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Tacitus' Germania - Cornelius Tacitus 2018-10-07

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Artificial Intelligence Foundations - Doug Rose 2019-03-31

This tutorial provides introductory knowledge on Artificial Intelligence. It would come to a great help if you are about to select Artificial Intelligence as a course subject. You can briefly know about the areas of AI in which research is prospering. This tutorial is prepared for the students at beginner level who aspire to learn Artificial Intelligence.

.hack//AI buster Volume 1 - Tatsuya Hamazaki 2005-08-09

In the prequel to .hack, Albireo meets Lycoris in The World, an advanced online fantasy game, and soon realizes that she not only can break rules within The World, but that she holds a deadly secret.

Everyone's an Author - Michal Brody 2020-05-08

Help students realize their power as authors

Post Memes - 2019

Art-form, send-up, farce, ironic disarticulation, pastiche, propaganda, trololololol, mode of critique, mode of production, means of politicisation, even of subjectivation -- memes are the inner currency of the internet's circulatory system. Independent of any one set value, memes are famously the mode of conveyance for the alt-right, the irony left, and the apoliticals alike, and they are impervious to many economic valuations: the attempts made in co-opting their discourse in advertising and big business have made little headway, and have usually been derailed by retaliative meming. Post-Memes: Seizing the Memes of Production takes advantage of the meme's subversive adaptability and ripeness for a focused, in-depth study. Pulling together the interrogative forces of a raft of thinkers at the forefront of tech theory and media dissection, this collection of essays paves a way to articulating the semiotic fabric of the early 21st century's most prevalent means of content posting, and aims at the very seizing of the memes of production for the imagining and creation of new political horizons. With contributions from Scott and McKenzie Wark, Patricia Reed, Jay Owens, Thomas Hobson and Kaajal Modi, Dominic Pettman, Bogna M. Konior, and Eric Wilson, among others, this essay volume offers the freshest approaches available in the field of memes studies and inaugurates a new kind of writing about the newest manifestations of the written online. The book aims to become the go-to resource for all students and scholars of memes, and will be of the utmost interest to anyone interested in the internet's most viral phenomenon.

How Emotions Are Made - Lisa Feldman Barrett 2017-03-07

Preeminent psychologist Lisa Barrett lays out how the brain constructs emotions in a way that could revolutionize psychology, health care, the legal system, and our understanding of the human mind. "Fascinating . . . A thought-provoking journey into emotion science."—The Wall Street Journal "A singular book, remarkable for the freshness of its ideas and the boldness and clarity with which they are presented."—Scientific American "A brilliant and original book on the science of emotion, by the deepest thinker about this topic since Darwin."—Daniel Gilbert, best-selling author of *Stumbling on Happiness* The science of emotion is in the midst of a revolution on par with the discovery of relativity in physics and natural selection in biology. Leading the charge is psychologist and

neuroscientist Lisa Feldman Barrett, whose research overturns the long-standing belief that emotions are automatic, universal, and hardwired in different brain regions. Instead, Barrett shows, we construct each instance of emotion through a unique interplay of brain, body, and culture. A lucid report from the cutting edge of emotion science, *How Emotions Are Made* reveals the profound real-world consequences of this breakthrough for everything from neuroscience and medicine to the legal system and even national security, laying bare the immense implications of our latest and most intimate scientific revolution.

Miss Ella of Commander's Palace - Ella Brennan 2016-09-13

In this culinary memoir, readers get a personal tour of the storied New Orleans restaurant with the woman who put it—and Creole cuisine—on the map. Meet Ella Brennan: mother, mentor, blunt-talking fireball, and matriarch of a New Orleans restaurant empire. Ella is famous for bringing national attention to Creole cuisine, and her unique vision is best summed up in her own words: "I don't want a restaurant where a jazz band can't come marching through." In this candid autobiography, Ella shares her life story from childhood in the Great Depression to opening acclaimed eateries. When the Brennans launched Commander's Palace, it became the city's most popular restaurant. Many of the city's most famous chefs such as Paul Prudhomme, Emeril Lagasse, Troy McPhail, and many others, got their start there. Miss Ella of Commander's Palace describes the drama, the disasters, and the abundance of love, sweat, and grit it takes to become the matriarch of New Orleans' finest restaurant empire.

