

Misquoting Jesus The Story Behind Who Changed The Bible And Why

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How Jesus Became God - Bart D. Ehrman 2014-03-25

New York Times bestselling author and Bible expert Bart Ehrman reveals how Jesus's divinity became dogma in the first few centuries of the early church. The claim at the heart of the Christian faith is that Jesus of Nazareth was, and is, God. But this is not what the original disciples believed during Jesus's lifetime—and it is not what Jesus claimed about himself. *How Jesus Became God* tells the story of an idea that shaped Christianity, and of the evolution of a belief that looked very different in the fourth century than it did in the first. A master explainer of Christian history, texts, and traditions, Ehrman reveals how an apocalyptic prophet from the backwaters of rural Galilee crucified for crimes against the state came to be thought of as equal with the one God Almighty, Creator of all things. But how did he move from being a Jewish prophet to being God? In a book that took eight years to research and write, Ehrman sketches Jesus's transformation from a human prophet to the Son of God exalted to divine status at his resurrection. Only when some of Jesus's followers had visions of him after his death—alive again—did anyone come to think that he, the prophet from Galilee, had become God. And what they meant by that was not at all what people mean today. Written for secular historians of religion and believers alike, *How Jesus Became God* will engage anyone interested in the historical developments that led to the affirmation at the heart of Christianity: Jesus was, and is, God.

The Question of Canon - MICHAEL J KRUGER 2020-05-21

For many years now, the topic of the New Testament canon has been the main focus of my research and writing. It is an exciting field of study that probes into questions that have long fascinated both scholars and laymen alike, namely when and how these 27 books came to be regarded as a new scriptural deposit. But, the story of the New Testament canon is bigger than just the 'when' and the 'how'. It is also, and perhaps most fundamentally, about the 'why'. Why did Christians have a canon at all? Does the canon exist because of some later decision or action of the second- or third-century church? Or did it arise more naturally from within the early Christian faith itself? Was the canon an extrinsic phenomenon, or an intrinsic one? These are the questions this book is designed to address. And these are not micro questions, but macro ones. They address foundational and paradigmatic issues about the way we view the canon. They force us to consider the larger framework through which we conduct our research - whether we realized we had such a framework or not. Of course, we are not the first to ask such questions about why we have a canon. Indeed, for many scholars this question has already been settled. The dominant view today, as we shall see below, is that the New Testament is an extrinsic phenomenon; a later ecclesiastical development imposed on books originally written for another purpose. This is the framework through which much of modern scholarship operates. And it is the goal of this volume to ask whether it is a compelling one. To be sure, it is no easy task challenging the status quo in any academic field. But, we should not be afraid to ask tough questions. Likewise, the consensus position should not be afraid for them to be asked.

Forged - Bart D. Ehrman 2011-03-22

Bart D. Ehrman, the New York Times bestselling author of *Jesus, Interrupted* and *God's Problem* reveals which books in the Bible's New Testament were not passed down by Jesus's disciples, but were instead forged by other hands—and why this centuries-hidden scandal is far more significant than many scholars are willing to admit. A controversial work of historical reporting in the tradition of Elaine Pagels, Marcus Borg, and John Dominic Crossan, Ehrman's *Forged* delivers a stunning explication of one of the most substantial—yet least discussed—problems

confronting the world of biblical scholarship.

The Reliability of the New Testament - Bart D. Ehrman

This volume highlights points of agreement and disagreement between two leading intellectuals on the subject of the textual reliability of the New Testament: Bart Ehrman, James A. Gray Distinguished Professor at the University of North Carolina at Chapel Hill and Daniel Wallace, Professor of New Testament Studies at Dallas Theological Seminary and Executive Director of the Center for the Study of New Testament Manuscripts. This book provides interested readers a fair and balanced case for both sides and allows them to decide for themselves: What does it mean for a text to be textually reliable? How reliable is the New Testament? How reliable is reliable enough?

The Lost Gospel of Judas Iscariot - Bart D. Ehrman 2008-10

The biblical scholar recounts the events surrounding the discovery and handling of the Gospel of Judas, and provides an overview of its content, in which Judas is portrayed as a faithful disciple.

