

Decolonizing Nature Strategies For Conservation In A Post Colonial Era

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Institutional Arrangements for Conservation, Development and Tourism in Eastern and Southern Africa - René van der Duim 2014-11-16

This book presents an overview of different institutional arrangements for tourism, biodiversity conservation and rural poverty reduction in eastern and southern Africa. These approaches range from conservancies in Namibia, community-based organizations in Botswana, conservation enterprises in Kenya, private game reserves in South Africa, to sport hunting in Uganda and transfrontier conservation areas. The book presents a comparative analysis of these arrangements and highlights that most arrangements emerged in the 1990s through either a decentralized or centralized change trajectory that was sponsored by donors. They aim to address some of the challenges of the 'fortress' types of conservation by combining principles of community-based natural resource management

with a neoliberal approach to conservation, evident in the use of tourism as the main mechanism for accruing benefits from wildlife. The book illustrates the empirical relevance of these novel arrangements by presenting their growth in numbers and discuss how these arrangements differ in their form. With respect to the conservation and development impacts of these arrangements, we show that they have secured large amounts of land for conservation, but also generated governance challenges and disputes on tourism benefit sharing, affecting the stability of these arrangements to generate socioeconomic and conservation benefits.

International Encyclopedia of Human Geography - 2019-11-29

International Encyclopedia of Human Geography, Second Edition embraces diversity by design and captures the ways in which humans share places and view differences based on gender, race, nationality, location and other factors—in other words, the things that make

people and places different. Questions of, for example, politics, economics, race relations and migration are introduced and discussed through a geographical lens. This updated edition will assist readers in their research by providing factual information, historical perspectives, theoretical approaches, reviews of literature, and provocative topical discussions that will stimulate creative thinking. Presents the most up-to-date and comprehensive coverage on the topic of human geography Contains extensive scope and depth of coverage Emphasizes how geographers interact with, understand and contribute to problem-solving in the contemporary world Places an emphasis on how geography is relevant in a social and interdisciplinary context

Water and the Law - Michael Kidd 2014-12-31
Water and the Law examines the critical relationship between law and the management of water resources in the context of ensuring environmental sustainability. It highlights the

central importance of integrated water resources management and cooperati
The Aboriginal Story of Burke and Wills - Ian Clark 2013-07-22

The Aboriginal Story of Burke and Wills is the first major study of Aboriginal associations with the Burke and Wills expedition of 1860-61. A main theme of the book is the contrast between the skills, perceptions and knowledge of the Indigenous people and those of the new arrivals, and the extent to which this affected the outcome of the expedition. The book offers a reinterpretation of the literature surrounding Burke and Wills, using official correspondence, expedition journals and diaries, visual art, and archaeological and linguistic research - and then complements this with references to Aboriginal oral histories and social memory. It highlights the interaction of expedition members with Aboriginal people and their subsequent contribution to Aboriginal studies. The book also considers contemporary and multi-disciplinary

critiques that the expedition members were, on the whole, deficient in bush craft, especially in light of the expedition's failure to use Aboriginal guides in any systematic way. Generously illustrated with historical photographs and line drawings, *The Aboriginal Story of Burke and Wills* is an important resource for Indigenous people, Burke and Wills history enthusiasts and the wider community. This book is the outcome of an Australian Research Council project.

Decolonizing Science in Latin American Art

- Joanna Page 2021-04-15

Projects that bring the 'hard' sciences into art are increasingly being exhibited in galleries and museums across the world. In a surge of publications on the subject, few focus on regions beyond Europe and the Anglophone world. *Decolonizing Science in Latin American Art* assembles a new corpus of art-science projects by Latin American artists, ranging from big-budget collaborations with NASA and MIT to homegrown experiments in artists' kitchens.

