

Lunar Park Bret Easton Ellis

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Gothic-postmodernism - Maria Beville 2009-01

Being the first to outline the literary genre, Gothic-postmodernism, this book articulates the psychological and philosophical implications of terror in postmodernist literature, analogous to the terror of the Gothic novel, uncovering the significance of postmodern recurrences of the Gothic, and identifying new historical and philosophical aspects of the genre. While many critics propose that the Gothic has been exhausted, and that its significance is depleted by consumer society's obsession with instantaneous horror, analyses of a number of terror-based postmodernist novels here suggest that the Gothic is still very much animated in Gothic-postmodernism. These analyses observe the spectral characters, doppelgangers, hellish waste lands and the demonised or possessed that inhabit texts such as Paul Auster's *City of Glass*, Salman Rushdie's *The Satanic Verses* and Bret Easton Ellis's *Lunar Park*. However, it is the deeper issue of the lingering emotion of terror as it relates to loss of reality and self, and to death, that is central to the study; a notion of 'terror' formulated from the theories of continental philosophers and contemporary cultural theorists. With a firm emphasis on the sublime and the unrepresentable as fundamental to this experience of terror; vital to the Gothic genre; and central to the postmodern experience, this study offers an insightful and concise definition of Gothic-postmodernism. It firmly argues that 'terror' (with all that it involves) remains a connecting and potent link between the Gothic and postmodernism: two modes of literature that together offer a unique voicing of the unspeakable terrors of postmodernity.

Model Behavior - Jay McInerney 1998

Seven pieces of short fiction accompany the title novel about celebrity journalist Connor McKnight, who is forced to confront a suddenly remote, longtime girlfriend, anxieties about his life and career, and confusion over his future. By the author of *Bright Lights*, *Big City*. 25,000 first printing. Tour.

Bret Easton Ellis's Controversial Fiction - Sonia Baelo-Allué 2011-04-21

Both literary author and celebrity, Bret Easton Ellis represents a type of contemporary writer who draws from both high and the low culture, using popular culture references, styles and subject matters in a literary fiction that goes beyond mere entertainment. His fiction, arousing the interest of the academia, mass media and general public, has fuelled heated controversy over his work. This controversy has often prevented serious analysis of his fiction, and this book is the first monograph to fill in this gap by offering a comprehensive textual and contextual analysis of his most important works up to the latest novel *Imperial Bedrooms*. Offering a study of the reception of each novel, the influence of popular, mass and consumer culture in them, and the analysis of their literary style, it takes into account the controversies surrounding the novels and the changes produced in the shifty terrain of the literary marketplace. It offers anyone studying contemporary American fiction a thorough and unique analysis of Ellis's work and his own place in the literary and cultural panorama.

Kiss Me, Judas - Will Christopher Baer 2004

A former police officer awakens after a night of sex with a strange woman to find that one of his kidneys has been removed, an event that sends him into a drugged-out underworld.

Autobiography in the Works of Bret Easton Ellis - Christian Hensgens 2007-07-29

Examination Thesis from the year 2006 in the subject American Studies - Literature, grade: 1,3, University of Cologne, 77 entries in the bibliography, language: English, abstract: Autobiographische Werke erfreuen sich zunehmender Beliebtheit. Nicht zuletzt unterstreichen ständig steigende Verkaufszahlen den Vormarsch von Autobiographien auf dem Buchsektor und legitimieren diese Textsorten immer deutlicher als eigenständige Gattung. Begriff und Umfang der "Autobiographie" sind dabei umstritten und seit jeher einem geschichtlichen Wandel unterworfen. Was macht eine Autobiographie aus? Was unterscheidet

eine Autobiographie vom Roman, was von einer Biographie oder gar von Memoiren? Auf diese und andere Fragen der Begriffsbestimmung einer Autobiographie geht die vorliegende Arbeit ein. Sie gibt nicht nur einen Überblick über den geschichtlichen Wandel des Begriffes, sondern entwickelt außerdem einen Katalog konstituierender Merkmale einer Autobiographie. Anhand dieser Kriterien werden die Werke des US-Erfolgsautors Bret Easton Ellis untersucht und herausgearbeitet, ob und inwiefern sie als autobiographisch bezeichnet werden können. Im Mittelpunkt der Untersuchung steht dabei Ellis' Werk "Lunar Park", mit dem der Autor den Leser auf eine Reise zwischen Traum und Wirklichkeit schickt. Es ist eine Reise zwischen Autobiographie und Roman, die den Leser in vielfältiger Weise maßregelt und seine Leseerwartung dadurch nachhaltig beeinflussen wird. This work examines autobiographical theories in their development over the last decades and gives an overview of predominant theoretical approaches until today. Against this background, a catalogue of constitutive conditions of autobiography is being created. In the following, the works of Bret Easton Ellis are examined for these autobiographical characteristics, especially his latest work "Lunar Park" will be in the center of this paper.