Misquoting Truth - Timothy Paul Jones 2007-05-23

In clear, concise prose, Timothy Paul Jones takes on Bart Ehrman's misleading conclusions about how we got the New Testament, how the New Testament documents have been transmitted and what kind of diversity existed among early Christians.

Deadly Is the Kiss - Rhyannon Byrd 2012-03-20

To save her exiled family, Juliana Sabin reluctantly helps vampire Ashe Granger who, searching for a killer, believes that she is his soul mate. Original. 28,000 first printing.

The Meaning of Mary Magdalene - Cynthia Bourgeault 2010-09-14

Mary Magdalene is one of the most influential symbols in the history of Christianity—yet, if you look in the Bible, you'll find only a handful of verses that speak of her. How did she become such a compelling saint in the face of such paltry evidence? In her effort to answer that question, Cynthia Bourgeault examines the Bible, church tradition, art, legend, and newly discovered texts to see what's there. She then applies her own reasoning and intuition, informed by the wisdom of the ages-old Christian contemplative tradition. What emerges is a radical view of Mary Magdalene as Jesus's most important disciple, the one he considered to understand his teaching best. That teaching was characterized by a nondualistic approach to the world and by a deep understanding of the value of the feminine. Cynthia shows how an understanding of Mary Magdalene can revitalize contemporary Christianity, how Christians and others can, through her, find their way to Jesus's original teachings and apply them to their modern lives.

Why I Believed - Kenneth W. Daniels 2008-06-28

Part auto-biography and part exposé of Ken Daniels' experience and long time belief in Christianity and the questions and answers he's had to ask about with regard to the validity of Christian theories.

Truth and Fiction in The Da Vinci Code - Bart D. Ehrman 2006-05-18

In his staggeringly popular work of fiction, Dan Brown states up front that the historical information in the *The Da Vinci Code* is all factually accurate. But is this claim true? As historian Bart D. Ehrman shows in this informative and witty book, *The Da Vinci Code* is filled with numerous historical mistakes. Did the ancient church engage in a cover-up to make the man Jesus into a divine figure? Did Emperor Constantine select for the New Testament—from some 80 contending Gospels—the only four Gospels that stressed that Jesus was divine? Was Jesus Christ married to Mary Magdalene? Did the Church suppress Gospels that told the secret of their marriage? Bart Ehrman thoroughly debunks all of these claims. But the book is not merely a laundry list of Brown's misreading of history. Throughout, Ehrman offers a wealth of fascinating

background information--all historically accurate--on early Christianity. He describes, for instance, the discovery of the Dead Sea Scrolls ; outlines in simple terms how scholars of early Christianity determine which sources are most reliable; and explores the many other Gospels that have been found in the last half century. In his engaging book, Ehrman separates fact from fiction, the historical realities from the flights of literary fancy. Anyone who would like to know the truth about the beginnings of Christianity and the real truth behind The Da Vinci Code will find this book riveting.

The Other Gospels - Bart D. Ehrman 2014

Ehrman and Plese present a rare compilation of over 40 ancient gospel texts and textual fragments that do not appear in the New Testament.

Jesus Before the Gospels - Bart D. Ehrman 2016-03-01

The bestselling author of *Misquoting Jesus*, one of the most renowned and controversial Bible scholars in the world today examines oral tradition and its role in shaping the stories about Jesus we encounter in the New Testament—and ultimately in our understanding of Christianity. Throughout much of human history, our most important stories were passed down orally—including the stories about Jesus before they became written down in the Gospels. In this fascinating and deeply researched work, leading Bible scholar Bart D. Ehrman investigates the role oral history has played in the New Testament—how the telling of these stories not only spread Jesus’ message but helped shape it. A master explainer of Christian history, texts, and traditions, Ehrman draws on a range of disciplines, including psychology and anthropology, to examine the role of memory in the creation of the Gospels. Explaining how oral tradition evolves based on the latest scientific research, he demonstrates how the act of telling and retelling impacts the story, the storyteller, and the listener—crucial insights that challenge our typical historical understanding of the silent period between when Jesus lived and died and when his stories began to be written down. As he did in his previous books on religious scholarship, debates on New Testament authorship, and the existence of Jesus of Nazareth, Ehrman combines his deep knowledge and meticulous scholarship in a compelling and eye-opening narrative that will change the way we read and think about these sacred texts.