While they draw on recent scientific research, these art projects also 'decolonize' science. If increasing knowledge of the natural world has often gone hand-in-hand with our objectification and exploitation of it, the artists studied here emphasize the subjectivity and intelligence of other species, staging new forms of collaboration and co-creativity beyond the human. They design technologies that work with organic processes to promote the health of ecosystems, and seek alternatives to the logics of extractivism and monoculture farming that have caused extensive ecological damage in Latin America. They develop do-it-yourself, open-source, commons-based practices for sharing creative and intellectual property. They establish critical dialogues between Western science and indigenous thought, reconnecting a disembodied, abstracted form of knowledge with the cultural, social, spiritual, and ethical spheres of experience from which it has often been excluded. *Decolonizing Science in Latin*

American Art interrogates how artistic practices may communicate, extend, supplement, and challenge scientific ideas. At the same time, it explores broader questions in the field of art, including the relationship between knowledge, care, and curation; nonhuman agency; art and utility; and changing approaches to participation. It also highlights important contributions by Latin American thinkers to themes of global significance, including the Anthropocene, climate change and environmental justice.

Changing Representations of Nature and the City - Gabriel N. Gee 2018-07-04

The turn of the 1960s-70s, characterized by the rapid acceleration of globalization, prompted a radical transformation in the perception of urban and natural environments. The urban revolution and related prospect of the total urbanisation of the planet, in concert with rapid population growth and resource exploitation, instigated a surge in environmental awareness and activism.

One implication of this moment is a growing recognition of the integration and interconnection of natural and urban entities. The present collection is an interdisciplinary inquiry into the changing modes of representation of nature in the city beginning from the turn of the 1960s/70s. Bringing together a number of different disciplinary approaches, including architectural studies and aesthetics, heritage studies and economics, environmental science and communication, the collection reflects upon the changing perception of socio-natures in the context of increasing urban expansion and global interconnectedness as they are/were manifest in specific representations. Using cases studies from around the globe, the collection offers a historical and theoretical understanding of a paradigmatic shift whose material and symbolic legacies are still accompanying us in the early 21st century.

Nature's Diplomats - Raf De Bont 2021-05-11

Nature's Diplomats explores the development of science-based and internationally conceived nature protection in its foundational years before the 1960s, the decade when it launched from obscurity onto the global stage. Raf De Bont studies a movement while it was still in the making and its groups were still rather small, revealing the geographies of the early international preservationist groups, their social composition, self-perception, ethos, and predilections, their ideals and strategies, and the natures they sought to preserve. By examining international efforts to protect migratory birds, the threatened European bison, and the mountain gorilla in the interior of the Belgian Congo, Nature's Diplomats sheds new light on the launch of major international organizations for nature protection in the aftermath of World War II. Additionally, it covers how the rise of ecological science, the advent of the Cold War, and looming decolonization forced a rethinking of approach and rhetoric; and how old ideas and

practices lingered on. It provides much-needed historical context for present-day convictions about and approaches to the preservation of species and the conservation of natural resources, the involvement of local communities in conservation projects, the fate of extinct species and vanished habitats, and the management of global nature.

India, that is Bharat - J Sai Deepak 2021-08-15
India, That Is Bharat, the first book of a comprehensive trilogy, explores the influence of European 'colonial consciousness' (or 'coloniality'), in particular its religious and racial roots, on Bharat as the successor state to the Indic civilisation and the origins of the Indian Constitution. It lays the foundation for its sequels by covering the period between the Age of Discovery, marked by Christopher Columbus' expedition in 1492, and the reshaping of Bharat through a British-made constitution-the Government of India Act of 1919. This includes international developments leading to the

founding of the League of Nations by Western powers that tangibly impacted this journey. Further, this work also traces the origins of seemingly universal constructs such as 'toleration', 'secularism' and 'humanism' to Christian political theology. Their subsequent role in subverting the indigenous Indic consciousness through a secularised and universalised Reformation, that is, constitutionalism, is examined. It also puts forth the concept of Middle Eastern coloniality, which preceded its European variant and allies with it in the context of Bharat to advance their shared antipathy towards the Indic worldview. In order to liberate Bharat's distinctive indigeneity, 'decoloniality' is presented as a civilisational imperative in the spheres of nature, religion, culture, history, education, language and, crucially, in the realm of constitutionalism.

