

Dashuria E Talatit Me Fitneten Sami Frasheri

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Südosteuropa-Studien - 1962

High Albania - Mary Edith Durham 1909

The Three-Arched Bridge - Ismail Kadare
2012-01-31

In the Balkan Peninsula, history's long-disputed bridge between Asia and Europe, the receding Byzantine empire has left behind a patchwork of warring peoples who fight over everything, from their pastures of sheep to the authorship of their countless legends. One such gruesome tale declares that a castle under construction cannot be finished until a young mason's bride has been walled up alive, one breast left exposed to suckle her growing infant even after her death. Myth becomes perverse reality when a mason is plastered into a bridge over a strategically important river, where his will not be the last human sacrifice.

The People's Republic of Albania - Nicholas C. Pano 1968

The Bektashi Order of Dervishes - John K. Birge 1994

Bibliografia kombëtare e Republikës Popullore të Shqipërisë - 1986

Journals of a Landscape Painter in Albania, &c - Edward Lear 1851

On the Border - Basilēs G. Nitsiakos 2010

The flow of emigrants from Albania to Greece, being one-sided, indicates a relation of inequality between the two countries. Indeed, the violence with which the collapse of the regime is effected and the subsequent opening of the border and the, as a rule, undocumented way of entering Greece, makes this relation even more asymmetrical and places the moving ones in a much more powerless position, as they live and work illegally: their "outlaw" status deprives them of all rights. Legalisation improves their position but does not cancel the structural inequality that characterises the phenomenon of immigration any way, as well as the quality of the immigrant. In any case, the effort of the immigrants to present aspects of identity that would facilitate their position and residence (proofs of Greek roots or Christian faith, changes of names, etc.) demonstrates, precisely, how they experience this unequal relationship, which is further aggravated by factors pertaining to their otherness.

The Eagle Spreads His Claws - Leslie Gardiner 1966

Bibliografija Jugoslavije - 1984-07

The Call-Girls - Arthur Koestler 2012-08-28
In this novel the call-girls are the men and women of the international jet-set who, at the lift of a telephone, will fly from conference to congress to symposium to discuss subjects of world importance. This time the place is

Switzerland and the subject Survival...

Mythen, Symbole und Rituale - Dittmar Dahlmann 2000

Vom 15. bis 17. September 1997 tagte in den Räumen des Bonner Universitätsclubs eine internationale Konferenz, die gemeinsam vom Slavistischen Seminar und dem Seminar für Osteuropäische Geschichte der Rheinischen Friedrich-Wilhelms-Universität veranstaltet wurde. Mehr als 30 Wissenschaftler/innen aus Deutschland, Italien, Österreich und Kroatien hielten rund 20 Vorträge über «Mythen, Symbole und Rituale. Die Geschichtsmächtigkeit der Zeichen in Südosteuropa im 19. und 20. Jahrhundert». In dieser interdisziplinären Veranstaltung trafen Historiker, Literatur- und Sprachwissenschaftler, Kunsthistoriker, Ethnologen, Volkskundler und Soziologen zusammen. Die Begegnung der unterschiedlichen Wissenschaften kann als durchaus fruchtbar gewertet werden. Die Erträge legen wir mit diesem Band der Öffentlichkeit vor.

The Sorrows of Epirus - René Puaux 1918

The Greek Civil War, 1944-1949 - Edgar O'Ballance 1966

Index translationum - 1984

Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature.

Illyria Reborn - Dymphna Cusack 1966

Eating People is Wrong - Malcolm Bradbury 2012-06-28

Forty-year-old university professor Stuart Treece is rather set in his ways, and in the midst of the changing attitudes of the '50s, his encounters with the younger generation are making him feel decidedly alien. When he falls disastrously in love with one of his students all his efforts to acclimatize are hilariously undermined. Timeless and brilliant, *Eating People is Wrong* is Malcolm Bradbury's first novel, and established him as a master of satire.

Sami Frashëri - Agâh Sirri Levend 2004

The History of Albania - Kristo Frashëri 1964

The Unwritten Law in Albania - Margaret Hasluck 2015-12-03

Originally published posthumously in 1954, this book presents a study of the unwritten law of the Albanian mountain tribes by the renowned Scottish anthropologist, classical scholar and ethnographer Margaret Hasluck (1885-1948). In recording the legal aspects of tribal life, Hasluck also provides detailed information on the everyday existence of the tribes. Four chapters are given to the vendetta system, describing minutely the obligations of vengeance, the manner of conducting a feud, the degrees of expiation and the ways of ending. Other chapters give information about the daily life of the household; the laws governing the division of property; the administrative hierarchy; oaths, verdicts and penalties; theft and murder. This book will be of value to anyone with an interest in the writings of Hasluck, anthropology and the Albanian mountain tribes.

Sami Frashëri dhe pedagogjia e Rilindjes Kombëtare - Jashar Rexhepagiq 2005

Dictionary of Albanian Literature - Robert Elsie 1986

"...A reliable and accurate dictionary of a neglected and little translated literature..."
Choice

Travels in Greece and Albania - T. S.. Hughes 1830

The Palace of Dreams - Ismail Kadare 1998
Translated from the Jusef Vrioni's French version of the Albanian original, this is the author's own vision of totalitarianism.

Parisina - George Gordon Byron Baron Byron 1824

Albania - Edward Frederick Knight 1880

We, the People - Mishkova Diana 2009-01-01
Ethnos and citizens : versions of cultural-political construction of identity -- Reconciliation of the spirits and fusion of the interests : "Ottomanism" as an identity politics / Alexander Vezenkov -- The people incorporated : constructions of the nation in transylvanian romanian liberalism, 1838-1848 / Kinga-Koretta Sata -- We, the Macedonians : the paths of macedonian supra-nationalism (1878-1912) /

Tchavdar Marinov -- History and character : visions of national peculiarity in the romanian political discourse of the nineteenth-century / Balázs Trencsényi -- Nationalization of sciences and the definitions of the folk -- Barbarians, civilized people and Bulgarians : definition of identity in textbooks and the press (1830-1878) / Dessislava Lilova -- Narrating "the people" and "disciplining" the folk : the constitution of the Hungarian ethnographic discipline and the touristic movements (1870-1900) / Levente T. Szabó -- Who are the bulgarians? : "race," science and politics in fin-de-siècle Bulgaria / Stefan Detchev -- The canon-builders -- Jovan Jovanovic Zmaj and the Serbian identity between poetry and history / Bojan Aleksov -- Faik Konitza, the modernizer of the Albanian language and nation / Artan Puto -- Shemseddin Sami Frashëri (1850-1904) : contributing to the construction of albanian and turkish identities / Bülent Bilmez

An English-Albanian dictionary, by Stuart E. Mann - Stuart E. Mann 1957

Selected Albanian Songs and Sketches - Migjeni 1963

Scarred Background - Nigel Heseltine 1938

The Forgotten Minorities of Eastern Europe - Arno Tanner 2004

Yugoslav-Albanian Relations, 1939-1948 - Vladimir Dedijer 1962

The Burden of the Balkans - Mary Edith Durham 1905

Kanuni i Lekë Dukagjinit - Lekë Dukagjini 1989

"THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."--Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

Albania's Captives - Pyrrhus J. Ruches 1965

Through the Lands of the Serb - Mary Edith Durham 1904

Македонска библиографија - 2000

Vier Abhandlungen - Karl Fries 1916

Vepra: Sami Frashëri - Şemseddin Sâmî 1978

Albanien in Vergangenheit und Gegenwart - Südosteuropa-Gesellschaft (Germany) 1991