

Brazils Dance Devil Olympics Democracy

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Playing for Change - Russell Field 2016-01-27

For more than forty years, scholars of the history and sociology of sport and recreation have studied how, no matter the time or place, sport is always more than just a game. In *Playing for Change*, leading scholars in the field of sports studies consider that legacy and forge ahead into the discipline's future. Through essays grouped around the themes of international and North American sport, including the Vancouver and Sochi Olympic Games; access to physical activity in Canadian communities; and the role of activism and the public intellectual in the delivery of sport, the contributors offer a comprehensive examination of the institutional structures of sport, physical activity, and recreation. This book provides wide-ranging examples of cutting-edge research in a vibrant and growing field.

The John Carlos Story - Dave Zirin 2011-10-04

"A powerful and poignant memoir" of an African American athlete who defied the establishment—decades before Colin Kaepernick (Cornel West, New York Times–bestselling author of *Race Matters*). An NAACP Image Award Nominee for Outstanding Literary Work—Biography/Autobiography John Carlos was a bronze medalist in the two hundred-meter race at the 1968 Olympics, but he is remembered for more than his athletic accomplishments. His and his fellow medalist's Tommie Smith's Black Power salutes on the podium sparked controversy and career fallout—yet their show of defiance, seen around the world,

remains one of the most iconic images of both Olympic history and African American history. This is the remarkable story of John Carlos's experience as a young man in Harlem, a track and field athlete, and lifelong activist. "This book is fascinating for more than just the sports history, as the text talks about Carlos' connection to Dr. King, basketball player Kareem Abdul Jabbar, Olympic runner Ralph Boston, baseball legend Jackie Robinson and boxer George Foreman. Carlos even comments on topics in today's news including First Lady Michelle Obama, the value of Twitter, the antics of athletes like Chad Ochocinco and Terrell Owens, and his views on an award he received at ESPN's 2008 ESPYs." —Chicago Tribune "John Carlos is an American hero . . . I couldn't put this book down." —Michael Moore, filmmaker and New York Times–bestselling author of *Here Comes Trouble*

Brazil's Dance with the Devil - Dave Zirin 2014-05-05

One of the Boston Globe's Best Sports Books of the Year: "Incisive, heartbreaking, important and even funny" (Jeremy Schaap, New York Times–bestselling author of *Cinderella Man*). The people of Brazil celebrated when it was announced that they were hosting the World Cup—the world's most-viewed athletic tournament—in 2014 and the 2016 Summer Olympics. But as the events were approaching, ordinary Brazilians were holding the country's biggest protest marches in decades. Sports journalist Dave Zirin traveled to Brazil to find out why. In a rollicking read that travels from the favelas of Rio de Janeiro to the

fabled Maracanã Stadium to the halls of power in Washington, DC, Zirin examines Brazilians' objections to the corruption of the games they love; the toll such events take on impoverished citizens; and how taking to the streets opened up an international conversation on the culture, economics, and politics of sports. "Millions will enjoy the World Cup and Olympics, but Zirin justly reminds readers of the real human costs beyond the spectacle." —Kirkus Reviews

The Rise of Digital Repression - Steven Feldstein 2021

"A Carnegie Endowment for International Peace Book" -- dust jacket.

Little Girls in Pretty Boxes - Joan Ryan 2013-04-03

A sports reporter investigates the training of girls as professional gymnasts and figure skaters, arguing that the pressure to succeed and to look beautiful results in mental and physical harm, from eating disorders to psychological trauma.

