

De Man Zonder Ziekte Arnon Grunberg

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La Superba - Ilja Leonard Pfeijffer 2016-03-14
"An ode to the imagination."—NRC Handelsblad
A joy to read, *La Superba*, winner of the most prestigious Dutch literary prize, is a Rabelaisian, stylistic tour-de-force. Migration, legal and

illegal, is at the center of this novel about a writer who becomes trapped in his walk on the wild side in mysterious and exotic Genoa, the labyrinthine port city nicknamed "La Superba."
Ilja Leonard Pfeijffer (b. 1968), poet, dramatist,

novelist, renowned in the Netherlands as a master of language, is the only two-time winner of the Tzum Prize for "the most beautiful sentence written in Dutch" (including one in La Superba!).

Zelfs wraak komt te laat - Arnon Grunberg
2013-05-14

Schrijver Arnon Grunberg is een film liefhebber. In *De troost van de slapstick* (1998) bracht hij een ode aan de oude slapstickhelden die hij vroeger samen met zijn vader in de bioscoop zag. Maar de slapstick lijkt verleden tijd. In *Buster Keaton lacht nooit*, een nieuwe verzameling messcherpe essays, schrijft Grunberg over films waarin de werkelijkheid soms zo dichtbij komt dat het lachen je vergaat. Dit is een van de essays uit de bundel.

Literary Prizes and Cultural Transfer - Petra Broomans
2022-02-05

Literary Prizes and Cultural Transfer addresses the multilevel nature of literary and translation prizes, with the aim of expanding our knowledge

about them as an international and transnational phenomenon. The contributions to this book analyse the social, institutional, and ideological functions of such prizes. This volume not only looks at famous prizes and celebrities but also lesser known prizes in more peripheral language areas and regions, with a special focus on cultural transmitters and their networks, which play a decisive role in the award industry. Cultural transfer and translations are at the heart of this book and this approach adds a new dimension to the study of literary and translation prizes. The contributions reveal the diverse ways in which a cultural transfer approach enhances the study of literary prizes, presenting the state of the art regarding recent developments in the field. Articles with a broader scope discuss definitions, concepts, and methods, while other contributions deal with specific case studies. A variety of theoretical and methodological approaches are explored, applying field theory, network analysis, comparative literature, and

cultural transfer studies. By providing multiple perspectives on the literary prize, this volume aims to contribute to our knowledge and understanding of this intriguing phenomenon.

Tirza - Arnon Grunberg 2013

Jörgen's life is falling apart and the final straw is his daughter Tirza's trip to Africa where she goes missing.

Amuse-Bouche - Arnon Grunberg 2013-12-03

'When you're dead, I figure you can quit adjusting to other people, but until then life is all about adjusting.' So reflects Arnon Grunberg, as he finds himself high-fiving an elderly drug-dealer and her husband in a Las Vegas hotel room ('We use it before sex'). Bizarre, garrulous, self-confident, often desperately lonely; such is the variety of characters Grunberg meets - in Amsterdam or New York - it's thanks only to this ability to adjust, and quietly tune in, that we're able to share so many private worlds, or be moved by the most fleeting encounters. From the rich widow blowing her husband's fortune on

slot machines because she 'doesn't believe in an afterlife', to the language student telling of her arrival in America under the hood of a truck, Grunberg moves effortlessly between worlds. Be it cynical high society New York, claustrophobic family arguments back in Amsterdam, or simply small-talking with waiters in the people-watching capital of the world, Grunberg steals glimpses deep into the most guarded of lives, sharing moments of joy and absurdity at every turn. The perfect appetiser for a major, emerging voice. 'Deadpan, offbeat, quirkily comic but steeped in loneliness' - The Independent, 20 March . 'The wit and sardonic intelligence that shine through Arnon Grunberg's prose make it a continual pleasure to read.' - J.M. Coetzee on The Jewish Messiah 'A literary treat' - Hans Warren, Rotterdams Dagblad

Elke oorlog heeft een lied nodig - Arnon Grunberg 2013-05-14

Schrijver Arnon Grunberg is een film liefhebber.

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Amsterdam Stories - Nescio 2012-03-20

No one has written more feelingly and more beautifully than Nescio about the madness and sadness, courage and vulnerability of youth: its big plans and vague longings, not to mention the binges, crashes, and marathon walks and talks. No one, for that matter, has written with such pristine clarity about the radiating canals of Amsterdam and the cloud-swept landscape of the Netherlands. Who was Nescio?