Heaven and Hell - Bart D. Ehrman 2020-03-31

A New York Times bestselling historian of early Christianity takes on two of the most gripping questions of human existence: where did the ideas of heaven and hell come from and why do they endure? What happens when we die? A recent Pew Research poll showed that 72% of Americans believe in a literal heaven and 58% believe in a literal hell. Most people who hold these beliefs are Christian and assume they are the age-old teachings of the Bible. But eternal rewards and punishments are found nowhere in the Old Testament and are not what Jesus or his disciples taught. So where did these ideas come from? In this “eloquent understanding of how death is viewed through many spiritual traditions” (Publishers Weekly, starred review), Bart Ehrman recounts the long history of the afterlife, ranging from The Epic of Gilgamesh up to the writings of Augustine, focusing especially on the teachings of Jesus and his early followers. He discusses ancient guided tours of heaven and hell, in which a living person observes the sublime blessings of heaven for those who are saved and the horrifying torments of hell for those who are damned. Some of these accounts take the form of near death experiences, the oldest on record, with intriguing similarities to those reported today. One of Ehrman’s startling conclusions is that there never was a single Greek, Jewish, or Christian understanding of the afterlife, but numerous competing views. Moreover, these views did not come from nowhere; they were intimately connected with the social, cultural, and historical worlds out of which they emerged. Only later, in the early Christian centuries, did they develop into notions of eternal bliss or damnation widely accepted today. In this “elegant history” (The New Yorker), Ehrman helps us reflect on where our ideas of the afterlife come from. With his “richly layered-narrative” (The Boston Globe) he assures us that even if there may be something to hope for when we die, there certainly is nothing to fear.

Misquoting Jesus - Bart D. Ehrman 2007

When Biblical scholar Ehrman first began to study the texts of the Bible in their original languages, he was startled to discover the multitude of mistakes and intentional alterations that had been made by earlier translators. For almost 1500 years these manuscripts were hand copied by scribes who were influenced by the cultural, theological and political disputes of their day. Both mistakes and intentional changes abound in the surviving manuscripts, making the original words difficult to reconstruct. Ehrman reveals where and why these changes were made

and how scholars go about reconstructing the original words of the New Testament as closely as possible. He makes the provocative case that many of our cherished biblical stories and beliefs stem from both intentional and accidental alterations by scribes--alterations that dramatically affected subsequent versions.--From publisher description. *The Making of Biblical Womanhood* - Beth Allison Barr 2021-04-20 USA Today Bestseller Christianity Today 2022 Book Award Finalist (History & Biography) "A powerful work of skillful research and personal insight."--Publishers Weekly *Biblical womanhood--the belief that God designed women to be submissive wives, virtuous mothers, and joyful homemakers--pervades North American Christianity. From choices about careers to roles in local churches to relationship dynamics, this belief shapes the everyday lives of evangelical women. Yet biblical womanhood isn't biblical, says Baylor University historian Beth Allison Barr. It arose from a series of clearly definable historical moments. This book moves the conversation about biblical womanhood beyond Greek grammar and into the realm of church history--ancient, medieval, and modern--to show that this belief is not divinely ordained but a product of human civilization that continues to creep into the church. Barr's historical insights provide context for contemporary teachings about women's roles in the church and help move the conversation forward. Interweaving her story as a Baptist pastor's wife, Barr sheds light on the #ChurchToo movement and abuse scandals in Southern Baptist circles and the broader evangelical world, helping readers understand why biblical womanhood is more about human power structures than the message of Christ.*