Soccer Vs. the State - Gabriel Kuhn 2018-10

Soccer has turned into a multi-billion-dollar industry. Professionalism and commercialization dominate its global image. Yet the game retains a rebellious side, maybe more so than any other sport co-opted by money makers and corrupt politicians. From its roots in working-class England to political protests by players and fans, and a current radical soccer underground, the notion of football as the "people's game" has been kept alive by numerous individuals, teams, and communities. This book not only traces this history, but also reflects on common criticisms: soccer ferments nationalism, serves right-wing powers, and fosters competitiveness. Acknowledging these concerns, alternative perspectives on the game are explored, down to practical examples of egalitarian DIY soccer! Soccer vs. the State serves both as an orientation for the politically conscious football supporter and as an inspiration for those who try to pursue the love of the game away from televisions and big stadiums, bringing it to back alleys and muddy pastures. This second edition has been expanded to cover events of recent years, including the involvement of soccer fans in the Middle Eastern uprisings of 2011-2013, the FIFA scandal of 2015, and the 2017 strike by the Danish women's team.

Envisioning Socialism - Heather Gumbert 2014-02-10

Envisioning Socialism examines television and the power it exercised to define the East Germans' view of socialism during the first decades of the German Democratic Republic. In the first book in English to examine this topic, Heather L. Gumbert traces how television became a medium prized for its communicative and entertainment value. She explores the difficulties GDR authorities had defining and executing a clear vision of the society they hoped to establish, and she explains how television helped to stabilize GDR society in a way that ultimately worked against the utopian vision the authorities thought they were cultivating. Gumbert challenges those who would dismiss East German television as a tool of repression that couldn't compete with the West or capture the imagination of East Germans. Instead, she shows how, by the early 1960s, television was a model of the kind of socialist realist art that could appeal to authorities and audiences. Ultimately, this socialist vision was overcome by the challenges that the international market in media products and technologies posed to nation-building in the postwar period. A history of ideas and perceptions examining both real and mediated historical conditions, Envisioning Socialism considers television as a technology, an institution, and a medium of social relations and cultural knowledge. The book will be welcomed in undergraduate and graduate courses in German and media history, the history of postwar Socialism, and the history of science and technologies.

Red, White & Royal Blue - Casey McQuiston 2019-05-14

* Instant NEW YORK TIMES and USA TODAY bestseller ** GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 ** BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation,

U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "*Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

Favela - Janice Perlman 2010-06-10

Janice Perlman wrote the first in-depth account of life in the favelas, a book hailed as one of the most important works in global urban studies in the last 30 years. Now, in *Favela*, Perlman carries that story forward to the present. Re-interviewing many longtime favela residents whom she had first met in 1969--as well as their children and grandchildren--Perlman offers the only long-term perspective available on the favelados as they struggle for a better life. Perlman discovers that while educational levels have risen, democracy has replaced dictatorship, and material conditions have improved, many residents feel more marginalized than ever. The greatest change is the explosion of drug and arms trade and the high incidence of fatal violence that has resulted. Yet the greatest challenge of all is job creation--decent work for decent pay. If unemployment and under-paid employment are not addressed, she argues, all other efforts will fail to resolve the fundamental issues.

Foreign Affairs praises Perlman for writing "with compassion, artistry, and intelligence, using stirring personal stories to illustrate larger points substantiated with statistical analysis."

Game Over - Dave Zirin 2013

Legendary sportscaster Howard Cosell dubbed it rule number one of the 'jockocracy': sports and politics just don't mix. But as the celebrated alt-sportswriter Dave Zirin shows, politics has entered the modern sports arena with a vengeance. This timely and hard-hitting new book reveals the many ways that sports have become the third rail of world politics, offering insight into the efforts of gay and lesbian athletes to gain acceptance, female athletes' fights to be more than sex symbols and collective bargaining among athletes.'