Nescio—Latin for “I don’t know”—was the pen name of J.H.F. Grönloh, the highly successful director of the Holland-Bombay Trading

Company and a father of four—someone who knew more than enough about respectable maturity. Only in his spare time and under the cover of a pseudonym, as if commemorating a lost self, did he let himself go, producing over the course of his lifetime a handful of utterly original stories that contain some of the most luminous pages in modern literature. This is the first English translation of Nescio’s stories.

Slachter worden, slachter zijn - Arnon Grunberg 2013-05-14

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Geen moraal zonder geweld - Arnon Grunberg

2013-05-14

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Tuesday's Gone - Nicci French 2013-04-04

“Blue Monday leaves readers with the promise of intriguing tales to come” —People (four-star review) Internationally bestselling authors Nicci Gerard and Sean French, writing as Nicci French, have sold more than eight million copies of their books worldwide. But nothing they’ve written before has grabbed the attention of reviewers and readers like *Blue Monday* and its iconic heroine, Frieda Klein. In a starred review, Publishers Weekly called it a “superb

psychological thriller . . . with brooding atmosphere, sustained suspense, a last-minute plot twist, and memorable cast of characters.” In *Tuesday’s Gone*, a London social worker makes a routine home visit only to discover her client, Michelle Doyce, serving afternoon tea to a naked, decomposing corpse. With no clues as to the dead man’s identity, Chief Inspector Karlsson again calls upon Frieda for help. She discovers that the body belongs to Robert Poole, con man extraordinaire. But Frieda can’t shake the feeling that the past isn’t done with her yet. Did someone kill Poole to embroil her in the investigation? And if so, is Frieda herself the next victim? A masterpiece of paranoia, *Tuesday’s Gone* draws readers inexorably into a fractured and faithless world as it brilliantly confirms Frieda Klein as a quintessential heroine for our times.

The Darkroom of Damocles - Willem Frederik Hermans 2009-10-27

By the acclaimed Dutch author of *Beyond Sleep*:

a thriller set in Nazi occupied Holland: “fast-moving, frighteningly real yet verging on the incredible” (Milan Kundera, author of *The Unbearable Lightness of Being*). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller “crackling with tension . . . bringing to mind Camus and the Sartre of *Les Chemins de la Liberté*” (*The Telegraph*). “Striking, suspenseful . . . Brilliant.” —*The Observer*

The Vanishing - Tim Krabbé 1993

When Saskia Ehlvest, a young Dutch girl, disappears from a rest stop along a highway in rural France, her lover, Rex Hofmann, cannot accept her disappearance and embarks on an obsessive search for her that spans years. Movie tie-in. 20,000 first printing.

Blue Mondays - Arnon Grunberg 1998-11-05

Goede mannen - Arnon Grunberg 2018-09-04
Geniek Janowski, brandweerman, liefdevolle echtgenoot, vader van twee zonen, mede-eigenaar van een pony en fatsoenlijk burger te Heerlen, wordt op een dag getuchtigd door het noodlot. De mannen van de C-ploeg slepen Janowski, die door iedereen de Pool wordt genoemd, erdoorheen en de vrouw van collega Beckers staat voor de deur met eetbare troost. Hun troost blijkt echter nog meer onheil te brengen. De Pool besluit daarop niet te walgen van zijn lot maar het te beminnen. *Goede mannen* is een ontroerende en wanhopige roman over een vader die denkt dat een goede man

altijd een stapje opzij doet, dat goed zijn niet veel anders is dan verlangen naar het goede. Minder goede verlangens leg je gewoon het zwijgen op. Kan zo het onheil worden voorkomen? Wat kán een mens eigenlijk voorkomen?

The Dutch Maiden - Marente De Moor
2019-08-06

A prize-winning historical romance with powerful currents of sexuality, a rambling old house, a young girl, and the brooding man teaching her to fence.

The Jewish Messiah - Arnon Grunberg
2008-01-10

The new novel by the internationally acclaimed author- "a farce of nuclear proportions"(Vanity Fair) Arnon Grunberg is one of the most subtly outrageous provocateurs in world literature. The Jewish Messiah, which chronicles the evolution of one Xavier Radek from malcontent grandson of a former SS officer, to Jewish convert, to co-translator of Hitler's Mein Kampf into Yiddish, to

Israeli politician and Israel's most unlikely prime minister, is his most outrageous work yet. Taking on the most well-guarded pieties and taboos of our age, The Jewish Messiah is both a great love story and a grotesque farce that forces a profound reckoning with the limits of human guilt, cruelty, and suffering. It is without question Arnon Grunberg's masterpiece.

