memes, and encounters vocal ventriloquism on RuPaul's *Drag Race* that queers and valorizes the female voice. Through these detailed case studies, O'Meara argues that the digital proliferation of screens alters the reception of sounds as much as that of images, with substantial implications for women's voices.

Too Much of a Good Thing -

Ramona Curry 1996

Before Madonna, before Marilyn, there was Mae. The impact of Mae West - through her films, attitude, and aphorisms ("Too much of a good thing can be wonderful"; "Is that a gun in your pocket, or are you just glad to see me?") - continues to reverberate through American popular culture more than fifteen years after her death. In

Too Much of a Good Thing, Ramona Curry examines the interplay between West's bawdy, worldly persona and twentieth-century gender and media politics. Although West has remained an important figure, her image has fulfilled varied cultural functions. In the thirties, she was a lightning rod for debates over morality and censorship. In the seventies, the complexity of her portrayal of gender made her a controversial figure for both the gay rights and feminist movements. Curry not only analyzes the symbolic roles West has occupied, arguing that the entertainer represents a carefully orchestrated transgression of race, class, and gender expectations, she also illustrates how icons of pop culture often distill contested social issues, serving diverse and even contradictory political functions. A pithy and innovative look at what Mae West means, *Too Much of a Good Thing* is must reading for fans, film buffs, and anyone interested in how popular culture evolves and circulates

in the United States.

Androgyny and Female Impersonation in India - Tutun Mukherjee 2017-03-13

-A cross-cultural exploration of one of the most fascinating subjects to be questioned and criticized in the twenty-first century: the gender binary - This book accesses what many westerners believe to be a modern preoccupation, through the lens of India's historically and culturally significant 'third gender' Androgyny is an engaging subject of discussion and research in present times. This volume makes an effort to understand concepts of androgyny and 'nari bhav', or sensibility of the feminine beyond the anatomy-directed definitions, which are loosened by the nebulous realm of the third sex, or third gender.

Various literary and performative traditions in India emphasize the interrelatedness of art and society. They suggest that the concept of 'nari bhav' comes from a deeply rooted cultural belief in the fluidity of female and male

(symbolized, for example, by deities like Ardhanariswara).

This belief, that the constant interplay of duality engenders balance and harmony in both personal and social aspects of human life, forms the basis of female impersonation in India, alongside the acknowledgment of the existence of male and female physiological and/or emotional-psychological tendencies within each individual. Such perception urges more inclusiveness in social attitudes, and easier acceptance of different sexualities and ways of expressing gender. This volume discusses concepts of androgyny that permeate the Indian cultural ethos, which are expressed through female impersonators not only in religion, theatre and dance but also in contemporary performative mediums like films, television, and the internet. This volume also contains interviews with performers of female impersonation.

Gay Masculinities - Peter M. Nardi 2000

Leading scholars examine the way in which gay men develop a sense of masculine identity, with special emphasis on the everyday lives of gay men.

The Drag Queen Anthology -

Lisa Underwood 2013-01-11

Examine the cultural and political implications of male-to-female gender performance!

The Drag Queen Anthology:

The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators

examines the phenomena of male-to-female gender performance and the people who live it. This provocative collection of original essays explores the possibilities, limitations, ironies, and controversies surrounding men who perform as women to an audience that knows the truth but celebrates the illusion. The book's contributors call on extensive backgrounds in sociology, anthropology, theater, literature—even military studies—and use a variety of approaches to address common themes and genres of presentation, performance, and style in a

wide range of historical settings and cultures. The Drag Queen Anthology explores female impersonation in the past and present, addressing the often-contradictory cultural impulses found in the performance of femininity. The book examines the important issues of this unique form of gendering, including the cultural and sociopolitical implications of drag, the symbolic cultural ideals associated with women, the impact of the performer's social identities on his performance, and the reactions of the GLBT, straight, and feminist communities to drag. The book looks at traditional drag performance, challenges accepted perceptions about female impersonation, and exposes the notion of the effeminate drag queen as an outdated myth. The Drag Queen Anthology examines the important issues of male-to-female gender performance, including: how drag queen performance is used to attain situational status and power how drag queens challenge

contemporary notions of gender what embodiment occurs when men undertake performances of femininity how drag queen performance is viewed as a theatrical presentation of self what representations of drag queens in film suggest about current gender relations why communities organize around drag queen performers how drag queen performance differs on-stage and off how male-to-female gendered performance intersects with performances of sexual identity, social class, race, age, and ethnicity *The Drag Queen Anthology: The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators* is an indispensable resource on drag's core elements of performance and parody and how each affects contemporary notions of gender.