Rhetorics of Democracy in the Americas - Adriana Angel 2021-02-08
Democracy is venerated in US political culture, in part because it is our democracy. As a result, we assume that the government and institutions of the United States represent the true and right form of democracy, needed by all. This volume challenges this commonplace belief by putting US politics in the context of the Americas more broadly. Seeking to cultivate conversations among and between the hemispheres, this collection examines local political rhetorics across the Americas. The contributors—scholars of communication from both North and South America—recognize democratic ideals as irreducible to a single national perspective and reflect on the ways social minorities in the Western Hemisphere engage in unique political discourses. Essays consider current rhetorics in the United States on American exceptionalism, immigration, citizenship, and land rights alongside current cultural and political events in Latin America, such as corruption in Guatemala, women's activism in Ciudad Juárez, representation in Venezuela, and media bias in Brazil. Through a survey of these rhetorics, this volume provides a broad analysis of democracy. It highlights institutional and cultural differences in the Americas and presents a hemispheric democracy that is both more pluralistic and more agonistic than what is believed about the system in the United States. In addition to the editors, the contributors include José Cortez, Linsay M. Cramer, Pamela Flores,

Alberto González, Amy N. Heuman, Christa J. Olson, Carlos Piovezani, Clara Eugenia Rojas Blanco, Abraham Romney, René Agustín de los Santos, and Alejandra Vitale.

The Role of Elites in Economic Development - the late Alice H. Amsden
2012-09-27

Elites have a disproportionate impact on development outcomes. While a country's endowments constitute the deep determinates of growth, the trajectory they follow is shaped by the actions of elites. But what factors affect whether elites use their influence for individual gain or national welfare? To what extent do they see poverty as a problem? And are their actions today constrained by institutions and norms established in the past? This volume looks at case studies from South Africa to China to seek a better understanding of the dynamics behind how elites decide to engage with economic development. Approaches include economic modelling, social surveys, theoretical analysis, and program evaluation. These different methods explore the relationship between elites and development outcomes from five angles: the participation and reaction of elites to institutional creation and change, how economic changes affect elite formation and circulation, elite perceptions of national welfare, the extent to which state capacity is part of elite self-identity, and how elites interact with non-elites.

The London Olympics of 2012 - Stephen Wagg 2016-04-29

Analysing the politics of the 2012 London Olympics, Stephen Wagg examines the framing of London's bid to host the Games, arguments about the Games' likely impact and the establishment of 'Fortress London' to protect the Games. The book asks who won, and who lost out, in this important event as well as exploring its media coverage and legacy.

Jim Brown - Dave Zirin 2018-05-15

A unique biography of Jim Brown--football legend, Hollywood star, and controversial activist--written by acclaimed sports journalist Dave Zirin. Jim Brown is recognized as perhaps the greatest football player to ever live. But his phenomenal nine-year career with the Cleveland Browns is only part of his remarkable story, the opening salvo to a much more

sprawling epic. Brown parlayed his athletic fame into stardom in Hollywood, where it was thought that he could become "the black John Wayne." He was an outspoken Black Power icon in the 1960s, and he formed Black Economic Unions to challenge racism in the business world. For this and for his decades of work as a truce negotiator with street gangs, Brown--along with such figures as Muhammad Ali, Bill Russell, and Billie Jean King--is revered as a socially conscious athlete. On the most hypermasculine cultural canvases of the United States--NFL football, the Black Power movement, Hollywood's blaxploitation films, gang intervention both inside and outside prison walls--Jim Brown has made his mark. Yet in the landscape of the most toxic expression of "what makes a man"--numerous accusations of violence against women--he has left a jagged mark as well. Dave Zirin's book redefines an American icon, and not always in a flattering light. At eighty-one years old, Brown continues to speak out and look for fights. His recent public support of Donald Trump and criticism of Colin Kaepernick are just the latest examples of someone who seems restless if he is not in conflict. Jim Brown is a raw and thrilling account of Brown's remarkable life and a must-read for sports fans and students of the black freedom struggle.