Bret Easton Ellis's Controversial Fiction - Sonia Baelo-Allué 2011-06-23 >

Stalking Bret Easton Ellis - Caroline Weiss 2009-04-23

Stalking Bret Easton Ellis is a novel comprised of several vignettes detailing the lives of a handful of young college students in New England and Los Angeles. They are living the life that we all dream of-or maybe it's the life that we think we want to live. They struggle to find their way and yearn for acceptance and meaning in their superficial, empty, post-modern lives where money and beauty call the shots and indecency and nonchalance run rampant. Despite living on opposite coasts, the central characters' lives intertwine in "that way that people with million-dollar houses" have lives that intertwine. They are connected by an unspeakable code of skewed ethics and a lifestyle that dictates the necessities of the high life - a life they all struggle to belong in, whether already there or not. The fight to be part of the in-crowd is undermined by the pure emptiness of the lifestyles of the rich.

Lunar Park - Bret Easton Ellis 2005-08-16

Bret Ellis, the narrator of *Lunar Park*, is the bestselling writer whose first novel *Less Than Zero* catapulted him to international stardom while he was still in college. In the years that followed he found himself adrift in a world of wealth, drugs, and fame, as well as dealing with the unexpected death of his abusive father. After a decade of decadence a chance for salvation arrives; the chance to reconnect with an actress he was once involved with, and their son. But almost immediately his new life is threatened by a freak sequence of events and a bizarre series of murders that all seem to connect to Ellis's past. His attempts to save his new world from his own demons makes *Lunar Park* Ellis's most suspenseful novel. In this chilling tale reality, memoir, and fantasy combine to create not only a fascinating version of this most controversial writer but also a deeply moving novel about love and loss, parents and children, and ultimately forgiveness. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

Glamorama - Bret Easton Ellis 2010-06-09

The author of *American Psycho* and *Less Than Zero* continues to shock and haunt us with his incisive and brilliant dissection of the modern world. In his most ambitious and gripping book yet, Bret Easton Ellis takes our celebrity obsessed culture and increases the volume exponentially. Set in 90s Manhattan, Victor Ward, a model with perfect abs and all the right friends, is seen and photographed everywhere, even in places he hasn't been and with people he doesn't know. He's living with one beautiful model and having an affair with another on the eve of opening the trendiest nightclub in New York City history. And now it's time to move to the next stage. But the future he gets is not the one he

had in mind. With the same deft satire and savage wit he has brought to his other fiction, Bret Ellis gets beyond the facade and introduces us, unsparingly, to what we always feared was behind it. Glamorama shows us a shadowy looking-glass reality, the juncture where fame and fashion and terror and mayhem meet and then begin to resemble the familiar surface of our lives. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

[Lunar Park](#) - Bret Easton Ellis 2006-08-29

NATIONAL BESTSELLER • From the New York Times bestselling author of *American Psycho* and *Less Than Zero* comes a chilling tale that combines reality, memoir, and fantasy to create a fascinating portrait of this most controversial writer but also a deeply moving novel about love and loss, parents and children, and ultimately forgiveness. "John Cheever writes *The Shining*." —Stephen King, *Entertainment Weekly* Bret Ellis, the narrator of *Lunar Park*, is the bestselling writer whose first novel *Less Than Zero* catapulted him to international stardom while he was still in college. In the years that followed he found himself adrift in a world of wealth, drugs, and fame, as well as dealing with the unexpected death of his abusive father. After a decade of decadence a chance for salvation arrives; the chance to reconnect with an actress he was once involved with, and their son. But almost immediately his new life is threatened by a freak sequence of events and a bizarre series of murders that all seem to connect to Ellis's past. His attempts to save his new world from his own demons makes *Lunar Park* Ellis's most suspenseful novel. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

[Glamorama](#) - Bret Easton Ellis 2010-12-10

In *Glamorama*, Bret Easton Ellis shows us a shadowy looking-glass world, the juncture where fame and fashion, terror and mayhem meet and then begin to resemble the familiar surface of our lives. The centre of the world: 1990s Manhattan. Victor Ward, a model with perfect abs and all the right friends, is seen and photographed everywhere, even in places he hasn't been and with people he doesn't know. On the eve of opening the trendiest nightclub in New York history, he's living with one beautiful model and having an affair with another. Now it's time to move to the next stage. But the future he gets is not the one he had in mind . . .

Another Roadside Attraction - Tom Robbins 2003-06-17

"Written with a style and humor that haven't been seen since Mark Twain."—Los Angeles Times What if the Second Coming didn't quite come off as advertised? What if "the Corpse" on display in that funky roadside zoo is really who they say it is—what does that portend for the future of western civilization? And what if a young clairvoyant named Amanda reestablishes the flea circus as popular entertainment and fertility worship as the principal religious form of our high-tech age? *Another Roadside Attraction* answers those questions and a lot more. It tell us, for example, what the sixties were truly all about, not by reporting on the psychedelic decade but by recreating it, from the inside out. In the process, this stunningly original seriocomic thriller is fully capable of simultaneously eating a literary hot dog and eroding the borders of the mind. "Hard to put down because of the sheer brilliance and fun of the writing. The sentiments of Brautigan and the joyously compassionate omniscience of Fielding dance through the pages garbed colorfully in the language of Joyce."—Rolling Stone

[Over Sea, Under Stone](#) - Susan Cooper 2007-05-08

Vacationing in a seaside village in Cornwall, three children stumble upon a brittle old map showing the location of a magical relic of Arthurian days, leading them into a high-pitched battle of good and evil.

[The Informers](#) - Bret Easton Ellis 2010-06-09

The basis of the major motion picture starring Billy Bob Thornton, Kim Basinger and Mickey Rourke, *The Informers* is a seductive and chillingly nihilistic novel, in which Bret Easton Ellis, returns to Los Angeles, the city whose moral badlands he portrayed so unforgettably in *Less Than Zero*. This time is the early eighties. The characters go to the same schools and eat at the same restaurants. Their voices enfold us as seamlessly as those of DJs heard over a car radio. They have sex with the same boys and girls and buy from the same dealers. In short, they are connected in the only way people can be in that city. Dirk sees his best friend killed in a desert car wreck, then rifles through his pockets for a last joint before the ambulance comes. Cheryl, a wannabe newscaster, chides her future stepdaughter, "You're tan but you don't look happy." Jamie is a clubland carnivore with a taste for human blood. As rendered by Ellis, their interactions compose a chilling, fascinating, and outrageous descent into the abyss beneath L.A.'s gorgeous surfaces. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

[Imperial Bedrooms](#) - Bret Easton Ellis 2011-05-03

INTERNATIONAL BESTSELLER • The New York Times bestselling author of *American Psycho* delivers a riveting, tour-de-force sequel to *Less Than Zero*, set on the seedy side of Los Angeles. • "A haunting vision of disillusionment, twenty-first-century style" (People). Returning to Los Angeles from New York, Clay, now a successful screenwriter, is casting his new movie. Soon he is running with his old circle of friends through L.A.'s seedy side. His ex-girlfriend, Blair, is married to Trent, a bisexual philanderer and influential manager. Then there's Julian, a recovering addict, and Rip, a former dealer. Then when Clay meets a gorgeous young actress who will stop at nothing to be in his movie, his own dark past begins to shine through, and he has no choice but to dive into the recesses of his character and come to terms with his proclivity for betrayal. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

The Fortress of Solitude - Jonathan Lethem 2004-08-24

A New York Times Book Review EDITORS' CHOICE. From the National Book Critics Circle Award-winning author of *Motherless Brooklyn*, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheros, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force.... Belongs to a venerable New York literary tradition that stretches back through *Go Tell It on the Mountain*, *A Walker in the City*, and *Call it Sleep*." --The New York Times Magazine "One of the richest, messiest, most ambitious, most interesting novels of the year.... Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --Time

[Bret Easton Ellis](#) - Naomi Mandel 2011-01-20

Collection of new critical essays on Bret Easton Ellis, focusing on his later novels: *American Psycho* (1991), *Glamorama* (1999), and *Lunar Park* (2005).

[Lunar Park](#) - Bret Easton Ellis 2019-01-10

The Magician's Book - Laura Miller 2008-12-03

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the *Chronicles* as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

[At the Edge of the Solid World](#) - Daniel Davis Wood 2020-10-07

In a snowbound village in the heart of the Swiss Alps, a husband and wife find their lives breaking apart in the days and months following the death of their firstborn. Meanwhile, on the far side of the world in the couple's hometown of Sydney, a man on the margins of Australian society commits an act of shocking violence that galvanises international attention. As the husband recognises signs of his own grief in both the survivors and the perpetrator, his fixation on the details of the case feeds into insomnia, trauma, and an obsession with the terms on which we give value to human lives. *At the Edge of the Solid World* is a compulsive, compelling and lyrical novel, told with extraordinary empathy and emotional intelligence. It is the story of a child's life cut short after just one day. Of a mother and father bereft at the loss of the future they'd imagined. Of an unspeakable crime, public outrage, anguish on the streets and a media frenzy that engineers heroes and villains, martyrs and scapegoats. Most of all, it is a profound meditation on the nature of loss, the resilience and fragility of the family unit and the stories we tell to explain the world. Praise for *Blood and Bone* by Daniel Davis Wood "[*Blood and Bone*] fulfils two objectives: shedding light on a dark past, and exploring intellectual and aesthetic problems that the writing of such a story might create. The story is grounded in factual material and Wood has filled the gaps with imagined scenes and conversations, but the tale is made seamless by a tight structure and a hypnotic style that seems to owe something to the work of Gerald Murnane." —Kerryn Goldsworthy, *The Sydney Morning Herald*

[Look at Me](#) - Jennifer Egan 2009-12-23

A National Book Award Finalist In this ambitiously multilayered novel from the acclaimed and award-winning writer Jennifer Egan, a fashion

model named Charlotte Swenson emerges from a car accident in her Illinois hometown with her face so badly shattered that it takes eighty titanium screws to reassemble it. She returns to New York still beautiful but oddly unrecognizable, a virtual stranger in the world she once effortlessly occupied. With the surreal authority of a David Lynch, Jennifer Egan threads Charlotte's narrative with those of other casualties of our infatuation with the image. There's a deceptively plain teenaged girl embarking on a dangerous secret life, an alcoholic private eye, and an enigmatic stranger who changes names and accents as he prepares an apocalyptic blow against American society. As these narratives inexorably converge, *Look at Me* becomes a coolly mesmerizing intellectual thriller of identity and imposture.

The Water-Method Man - John Irving 2018-05-15

"John Irving, it is abundantly clear, is a true artist."—Los Angeles Times
Fred "Bogus" Trumper has troubles. A divorced, broke graduate student of Old Norse in 1970s New York, Trumper is a wayward knight-errant in the battle of the sexes and the pursuit of happiness: His ex-wife has moved in with his childhood best friend, his life is the subject of a tell-all movie, and his chronic urinary tract infection requires surgery. Trumper is determined to change. There's only one problem: it seems the harder he tries to alter his adolescent ways, the more he is drawn to repeating the mistakes of the past. . . . Written when Irving was twenty-nine, Trumper's tale of woe is told with all the wit and humor that would become Irving's trademark. "Three or four times as funny as most novels."—The New Yorker
Praise for *The Water-Method Man*
"Friendship, marriage, and family are his primary themes, but at that blundering level of life where mishap and folly—something close to joyful malice—perpetually intrude and disrupt, often fatally. Life, in [John] Irving's fiction, is always under siege. Harm and disarray are daily fare, as if the course of love could not run true. . . . Irving's multiple manner . . . his will to come at the world from different directions, is one of the outstanding traits of *The World According to Garp*, but this remarkable flair for . . . stories inside stories . . . is already handled with mastery . . . and with a freedom almost wanton in *The Water-Method Man* [which is *Garp*'s predecessor by six years]."—Terrence Des Pres
"Brutal reality and hallucination, comedy and pathos. A rich, unified tapestry."—Time

Glamorama - Bret Easton Ellis 2000-03-21
The New York Times bestselling author of *American Psycho* and *Less Than Zero* delivers a gripping and brilliant dissection of our celebrity obsessed culture. • "Arguably the novel of the 1990's...Should establish Ellis as the most ambitious and fearless writer of his generation...a must read." —The Seattle Times
Set in 90s Manhattan, Victor Ward, a model with perfect abs and all the right friends, is seen and photographed everywhere, even in places he hasn't been and with people he doesn't know. He's living with one beautiful model and having an affair with another on the eve of opening the trendiest nightclub in New York City history. And now it's time to move to the next stage. But the future he gets is not the one he had in mind. With the same deft satire and savage wit he has brought to his other fiction, Bret Ellis gets beyond the facade and introduces us, unsparingly, to what we always feared was behind it. *Glamorama* shows us a shadowy looking-glass reality, the juncture where fame and fashion and terror and mayhem meet and then begin to resemble the familiar surface of our lives. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

The Rules of Attraction - Bret Easton Ellis 1988
Laureen, Paul, and Sean, three wealthy, aimless students involved in a loveless sexual triangle, search for an approximation of love amidst the decadence and boredom of their lives
American Psycho - Roberto Aguirre-Sacasa 2018
Based on the electrifying novel by Bret Easton Ellis, the musical tells the story of Patrick Bateman, a young and handsome Wall Street banker with impeccable taste and unquenchable desires. Patrick and his elite group of friends spend their days in chic restaurants, exclusive clubs, and designer labels. But at night, Patrick takes part in a darker indulgence, and his mask of sanity is starting to slip...

American Psycho - Bret Easton Ellis 2014-12-15
A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a

violent black comedy about the darkest side of human nature.
American Psycho - Bret Easton Ellis 2010-06-09
INTERNATIONAL BESTSELLER • In this modern classic, the acclaimed New York Times bestselling author explores the incomprehensible depths of madness and captures the insanity of violence in our time or any other. Patrick Bateman moves among the young and trendy in 1980s Manhattan. Young, handsome, and well educated, Bateman earns his fortune on Wall Street by day while spending his nights in ways we cannot begin to fathom. Expressing his true self through torture and murder, Bateman prefigures an apocalyptic horror that no society could bear to confront. "A masterful satire and a ferocious, hilarious, ambitious, inspiring piece of writing.... An important book." —Katherine Dunn, bestselling author of *Geek Love*
Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.
White - Bret Easton Ellis 2020-03-31
Own it, snowflakes: you've lost everything you claim to hold dear. *White* is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to *American Psycho*, Ellis has also earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of "the left." Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, *White* is a clarion call for freedom of speech and artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture."—Karen Heller, *The Washington Post*
"Sweating with rage . . . humming with paranoia."—Anna Leszkiewicz, *The Guardian*
"Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces."—Bari Weiss, *The New York Times*
Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.
The Rules of Attraction - Bret Easton Ellis 2010-06-09
From the bestselling author of *Less Than Zero* and *American Psycho*, *The Rules of Attraction* is a startlingly funny, kaleidoscopic novel about three students at a small, affluent liberal-arts college in New England with no plans for the future—or even the present—who become entangled in a curious romantic triangle. Bret Easton Ellis trains his incisive gaze on the kids at self-consciously bohemian Camden College and treats their sexual posturings and agonies with a mixture of acrid hilarity and compassion while exposing the moral vacuum at the center of their lives. Lauren changes boyfriends every time she changes majors and still pines for Victor who split for Europe months ago and she might or might not be writing anonymous love letter to ambivalent, hard-drinking Sean, a hopeless romantic who only has eyes for Lauren, even if he ends up in bed with half the campus, and Paul, Lauren's ex, forthrightly bisexual and whose passion masks a shrewd pragmatism. They waste time getting wasted, race from Thirsty Thursday Happy Hours to Dressed To Get Screwed parties to drinks at *The Edge of the World* or *The Graveyard*. *The Rules of Attraction* is a poignant, hilarious take on the death of romance. The basis for the major motion picture starring James Van Der Beek, Shannyn Sossamon, Jessica Biel, and Kate Bosworth. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.
White - Bret Easton Ellis 2019-04-16
Own it, snowflakes: you've lost everything you claim to hold dear. *White* is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to *American Psycho*, Ellis has also earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of "the left." Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and

obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, White is a clarion call for freedom of speech and artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture."—Karen Heller, *The Washington Post*
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I Shot the Devil - Ruth McIver 2021-09-01

I used to think that I'd escaped Southport . . . Now I realised, Southport had been coming for me all this time. Erin Sloane was sixteen when high school senior Andre Villiers was murdered by his friends. They were her friends, too, led by the intense, charismatic Ricky Hell. Five people went into West Cypress Road Woods the night Andre was murdered. Only three came out. Ativan, alcohol and distance had dimmed Erin's memories of that time. But nearly twenty years later, an ageing father will bring her home. Now a journalist, she is asked to write a story about the Southport Three and the thrill-kill murder that mesmerised the country. Erin's investigation propels her closer and closer to a terrifying truth. And closer and closer to danger. An unforgettable story of murder, trauma and childhoods lost, *I Shot the Devil* is a taut, page-turning debut novel from an electrifying new talent. 'a powder-keg with a slow burning fuse . . . perfectly balanced and terrifically twisting, *I Shot the Devil* is for fans of Alex Marwood, Paula Hawkins and Gillian Flynn'

Books+Publishing

Chomp - Carl Hiaasen 2012-03-27

In this hysterical #1 New York Times bestseller, one kid has to wrangle gators, snakes, bats that bite, and a reality show host gone rogue! This is Carl Hiaasen's Florida—where the creatures are wild and the people are wilder! When Wahoo Cray's dad—a professional animal wrangler—takes a job with a reality TV show called Expedition Survival!, Wahoo figures he'll have to do a bit of wrangling himself to keep his father from killing Derek Badger, the show's inept and egotistical star. But the job keeps getting more complicated: Derek Badger insists on using wild animals for his stunts; and Wahoo's acquired a shadow named Tuna—a girl who's sporting a shiner courtesy of her father and needs a place to hide out. They've only been on location in the Everglades for a day before Derek gets bitten by a bat and goes missing in a storm. Search parties head out and promptly get lost themselves. And then Tuna's dad shows up with a gun . . . It's anyone's guess who will actually survive Expedition Survival. . . "Only in Florida—and in the fiction of its native son Carl Hiaasen—does a dead iguana fall from a palm tree and kill somebody." —New York Post
"Chomp is a delightful laugh-out-loud sendup of the surreality of TV that will be enjoyed by readers of all ages." —Los Angeles Times

Less Than Zero - Bret Easton Ellis 2010-06-09

Set in Los Angeles in the early 1980's, this coolly mesmerizing novel—now a timeless classic—is a raw, powerful portrait of a lost generation who have experienced sex, drugs, and disaffection at too early an age. They live in a world shaped by casual nihilism, passivity, and too much money in a place devoid of feeling or hope. When Clay comes home for Christmas vacation from his Eastern college, he re-enters a landscape of limitless privilege and absolute moral entropy, where everyone drives Porsches, dines at Spago, and snorts mountains of cocaine. He tries to renew feelings for his girlfriend, Blair, and for his best friend from high school, Julian, who is careering into hustling and heroin. Clay's holiday turns into a dizzying spiral of desperation that takes him through the relentless parties in glitzy mansions, seedy bars, and underground rock clubs and also into the seamy world of L.A. after dark. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

The Ecstasy of Influence - Jonathan Lethem 2011-11-08

What's a novelist supposed to do with contemporary culture? And what's contemporary culture supposed to do with novelists? In *The Ecstasy of Influence*, Jonathan Lethem, tangling with what he calls the "white elephant" role of the writer as public intellectual, arrives at an astonishing range of answers. A constellation of previously published pieces and new essays as provocative and idiosyncratic as any he's written, this volume sheds light on an array of topics from sex in cinema to drugs, graffiti, Bob Dylan, cyberculture, 9/11, book touring, and

Marlon Brando, as well as on a shelf's worth of his literary models and contemporaries: Norman Mailer, Paula Fox, Bret Easton Ellis, James Wood, and others. And, writing about Brooklyn, his father, and his sojourn through two decades of writing, Lethem sheds an equally strong light on himself.

Imperial Bedrooms - Bret Easton Ellis 2010-06-15

Bret Easton Ellis delivers a riveting, tour-de-force sequel to *Less Than Zero*, one of the most singular novels of the last thirty years. Returning to Los Angeles from New York, Clay, now a successful screenwriter, is casting his new movie. Soon he is running with his old circle of friends through L.A.'s seedy side. His ex-girlfriend, Blair, is married to Trent, a bisexual philanderer and influential manager. Then there's Julian, a recovering addict, and Rip, a former dealer. Then when Clay meets a gorgeous young actress who will stop at nothing to be in his movie, his own dark past begins to shine through, and he has no choice but to dive into the recesses of his character and come to terms with his proclivity for betrayal. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

Half Broken Things - Morag Joss 2006-07-25

A gripping tale of psychological suspense perfect for the readership of Minette Walters and Ruth Rendell, *Half Broken Things* is a novel that peers into the lives of three dangerously lost people...and the ominous haven they find when they find each other. Jean is a house sitter at the end of a dreary career. Steph is nine months pregnant and on the run. And Michael is a thief. Through a mixture of deceit, good luck, and misfortune, these three damaged loners have come together at a secluded country home called Walden Manor. Now all three have found what they needed most: a new beginning, a little kindness, a little love. Living off the manor's riches, tending its grounds and gardens, they leave the outside world far behind and build a happiness so long denied them. That is, until the first unexpected visitor arrives...igniting a chain reaction that is at once spellbinding and disastrous. A stunning, thought-provoking crime novel of chilling moral complexity, *Half Broken Things* is a gripping, haunting exploration of love and our need for it, of the damage done when we go long without it, and the deeds we might be driven to in its name.

Nox Pareidolia - Brian Evenson 2019-10-31

From the Bram Stoker Award-nominated editor of the 2018 *This is Horror Anthology of the Year*, *ASHES AND ENTROPY*, comes a new vision of weird and horrific ambiguity. *NOX PAREIDOLIA* is fully color-illustrated by Luke Spooner and includes stories by Laird Barron, S.P. Miskowski, Brian Evenson, Kristi DeMeester, Michael Wehunt, Gwendolyn Kiste, Zin E. Rocklyn, Christopher Ropes, Doungjai Gam, Alvaro Zinos-Amaro, Carrie Laben, Kurt Fawver, David Peak, Don Webb and Duane Pesice, Paul Jessup, K.H. Vaughan, and more.

Lunar Park - Bret Easton Ellis 2010-01-01

He became a bestselling novelist while still in college, immediately famous and wealthy. He watched his insufferable father reduced to a bag of ashes in a safety-deposit box. He was lost in a haze of booze, drugs and vilification. Then he was given a second chance. This is the life of Bret Easton Ellis, the author and subject of this remarkable novel.

Confounding one expectation after another, *Lunar Park* is equally hilarious, horrifying and heartbreaking. It's the most original novel of an extraordinary career - and best of all: it all happened, every word is true.

Lunar Park - Bret Easton Ellis 2006

More, Now, Again - Elizabeth Wurtzel 2007-11-01

I crush up my pills and snort them like dust. They are my sugar. They are the sweetness in the days that have none. They drip through me like tupelo honey. Then they are gone. Then I need more. I always need more. For all of my life I have needed more. A precocious literary light, Elizabeth Wurtzel published her groundbreaking memoir of depression, *Prozac Nation*, at the tender age of twenty-six. A worldwide success, a cultural phenomenon, the book opened doors to a rarefied world about which Elizabeth had only dared to dream during her middle-class upbringing in New York City. But no success could staunch her continuous battle with depression. The terrible truth was that nothing had changed the emptiness inside Elizabeth. Her relationships universally failed; she was fired from every magazine job she held. Indeed, the absence of fulfillment in the wake of success became yet another seemingly insurmountable hurdle. When her doctor prescribed Ritalin to boost the effects of her antidepressant medication, Elizabeth jumped. And the Ritalin worked. And worked. And worked. Within weeks, she was grinding up the pills and snorting them for a greater effect. It reached the point where she couldn't go more than five minutes without

a fix. It was Ritalin, and then cocaine, and then more Ritalin. In a harrowing account, Elizabeth Wurtzel contemplates what it means to be in love with something in your blood that takes over your body, becomes the life force within you -- and could ultimately kill you. More, Now,

Again is an astonishing and timely story of a new kind of addiction. But it is also a story of survival. Elizabeth Wurtzel hits rock bottom, gets clean, uses again, and finally gains control over her drug and her life. As honest as a confession and as heartfelt as a prayer, More, Now, Again recounts a courageous fight back to a life worth living.