African Environmental Ethics - Munamoto
Chemhuru 2019-05-30

This book focuses on under-explored and often

neglected issues in contemporary African environmental philosophy and ethics. Critical issues such as the moral status of nature, African conceptions of animal moral status and rights, African conceptions of environmental justice, African relational Environmentalism, ubuntu, African theocentric and teleological environmentalism are addressed in this book. It is unique in so far as it goes beyond the generalized focus on African metaphysics and African ethics by exploring how these views might be understood differently in order to conceptualize African environmental ethics. Against the background where environmental problems such as pollution, climate change, extinction of flora and fauna, and global warming are plain to see, it becomes useful to examine how African conceptions of environmental ethics could be understood in order to confront some of these problems facing the whole world. This book will be of value to undergraduate students, graduate students and

academics working in the area of African Philosophy, African Environmental Ethics and Global Ethics in general.

Biodiversity and Conservation in Europe -

David L. Hawksworth 2007-12-03

This book brings together a selection of original studies that address biodiversity and conservation in Europe. The contributions are drawn from a wide range of countries and discuss diverse organism and habitat types. They collectively provide a snap-shot of the sorts of studies and actions being taken in Europe to address issues in biodiversity and conservation – topical examples that make the volume especially valuable for use in conservation biology courses.

Biocultural Diversity Conservation -

Luisa Maffi 2012-09-10

The field of biocultural diversity is emerging as a dynamic, integrative approach to understanding the links between nature and culture and the interrelationships between humans and the

environment at scales from the global to the local. Its multifaceted contributions have ranged from theoretical elaborations, to mappings of the overlapping distributions of biological and cultural diversity, to the development of indicators as tools to measure, assess, and monitor the state and trends of biocultural diversity, to on-the-ground implementation in field projects. This book is a unique compendium and analysis of projects from all around the world that take an integrated biocultural approach to sustaining cultures and biodiversity. The 45 projects reviewed exemplify a new focus in conservation: this is based on the emerging realization that protecting and restoring biodiversity and maintaining and revitalizing cultural diversity and cultural vitality are intimately, indeed inextricably, interrelated.

Published with Terralingua and IUCN

Modern British Nature Writing, 1789–2020 - Will Abberley 2022-03-17

This first full-length study of modern British

nature writing is timely and invaluable for literary scholarship in the environmental crisis.

Multispecies Modernity - Sundhya Walther
2021-06-01

Multispecies Modernity: Disorderly Life in Postcolonial Literature considers relationships between animals and humans in the iconic spaces of postcolonial India: the wild, the body, the home, and the city. Navigating fiction, journalism, life writing, film, and visual art, this book argues that a uniquely Indian way of being modern is born in these spaces of disorderly multispecies living. The zones of proximity traversed in *Multispecies Modernity* link animal-human relations to a politics of postcolonial identity by transgressing the logics of modernity imposed on the postcolonial nation. Disorderly multispecies living is a resistance to the hygiene of modernity and a powerful alliance between human and nonhuman subalterns. In bringing an animal studies perspective to postcolonial writing and art, this book proposes an ethics of

representation and an ethics of reading that have wider implications for the study of relationships between human and nonhuman animals in literature and in life.

Against Extinction - William (Bill) Adams
2013-06-17

'Conservation in the 21st century needs to be different and this book is a good indicator of why.' *Bulletin of British Ecological Society*
Against Extinction tells the history of wildlife conservation from its roots in the 19th century, through the foundation of the Society for the Preservation of the Wild Fauna of the Empire in London in 1903 to the huge and diverse international movement of the present day. It vividly portrays conservation's legacy of big game hunting, the battles for the establishment of national parks, the global importance of species conservation and debates over the sustainable use of and trade in wildlife. Bill Adams addresses the big questions and ideas that have driven conservation for the last 100

years: How can the diversity of life be maintained as human demands on the Earth expand seemingly without limit? How can preservation be reconciled with human rights and the development needs of the poor? Is conservation something that can be imposed by a knowledgeable elite, or is it something that should emerge naturally from people's free choices? These have never been easy questions, and they are as important in the 21st century as at any time in the past. The author takes us on a lively historical journey in search of the answers.