Mediapolis - Alex de Jong 2006

Popular culture is taking an ever firmer grip on our living environment and on our lives. Survey of the urban pop culture and of concepts of pop philosophy. Bespreking van K. Wenz 'Changing popular culture in relation to urban space' verschenen in: *Krisis*. (2008)1(.89-91).

Rave Culture - Tammy L. Anderson 2009

It used to be that raves were grassroots organized, anti-establishment, unlicensed all-night drug-fueled dance parties held in abandoned warehouses or an open field. These days, you pay \$40 for a branded party at popular riverfront nightclubs where age and status, rather than DJ expertise and dancing, shape your experience. In *Rave Culture* sociologist Tammy Anderson explores the dance music, drug use and social deviance that are part of the pulsing dynamics of this collective. Her ethnographic study compares the Philadelphia rave scene with other rave scenes in London and Ibiza. She chronicles how generational change, commercialization, law enforcement, hedonism, and genre fragmentation fundamentally altered electronic dance music parties. Her analysis calls attention to issues of personal and collective identity in helping to explain such social change and what the decline of the rave scene means for the future of youth culture and electronic dance music.

Urban Rhythms - Iain Chambers 1985

Generation Ecstasy - Simon Reynolds 2013-06-19

In *Generation Ecstasy*, Simon Reynolds takes the reader on a guided tour of this end-of-the-millennium phenomenon, telling the story of rave culture and techno music as an insider who has dosed up and blissed out. A celebration of rave's quest for the perfect beat definitive chronicle of rave culture and electronic dance music.

Getting Started with openFrameworks - Zachary Lieberman 2012-08-15

Do you use computers for artistic expression? The openFrameworks toolkit was built to help artists, designers, and experimenters jump in and program software quickly. With this introduction, you'll learn about this unique set of C++ tools, and discover how to get involved with the framework's creative community of hackers. It's ideal for creative coders familiar with Flash or the Processing programming language. Author Zachary Lieberman, openFrameworks co-founder, will help you get up and running with the toolkit so you can begin hacking, prototyping, and

experimenting right away. Getting Started with openFrameworks is a welcome mat for the culture and a good beginning for the curious. Get a helpful introduction to C++ content Learn differences and similarities with other open source toolkits Get easy-to-use code snippets and patterns that help you make sense of more complex openFrameworks code

Thoughts of a 87 Year Old - Cinder Publishing 2019-09-09

This 87 Year Old Birthday Journal / Diary / Notebook makes an awesome unique birthday card / greeting card idea as a present! This journal is 6 x 9 inches in size with 110 blank lined pages with a white background theme for writing down thoughts, notes, ideas, or even sketching.

The Transition to College Writing - Keith Hjortshoj 2009-01-12

This brief rhetoric introduces the essential reading and writing strategies students need to succeed in courses across the curriculum. Taking the transition from high school to college as his starting point, Hjortshoj speaks directly and honestly to students, offering them practical strategies to shed ineffective habits and move toward a more mature, flexible understanding of how to respond to academic challenges.

Distilling information about writing assignments from across the curriculum, Hjortshoj shows students how to decode these assignments and approach them effectively. The second edition offers more advice on how to meet the difficult challenge of synthesizing and integrating sources, and the text has been streamlined to be a better reference.

The Plant Health (EU Exit) (Scotland) (Amendment) (No. 2) Regulations 2021 - Scotland 2021-10-07

Enabling power: European Union (Withdrawal) Act 2018, sch. 2, para. 1 (1) (3), sch. 4, para. 7, sch. 7, para. 21 (b). Issued: 07.10.2021. Made: -. Laid before the Scottish Parliament: -. Coming into force: 16.12.2021. Effect: SI. 2015/350 & SSI. 2014/338; 2019/421 amended. Territorial extent & classification: S. For approval by resolution of the Scottish Parliament

The Legacy of Totalitarianism in a Tundra - Anonymous 2014-09-08

The Legacy of Totalitarianism in a Tundra /lit/ Approved Epic Fantasy As featured in: Harold Bloom's Shiterary Canon - The Best and Worst of Postmodernist Literature Donetsk Times Best Selling Author The Legacy of Totalitarianism in a Tundra Translation by Chuck Berry >anonymous An insight into the spook-conscious Enter the toxic post-ironic internet culture of /lit/

Assessing Outcomes and Improving Achievement - Terrel L. Rhodes 2010

The Electrical Storm - Everett True 2016

101 Life Skills Games for Children - Bernie Badegruber 2005

"Collection of games aimed at enhancing children's self-awareness and social and emotional skills, helping them understand and deal with problems in daily interactions with other children and adults"--Provided by publisher.