Breakout Nations: In Pursuit of the Next Economic Miracles - Ruchir Sharma 2012-04-09

International Bestseller One of Foreign Policy's "21 Books to Read in 2012" A Publishers Weekly Top 10 Business Book "The best book on global economic trends I've read in a while."—Fareed Zakaria, CNN GPS To identify the economic stars of the future we should abandon the habit of extrapolating from the recent past and lumping wildly diverse countries together. We need to remember that sustained economic success is a rare phenomenon. After years of rapid growth, the most celebrated emerging markets—Brazil, Russia, India, and China—are about to slow down. Which countries will rise to challenge them? In his best-selling book, writer and investor Ruchir Sharma identifies which countries are most likely to leap ahead and why, drawing insights from time spent on the ground and detailed demographic, political, and economic analysis. With a new chapter on America's future economic

prospects, Breakout Nations offers a captivating picture of the shifting balance of global economic power among emerging nations and the West.

Dancing with the Devil in the City of God - Juliana Barbassa

2016-06-21

Rio de Janeiro is a city of extremes: from Carnaval's hedonistic delights, to the poverty of the favelas, to the softly seductive samba beat. But there's a dark side to this beautiful city: for years, Rio was ravaged by inflation, drug wars, and crooked leaders, and the legacy of decades of corruption can be seen in the very real struggles the city faces today. Now, Rio is ready to remake itself, this time into a global, modern capital ready for its turn on the world stage with the Olympics in 2016. But at what price? Armed with sharp prose and a reporter's instinct, Rio-born journalist Juliana Barbassa brings a firsthand glimpse of what's really happening in Rio (the good, the bad, and the maddening). She paints a fascinating picture of this city "on the brink," explaining how Rio will succeed (or fail) based on the choices its leaders and citizens make today. But through it all, she never loses sight of the human face of Rio.

Circus Maximus - Andrew Zimbalist 2015-01-13

Athletes compete for national honor in Olympic and World Cup games. But the road to these mega events is paved by big business. We all know who the winners on the field are—but who wins off the field? The numbers are staggering: China spent \$40 billion to host the 2008 Summer Olympic Games in Beijing and Russia spent \$50 billion for the 2014 Sochi Winter Games. Brazil's total expenditures are thought to have been as much as \$20 billion for the World Cup this summer and Qatar, which will be the site of the 2022 World Cup, is estimating that it will spend \$200 billion. How did we get here? And is it worth it? Those are among the questions noted sports economist Andrew Zimbalist answers in *Circus Maximus: The Economic Gamble Behind Hosting the Olympics and the World Cup*. Both the Olympics and the World Cup are touted as major economic boons for the countries that host them, and the competition is fierce to win hosting rights. Developing countries especially see the events as a chance to stand in the world's spotlight.

Circus Maximus traces the path of the Olympic Games and the World Cup from noble sporting events to exhibits of excess. It exposes the hollowness of the claims made by their private industry boosters and government supporters, all illustrated through a series of case studies ripping open the experiences of Barcelona, Sochi, Rio, and London. Zimbalist finds no net economic gains for the countries that have played host to the Olympics or the World Cup. While the wealthy may profit, those in the middle and lower income brackets do not, and Zimbalist predicts more outbursts of political anger like that seen in Brazil surrounding the 2014 World Cup.

Warfare in the American Homeland - Joy James 2007-06-29

The United States has more than two million people locked away in federal, state, and local prisons. Although most of the U.S. population is non-Hispanic and white, the vast majority of the incarcerated—and policed—is not. In this compelling collection, scholars, activists, and current and former prisoners examine the sensibilities that enable a penal democracy to thrive. Some pieces are new to this volume; others are classic critiques of U.S. state power. Through biography, diary entries, and criticism, the contributors collectively assert that the United States wages war against enemies abroad and against its own people at home. Contributors consider the interning or policing of citizens of color, the activism of radicals, structural racism, destruction and death in New Orleans following Hurricane Katrina, and the FBI Counterintelligence Program designed to quash domestic dissent. Among the first-person accounts are an interview with Dhoruba Bin Wahad, a Black Panther and former political prisoner; a portrayal of life in prison by a Plowshares nun jailed for her antinuclear and antiwar activism; a discussion of the Puerto Rican Independence Movement by one of its members, now serving a seventy-year prison sentence for sedition; and an excerpt from a 1970 letter by the Black Panther George Jackson chronicling the abuses of inmates in California's Soledad Prison. *Warfare in the American Homeland* also includes the first English translation of an excerpt from a pamphlet by Michel Foucault and others. They argue that the 1971 shooting of George Jackson by prison guards was a murder premeditated