Future Nature - W.M. Adams 2004-04-26

The countryside is changing faster than ever. Fifty years of conservation achievements in the UK are now being confronted by a new complexion of economic forces that are driving change in the countryside. At the same time new ideas in conservation are altering the role that conservation is being asked to play in negotiating the transition from past to future. This revised edition of Bill Adams classic work

Future Nature tackles the new challenges in the countryside and wildlife conservation head-on through a new Introduction and Postscript with updated arguments about naturalness and our social engagement with nature, and complemented by a new Foreword by Adrian Phillips. Concepts such as biodiversity and sustainability, and changes in our understanding, appreciation and concern for nature, offer unprecedented opportunities. Bill Adams explores the scientific, cultural and economic significance of conservation. He argues that conservation must move beyond the boundaries of parks and reserves to embrace the whole countryside. The importance of conservation for the future is enormous. It holds the potential to create new spaces for nature, both in the landscape and in our lives and imaginations. This factual, beautifully written and thought-provoking book offers a fundamental reassessment of conservation, its importance, and how to achieve it. Published

with BANC

Developing Place-responsive Pedagogy in Outdoor Environmental Education - Alistair Stewart 2020-02-25

This book is a rhizomatic curriculum autobiography that charts the author's efforts to develop and promote Australian outdoor environmental education practices that are inclusive of, and responsive to, the places in which they are performed. Joining philosophical concepts created by Gilles Deleuze and Felix Guattari with William Pinar's autobiographical method for curriculum inquiry, the author (re)considers the interrelated concepts, contexts and complex conversations with colleagues, students and others that have shaped his approach to curriculum, pedagogy and research for fifteen years or more. Emphasising the complexity of developing curricula and pedagogies that engage, in a respectful and generative way, with the natural and cultural history of the Australian continent, the author

explicates and enacts his attempts to think differently about the cultural, curricular and pedagogical understandings that inform the practices of Australian outdoor environmental educators. Outdoor environmental education in Australia has historically been influenced by imported universalist ideas, particularly from the USA and the UK. However, during the last two decades a growing number of researchers in this field have challenged the applicability of such taken-for-granted approaches and advocated the development of curricula and pedagogies informed by the unique bio-geographical and cultural histories of the locations in which educational experiences take place. As this book demonstrates, Alistair Stewart is prominent among the vanguard of Australian outdoor environmental educators who have led such advocacy by combining practical experience with theoretical rigour.

Why Conserve Nature? - Stephen Trudgill
2022-02-24

A philosophical discussion about the meanings of nature which can give rise to our motivations to conserve nature.

Indigenous, Modern and Postcolonial Relations to Nature - Angela Roothaan 2019-05-23

Indigenous, Modern and Postcolonial Relations to Nature contributes to the young field of intercultural philosophy by introducing the perspective of critical and postcolonial thinkers who have focused on systematic racism, power relations and the intersection of cultural identity and political struggle. Angela Roothaan discusses how initiatives to tackle environmental problems cross-nationally are often challenged by economic growth processes in postcolonial nations and further complicated by fights for land rights and self-determination of indigenous peoples. For these peoples, survival requires countering the scramble for resources and clashing with environmental organizations that aim to bring their lands under their own control. The author explores the epistemological and

ontological clashes behind these problems. This volume brings more awareness of what structurally obstructs open exchange in philosophy world-wide, and shows that with respect to nature, we should first negotiate what the environment is to us humans, beyond cultural differences. It demonstrates how a globalizing philosophical discourse can fully include epistemological claims of spirit ontologies, while critically investigating the exclusive claim to knowledge of modern science and philosophy. This book will be of great interest to students and scholars of environmental philosophy, cultural anthropology, intercultural philosophy and postcolonial and critical theory.