De man zonder ziekte - Arnon Grunberg
2017-08-01

A Heart of Stone - Renate Dorrestein
2001-12-31

In the words of bestselling author Susan Vreeland, "Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness." A Heart of Stone is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood

suffused with Americana from her parents' news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong's first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. "A stunning novel about the scorching legacy of loss."—Time "A striking and finely tuned novel."—The New York Times

Onze wereld is Hollywood - Arnon Grunberg
2013-05-14

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soms zo dichtbij komt dat het lachen je vergaat. Dit is een van de essays uit de bundel.

Het wonder van de stilstand - Arnon Grunberg
2013-05-14

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Falling is Like Flying - Manon Uphoff
2021-07-01

The darkly beautiful novelistic memoir of a childhood spent in the shadow of a domineering, abusive father This is a story she never wanted to tell, but in the end she had no choice. When her older sister dies at the age of sixty-nine, it brings back a past the author thought she had

left behind. Incensed, she delves back into her childhood, recreating the abusive world that she grew up in, ruled over by her tyrannical father, The Minotaur. In a narrative by turns shockingly dark and strangely beautiful, she retraces her path through the phantasmogorical labyrinth, bringing a tale of silent trauma to a triumphant, raucous conclusion. *Falling is Like Flying* is an extraordinary novelistic memoir of abuse and resilience, a literary triumph that reminds us what language is capable of.

Borderline times - Dirk de Wachter 2012-10-13

De wereld door de bril van psychiater Dirk De Wachter We leven in borderlinetijden. In de psychiatrie is borderline vandaag met voorsprong de vaakst gestelde diagnose.

Bovendien is de lijn tussen patiënten en niet-patiënten flinterdun. Zijn wij collectief op weg naar ziekte en ongenoegen? Psychiatrie is de spiegel van de wereld waarin we leven. Dirk De Wachter schetst borderline dan ook als een maatschappelijk ziektebeeld. Eén conclusie staat

als een paal boven water: In onze westerse maatschappij zijn de symptomen van borderline niet ver te zoeken. Meer nog, ze kenmerken onze leefwereld. Wij zijn ons brein in de tijd. Gelukkig zijn er andere, meer hoopgevende signalen met vooruitzicht op herstel. Onze wereld lijkt aan een grens te staan. Mensen verzetten zich uitdrukkelijk tegen de symptomen. Hechting, engagement, solidariteit en gemeenschapszin zijn waarden die broodnodig zijn om weerwerk te bieden tegen de huidige borderlinegesteldheid van dreigende verbrokkeling, impulsiviteit en zinloosheid.

The Story of My Baldness - Marek van der Jagt 2004

In this darkly funny novel, an obsessive Viennese philosophy student is in search of l'amour.

Caesarion - Tommy Wieringa 2012-05-01

With celebrity parents and a prodigious gift for music, Ludwig seemed destined for greatness. So how come he's still living with his mother and watching his life - and his talent - ebb away?

The Widower - Ray Kluun 2010-12-17

Following his wife Carmen's funeral, chronicled so movingly in *Love Life*, Dan tries to pick up the pieces. He is now the sole parent of little Luna. But inevitably in his grief he goes right off the rails. His friends worry for him and for Luna, and Rose finds it difficult to reconnect with him. His hedonism becomes self-destructive and he deep down he knows it's better to have Luna stay with friends than for her to witness his decline. He sells his share of the business to his partner and goes on a drug-addled holiday to Ibiza, where he witnesses 9/11. His relationship with Rose is virtually over, though she can never quite bring herself to abandon him completely. Dan reaches rock bottom and realises he can't go on like this. His friends advise him to go on a long trip, taking Luna with him, and to try and take stock of his life. He decides to take Luna to Australia, via Bali and Thailand. There as they travel across the continent they begin to tentatively establish a relationship - a new

relationship - and Dan finally comes to realise what it is he wants and needs in his life.

Criminal Case 40/61, the Trial of Adolf Eichmann - Harry Mulisch 2009-04-24

In his coverage of the Eichmann Trial, Harry Mulisch offers a portrayal of the process, of the man, and of the implications of the efficiency of evil.