in response to human-rights and justice organizing by black and brown prisoners and their supporters. Contributors. Hishaam Aidi, Dhoruba Bin Wahad (Richard Moore), Marilyn Buck, Marshall Eddie Conway, Susie Day, Daniel Defert, Madeleine Dwertman, Michel Foucault, Carol Gilbert, Sirène Harb, Rose Heyer, George Jackson, Joy James, Manning Marable, William F. Pinar, Oscar Lòpez Rivera, Dylan Rodríguez, Jared Sexton, Catherine von Bulow, Laura Whitehorn, Frank B. Wilderson III

The Beautiful Game - Jonathan Littman 2000-08-22

Once nobody noticed Santa Rosa's Thunder. They were a ragtag team of girls who wanted to play soccer, and no one took them seriously. Their male coach expected little from his "ladies, " and their mediocre performance convinced them he was right. Then a kind of miracle happened. Emiria Salzmann, Thunder's new coach, a top player herself, knew what it took to win--discipline, relentless drills, thigh-burning sprints, and an inspired passing game. The girls hated it, but their coach never let up. Tough and determined, she showed them what it felt like to be winners--and they loved it. As the momentum grew with a string of victories, the girls thrived on the competition, believing they had the right stuff to become champions. They were right! With spirits soaring, Thunder won its league on the last day of the season and headed for the state cup, emerging not just as powerful athletes but as strong, confident, emotionally healthy human beings--champions in the game of soccer, and in the game of life.

What's My Name, Fool? - Dave Zirin 2011-02

In *Whats My Name, Fool?* sports writer Dave Zirin shows how sports express the worst - and at times the most creative, exciting, and political - features of our society. Zirin's sharp and insightful commentary on the personalities, politics, and history of American sports is unlike any sports writing being done today. Zirin explores how NBA brawls highlight tensions beyond the arena, how the bold stances taken by sports unions can chart a path for the entire labor movement, and the unexplored political stirrings of a new generation of athletes who are no longer content to just "play one game at a time." *Whats My Name, Fool?* draws on original interviews with former heavyweight champ George Foreman,

Olympic athlete John Carlos, NBA player and anti-death penalty activist Etan Thomas, antiwar womens college hoopster Toni Smith, Olympic Project for Human Rights leader Lee Evans and many others. It also unearths a history of athletes ranging from Jackie Robinson to Muhammad Ali to Billie Jean King, who charted a new course through their athletic ability and their outspoken views.

Welcome to the Terrordome - Dave Zirin 2007-06-01

"Dave Zirin is the best young sportswriter in America."—Robert Lipsyte This much-anticipated sequel to *What's My Name, Fool?* by acclaimed commentator Dave Zirin breaks new ground in sports writing, looking at the controversies and trends now shaping sports in the United States—and abroad. Features chapters such as "Barry Bonds is Gonna Git Your Mama: The Last Word on Steroids," "Pro Basketball and the Two Souls of Hip-Hop," "An Icon's Redemption: The Great Roberto Clemente," and "Beisbol: How the Major Leagues Eat Their Young." Zirin's commentary is always insightful, never predictable. Dave Zirin is the author of the widely acclaimed book *What's My Name, Fool?* (Haymarket Books) and writes the weekly column "Edge of Sports" (edgeofsports.com). He writes a regular column for *The Nation* and *Slam* magazine and has appeared as a sports commentator on ESPN TV and radio, CBNC, WNBC, Democracy Now!, Air America, Radio Nation, and Pacifica. Chuck D redefined rap music and hip-hop culture as leader and co-founder of the legendary rap group Public Enemy. Spike Lee calls him "one of the most politically and socially conscious artists of any generation." He co-hosts a weekly radio show on Air America.