Theology, Creation, and Environmental Ethics - Whitney Bauman 2009-04-30

Winner of the John Templeton Award for Theological Promise, 2009 This book argues that the Christian doctrine of creatio ex nihilo (creation out of nothing) sets up a support

system for a "logic of domination" toward human and earth others. Conceptually inspired by the work of theologian Catherine Keller and feminist philosopher of the environment Val Plumwood, it follows a genealogical method in examining how the concept of creation out of nothing materializes in the world throughout different periods in the history of the Christian West.

The Post-colonial Studies Reader - Bill Ashcroft 2006

Boasting new extracts from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post-colonial theory and criticism.

The Conservation Revolution - Bram Buscher
2020-02-11

A post-capitalist manifesto for conservation
Conservation needs a revolution. This is the only way it can contribute to the drastic transformations needed to come to a truly

sustainable model of development. The good news is that conservation is ready for revolution. Heated debates about the rise of the Anthropocene and the current 'sixth extinction' crisis demonstrate an urgent need and desire to move beyond mainstream approaches. Yet the conservation community is deeply divided over where to go from here. Some want to place 'half earth' into protected areas. Others want to move away from parks to focus on unexpected and 'new' natures. Many believe conservation requires full integration into capitalist production processes. Building a razor-sharp critique of current conservation proposals and their contradictions, Böscher and Fletcher argue that the Anthropocene challenge demands something bigger, better and bolder. Something truly revolutionary. They propose convivial conservation as the way forward. This approach goes beyond protected areas and faith in markets to incorporate the needs of humans and nonhumans within integrated and just

landscapes. Theoretically astute and practically relevant, *The Conservation Revolution* offers a manifesto for conservation in the twenty-first century—a clarion call that cannot be ignored.

The Nature of Heritage - Lynn Meskell
2011-08-26

The Nature of Heritage: The New South Africa is unique in revealing the conflicts inherent in preserving both natural and cultural heritage, by examining the archaeological, ethnographic and economic evidence of a nation's attempts to master its past and its future. Provides a classic example of how nations attempt to overcome a negative heritage through past mastering of their histories Evaluates the continuing dominance of nature and conservation over concerns for cultural heritage Employs ethnographic and archaeological methodologies to reveal how the past is processed into a new national heritage Identifies heritage as therapy, exemplified in the strategy for repairing legacies of racial and ethnic difference in post-apartheid

South Africa Highlights the role of archaeological heritage sites, national parks and protected areas in economic development and social empowerment Explores how nature trumps culture and the global implications of the new configurations of heritage

Nature and Culture - Sarah Pilgrim 2010-09-23

There is a growing recognition that the diversity of life comprises both biological and cultural diversity. But this division is not universal and, in many cases, has been deepened by the common disciplinary divide between the natural and social sciences and our apparent need to manage and control nature. This book goes beyond divisive definitions and investigates the bridges linking biological and cultural diversity. The international team of authors explore the common drivers of loss, and argue that policy responses should target both forms of diversity in a novel integrative approach to conservation, thus reducing the gap between science, policy and practice. While conserving nature alongside

human cultures presents unique challenges, this book forcefully shows that any hope for saving biological diversity is predicated on a concomitant effort to appreciate and protect cultural diversity.

Nature's End - S. Sörlin 2009-07-23

Environmental History as a distinct discipline is now over a generation old, with a large and diverse group of practitioners around the globe. This book provides a reflection on the achievements, diversity, and direction of environmental history in its varied national, international and continental contexts.