Creative Hubs in Question - Rosalind Gill 2019-03-23

Creative hubs have become a cornerstone of economic and cultural policy with only the barest amount of discussion or scrutiny. This volume offers the first interrogation of creative hubs, with ground-breaking critical writing from a combination of established scholars and new voices. Looking across multiple sites trans-nationally, and combining theoretical and empirical reflections, it asks: what are creative hubs, why do they matter, and are they making the world a better place? *Creative Hubs in Question* discusses creative hubs in relation to debates about creative cities, co-working spaces and workers' co-operatives. Featuring case studies from Argentina to the Netherlands, and Nigeria to the UK, the contributions address how hubs are situated in relation to projects of equality and social justice, and whether and in what ways they change the experiences of the creatives who work in them. Drawing on a range of disciplinary perspectives including sociology, geography, economics, media and communications, culture and creative industries, critical policy studies, gender studies, race and ethnicity, and urban studies, this collection will be of interest to policy makers, academics, scholars, students and practitioners across these fields.

The Planetary Turn - Amy J. Elias 2015-04-30

A groundbreaking essay collection that pursues the rise of geoculture as an essential framework for arts criticism, *The Planetary Turn* shows how the planet—as a territory, a sociopolitical arena, a natural space of interaction for all earthly life, and an artistic theme—is increasingly the conceptual and political dimension in which twenty-first-century writers and artists picture themselves and their work. In an introduction that comprehensively defines the planetary model of art, culture, and

cultural-aesthetic interpretation, the editors explain how the living planet is emerging as distinct from older concepts of globalization, cosmopolitanism, and environmentalism and is becoming a new ground for exciting work in contemporary literature, visual and media arts, and social humanities. Written by internationally recognized scholars, the twelve essays that follow illustrate the unfolding of a new vision of potential planetary community that retools earlier models based on the nation-state or political “blocs” and reimagines cultural, political, aesthetic, and ethical relationships for the post-Cold War era.

Everyone's an Author - Andrea A. Lunsford 2020

"Students today are writing more than ever. *Everyone's an Author* bridges the gap between the writing students already do - online, at home, in their communities - and the writing they'll do in college and beyond. It builds student confidence by showing that they already know how to think rhetorically and offers advice for applying those skills as students, professionals, and citizens. Because students are also reading more than ever, the third edition includes NEW advice for reading critically, engaging respectfully with others, and distinguishing facts from misinformation"--

Bede's Ecclesiastical History of the English Nation. A new translation by ... L. Gidley - Saint Bede (the Venerable) 1870

Weekend Societies - Graham St John 2017-01-12

From massive raves sprouting around the London orbital at the turn of the 1990s to events operated under the control of corporate empires, EDM (Electronic Dance Music) festivals have developed into cross-genre, multi-city, transnational mega-events. From free party teknivals proliferating across Europe since the mid-1990s to colossal corporate attractions like Tomorrowland Electric Daisy Carnival and Stereosonic, and from transformational and participatory events like Burning Man and events in the UK outdoor psytrance circuit, to such digital arts and new media showcases as Barcelona's Sónar Festival and Montreal's MUTEK, dance festivals are platforms for a variety of arts, lifestyles, industries and policies. Growing ubiquitous in contemporary social life, and providing participants with independent sources of belonging, these festivals and their event-cultures are diverse in organization, intent and outcome. From ethically-charged and “boutique” events with commitments to local regions to subsidiaries of entertainment conglomerates touring multiple nations, EDM festivals are expressions of “freedoms” revolutionary and recreational. Centres of “EDM pop”, critical vectors in tourism industries, fields of racial distinction, or experiments in harm reduction, gifting culture, and co-created art, as this volume demonstrates, diversity is evident across management styles, performance legacies and modes of participation. *Weekend Societies* is a timely interdisciplinary volume from the emergent field of EDM festival and event-culture studies. Echoing an industry trend in world dance music culture from raves and clubs towards festivals, *Weekend Societies* features contributions from scholars of EDM festivals showcasing a diversity of methodological approaches, theoretical perspectives and representational styles. Organised in four sections: Dance Empires; Underground Networks; Urban Experiments; Global Flows, *Weekend Societies* illustrates how a complex array of regional, economic, social, cultural and political factors combine to determine the fate of EDM festivals that transpire at the intersections of the local and global.