The Cultural Cold War - Frances Stonor Saunders 2013-11-05

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents

shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (The Wall Street Journal), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

The Country of Football - Roger Kittleson 2014-06-12

"In time for Brazil's hosting of the 2014 World Cup, this book uses the stories of star players and other key figures (based on over 40 interviews) to create a contemporary history of Brazilian soccer from the 1950s to the present. It also explores race and class tensions in Brazil and shows how soccer is central to the country's dramatic trajectory toward modernity and economic power"--

Things That Make White People Uncomfortable - Michael Bennett 2019-09-03

Michael Bennett is a Super Bowl Champion, a three-time Pro Bowl defensive end, a fearless activist, a feminist, a grassroots philanthropist, an organizer, and a change maker. He's also one of the most scathingly humorous athletes on the planet, and he wants to make you uncomfortable. Bennett adds his unmistakable voice to discussions of racism and police violence, Black athletes and their relationship to powerful institutions like the NCAA and the NFL, the role of protest in history, and the responsibilities of athletes as role models to speak out against injustice. Following in the footsteps of activist-athletes from Muhammad Ali to Colin Kaepernick, Bennett demonstrates his outspoken leadership both on and off the field. Written with award-winning sportswriter and author Dave Zirin, Things that Make White People Uncomfortable is a sports book for our turbulent times, a memoir, and a manifesto as hilarious and engaging as it is illuminating.

Cultures of Anyone - Luis Moreno Caballud 2015

This book focuses on the rise of sharing and collaboration practices among peers in Spanish digital cultures and social movements in the wake of Spain's financial meltdown of 2008.

The Away Game: The Epic Search for Soccer's Next Superstars - Sebastian Abbot 2018-03-06

"An exhilarating, at times heartbreaking, and ultimately unforgettable journey that lays bare the true human stakes of the world's most popular game."—Warren St. John, best-selling author of Outcasts United Searching for soccer's next superstars, an audacious program called Football Dreams held tryouts for millions of 13-year-old boys across Africa. In The Away Game, Sebastian Abbot follows several of the boys as they chase their dreams in a dizzying world of rich Arab sheikhs, money-hungry agents, and soccer-mad European fans.

Direct Action - David Graeber 2009-09-01

A radical anthropologist studies the global justice movement.

Martha Graham - Russell Freedman 1998

A photo-biography of the American dancer, teacher, and choreographer who was born in Pittsburgh in 1895 and who became a leading figure in the world of modern dance.

Mexico City's Olympic Games - Axel Elías 2021-09-25

This book looks at the 1968 Summer Olympic Games as a complex nation-building project. Sports mega-events have been mostly studied as homogenous government-led strategies, but more work is needed around the diverse reception and performances. The preparation period for the Olympics in Mexico and especially the year 1968 highlight the multiplicity of voices behind these exercises. Beyond the government and associated networks, the citizenry also used this mega-event to present an idea of Mexico to the world and thus reshape citizenship and nationhood. This study takes a bottom-up approach to look at the citizenry's experiences of the 1968 Olympic Games, both the shared nationalistic values and the areas of conflict.

Media and Participation - Nico Carpentier 2011

Discusses participatory processes within the media. By looking at a diversity of media (television, radio, print, web, photography, but also

museums), this book focuses on the process of participation itself, and shows how complex and difficult it is for media organisations to uphold their democratic-communicative role.

Brazil's Dance with the Devil - Dave Zirin 2014

Looks at the widespread protests in Brazil as they struggle to prepare for the 2014 World Cup and the 2016 Olympics, pointing out the political, social, and economic costs for the nation that come with hosting the two mega-events.