The Submission - Amy Waldman 2011-08-16
Entertainment Weekly's Favorite Novel of 2011
Esquire's 2011 Book of the Year
A New York Times Notable Book for 2011
A Washington Post Notable Fiction Book for 2011
One of NPR's 10 Best Novels of 2011
Ten years after 9/11, a dazzling, kaleidoscopic novel reimagines its aftermath. A jury gathers in Manhattan to select a memorial for the victims of a devastating terrorist attack. Their fraught deliberations complete, the jurors open the envelope containing the anonymous winner's name—and discover he is an American Muslim. Instantly they are cast into roiling debate about the claims

of grief, the ambiguities of art, and the meaning of Islam. Their conflicted response is only a preamble to the country's. The memorial's designer is an enigmatic, ambitious architect named Mohammad Khan. His fiercest defender on the jury is its sole widow, the self-possessed and mediagenic Claire Burwell. But when the news of his selection leaks to the press, she finds herself under pressure from outraged family members and in collision with hungry journalists, wary activists, opportunistic politicians, fellow jurors, and Khan himself—as unknowable as he is gifted. In the fight for both advantage and their ideals, all will bring the emotional weight of their own histories to bear on the urgent question of how to remember, and understand, a national tragedy. In this deeply humane novel, the breadth of Amy Waldman's cast of characters is matched by her startling ability to conjure their perspectives. A striking portrait of a fractured city striving to make itself whole, *The Submission* is a piercing and

resonant novel by an important new talent. *Stromboli* - Saskia Noort 2021-03-08
Hundreds of thousands of readers enjoy the joined column by writers' couple Sara and Karel on a daily basis, where they report openly about their life as a family. But behind this facade of their bohemian lifestyle a daily life filled with envy, resentment and even violence is festering. After another nocturnal escalation it's game over: Sara decides to leave Karel. Soon after Sara becomes isolated - nobody wants anything to do with her any longer. In order to get her life back on track she checks into a retreat on the idyllic volcanic island of Stromboli. Led by a world-famous guru she - along with a motley crew of allies - indulges in role-play and exercises that keep pushing the envelope. What should have become a fresh start results in a descent into parts of the past she'd rather have kept hidden.

De kritische vragen van Martin Scorsese - Arnon Grunberg 2013-05-14

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Flight Without End - Joseph Roth 2002-12-31
From the celebrated author of *The Radetzky March* comes the tragic story of a WWI officer caught in the tumult of a world on the verge of modernity. As an Austro-Hungarian officer on the Eastern Front of World War I, Franz Tunda was captured by the Russians and sent to Siberia. Dreaming of a return to his life in Vienna, he escapes from prison—only to get caught up in the Russian Revolution, fall in love, and fight for the Bolshevik cause. Upon finally returning to Europe, Tunda finds that the old

order is gone and the Europe he once knew has changed utterly. Disillusioned and without a land to call home, Joseph Roth's tragic hero is a masterful expression of the archetypal modern man taken up by the currents of history.

The Death of Murat Idrissi - Tommy Wieringa
2022-03

Longlisted for the Booker International. Two women on a journey through the land of their fathers and mothers. A wrong turn. A bad decision. They had no idea, when they arrived in Morocco, that their usual freedoms as young European women would not be available. So, when the spry Saleh presents himself as their guide and savior, they embrace his offer. He extracts them from a tight space, only to lead them inexorably into an even tighter one: and from this far darker space there is no exit. Their tale of confinement and escape is as old as the landscapes and cultures so vividly depicted in this story of where Europe and Africa come closest to meeting, even if they never quite

touch.

Silent Extras - Arnon Grunberg 2000

Een onafscheidelijk drietal jongeren droomt van een toekomst in de wereld van de film.

Phantom Pain - Arnon Grunberg 2012-04-17

Once a literary novelist of some respectability, now brought low by the double insult of obscurity and crippling debt, Robert G. Mehlman is a man in need of money and recognition, fast. It is, of course, to cookery writing that he turns. A practiced decadent, a habitual spendthrift and a serial womaniser, he has, ostensibly, all the right qualities. But the path to fame is never a smooth one. *Phantom Pain* consists largely of the bitterly funny but unpublished manuscript of Mehlman's autobiography. In it, he tells the parallel stories of his decaying marriage and his puzzling affair with a woman he meets by chance and who accompanies him on the road. Their journey takes them on a chauffeur-driven, midnight run from New York to Atlantic City where they gamble away most of Mehlman's

remaining funds and then north, to Albany, where his unlikely salvation and the inspiration for his book *Polish-Jewish Cuisine in 69 Recipes* lie. Framed by a son's account of his famous father, this novel-within-a-novel is a hilariously black account of a writer's fall and his subsequent rise. *Phantom Pain* has all the characteristic mixture of slapstick and dark despair that has made Arnon Grunberg one of the most interesting, certainly the funniest, and arguably the best Dutch writer working today.