Misquoting Jesus - Bart D. Ehrman 2005-11-01

When world-class biblical scholar Bart Ehrman first began to study the texts of the Bible in their original languages he was startled to discover the multitude of mistakes and intentional alterations that had been made by earlier translators. In *Misquoting Jesus*, Ehrman tells the story behind the mistakes and changes that ancient scribes made to the New Testament and shows the great impact they had upon the Bible we use today. He frames his account with personal reflections on how his study of the Greek manuscripts made him abandon his once ultraconservative views of the Bible. Since the advent of the printing press and the accurate reproduction of texts, most people have assumed that when they read the New Testament they are reading an exact copy of Jesus's words or Saint Paul's writings. And yet, for almost fifteen hundred years these manuscripts were hand copied by scribes who were deeply influenced by the cultural, theological, and political disputes of their day. Both mistakes and intentional changes abound in the surviving manuscripts, making the original words difficult to reconstruct. For the first time, Ehrman reveals where and why these changes were made and how scholars go about reconstructing the original words of the New Testament as closely as possible. Ehrman makes the provocative case that many of our cherished biblical stories and widely held beliefs concerning the divinity of Jesus, the Trinity, and the divine origins of the Bible itself stem from both intentional and accidental alterations by scribes -- alterations that dramatically affected all subsequent versions of the Bible.

Forgery and Counter-forgery - Bart D. Ehrman 2013-01-10

Forgery and Counter-forgery: The Use of Literary Deceit in Early Christian Polemics is the first major contemporary work on forgery in early Christian literature. It examines the motivation and function behind Christian literary forgeries.

How God Became Jesus - Michael F. Bird 2014-03-25

In his recent book *How Jesus Became God: The Exaltation of a Jewish Preacher From Galilee* historian Bart Ehrman explores a claim that resides at the heart of the Christian faith— that Jesus of Nazareth was, and is, God. According to Ehrman, though, this is not what the earliest disciples believed, nor what Jesus claimed about himself. The first response book to this latest challenge to Christianity from Ehrman, *How God Became Jesus* features the work of five internationally recognized biblical scholars. While subjecting his claims to critical scrutiny, they offer a better, historically informed account of why the Galilean preacher from Nazareth came to be hailed as “the Lord Jesus Christ.” Namely, they contend, the exalted place of Jesus in belief and worship is clearly evident in the earliest Christian sources, shortly following his death, and was not simply the invention of the church centuries later.

MISREPRESENTING JESUS - Edward D. Andrews 2019-10-02

This fourth edition will be dealing with the Greek text of our New Testament, through the Eyes of Dr. Bart D. Ehrman, in his New York Times bestseller: *Misquoting Jesus: The Story Behind Who Changed the Bible and Why* (2005). First, in the introduction, we will look into Bart D.

Ehrman's early life and spiritual decline as he moved from being an evangelical conservative Christian to becoming an agnostic skeptic. Second, we will open with chapter one covering the book writing process of the New Testament authors and early Christian scribes. Then, we will spend three lengthy chapters covering the reading culture of early Christianity because of Ehrman's claim of just how low the literacy rates were in early Christianity. After that, we will take one chapter to investigate the early Christian copyists because of Ehrman's claim that most of the scribal errors come from the first three centuries. Following this will be one of the most critical chapters examining Ehrman's claim of 400,000 textual variants [errors] and what impact they have on the integrity of the Greek New Testament. We will then investigate Bible Difficulties and what they mean for the trustworthiness of God's Word. After that, we will give the reader the fundamentals of some of Ehrman's complaints, debunking them as we investigate each one throughout seven chapters.

Whose Word is It? - Bart D. Ehrman 2008-01-01

Leading biblical scholar Bart Ehrman reveals the many challenging and even disturbing early variations of our cherished biblical stories.