Transgender Rights - Paisley Currah 2006-08-18

"Transgender Rights packs a surprising amount of information into a small space. Offering spare, tightly

executed essays, this slim volume nonetheless succeeds in creating a spectacular, well-researched compendium of the transgender movement." -Law Library Journal Over the past three decades, the transgender movement has gained visibility and achieved significant victories. Discrimination has been prohibited in several states, dozens of municipalities, and more than two hundred private companies, while hate crime laws in eight states have been amended to include gender identity. Yet prejudice and violence against transgender people remain all too common. With analysis from legal and policy experts, activists and advocates, *Transgender Rights* assesses the movement's achievements, challenges, and opportunities for future action. Examining crucial topics like family law, employment policies, public health, economics, and grassroots organizing, this groundbreaking book is an indispensable resource in the fight for the freedom and

equality of those who cross gender boundaries. Moving beyond media representations to grapple with the real lives and issues of transgender people, Transgender Rights will launch a new moment for human rights activism in America. Contributors: Kylar W. Broadus, Judith Butler, Mauro Cabral, Dallas Denny, Taylor Flynn, Phyllis Randolph Frye, Julie A. Greenberg, Morgan Holmes, Bennett H. Klein, Jennifer L. Levi, Ruthann Robson, Nohemy Solórzano-Thompson, Dean Spade, Kendall Thomas, Paula Viturro, Willy Wilkinson. Paisley Currah is associate professor of political science at Brooklyn College, executive director of the Center for Lesbian and Gay Studies at the CUNY Graduate Center, and a founding board member of the Transgender Law and Policy Institute. Richard M. Juang cochairs the advisory board of the National Center for Transgender Equality (NCTE) in Washington, DC. He has taught at Oberlin College and Susquehanna University. He is

the lead editor of NCTE's *Responding to Hate Crimes: A Community Resource Manual* and coeditor of *Transgender Justice*, which explores models of activism. Shannon Price Minter is legal director of the National Center for Lesbian Rights and a founding board member of the Transgender Law and Policy Institute.

Margaret Mead Made Me Gay - Esther Newton 2000-11-22
A collection of essays by a pioneering queer anthropologist.

Wide-Open Town - Diane Mutti Burke 2018-11-29

Kansas City during the Pendergast Era (1920 - 1939); a city of possibilities in a time of economic stress, hard lines of race and class, and cultural innovation.

RuPaul's Drag Race and Philosophy - Hendrik Kempt 2019-12-03

As RuPaul has said, this is the Golden Age of Drag—and that's chiefly the achievement of RuPaul's *Drag Race*, which in its eleventh year is more popular than ever, and has now become fully mainstream in its

appeal. The show has an irresistible allure for folks of all persuasions and proclivities. Yet serious or philosophical discussion of its exponential success has been rare. Now at last we have RuPaul's Drag Race and Philosophy, shining the light on all dimensions of this amazing phenomenon: theories of gender construction and identity, interpretations of RuPaul's famous quotes and phrases, the paradoxes of reality shows, the phenomenology of the drag queen, and how the fake becomes the truly authentic. Among the thought-provoking issues examined in this path-breaking and innovative volume: ● What Should a Queen Do? Marta Sznajder looks at RuPaul's Drag Race from the perspective of rationality. Where contestants have to eliminate each other, the prisoner's dilemma and other well-known situations emerge. ● Reading Is Fundamental! Lucy McAdams analyzes two different, important speech acts that regularly appear on Drag

Race—reading and throwing shade. ● The Values of Drag Race. Guilel Treiber observes two competing sets of values being presented in Drag Race. The more openly advertised “charisma, uniqueness, nerve, and talent,” advancing the skills of every single contender, are opposed by the fading set of “acceptance, support, solidarity, and empowerment,” which has historically been the cornerstone of the LGBTI+ community. ● The Importance of Being Fabulous. Holly Onclin challenges the preconceived notion that drag queens are mainly about female impersonation and instead proposes to understand drag queens as impersonators of celebrity. ● RuPaul Is a Better Warhol. Megan Volpert compares RuPaul and Andy Warhol in their shared pursuit of realness. ● Is Reading Someone to Filth Allowed? Rutger Birnie asks whether there are ethical restrictions on reading someone, since reads are ultimately insults and could cause harm. ● Serving Realness? Dawn Gilpin and