Rio 2016 - Andrew Zimbalist 2017-09-12

A clear-eyed, critical examination of the social, political, and economic costs of hosting the 2016 summer Olympics. The selection of Rio de Janeiro as the site of the summer 2016 Olympic Games set off jubilant celebrations in Brazil—and created enormous expectations for economic development and the advancement of Brazil as a major player on the world stage. Although the games were held without major incident, the economic, environmental, political, and social outcomes for Brazil ranged from disappointing to devastating. Corruption scandals trimmed the fat profits that many local real estate developers had envisioned, and the local government was driven into bankruptcy. At the other end of the economic spectrum, some 77,000 residents of Rio's poorest neighborhoods—the favelas—were evicted and forced to move, in many cases as far as 20 or 30 miles to the west. Hosting the games ultimately cost Brazil \$20 billion, with little positive to show for the investment. Rio 2016 assembles the views of leading experts on Brazil and the Olympics into a clear-eyed assessment of the impact of the games on Brazil in general and on the lives of Cariocas, as Rio's residents are known. Edited by sports economist Andrew Zimbalist, the other contributors include Juliana Barbassa, Jules Boykoff, Jamil Chade, Stephen Essex, Renata Latuf, and Theresa Williamson.

Cinderella Man - Jeremy Schaap 2012-07-27

New York Times Bestseller: This true Depression-era story of a down-and-out fighter's dramatic comeback is "a delight" (David Halberstam). James J. Braddock was a once promising light heavyweight. But a string of losses in the ring and a broken right hand happened to coincide with

the Great Crash of 1929—and Braddock was forced to labor on the docks of Hoboken. Only his manager, Joe Gould, still believed in him. Gould looked out for the burly, quiet Irishman, finding matches for Braddock to help him feed his wife and children. Together, they were about to stage the greatest comeback in fighting history. Within twelve months, Braddock went from being on the relief rolls to facing heavyweight champion Max Baer, renowned for having allegedly killed two men in the ring. A brash Jewish boxer from the West Coast, Baer was heavily favored—but Braddock carried the hopes and dreams of the working class on his shoulders, and when he emerged victorious against all odds, the shock was palpable—and the cheers were deafening. In the wake of his surprise win, Damon Runyon dubbed him "Cinderella Man." Against the gritty backdrop of the 1930s, Cinderella Man brings this dramatic all-American story to life, telling a classic David and Goliath tale that transcends the sport. "A punchy read with touches of humor." —The New York Times "A wonderful, thrilling boxing story, and simultaneously a meticulous look at Depression life." —Jimmy Breslin

Handbook of Sports Medicine and Science - David J. Magee 2012-08-10

Handbook of Sports Therapy Services: Organization and Operations is a practical guide, appropriate for each member of the multi-disciplinary "Sports Therapy" team, to establishing and effectively delivering the diverse therapy services required for athletes at international, national, and regional sporting events.

Rebalancing Society - Henry Mintzberg 2015-01-05

Our world is out of balance, says Henry Mintzberg, and the consequences are proving fateful: the degradation of our environment, the demise of our democracies, and the denigration of ourselves, with greed having been raised to some sort of high calling. But we can set things right. Mintzberg argues that a healthy society is built on three balanced pillars: a public sector of respected governments, a private sector of responsible enterprises, and what he calls a plural sector of robust voluntary associations (nonprofits, NGOs, etc.). Communism collapsed because the public sector was overbearing—balance triumphed

in 1989, not capitalism. But that misunderstanding has led to the private sector becoming overbearing in many countries, especially the United States, and this imbalance is wreaking havoc. Many governments are now so co-opted by their private sectors that they won't be able to lead the process of renewal. And corporate social responsibility, however laudable, cannot compensate for the corporate social irresponsibility we see all around us. So Mintzberg offers specific ideas for strengthening the plural sector, which has the inclination and the independence to lead radical renewal by challenging unacceptable practices and developing better ones. This means change must be led not by some "them" but by each of us and all of us—if we care about our planet and our progeny.