What Jesus Meant - Garry Wills 2007-02-27

"Garry Wills brings his signature brand of erudite, unorthodox thinking to his latest book of revelations. . . . A tour de force and a profound show of faith." (O, the Oprah Magazine) Look out for a new book from Garry Wills, *What The Qur'an Meant*, coming fall 2017. In what are billed "culture wars," people on the political right and the political left cite Jesus as endorsing their views. But in this New York Times bestselling masterpiece, Garry Wills argues that Jesus subscribed to no political program. He was far more radical than that. In a fresh reading of the gospels, Wills explores the meaning of the "reign of heaven" Jesus not only promised for the future but brought with him into this life. It is only by dodges and evasions that people misrepresent what Jesus plainly had to say against power, the wealthy, and religion itself. But Wills is just as critical of those who would make Jesus a mere ethical teacher, ignoring or playing down his divinity. An illuminating analysis for believers and nonbelievers alike, *What Jesus Meant* is a brilliant addition to our national conversation on religion.

The Orthodox Corruption of Scripture - Bart D. Ehrman 1996-02-29

Victors not only write history: they also reproduce the texts. Bart Ehrman explores the close relationship between the social history of early Christianity and the textual tradition of the emerging New Testament, examining how early struggles between Christian "heresy" and "orthodoxy" affected the transmission of the documents over which many of the debates were waged. He makes a crucial contribution to our understanding of the social and intellectual history of early Christianity and raises intriguing questions about the relationship of readers to their texts, especially in an age when scribes could transform the documents they reproduced. This edition includes a new afterword surveying research in biblical interpretation over the past twenty years.

Reinventing Jesus - J. Ed Komoszewski

Reinventing Jesus cuts through the rhetoric of extreme doubt to reveal the profound credibility of historic Christianity. Meticulously researched yet eminently readable, this book invites a wide audience to take a firsthand look at the primary evidence for Christianity's origins.

Peter, Paul and Mary Magdalene - Bart D Ehrman 2006-05-01

Bart Ehrman, author of the highly popular books *Truth and Fiction in The Da Vinci Code*, *Lost Christianities*, and the New York Times bestseller *Misquoting Jesus*, here takes readers on another engaging tour of the early Christian church, illuminating the lives of Jesus' most intriguing followers: Simon Peter, the Apostle Paul, and Mary Magdalene. What does the Bible tell us about each of these key followers of Christ? What legends have sprung up about them in the centuries after their deaths? Was Paul bow-legged and bald? Was Peter crucified upside down? Was Mary Magdalene a prostitute? In this lively work, Ehrman separates fact from fiction, presenting complicated historical issues in a clear and informative way and relating vivid anecdotes culled from the traditions of these three followers. He notes, for instance, that there is no evidence to suggest that Mary Magdalene was a prostitute (this legend can be traced to a sermon preached by Gregory the Great five centuries after her death), and little reason to think that she was married to Jesus. Similarly, there is no historical evidence for the well-known tale that Peter was crucified upside down. A serious book but vibrantly written and leavened with many colorful stories, *Peter, Paul, and Mary Magdalene* will appeal to anyone curious about the early Christian church and the lives of these important figures. "An informed but breezy look at the myths surrounding Jesus' most influential followers.... This book contains

valuable historical scholarship. It also encourages readers to approach the Scriptures with fresh and enlightened eyes." --Christian Science Monitor

The Bible Story Handbook - John H. Walton 2010

Assists Sunday school teachers and parents to teach Bible stories in such a way that the authoritative teaching of Scripture shines forth. Each of the 175 lessons includes story focus and application, historical background, interpretational issues, and more.

Four Disturbing Questions with One Simple Answer - Tim Sledge 2019-07-24

I've shared the details of my spiritual journey in *Goodbye Jesus: An Evangelical Preacher's Journey Beyond Faith*. My aim in this book is raise four challenging questions that need to be addressed by every Christian believer and then to offer one incredibly simple answer-an answer that challenges the veracity of the Christian faith but can also be the gateway to a rewarding new life that is based on truth and does not require the suspension of common sense. Objectively examining your closely held belief system is not a walk in the park. And facing up to the idea that you might be under a spell that makes it hard for you to think objectively is daunting, especially when you rely on the spell's results to make you feel that everything is okay and when you've been warned that tampering with the spell is the worst thing you could ever do. Choose courage. If what you believe is true, it can stand the test of any question that I or anyone else might raise. I encourage you to open your mind, face the facts, and decide that you will follow the truth wherever it leads. I spent most of my life in a search for truth about faith, God, and religion. Maybe I can save you some time as you make your own decisions. Tim Sledge