Peter Nagy approach the concept of realness in Drag Race, to discuss the differences between realness, authenticity and the nature of being. ● Death Becomes Her. Hendrik Kempt explores the topic of death both in philosophy and in Drag Race, starting from the claim that “Philosophy is training for death.” ● We’re All Born Naked. Oliver Norman follows up on Ru’s mantra, “We are all born naked and the rest is drag.” ● Fire Werk with Me. Carolina Are looks into the fan-subcultures of Drag Race and Twin Peaks, which have come together to form a unique sub-subculture, in which members of both fan-subcultures create memes and idiosyncrasies. ● Towards a Healthier Subjectivity? Ben Glaister looks at the way Drag Race contestants adopt their drag personae almost as second selves, without finding themselves violating their other self. ● RuPaul versus Zarathustra. Julie and Alice van der Wielen ask the question, Who would win an intellectual lip-sync battle—RuPaul or

Nietzsche’s Zarathustra? ● Playing with Glitter? Fernando Pagnoni and pals explore the game and play elements of Drag Race. ● The Origins of Self-Love. Anna Fennell expounds upon RuPaul’s question, “If you can’t love yourself, how in the hell you gonna love somebody else?” ● The Sublime. Sandra Ryan thinks about Kant’s concept of the sublime and explores how we find its applications in Drag Race. ● You Want to Be Anonymous? You Better Work! Alice Fox watches Drag Race through the lens of criminal law and the problem of decreasing anonymity through ubiquitous data surveillance. Drag Race can teach us how to create misleading patterns of online behavior and public presentation to render the blackbox persona useless. ● Drag and Vulnerability. Anneliese Cooper contrasts Drag Race’s demand for vulnerability and perceived authenticity with the inherent inauthenticity of creating a new persona.

Femme Mimics - Edgar Carlton

Winford 1954

The Advocate - 1995-02-21

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine.

Established in 1967, it is the oldest continuing LGBT publication in the United States.

The House of Impossible

Beauties - Joseph Cassara
2018-02-06

NAMED A RECOMMENDED
BOOK OF 2018 BY BuzzFeed •

The Wall Street Journal • The
Millions • Southern Living •
Bustle • Esquire •

Entertainment Weekly • Nylon
• Mashable • Library Journal •

Thrillist "Cassaras's propulsive
and profound first novel,

finding one's home in the
world—particularly in a
subculture plagued by fear and
intolerance from

society—comes with tragedy as
well as extraordinary personal

freedom." -- Esquire A gritty
and gorgeous debut that

follows a cast of gay and
transgender club kids

navigating the Harlem ball
scene of the 1980s and '90s,

inspired by the real House of
Xtravaganza made famous by
the seminal documentary Paris

Is Burning It's 1980 in New
York City, and nowhere is the
city's glamour and energy

better reflected than in the
burgeoning Harlem ball scene,
where seventeen-year-old

Angel first comes into her own.
Burned by her traumatic past,

Angel is new to the drag world,
new to ball culture, and has a
yearning inside of her to help

create family for those without.
When she falls in love with

Hector, a beautiful young man
who dreams of becoming a

professional dancer, the two
decide to form the House of

Xtravaganza, the first-ever all-
Latino house in the Harlem ball

circuit. But when Hector dies
of AIDS-related complications,

Angel must bear the
responsibility of tending to

their house alone. As mother of
the house, Angel recruits

Venus, a whip-fast trans girl
who dreams of finding a rich

man to take care of her;
Juanito, a quiet boy who loves

fabrics and design; and Daniel,
a butch queen who accidentally

saves Venus's life. The Xtravaganzas must learn to navigate sex work, addiction, and persistent abuse, leaning on each other as bulwarks against a world that resists them. All are ambitious, resilient, and determined to control their own fates, even as they hurtle toward devastating consequences. Told in a voice that brims with wit, rage, tenderness, and fierce yearning, *The House of Impossible Beauties* is a tragic story of love, family, and the dynamism of the human spirit. *What a Drag* - Homer Dickens 1982

The Great Impersonation - E. Phillips Oppenheim 2004-10
The trouble from which great events were to come began when Everard Dominey, who had been fighting his way through the scrub for the last three quarters of an hour towards those thin, spiral wisps of smoke, urged his pony to a last despairing effort and came crashing through the great oleander shrub to pitch forward on his head in the little

clearing. It developed the next morning, when he found himself for the first time for many months on the truckle bed, between linen sheets, with a cool, bamboo-twisted roof between him and the relentless sun. He raised himself a little in the bed. "Where the mischief am I?" he demanded. A black boy, seated cross-legged in the entrance of the banda, rose to his feet, mumbled something and disappeared. In a few moments the tall, slim figure of a European, in spotless white riding clothes, stooped down and came over to Dominey's side.

History of Milwaukee Drag, A: Seven Generations of Glamor - Michail Takach & B.J. Daniels 2022-06

p>The queens that made Milwaukee famous For over a century, drag has been an unstoppable force in Milwaukee nightlife. On June 7, 1884, "The Only Leon" brought the fine art of female impersonation to the Grand Opera Hall, launching a proud local legacy that continues today at This Is It, La Cage,

Hamburger Mary's, D.I.X. and innumerable other venues. Historians Michail Takach and BJ Daniels recognize that today's LGBTQ liberties were born from the strength, resilience, and resistance of yesterday's gender non-conforming pioneers. This is a long overdue celebration of those stories, including high-rolling hustler of the Fourth Ward "Badlands" Frank Blunt, over-the-top dinner theater drag superstar of the 1950s Adrian Ames, and "It Kid" Jamie Gays, first-ever Miss Gay Milwaukee and Latin community hero. And many, many more.

Gendered Sexualities -

Patricia Gagne 2002-04-22

This volume examines exercise of power at the intersection of gender and sexuality. The collected articles offer insights into some of the ways in which gender can be used to challenge the exercise of sexual power, as well as the ways that it can reify patriarchal, heteronormative sexual relations.

Drag: a History of Female

Impersonation on the Stage -
Roger Baker 1968

Wide-Open Town - Nan Alamilla Boyd 2005-04-13
A professor of women's studies explores gay San Francisco in the 1960s, tracing the bar scene, gay activism, and official oppression carried out by the police and other government bodies. (Social Science)

Mother Camp - Esther Newton
1979-05-15

Interviews with female impersonators reveal the social, cultural, and economic aspects of their occupation and the subculture of the homosexual transvestite.

Encyclopedia of Lesbian and Gay Histories and Cultures -

Bonnie Zimmerman 2021-06-13

A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a

critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance

gender studies into the future.
Last Night at the Telegraph Club - Malinda Lo 2021-01-19
Winner of the National Book Award A New York Times Bestseller "The queer romance we've been waiting for."—Ms. Magazine Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible. But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day. (Cover image may vary.)

Emotional Processing - Roger Baker 2012-09-12
Roger Baker's ground-breaking

book, based on the research of his medical team, presents a new way of understanding emotions and new insights into handling emotional pressures, and is illustrated throughout with examples from patients in psychological therapy and from everyday life. The book is divided into 4 parts: 1) *The Secret Life of Emotions*: introduces the theme of the book and shows how emotional and rational lives are equally valid, 2) *Dissolving Distress*: looks at our second immune system, emotional processing, which helps us to absorb and break-down emotional hurts and strains, 3) *Healing through Feeling*: the expression of emotions for good health and well-being, 4) *How to Sabotage Emotional Processing*: a manual of bad practice.

Her Husband was a Woman! - Alison Oram 2007

Tracking the changing representation of female gender-crossing in the press, this text explores real-life case studies from the British tabloids of women who successfully passed as men in

everyday life.

Performing Black

Masculinity - Bryant Keith Alexander 2006-07-24

This is a remarkable set of linked essays on the African American male experience. Alexander picks a number of settings that highlight Black male interaction, sexuality, and identity_ the student-teacher interaction, the black barbershop, drag queen performances, the funeral eulogy. From these he builds a theory of Black masculine identity using auto-ethnography and ideas of performance as his base.

The Changing Room - Laurence Senelick 2002-09-11

The answers to these questions - and much, much more - are to be found in *The Changing Room*, which traces the origins and variations of theatrical cross-dressing through the ages and across cultures. It examines: * tribal rituals and shamanic practices in the Balkans and Chinese-Tibet * the gender-bending elements of Greek and early Christian religion * the homosexual

appeal of the boy actor on the traditional stage of China, Japan and England * the origins of the dame comedian, the principal boy, the glamour drag artiste and the male impersonator * artists such as David Bowie, Boy George, Charles Ludlam, Dame Edna Everage, Lily Savage, Candy Darling, Julian Clary and the New York Dolls. Lavishly illustrated with unusual and rare pictures, this is the first ever cross-cultural study of theatrical transvestism. It is a must for anyone interested in cross-dressing, theatre, and gender.

Legendary Children - Tom Fitzgerald 2020-03-03
A definitive deep-dive into queer history and culture with hit reality show RuPaul's Drag Race as a touchstone, by the creators of the pop culture blog Tom and Lorenzo NPR's Best Books of the Year 2020 pick A New York Times New & Noteworthy book One of Logo/NewNowNext's "11 Queer Books We Can't Wait to Read This Spring" From the singular voices behind Tom and

Lorenzo comes the ultimate guide to all-things RuPaul's Drag Race and its influence on modern LGBTQ culture.

Legendary Children centers itself around the idea that not only is RuPaul's Drag Race the queerest show in the history of television, but that RuPaul and company devised a show that serves as an actual museum of queer cultural and social history, drawing on queer traditions and the work of legendary figures going back nearly a century. In doing so, Drag Race became not only a repository of queer history and culture, but also an examination and illustration of queer life in the modern age. It is a snapshot of how LGBTQ folks live, struggle, work, and reach out to one another--and how they always have--and every bit of it is tied directly to Drag Race. Each chapter is an examination of a specific aspect of the show--the Werk Room, the Library, the Pit Crew, the runway, the Untucked lounge, the Snatch Game--that ties to a specific aspect of queer cultural history

and/or the work of certain legendary figures in queer cultural history.

Drag - Roger Baker 1995

A concise history of the drag tradition—from 13th century to today Men have been dressing as women on stage for hundreds of years, dating back to the thirteenth century when the Church forbade the appearance of female actors but condoned that of men and boys disguised as the opposite sex. Forms of transvestism can be traced back to the dawn of theatre and are found in all corners of the world, notably in China and Japan. In recent years, of course, drag has witnessed a dramatic and widespread revival. Newsday recently observed, People are talking about all those fabulous heterosexual film idols who now can't seem to wait to get tarted up in drag and do their screen bits as fishnet queens. Drawing on a cinematic tradition popularized by Tony Curtis and Jack Lemmon in *Some Like it Hot*, Dustin Hoffman (*Tootsie*) and Robin Williams (*Mrs. Doubtfire*) have

each delighted mainstream audiences with their portrayals of women. Even former drag queens have experience newfound fame; witness the recent popularity of the late Divine, renowned for her oddly compelling appearances in underground John Waters films. Music, too, has been profoundly influenced by drag sensibility, from David Bowie's Ziggy Stardust and the Rocky Horror Picture Show to Boy George and RuPaul (the self-proclaimed Supermodel of the World). Tracing drag tradition from the Golden Age of stage transvestism during the reigns of Elizabeth I and James I in England to the current quasi-drag inclinations of American grunge bands, Drag is an entertaining overview of this popular and complex medium.

Jimmy Perry and David Croft

- Simon Morgan-Russell 2004
Offers an analysis of the four collaborative sitcoms of Jimmy Perry and David Croft, '*Dad's Army*', '*It Ain't half Hot, Mum!*', '*Hi-de-Hi!*' and '*You Rang M'Lord?*'. Considers the themes and ideas that run through the

series in terms of their representation of class and gender, and in terms of other sitcoms and cultures which produced them.

Female Impersonation - Carol-Anne Tyler 2013-05-24

A feminist and psychoanalytic investigation of the contemporary fascination with impersonation. The questions raised by female impersonations in a wide range of contemporary media are considered.

The World in the Evening - Christopher Isherwood 2013-11-19

A deeply introspective book about war, religion, and sexuality Against the backdrop of World War II, The World in the Evening charts the

emotional development of Stephen Monk, an aimless Englishman living in California. After his second marriage suddenly ends, Stephen finds himself living with a relative in a small Pennsylvania Quaker town, haunted by memories of his prewar affair with a younger man during a visit to the Canary Islands. The world traveler comes to a gradual understanding of himself and of his newly adopted homeland. When first published in 1953, The World in the Evening was notable for its clear-eyed depiction of European and American mores, sexuality, and religion. Today, readers herald Christopher Isherwood's frank portrayal of bisexuality and his early appreciation of low and high camp.