De man - Arnon Grunberg 2020

Walter Pieterse - Multatuli 1904

Bonita Avenue - Peter Buwalda 2015-01-13

"Dazzling...Critics hailed Buwalda as 'The Dutch answer to Jonathan Franzen', but his brilliance is entirely unique."--The Times (UK) Siem Sigerius is a beloved, brilliant professor of mathematics with a promising future in politics. His family—including a loving wife, two gorgeous,

intelligent stepdaughters and a successful future son-in-law—and carefully appointed home in the bucolic countryside complete the portrait of a comfortable, morally upright household. But there are elements of Siem's past that threaten to upend the peace and stability that he has achieved, and when he stumbles upon a deception that's painfully close to home, things begin to fall apart. A cataclysmic explosion in a fireworks factory, the advent of internet pornography, and the reappearances of a discarded, dangerous son all play a terrible role in the spectacular fragmentation of the Sigerius clan. A riveting portrait of a family in crisis and the ways that even the smallest twists of fate can forever change our lives, Bonita Avenue is an incendiary, unpredictable debut of relationships torn asunder by lies, and minds destroyed by madness.

De man zonder ziekte - Arnon Grunberg

2012-05-23

Meer nog dan zijn Indiase uiterlijk het wekte wel

eens verwarring, een keer had een man in een café over het gele gevaar gesproken en daarbij nadrukkelijk Sams kant uit gekeken is dit de kern van zijn identiteit: het gebrek aan ziekte. Hij heeft geen rolstoel nodig, geen permanente verzorging, hij is heer en meester over zijn eigen lichaam. Zo was hij eerst het kind geweest, vervolgens de jongen en nu de man zonder ziekte. Wat hij verder ook is en nog zal worden, hij is vooral gezond, zowel geestelijk als lichamelijk. In De man zonder ziekte reist een jonge Zwitserse architect af naar Bagdad om een nieuw operagebouw te ontwerpen. Een man die ervan overtuigd is dat een architect het leven van de mens mooier en makkelijker moet maken. Dankzij de roem een wrak - Arnon Grunberg
2013-05-14

Schrijver Arnon Grunberg is een filmliefhebber. In De troost van de slapstick (1998) bracht hij een ode aan de oude slapstickhelden die hij vroeger samen met zijn vader in de bioscoop zag. Maar de slapstick lijkt verleden tijd. In

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Reading Architecture - Angeliki Sioli
2018-04-09

Why write instead of draw when it comes to architecture? Why rely on literary pieces instead of architectural treatises and writings when it comes to the of study buildings and urban environments? Why rely on literary techniques and accounts instead of architectural practices and analysis when it comes to academic research and educational projects? Why trust authors and writers instead of sociologists or scientists when it comes to planning for the future of cities? This book builds on the existing interdisciplinary bibliography on architecture and literature, but prioritizes literature's capacity to talk about the lived experience of place and the premise that literary language can

often express the inexpressible. It sheds light on the importance of a literary instead of a pictorial imagination for architects and it looks into four contemporary architectural subjects through a wide variety of literary works. Drawing on novels that engage cities from around the world, the book reveals aspects of urban space to which other means of architectural representation are blind. Whether through novels that employ historical buildings or sites interpreted through specific literary methods, it suggests a range of methodologies for contemporary architectural academic research. By exploring the power of narrative language in conveying the experience of lived space, it discusses its potential for architectural design and pedagogy. Questioning the massive architectural production of today's globalized capital-driven world, it turns to literature for ways to understand, resist or suggest alternative paths for architectural practice. Despite literature's fictional character, the essays of this volume reveal true dimensions

of and for places beyond their historical, social and political reality; dimensions of utmost importance for architects, urban planners, historians and theoreticians nowadays.

Four Walls and a Roof - Reinier de Graaf

2017-09-25

Architects, we like to believe, shape the world as

they please. Reinier de Graaf draws on his own tragicomic experiences to present a candid account of what it is really like to work as an architect. To achieve anything, he notes, architects must serve the powers they strive to critique, finding themselves in a perpetual conflict of interest.