Saving Jesus from the Church - Robin R. Meyers 2009-10-06

"Scholarly, pastoral, prophetic, and eloquent. The invitation to follow Jesus instead of worshiping Christ could not come at a more important time, or be issued by a more credible source." — Desmond Tutu "Robin Meyers emerges in *Saving Jesus from the Church* as a national voice for a new Christianity. He is a well read scholar and a superb communicator. He writes with a refreshing honesty and a disarming authority. This book is a treat." — John Shelby Spong, author of *Jesus for the Non-Religious* Robin Meyers, a rising star of liberal Christianity, restores the true mission of the faith that captures the heart of Jesus's concern for people over "right belief." *Saving Jesus from the Church* will resonate deeply with those who enjoy the works of John Shelby Spong, Marcus Borg, and John Dominic Crossan.

Jesus, Interrupted - Bart D. Ehrman 2009-03-03

Examines contradictions and discrepancies that come to light when the New Testament is studied from a historical perspective, including varying views of Jesus and salvation and forgeries in the names of the apostles.

The Shakespeare Wars - Ron Rosenbaum 2011-11-09

"[Ron Rosenbaum] is one of the most original journalists and writers of our time." -David Remnick In *The Shakespeare Wars*, Ron Rosenbaum gives readers an unforgettable way of rethinking the greatest works of the human imagination. As he did in his groundbreaking *Explaining Hitler*, he shakes up much that we thought we understood about a vital subject and renews our sense of excitement and urgency. He gives us a Shakespeare book like no other. Rather than raking over worn-out fragments of biography, Rosenbaum focuses on cutting-edge controversies about the true source of Shakespeare's enchantment and illumination—the astonishing language itself. How best to unlock the secrets of its spell? With quicksilver wit and provocative insight, Rosenbaum takes readers into the midst of fierce battles among the most brilliant Shakespearean scholars and directors over just how to delve deeper into the Shakespearean experience—deeper into the mind of Shakespeare. Was Shakespeare the one-draft wonder of Shakespeare in Love? Or was he rather—as an embattled faction of textual scholars now argues—a different kind of writer entirely: a conscientious reviser of his greatest plays? Must we then revise our way of reading, staging, and interpreting such works as *Hamlet* and *King Lear*? Rosenbaum pursues key partisans in these debates from the high tables of Oxford to a Krispy Kreme doughnut shop in a strip mall in the Deep South. He makes ostensibly arcane textual scholarship intensely seductive—and sometimes even explicitly sexual. At an academic "Pleasure Seminar" in Bermuda, for instance, he examines one scholar's quest to find an orgasm in *Romeo and Juliet*. Rosenbaum shows us great directors as Shakespearean scholars in their own right: We hear Peter Brook—perhaps the most influential Shakespearean director of the past century—disclose his quest for a "secret play" hidden within the Bard's comedies and dramas. We

listen to Sir Peter Hall, founder of the Royal Shakespeare Company, as he launches into an impassioned, table-pounding fury while discussing how the means of unleashing the full intensity of Shakespeare's language has been lost—and how to restore it. Rosenbaum's hilarious inside account of "the Great Shakespeare 'Funeral Elegy' Fiasco," a man-versus-computer clash, illustrates the iconic struggle to define what is and isn't "Shakespearean." And he demonstrates the way Shakespearean scholars such as Harold Bloom can become great Shakespearean characters in their own right. The Shakespeare Wars offers a thrilling opportunity to engage with Shakespeare's work at its deepest levels. Like Explaining Hitler, this book is destined to revolutionize the way we think about one of the overwhelming obsessions of our time.