The Anglo-Saxon Chronicle - Rev. James Ingram

Sharing the Harvest - Canada. Royal Commission on Aboriginal Peoples 1993

"Sharing the Harvest" discusses innovative mechanisms for extending land and resource rights to all Aboriginal peoples. The report outlines the steps that need to be taken to embrace Aboriginal perspectives, to support and strengthen traditional Aboriginal economies and to create educational opportunities for Aboriginal people in management, finance, science and technology.

Design Patterns For Dummies - Steve Holzner 2006-07-28

There's a pattern here, and here's how to use it! Find out how the 23 leading design patterns can save you time and trouble Ever feel as if you've solved this programming problem before? You — or someone — probably did, and that's why there's a design pattern to help this time around. This book shows you how (and when) to use the famous patterns developed by the "Gang of Four," plus some new ones, all designed to make your programming life easier. Discover how to: Simplify the programming process with design patterns Make the most of the Decorator, Factory, and Adapter patterns Identify which pattern applies Reduce the amount of code needed for a task Create your own patterns

Photoshop for Video - Richard Harrington 2012-09-10

Master the graphic design and production skills required of today's video editors and motion graphic professionals with this comprehensive guide to the video tools in Adobe Photoshop CS3. Every page is filled with techniques to help the video professional make graphics for use in television, video, the Internet, and DVD. Lively discourse, full-color presentations, and hands-on tutorials demonstrate everything you need to know about how to combine still and moving images. Fundamental concepts such as transparency, pixel aspect ratio, and alpha channels are made precisely clear, and advanced techniques show how to use Photoshop as a character generator, color corrector, and animation tool. This edition features expanded coverage of DVD and motion graphics design, as well as addressing recent developments in High Definition video and 32-bit imaging. This indispensable reference includes: * real-world solutions for making graphics for video * introduction to third party plug-ins * automation and shortcut methods that cut production time * profiles of notable editors and motion graphic artists that include their favorite tips and tricks The DVD offers a hands-on multimedia experience with hundreds of images to work on, tutorials to complete and 2 1/2 hours of video training to watch.

The Cognitive Humanities - Peter Garratt 2016-11-23

This book identifies the 'cognitive humanities' with new approaches to literature and culture that engage with recent theories of the embodied mind in cognitive science. If cognition should be approached less as a matter of internal representation—a Cartesian inner theatre—than as a form of embodied action, how might cultural representation be rethought? What can literature and culture reveal or challenge about embodied minds? The essays in this book ask what new directions in the humanities open up when the thinking self is understood as a participant in contexts of action, even as extended beyond the skin. Building on cognitive literary studies, but engaging much more extensively with '4E' cognitive science (embodied, embedded, enactive, extended) than previously, the book uses case studies from many different historical settings (such as early modern theatre and digital technologies) and in different media (narrative, art, performance) to explore the embodied mind through culture.

Domesday book - John Morris 1985

Pro Tools 101 - Frank D. Cook 2013-08-22

PRO TOOLS 101: AN INTRODUCTION TO PRO TOOLS 11 is the best way to learn Pro Tools--the world's most popular recording and mixing software. As the official training package used in first-level certification courses for Pro Tools operators, PRO TOOLS 101 offers a thorough, systematic introduction to the fundamentals of the software. Fully updated to cover the latest Pro Tools release, version 11, this new edition

of PRO TOOLS 101 quickly and effectively brings new users up to speed on the basics, from understanding the Pro Tools file structure and interface to creating a session, recording audio and MIDI, importing media, editing, mixing, and more. The book includes step-by-step projects, with accompanying source files on DVD, that drive home the lessons and help you lay the foundation for becoming a Pro Tools expert. Whether you're learning on your own or pursuing formal Pro Tools certification through an Avid Authorized Training Partner, PRO TOOLS 101: AN INTRODUCTION TO PRO TOOLS 11 is the first step on the road to mastery of Pro Tools 11.

A Treatise on Arithmetic - Noble Heath 1856

The Gay Galliard - Margaret Irwin 1971

New Atlantis - Francis Bacon 1915

Achtung-Panzer! - Heinz Guderian 1995

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

Letters and Journals Relating to the War of the American Revolution, and the Capture of the German Troops at Saratoga - Friederike Charlotte Luise Freifrau von Riedesel 1867

Investitude - 2008-09-01

AWI-1 - United States. Department of Agriculture

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.