Wilderness Protection in Polar Regions - Antje Neumann 2020-04-14

Based on a study of wilderness protection in three Arctic countries, Antje Neumann identifies numerous 'lessons learnt' which could improve the protection of Antarctica's wilderness, in particular with regard to the increasing and diversifying tourism in the region.

Decolonizing Nature - William (Bill) Adams

2012-04-27

British imperialism was almost unparalleled in its historical and geographical reach, leaving a legacy of entrenched social transformation in nations and cultures in every part of the globe. Colonial annexation and government were based on an all-encompassing system that integrated and controlled political, economic, social and ethnic relations, and required a similar annexation and control of natural resources and nature itself. Colonial ideologies were expressed not only in the progressive exploitation of nature but also in the emerging discourses of conservation. At the start of the 21st century, the conservation of nature is of undiminished importance in post-colonial societies, yet the legacy of colonial thinking endures. What should conservation look like today, and what (indeed, whose) ideas should it be based upon? *Decolonizing Nature* explores the influence of the colonial legacy on contemporary conservation and on ideas about the

relationships between people, politics and nature in countries and cultures that were once part of the British Empire. It locates the historical development of the theory and practice of conservation - at both the periphery and the centre - firmly within the context of this legacy, and considers its significance today. It highlights the present and future challenges to conservationists of contemporary global neo-colonialism. The contributors to this volume include both academics and conservation practitioners. They provide wide-ranging and insightful perspectives on the need for, and practical ways to achieve new forms of informed ethical engagement between people and nature.

Reclaiming Romanticism - Kate Rigby

2020-05-14

The earliest environmental criticism took its inspiration from the Romantic poets and their immersion in the natural world. Today the “romanticising” of nature has come to be viewed with suspicion. This open access book, written

by one of the leading ecocritics writing today, rediscovers the importance of the European Romantic tradition to the ways that writers and critics engage with the environment in the Anthropocene era. Exploring the work of such poets as Wordsworth, Shelley and Clare, the book discovers a rich vein of Romantic ecomaterialism and brings these canonical poets into dialogue with contemporary American and Australian poets and artists. Kate Rigby demonstrates the ways in which Romantic ecopoetics responds to postcolonial challenges and environmental peril to offer a collaborative artistic practice for an era of human-non-human cohabitation and kinship. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollection.com. Open access was funded by Knowledge Unlatched.

Decolonizing Extinction - Juno Salazar Parreñas
2018-08-03

In *Decolonizing Extinction* Juno Salazar Parreñas

ethnographically traces the ways in which colonialism, decolonization, and indigeneity shape relations that form more-than-human worlds at orangutan rehabilitation centers on Borneo. Parreñas tells the interweaving stories of wildlife workers and the centers' endangered animals while demonstrating the inseparability of risk and futurity from orangutan care. Drawing on anthropology, primatology, Southeast Asian history, gender studies, queer theory, and science and technology studies, Parreñas suggests that examining workers' care for these semi-wild apes can serve as a basis for cultivating mutual but unequal vulnerability in an era of annihilation. Only by considering rehabilitation from perspectives thus far ignored, Parreñas contends, could conservation biology turn away from ultimately violent investments in population growth and embrace a feminist sense of welfare, even if it means experiencing loss and pain.

Civilizing Nature - Bernhard Gissibl, 2012-01-15

National Parks are one of the most important and successful institutions in global environmentalism. Since their first designation in the United States in the 1860s and 1870s they have become a global phenomenon. The development of this multitude of ecological as well as political systems cannot be understood as a simple reaction to mounting environmental problems, nor can it be explained by the spread of environmental sensibilities. Shifting the focus from the usual emphasis on the National Parks in the United States, this volume adopts an historical and transnational perspective on the global geography of protected areas and its changes over time. It focuses especially on the actors, networks, mechanisms, arenas, and institutions responsible for the global spread of the National Park and the associated utilization and mobilization of asymmetrical relationships of power and knowledge and makes a benchmark contribution to scholarly discussions of globalization and the emergence of both

global environmental institutions and governance.