Populism in Sport, Leisure, and Popular Culture - Alan Tomlinson
2021-03-29

This book examines and establishes the sociological relevance of the concept of populism and illuminates the ideological use of sport, leisure, and popular culture in socio-political populist strategies and dynamics. The first part of the book — Themes, Concepts, Theories — sets the scene by reviewing and evaluating populist themes, concepts, and theories and exploring their cultural-historical roots in and application to cultural forms such as mega-sports events, reality television programmes, and the popular music festival. The second part — National Contexts and Settings — examines populist elements of events and regimes in selected cases in South America and Europe: Argentina, Brazil, Greece, Italy, and England. In the third part — Trump Times — the place of sport in the populist ideology and practices of US president Donald Trump is critically examined in analyses of Trump's authoritarian populism, his Twitter discourse, Lady Gaga at the Super Bowl, and populist strategy on the international stage. The book concludes with a discussion of the strong case for a fuller sociological engagement with the populist dimensions of sport, leisure, and popular cultural forms. Written in a clear and accessible style, this volume will be of interest to sociologists and social scientists beyond those specialising in popular culture and cultural politics of sport and leisure, as the topic of populism and its connection to popular cultural forms and practices has come

increasingly into prominence in the contemporary world.

Eight World Cups - George Vecsey 2014-05-13

On the eve of the 2014 World Cup, New York Times sports columnist George Vecsey offers a personal perspective on the beautiful game Blending witty travelogue with action on the field—and shady dealings in back rooms—George Vecsey offers an eye-opening, globe-trotting account of the last eight World Cups. He immerses himself in the great national leagues, historic clubs, and devoted fans and provides his up-close impressions of charismatic stars like Sócrates, Maradona, Baggio, and Zidane, while also chronicling the rise of the U.S. men's and women's teams. Vecsey shows how each host nation has made the World Cup its own, from the all-night street parties in Spain in 1982 to the roar of vuvuzelas in South Africa in 2010, as the game in the stadium is backed up by the game in the street. But the joy is sometimes undermined by those who style themselves the game's protectors. With his characteristic sharp reporting and eye for detail, Vecsey brings this global event to vivid life and has written a perfect companion for the upcoming 2014 World Cup in Brazil.

Sport and Modernity - Richard Gruneau 2018-03-16

This important new book from one of the world's leading sociologists of sport weaves together social theory, history and political economy to provide a highly original analysis of the complex relationship between sport and modernity. Incorporating a powerful set of theoretical insights from traditions and thinkers ranging from classical Marxism and the Frankfurt School to Foucault and Bourdieu, Gruneau analyzes the emergence of "sport" as a distinctive field of practice in western societies. Examining subjects including the legacy of Greek and Roman antiquity, representations of sport in nineteenth-century England, Nazism, and modern "mega-events" such as the Olympics and the World Cup, he seeks to show how sport developed into an arena which articulated competing understandings of the kinds of people, bodies and practices best suited to the modern western world. This book thereby explores with brio and sophistication how the ever-changing economic, social, and political relations of modernity have been produced and

reproduced, and sometimes also opposed and escaped, through sport, from the Enlightenment to the rise of neoliberalism, as well as examining how the study of exercise, athletics, the body, and the spectacle of sport can deepen our understanding of the nature of modernity. It will be essential reading for students and scholars of the sociology and history of sport, sociology of culture, cultural history, and cultural studies.

Race and the Brazilian Body - Jennifer Roth-Gordon 2017

Brazil's "comfortable racial contradiction"--"Good" appearances : race, language, and citizenship -- Investing in whiteness: middle-class

practices of linguistic discipline -- Fears of racial contact : crime, violence, and the struggle over urban space -- Avoiding blackness : the flip side of *boa aparência* -- Making the mano : the uncomfortable visibility of blackness in politically conscious Brazilian hip hop --

Conclusion : "seeing" race

No Logo - Naomi Klein 2000-01-15

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture