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Indomitable - Arundhati Bhattacharya 2022-01-12

Of Small Towns, Big Dreams and Greater Achievements Growing up in the sleepy towns of Bhilai and Bokaro, Arundhati Bhattacharya never imagined that one day she would go on to chair India's largest bank. It was sheer chance that she came to know of the bank probationary officers' entrance examination through a friend. She applied, was selected and went on to have a glorious banking career spanning four decades. Indomitable is the story of Arundhati's life as a banker and the challenges she faced in a male-dominated bastion. She takes the reader through her childhood and early education in the 1960s, getting to Kolkata for her college education and then into the State Bank of India(SBI), where she started her career. The life of a woman banker with a family in a frequently transferrable job isn't easy. In Arundhati's life, too, there were breaking points when she almost thought of quitting her career to balance her personal aspirations with her family's needs. But she didn't give up. Instead, she faced her challenges with humour and positivity and took up every assignment as a new chapter in learning and adapting. In her role as the chairman of SBI, she steered the bank through some of its worst phases. She inspired confidence in the banking sector when the NPA crises led to a significant public-trust deficit. Under her leadership, SBI metamorphosed into a customer-centric and digitally advanced bank while playing a pivotal role in national development. Some of her human resources initiatives included industry-first practices that were appreciated and later adopted by other banks. Candid, lucid and humble, Indomitable is a story that will galvanize you to embrace challenges, break barriers, push forward and achieve greater heights.

B. Puttaswamaya - Shankar Mokashi-Punekar 2000

On the works of Bi. Putṭaśvāmayya, b. 1897, Kannada author.

The Cinema of Bimal Roy - Shoma A. Chatterji 2017-05-22

An analysis of Bimal Roy's films and their depiction of people outside the 'mainstream' The Cinema of Bimal Roy: An 'Outsider' Within examines Roy's adaptations of Bengali and Hindi literary classics while dwelling on his approach and treatment of women, a focal point of many of his films. It draws attention to his cinema of social relevance—untouchability (Sujata), woman deserted by society and family (Biraj Bou), child marriage (Parineeta) and the inhumanity of oppression and forced urbanization (Do Bigha Zameen). The book goes on to discuss Roy's ability to bestow new screen identities to established actors such as Nutan, Meena Kumari and Dilip Kumar on one hand and discover new talents such as Sunil Dutt, Sadhana and Tarun Bose on the other. Apart from this, his tutelage introduced many new faces to the film industry—Salil Choudhury, Hrishikesh Mukherjee, Nabendu Ghosh and Gulzar among others. Further, the book details the aesthetics of technique—cinematography, editing and sound—in Roy's films; his movies had some of the best musical scores in Hindi cinema. It also analyses what made Madhumati his biggest commercial success.

Cultural Politics in Modern India - Makarand R. Paranjape 2016-01-22

India's global proximities derive in good measure from its struggle against British imperialism. In its efforts to become a nation, India turned modern in its own unusual way. At the heart of this metamorphosis was a "colourful cosmopolitanism," the unique manner in which India made the world its neighbourhood. The most creative thinkers and leaders of that period reimagined diverse horizons. They collaborated not only in

widespread anti-colonial struggles but also in articulating the vision of alter-globalization, universalism, and cosmopolitanism. This book, in revealing this dimension, offers new and original interpretations of figures such as Kant, Tagore, Heidegger, Gandhi, Aurobindo, Gebser, Kosambi, Narayan, Ezekiel, and Spivak. It also analyses cultural and aesthetic phenomena, from the rasa theory to Bollywood cinema, explaining how Indian ideas, texts, and cultural expressions interacted with a wider world and contributed to the making of modern India.

Shesh Lekha - Rabīndranāth Tagore 2002-01-01

Shesh Lekha: The Last Poems of Rabindranath Tagore is not only the last testament of Tagore but is significant in many other ways. Most of the untitled poems in this collection were literally written on his death-bed. The language is bare, the imagery striking and the expression spartan. These poems are thus radically different from the decorative language of early Tagore.

Verse and Translation - Robert William Cumberland 1925

Gitanjali (song Offerings) - Rabindranath Tagore 1917

Camping Out -

Rites Of Passage - Sanjoy Hazarika 2000-12-01

This book is a serious study of the situation in the Northeast— and that includes Bangladesh. And no better man could have been found to write about the area and its people than Sanjoy Hazarika. What sets the book apart is its focus on migrants not as just numbers but people for whom border crossing is an inevitable necessity.

Advances in Speech and Music Technology - Anupam Biswas 2021-05-31

This book features original papers from 25th International Symposium on Frontiers of Research in Speech and Music (FRSM 2020), jointly organized by National Institute of Technology, Silchar, India, during 8-9 October 2020. The book is organized in five sections, considering both technological advancement and interdisciplinary nature of speech and music processing. The first section contains chapters covering the foundations of both vocal and instrumental music processing. The second section includes chapters related to computational techniques involved in the speech and music domain. A lot of research is being performed within the music information retrieval domain which is potentially interesting for most users of computers and the Internet. Therefore, the third section is dedicated to the chapters related to music information retrieval. The fourth section contains chapters on the brain signal analysis and human cognition or perception of speech and music. The final section consists of chapters on spoken language processing and applications of speech processing.

Political Messaging in Music and Entertainment Spaces across the Globe. Volume 1. - Uche Onyebadi 2022-09-06

'Political Messaging in Music and Entertainment Spaces across the Globe' uniquely expands the frontiers of political communication by simultaneously focusing on content (political messaging) and platform (music

and entertainment). As a compendium of valuable research work, it provides rich insights into the construction of political messages and their dissemination outside of the traditional and mainstream structural, process and behavioral research focus in the discipline. Researchers, teachers, students and other interested parties in political communication, political science, journalism and mass communication, sociology, music, languages, linguistics and the performing arts, communication studies, law and history, will find this book refreshingly handy in their inquiry. Furthermore, this book was conceptualized from a globalist purview and offers readers practical insights into how political messaging through music and entertainment spaces actually work across nation-states, regions and continents. Its authenticity is also further enhanced by the fact that most chapter contributors are scholars who are natives of their areas of study, and who painstakingly situate their work in appropriate historical contexts.

Memories Come Alive - Männä De 2007

You Listen To My Songs. I Listen To Manna Dey Songs Only. Mohammad Rafi To Journalists For Over Sixty Years Now, Manna Dey Has Been Synonymous With Music And Melody. Excelling Across A Variety Of Genres Film Songs, Ghazals, Bhajans, Classical And Pop He Has Regaled Generations Of Listeners With His Romantic Ballads, Zany Rock-N-Roll Numbers, Playful Qawwalis And Intricate Raga-Based Songs. In *Memories Come Alive: An Autobiography*, Manna Dey Takes A Nostalgic Trip Down Memory Lane His Early Passion For Wrestling And Football; Adolescent Pranks Which Involved Shoplifting Sweets From A Confectionery And Pole-Vaulting Into The Neighbour's Terrace To Swipe Pickle Jars; And The Influence Of His Uncle And Guru K.C. Dey (The Celebrated Singer And Composer Of The 1930S). He Recounts His Early Days In Mumbai As An Assistant Music Director To His Uncle And To Composers Like S.D. Burman And Vividly Recalls The Struggle To Carve A Niche As A Playback Singer In Hindi Films, Competing With Stalwarts Like Rafi, Mukesh And Kishore Kumar. He Also Discusses At Length His Foray Into The World Of Bengali Film And Non-Film Music Where He Came To Be Regarded As The Undisputed King Of Melody. Peppered With Interesting Anecdotes Like His Kite Duels With Rafi, Priceless Nuggets On How Some Of His Famous Songs Came To Be Written And Composed, Stories Of His Enduring Relationships With People Like Raj Kapoor And Majrooh Sultanpuri, Pulak Bandopadhyay And Sudhin Dasgupta, And Boasting Of The Most Comprehensive List Of His Songs Ever Compiled, *Memories Come Alive* Is A Must-Read Not Only For The Legions Of Manna Dey Fans But Also For Connoisseurs Of Popular Music In India.

The Maharaja's Household - Binodini 2015-03-17

Part memoir, part oral testimony, part eyewitness account, Binodini's *The Maharaja's Household* provides a unique and engrossingly intimate view of life in the erstwhile royal household of Manipur in northeast India. It brings to life stories of kingdoms long vanished, and is an important addition to the untold histories of the British Raj. Maharaj Kumari Binodini Devi, or Binodini as she preferred to be known, published *The Maharaja's Household* as a series of essays between 2002 and 2007 for an avid newspaper-reading public in Manipur. Already celebrated in Manipur for her award-winning novel, short stories and film scripts that had brought her to the attention of international followers of world cinema, Binodini entranced her readers anew with her stories of royal life, told from a woman's point of view and informed by a deep empathy for the common people in her father's gilded circle. Elephant hunts, polo matches and Hindu temple performances form the backdrop for palace intrigues, colonial rule and White Rajahs. With gentle humour, piquant observations and heartfelt nostalgia, Binodini evokes a lifestyle and an era that is now lost. Her book paints a portrait of the household of a king that only a princess - his daughter - could have written. Published by Zubaan.

Divine Experiences - Acarya Parameshvarananda Avadhuta 2015-06-12

Divinity is a goal, a process, and an end in itself. The spiritual experiences of author Acarya Parameshvarananda Avadhuta, recounted in *Divine Experiences*, tell of this wondrous journey to divinity, a journey taken by both the disciple and the guru. Acarya Parameshvarananda's mystical experiences offer proof of a hidden world beyond matter, a world of light and indescribable bliss, a divine world beyond anything mortals have known. In *Divine Experiences*, he shares his fascinating spiritual journey—a gripping account of his titanic struggles against the many tests, trials, and tribulations on the path and his victory in attaining the highest spiritual realizations. An extraordinary account of an extraordinary spiritual aspirant, this collection of memoirs takes us on an extraordinary journey beyond common experience. Investigating

the inner world of mysticism and spirituality, *Divine Experiences* shares Acarya Parameshvarananda's spiritual experiences with spiritual aspirants and those with an interest in mysticism.

Directory of World Cinema - Adam Bingham 2015-07-29

Indian cinema teems with a multitude of different voices. The *Directory of World Cinema: India* provides a broad overview of this rich variety, highlighting distinctions among India's major cinematic genres and movements while illuminating the field as a whole. This volume's contributors—many of them leading experts in the fields—approach film in India from a variety of angles, furnishing in-depth essays on significant directors and major regions; detailed historical accounts; considerations of the many faces of India represented in Indian cinema; and explorations of films made in and about India by European directors including Jean Renoir, Peter Brook, and Powell and Pressburger. Taken together, these multifaceted contributions show how India's varied local film industries throw into question the very concept of a national cinema. The resulting volume will provide a comprehensive introduction for newcomers to Indian cinema while offering a fresh perspective sure to interest seasonal students and scholars.

Christianity in South and Central Asia - Kenneth R. Ross 2019-03-14

This comprehensive reference volume covers every country in South and Central Asia, offering reliable demographic information and original interpretative essays by indigenous scholars and practitioners. It maps patterns of growth and decline, assesses major traditions and movements, analyses key themes and examines current trends.

Rabindrasangeet Vichitra - Śāntideba Ghosha 2006

This English translation of Santidev Ghosh's *Rabindrasangeet Vichitra* makes an in-depth study of the music of Rabindranath Tagore.

Encyclopedia of Indian Cinema - Ashish Rajadhyaksha 2014-07-10

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Gitanjali - Rabindranath Tagore 2017-06-25T16:22:32Z

Widely regarded as one of the most important figures in Indian (and more specifically Bengali) literary history, Rabindranath Tagore was the first Indian—indeed, the first person outside Europe—to win the Nobel Prize in Literature, largely in recognition of his “spiritual offering of songs,” *Gitanjali*. Tagore himself translated the poems from the original Bengali, taking many liberties in the process. His English translation is rightly recognized as a work distinct from the Bengali original, consisting of major revisions, many elisions, and many poems originally published in other collections. Tagore's lyrical simplicity, vivid imagery, and themes of nature, spirituality, death, and transcendence combine to produce a truly unique, powerfully moving work of thoughtful beauty. For many who read it, Tagore's words in Song XCVI ring true: “What I have seen is unsurpassable. I have tasted of the hidden honey of this lotus that expands on the ocean of light, and thus I am blessed.” This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Hindi Filmī Gīt - Alison E. Arnold 1991

This study traces the musical development of the Hindi film song from the beginning of Indian sound film in 1931 to the present day, with an emphasis on the years 1931-55. Based largely on fieldwork carried out within the Bombay film industry in 1982-83, this dissertation addresses questions that relate to musical as well as cultural, social, historical, and technological aspects of this popular song genre. The study examines the unique role of Hindi film song both in Indian musical culture—as an integral component of the commercial Hindi film and as the major form of native, mass-mediated popular music—and in Indian culture and society in general. It further explores the cultural, historical, and musical forces that have combined to produce this extraordinarily popular music. The organization of chapters reflects a chronological approach to the history of Hindi film song. The first chapter deals with the transition from silent to sound film. Film sound production in the 1930s, the subject of Chapter 2, includes discussion of the new roles of film music director, film actor-singer and film musician, and the film studio structure, in addition to musical analysis of early Hindi film songs. Chapter 3 focuses on the revolutionary changeover from actor-singer to playback singer, enabled by technological advances. The fourth chapter describes the transition from film studios to independent film producers in the 1940s-early 1950s, with the establishment of 'formulas' and the

emergence of an identifiable mainstream Hindi film song form, and also surveys the film gawwali/, bhajan, gazal, folk song, and thumri/. Chapter 5 turns to post Indian Independence (1947) developments: the 'golden age of melody, ' the expansion of the film orchestra, the increasingly eclectic film song composition, and the impact of technology and commercialization. Chapter 6 summarizes the changes that have taken place since the mid 1950s, including the rise of a 'parallel' or 'New Wave' cinema. The last chapter draws together the particular combination of musical, historical, and cultural forces behind the creation and production of Hindi film song, and assesses the role of this popular music in 20th-century Indian music, culture, and society.

States of Exception - Keya Ganguly 2001-01-01

A philosophical anthropology of everyday experience, this book is also a deeply informed and thought-provoking reflection on the work of cultural critique. *States of Exception* looks into a community of immigrants from India living in southern New Jersey--a group to whom the author, as a daughter of two of its members, enjoyed unprecedented access. Her position allows Keya Ganguly to approach the culture of a middle-class group (albeit one that is marginalized by racial prejudice), while the group's relatively comfortable and protected style of life offers unusual insight into the concept of the everyday and the sense in which a seemingly commonplace existence can be understood as in crisis: a state of exception. Thus, Ganguly draws on the work of the Frankfurt School, particularly Walter Benjamin and Theodor Adorno, to explore the possibilities of a dialectical critique of the everyday--a state of exception informing ordinary yet crisis-ridden narratives of the self under late capitalism.

AKASHVANI - All India Radio (AIR), New Delhi 1977-06-12

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 12 JUNE, 1977 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XLII. No. 24 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 14-60 ARTICLE: 1. Socio- Economic Facets of Democracy 2. The Struggle for Freedom 3. Science and Archaeology 4. Art and Architecture of Assam in Pre-Ahom and Ahom Period 5. Cancer Its Aetiology 6. Brochial Asthma Don't Despair 7. Breeder Reactors 8. Sankaracharya : His mission and Message AUTHOR: 1. Nikhil Chakravarty 2. K. Santhanam 3. O. P. Agrawal 4. Prof. S.K. Saraswati 5. Prof. R.N. Chakravarti 6. Dr. V. T. Balaraman 7. N. Srinivasan 8. Prof. Sukumar Azhikode KEYWORDS : 1. Historical Perspective, Structural Change, Imperative, Social Services 2. The Struggle, Non- Co-Operation for Freedom Movement, Splitting Congress, People's Role 3. Dating Methods, Modern Tools, Conserving treasures 4. Pre Ahom Period, Artistic Heritage, On Art-map of India 5. Smoking Habit, Chemical Carcinogens, Genetic Susceptibility 6. Controlling Asthma, Severe Attacks, Breathing Exercises 7. Three Stage Programme, Conservation of Fuel, Radio Activity 8. Spirit of Harmany, National Reconstruction, Azhikode Power of Intellect Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

The SHORT Story Book -

Khabaar - Madhushree Ghosh 2022-03-29

Khabaar is a food memoir and personal narrative that braids the global journeys of South Asian food through immigration, migration, and indenture. Focusing on chefs, home cooks, and food stall owners, the book questions what it means to belong and what does belonging in a new place look like in the foods

carried over from the old country? These questions are integral to the author's own immigrant journey to America as a daughter of Indian refugees (from what's now Bangladesh to India during the 1947 Partition of India); as a woman of color in science; as a woman who left an abusive marriage; and as a woman who keeps her parents' memory alive through her Bengali food.

Women of The Tagore Household - Chitra Deb 2010-04-06

The story of an accomplished group of Women who, more than any others, moulded Bengal's distinct ethos. The Tagore family has long been the focus of public curiosity. Like its men, the women of this illustrious family have had a great and enduring influence on the life and people of Bengal. *Women of the Tagore Household* portrays several generations of connoisseurs, aesthetes and lovers of literature who were nurtured under the umbrella of cultural richness and spiritual freedom that the extended family provided. We meet Rabindranath's wife Mrinalini and his sister-in-law Kadambari, who had considerable influence on the young poet; the progressive Jnandanandini who sailed alone to England in the nineteenth century, presenting to ordinary women a vision of courage and daring; and Sushama, who broke out of the confines of music, literature and culinary arts to tread the path of women's empowerment. This book reveals hitherto unknown aspects of women's emancipation in Bengal in which the women of the Jorasanko Tagore family were at the forefront-Chandramukhi and Kadambini were the first two female graduates of India, Protiva opened up music and dramatics to women by preparing musical notations for Brahma sangeet and Hindustani classical music, and Pragya's prefaces to her cookbooks are still considered storehouses of not only recipes but also homemaking skills. This engaging narrative, spanning over three hundred years, highlights the Tagores' influence on the Bengal Renaissance and brings out the special role the Tagore women played in Bengali history and culture.

Bollywood Melodies - Ganesh Anantharaman 2008

A Delightful History Of The Hindi Film Song And Its Hold Over Popular Psyche &De De Khuda Ke Naam Pe&Rsquo; Sang Wazir Mohammed Khan In Alam Ara (1931), Giving Birth To A Phenomenon&Mdash;The Hindi Film Song. Over The Years, The Hindi Film Song Has Travelled A Long Way, Influencing And Being Influenced By Popular Taste. Considered Downmarket Not So Long Ago, It Is Undoubtedly The Most Popular Musical Genre In India Today, Pervading Almost All Aspects Of Indian Life&Mdash;Weddings, Funerals, Religious Festivals, Get-Togethers And Political Conventions&Mdash;And Emerging As A Medium To Articulate Every Shade Of Joy And Sorrow, Love And Longing, Hope And Despair. *Bollywood Melodies* Traces The Evolution Of The Hindi Film Song To Its Present Status As The Cultural Barometer Of The Country, Through An Evaluation Of The Work Of Over Fifty Outstanding Composers, Singers And Lyricists&Mdash;From K.L. Saigal To Sonu Nigam, Naushad To A.R. Rahman, Sahir Ludhianvi To Javed Akhtar. Placing The Song In The Social Context Of The Times, Ganesh Anantharaman Looks At The Influences That Shaped It In Each Era: Rabindra Sangeet In The 1930S, The Folk-Inspired 1940S, The Classical Strains Of The Following Decade And The Advent Of Western Beats In The Late 1960S. The Author Also Chronicles The Decline Of Music In Hindi Films Over The Next Twenty Years Before A New Crop Of Musicians And Singers Gave The Film Song A New Lease Of Life. Erudite Yet Lively, And Including Insightful Interviews With Icons Like Lata Mangeshkar, Dev Anand, Gulzar, Manna Dey And Pyarelal, *Bollywood Melodies* Is Not Only A Treasure Trove Of Information For Music Lovers But Also An Invaluable Guide To Understanding The Nation&Rsquo;S Enduring Love Affair With The Hindi Film Song.

Blissful West Bengal General Knowledge for WBPS, WBSSC & other Competitive Exams - Disha Experts 2020-07-01

Mapping the Path to Maturity - Bipasha Raha 2017-12-22

This book delves into varied aspects of the history of Bengal and North east situated within a time frame of more than a hundred years, from the colonial times to the present. The individual essays deal with ideas, literary texts, politics, gender, industries, culture, health, sports and tribal issues relevant to these regions. Probing health issues in the colonial period the volume also explains the development of the modern coal industry on the one hand and the survival of the traditional potter's craft on the other. The significance of traditional healing practices is dwelt upon as also the question of female health and dissemination of

knowledge. The pen-picture of the happenings at the bathing ghat reveals the vibrant rural social life of the times. The modernization of the theatre gives a glimpse into the cultural ethos. The institutionalization of sports is examined. Analysis of contemporary cinema throws light on the perception of a woman's position in society. As the reader travels from Bengal to the North-East, the impact of missionary activities on tribal life is revealed. The tribals' search for identity is explored. The issues of peace, security and the interests of independent India are also dissected. This volume would be indispensable for scholars of literature, history, film studies, political science and contemporary studies in South Asia. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

Rabindranath Tagore - Reba Som 2017-05-15

Gitanjali, the book of poems for which Tagore was awarded the Nobel Prize for Literature in 1913, was in fact a collection of songs. Much of what Tagore experienced-joy and frustration, grief and devastation-was expressed through music, and during his lifetime, Tagore was most renowned for his songwriting. The distinction of his musical oeuvre lay in the near-perfect balance he achieved between the evocative lyrics, the matching melody and the rhythmic structure in which each song was bound. The Singer and His Song is a unique biography of Tagore with music as its leitmotif. It traces the musical journey of the poet with anecdotes and allusions, and includes translations of some of his most resonant songs. Written in elegant prose and accompanied by relevant photographs and paintings, this highly original book is a fitting tribute to Tagore's enduring musical legacy.

The Hindi Music Jukebox - Manek Premchand 2018-07-18

This Indian film music book is a collection of eighty essays about the people who made remarkable music in Bollywood cinema, especially during the great era, and the ideas such people brought to the recording studios. When songs had to go without rhythms or when melodies had plenty of Q n A in them. In this music book, we flirt with Rock n Roll and scan songs that speed up at the end, we peep behind the screen to see what the idea was behind chorus songs in our films - even if there was no one to sing that chorus on the screen; it's a huge list. These pages are a reflection of the time when everyone was fired up in their art, and when no one wanted to finish last in the race. It is about artists who every now and then dreamt ideas, and only after crystallizing things perfectly in their mind's eye, went out to translate and transform their dreams into unforgettable melodies in Indian movies. Jukebox will interest the layman as well as the academician.

Of Love, Nature and Devotion - Rabindranath Tagore 2008

The work of Rabindranath Tagore-poet, dramatist, novelist, short story writer, philosopher, and educationist - represents the intense flowering of Bengali into a modern language. This comprehensive volume comprising over three hundred of his song-poems in translation includes lyrics from all sections of Gitabitan, the definitive collection of Rabindranath's songs.

Lover's Gift and Crossing - Rabindranath Tagore 1918

Life and Music of Rabindranath Tagore - Shubhankar Das 2022-09-27

Rabindranath Tagore, (181-1941) poet and musician. He is the creator of modern song of Bengal. Basically, his talent as a poet is recognized worldwide. He was awarded the Nobel Prize in 1913. One of the genres of Rabindranath's diverse creations is his extraordinary songs, which is called Rabindra Sangeet This musical talent was grown and developed in him through family resources. He created a unique world of music through his observations on the words and melodies of the East-West combination of songs, which was his own creation, and over time, this Rabindra Sangeet became eternal. In this book, Rabindranath's family, works and musical life as well as 26 songs composed by him is given through western notation which will enrich and charm the readers.

Poems - Rabindranath Tagore 2007

Tagore S English Writings Originals And Translations Have Not Received The Attention That They Deserve. The Purpose Of This Edition Is To Make The English Writings Of Tagore Available To The Widest Possible Range Of Readers Interested In The Writings Of Tagore All Over The World, With Just The Bare, Minimum Information Necessary For Appreciating The Writings, And Leave The Critical Assessment To The Readers Themselves. There May Be Two Possible Reasons For The Neglect Of Tagore S English Writings. Firstly,

Tagore S Prolific Output, Shakespearean Felicity And Protean Plasticity As A Bengali Poet, Who, Though Well-Versed In English, Chose To Write In The Medium Of His Mother Tongue For Nearly The First Fifty Years Of His Life, And There Is Hardly Any Literary Form That He Did Not Touch Upon And Turn Into Gold. His Creative Genius Found Expression In Poems, Plays, Novels, Essays, Short Stories, Satirical Pieces, Textbooks For Children, And Songs Of All Kinds. The Only Literary Form That He Did Not Try Is Epic. But In His Long, Eventful And Creative Eighty Years Of Life He Virtually Lived An Epic. It Is Largely Due To His Mighty Stature As A Bengali Poet That Nobody Really Bothered About His English Writings And His Own Translations Of His Own Writings. Secondly, It Is Owing To The Supposedly Poor Quality Of His Translations Subsequent To The Translation Of Gitanjali. It Was Only After Tagore Received The Nobel Prize For Literature In 1913 That There Was A Growing Demand For His Writings In The West, And As Tagore Was Not Apparently Satisfied By The Translations That Others Mainly His Admirers Made, He Began To Translate His Writings Himself. But The Tremendous Haste With Which He Had To Translate, Possibly Affected The Quality Of Translations. Come What May, The Point Is Whether Tagore S English Translations Are Good Or Bad, Whether The Translation Furthered His Reputation Or Damaged It, Is Immaterial. The Fact Of The Matter Is That They Are His, And His Own Translation Of Whatever Quality It May Be Is More Valuable To A Tagore Lover Than The Best Translation Made By Somebody Else, As Van Gogh S One Original Single Scratch Is More Valuable Than The Best Possible Copy By Some Other Artist. The Value Of Tagore S English Writings Lies Here : They Constitute An Important Part Of His Total Oeuvre, Add A New Magnificent Dimension To It And Offer Us A Glimpse Into The Mystique Of The Creative Anxiety That Could Have Haunted Even The Greatest Writer Of The Twentieth Century, About His Possible Reception In An Alien Culture.

Rasa: Music and dance - 1995

Bengali Offbeat Cinema: After Satyajit Ray - Bibekananda Ray

This book talks of the Bengali Offbeat genre specially after the demise of Satyajit Ray. This book argues with ample data that on the contrary, the genre swelled further in the last 28 years with over 400 offbeat movies, made by younger generations charted new paths.

Adaptations - Anugamini Rai 2015-10-05

This book invites readers to immerse themselves in the fantastic journey of written text to the screen. It is divided into two parts, the first of which broadly focuses on cinematic adaptations based on Indian literary texts. The second section explores the adaptations of literary works from other countries. In the world of Indian cinema, the first full-length Indian feature film, Raja Harishchandra, was based on a legend mentioned in Indian holy scriptures. Since then, several literary texts have been filmed, and this process has become a popular phenomenon. The recent film by Vishal Bhardwaj, Haider, an adaptation of William Shakespeare's Hamlet, has raised the expectations of lovers of this symbiotic relationship between literature and film. This book engages with issues like 'fidelity' and 'intertextuality' in the works of Tagore, Satyajit Ray, Khushwant Singh, Vishal Bhardwaj, RK Narayan, as well as other authors and directors from India and other parts of the world.

Accessions List, South Asia - Library of Congress. Library of Congress Office, New Delhi 1986

AKASHVANI - Publications Division (India), New Delhi 1959-05-03

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) in January 5, 1958. It was made a fortnightly again on July 1, 1983. NAME OF THE JOURNAL: Akashvani LANGUAGE OF THE JOURNAL: English

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