Political Ecology - Tor A. Benjaminsen
2021-02-08

This textbook introduces political ecology as an interdisciplinary approach to critically examine land and environmental issues. Drawing on discourse and narrative analysis, Marxist political economy and insights from natural science, the book points at similarities, differences and inter-connections between environmental governance in the global North and South. A wide range of carefully curated case studies are presented, with a particular focus on Africa and Norway. Key themes of power, justice and environmental sustainability run through all chapters. The authors challenge established views and leading discourses and present research findings that may surprise readers. Chapters cover topics including wildlife conservation, climate change and conflicts, land grabbing, the effects of population growth on

the environment, jihadism in the African Sahel, bioprospecting, feminist political ecology, and struggles around carbon mitigation within a fossil fuel-based economy. This introductory text provides tools and examples for both undergraduate and postgraduate students to better understand on-going struggles about some of the world's most urgent challenges. *Imperialism and the natural world* - John M. MacKenzie 2017-03-01

Local Natures, Global Responsibilities - Laurenz Volkmann 2010-01

In the New Literatures in English, nature has long been a paramount issue: the environmental devastation caused by colonialism has left its legacy, with particularly disastrous consequences for the most vulnerable parts of the world. At the same time, social and cultural transformations have altered representations of nature in postcolonial cultures and literatures. It is this shift of emphasis towards the ecological

that is addressed by this volume. A fast-expanding field, ecocriticism covers a wide range of theories and areas of interest, particularly the relationship between literature and other 'texts' and the environment. Rather than adopting a rigid agenda, the interpretations presented involve ecocritical perspectives that can be applied most fruitfully to literary and non-literary text. Some are more general, 'holistic' approaches: literature and other cultural forms are a 'living organism', part of an intellectual ecosystem, implemented and sustained by the interactions between the natural world, both human and non-human, and its cultural representations. 'Nature' itself is a new interpretative category in line with other paradigms such as race, class, gender, and identity. A wide range of genres are covered, from novels or films in which nature features as the main topic or 'protagonist' to those with an ecocritical agenda, as in dystopian literature. Other concerns are: nature as a cultural

construct; 'gendered' natures; and the city/country dichotomy. The texts treated challenge traditional Western dualisms (human/animal, man/nature, woman/man). While such global phenomena as media ('old' or 'new'), tourism, and catastrophes permeate many of these texts, there is also a dual focus on nature as the inexplicable, elusive 'Other' and the need for human agency and global responsibility. Laurenz Volkmann is Professor of EFL Teaching at Friedrich Schiller University, Jena, where Nancy Grimm and Katrin Thomson also teach. Ines Detmers is a lecturer in English literature at the Technical University of Chemnitz.

EU Development Policies - Sarah L. Beringer
2019-01-16

"An excellent collection of essays that illustrate how EU member states' wish to implement normatively inspired policies is confronted with the geopolitical realities of today's world. The authors succeed in presenting an even-handed account of the way in which the tensions

between norms and geopolitics play out, as well as of the responses given by EU policy makers.” —Wil Hout, International Institute of Social Studies, Erasmus University, the Netherlands

The European Union (EU), while collectively constituting the world’s largest development provider, has come under internal and external pressures over the past decade. This book argues that the EU’s development policies are situated between the bloc’s normative ideals and the global geopolitical realities in which it is embedded. In order to investigate these tensions, it asks how far the 'normative power' Europe concept exists in EU development policies, and how far it is recognizable in the EU’s focus on human rights, the rule of law, and sustainability. In light of the tension in EU development policies between those ideals and the necessity to project neoliberal and geopolitical interests, how do receiving countries perceive the EU’s development efforts? This volume, complete with

contributions from academics from a wide range of disciplines based all around the globe, provides answers to these essential questions. *The Evolution of Social Innovation* - Frances Westley 2017-12-29

In a time where governments and civil society organizations are putting ever-greater stock in social innovation as a route to transformation, understanding what characterizes social innovation with transformative potential is important. Exciting and promising ideas seem to die out as often as they take flight, and market mechanisms, which go a long way towards contributing to successful technical innovations, play an insignificant role in social innovations. The cases in this book explore the evolution of successful social innovation through time, from the ideas which catalysed social and system entrepreneurs to create new processes, platforms, projects and programs to fundamental social shifts in culture, economics, laws and policies which occurred as a result. In doing so,

the authors shed light on how to recognize transformative potential in the early stage innovations we see today.

The Politics of Nature and Science in Southern Africa - Maano Ramutsindela
2016-08-12

This book brings together recent and ongoing empirical studies to examine two relational kinds of politics, namely, the politics of nature, i.e. how nature conservation projects are sites on which power relations play out, and the politics of the scientific study of nature. These are discussed in their historical and present contexts, and at specific sites on which particular human-environment relations are forged or contested. This spatio-temporal juxtaposition is lacking in current research on political ecology while the politics of science appears marginal to critical scholarship on social nature. Specifically, the book examines power relations in nature-related activities, demonstrates conditions under which nature and

science are politicised, and also accounts for political interests and struggles over nature in its various forms. The ecological, socio-political and economic dimensions of nature cannot be ignored when dealing with present-day environmental issues. Nature conservation regulations are concerned with the management of flora and fauna as much as with humans. Various chapters in the book pay attention to the ways in which nature, science and politics are interrelated and also co-constitutive of each other. They highlight that power relations are naturalised through science and science-related institutions and projects such as museums, botanical gardens, wetlands, parks and nature reserves.

Rewilding - Nathalie Pettorelli 2019-01-31
Discusses the benefits and risks, as well as the economic and socio-political realities, of rewilding as a novel conservation tool.
Nature's Saviours - Graham Huggan
2013-08-22

Today's celebrity conservationists, many of whom made their reputations through television and other visual media, play a major role in drawing public attention to an increasingly threatened world. This book, one of the first to address this contribution, focuses on five key figures: the English naturalist David Attenborough, the French marine adventurer Jacques-Yves Cousteau, the American primatologist Dian Fossey, the Canadian scientist-broadcaster-activist David Suzuki, and the Australian 'crocodile hunter' Steve Irwin. Some of the issues the author addresses include: What is the changing relationship between western conservation and celebrity? How has the spread of television helped shape and mediate this relationship? To what extent can celebrity conservation be seen as part of a global system in which conservation, like celebrity, is big business? The book critically examines the heroic status accorded to the five figures mentioned above, taking in the various

discourses - around nature, science, nation, gender - through which they and their work have been presented to us. In doing so, it fills in the cultural, historical and ideological background behind contemporary celebrity conservationism as a popular expression of a chronically endangered world.

[Making Political Ecology](#) - Rod Neumann
2014-05-12

Making Political Ecology presents a comprehensive view of an important new field in human geography and interdisciplinary studies of nature-society relations. Tracing the development of political ecology from its origins in geography and ecological anthropology in the 1970s, to its current status as an established field, the book investigates how late twentieth-century developments in social and ecological theories are brought together to create a powerful framework for comprehending environmental problems. Making Political Ecology argues for an inclusionary

conceptualization of the field, which absorbs empirical studies from urban, rural, First World and Third World contexts and the theoretical insights of feminism, poststructuralism, neo-Marxism and non-equilibrium ecology. Throughout the book, excerpts from the writings of key figures in political ecology provide an empirical grounding for abstract theoretical concepts. Making Political Ecology will convince readers of political ecology's particular suitability for grappling with the most difficult questions concerning social justice,

environmental change and human relationships with nature.

Conservation Research, Policy and Practice - William J. Sutherland 2020-04-16

Discover how conservation can be made more effective through strengthening links between science research, policy and practice. This title is also available as Open Access on Cambridge Core.

Decolonizing Nature - William Adams 2003
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