[Jesus](#) - Bart D. Ehrman 1999-09-23

In this highly accessible discussion, Bart Ehrman examines the most recent textual and archaeological sources for the life of Jesus, along with the history of first-century Palestine, drawing a fascinating portrait of the man and his teachings. Ehrman shows us what historians have long known about the Gospels and the man who stands behind them. Through a careful evaluation of the New Testament (and other surviving sources, including the more recently discovered Gospels of Thomas and Peter), Ehrman proposes that Jesus can be best understood as an apocalyptic prophet—a man convinced that the world would end dramatically within the lifetime of his apostles and that a new kingdom would be created on earth. According to Ehrman, Jesus' belief in a coming apocalypse and his expectation of an utter reversal in the world's social organization not only underscores the radicalism of his teachings but also sheds light on both the appeal of his message to society's outcasts and the threat he posed to Jerusalem's established leadership.

The Apocryphal Gospels - Bart Ehrman 2011-07-21

Bart Ehrman—the New York Times bestselling author of *Misquoting Jesus* and a recognized authority on the early Christian Church—and Zlatko Pleše here offer a groundbreaking, multi-lingual edition of the Apocryphal Gospels, one that breathes new life into the non-canonical texts that were once nearly lost to history. In *The Apocryphal Gospels*, Ehrman and Pleše present a rare compilation of over 40 ancient gospel texts and textual fragments that do not appear in the New Testament. This essential collection contains Gospels describing Jesus's infancy, ministry, Passion, and resurrection, as well as the most controversial manuscript discoveries of modern times, including the most significant Gospel discovered in the 20th century—the Gospel of Thomas—and the most recently discovered Gospel, the Gospel of Judas Iscariot. For the first time ever, these sacred manuscripts are featured in the original Greek, Latin, and Coptic languages, accompanied by fresh English translations that appear next to the original texts, allowing for easy line by line comparison. Also, each translation begins with a thoughtful examination of key historical, literary, and textual issues that places each Gospel in its proper context. The end result is a resource that enables anyone interested in Christianity or the early Church to understand—better than ever before—the deeper meanings of these apocryphal Gospels. *The Apocryphal Gospels* is much more than an annotated guide to the Gospels. Through its authoritative use of both native text and engaging, accurate translations, it provides an unprecedented look at early Christianity and the New Testament. This is an indispensable volume for any reader interested in church history, antiquity, ancient languages, or the Christian faith.

[Can We Trust the Bible on the Historical Jesus?](#) - Bart D. Ehrman 2020-09-22

This book features a learned and fascinating debate between two great Bible scholars about the New Testament as a reliable source on the historical Jesus. Bart Ehrman, an agnostic New Testament scholar, debates Craig Evans, an evangelical New Testament scholar, about the historical Jesus and what constitutes "history." Their interaction includes such compelling questions as: What are sound methods of historical investigation? What are reliable criteria for determining the authenticity of an ancient text? What roles do reason and inference play? And, of course, interpretation? Readers of this debate—regardless of their interpretive inclinations and biases—are sure to find some confirmation of their existing beliefs, but they will surely also find an honest and well-informed challenge to the way they think about the historical Jesus. The result? A more open, better informed, and questioning mind, which is better prepared for discovering both truth and contrivance. The debate between Ehrman and Evans along with Stewart's introductory framework make this book an excellent primer to the study of the historical Jesus, and readers will come away with a deeper appreciation for the ongoing quest for the historical Jesus.

[The First Edition of the New Testament](#) - David Trobisch 2000
Publisher description

Lost Scriptures - Bart D. Ehrman 2005-09-15

A companion volume to *Lost Christianities*, this remarkable anthology of long-lost Christian writings that were never included in the New Testaments includes fifteen additional gospels, thirteen epistles, five non-canonical Acts of the Apostles, Apocalypes and Secret Books, and brief introductions to each. History Dual Main. (Scripture)

The Other Bible - Willis Barnstone 2005-09-20

A new edition of our classic, *The Other Bible*, including a new index, new cover, and a new introduction from the author to bring *The Other Bible* up to date. *The Other Bible* gathers in one comprehensive volume ancient, esoteric holy texts from Judeo-Christian tradition that were excluded from the official canon of the Old and New Testaments, including the Gnostic Gospels, the Dead Sea Scrolls, the Kabbalah, and several more. *The Other Bible* provides a rare opportunity to discover the poetic and narrative riches of this long-suppressed literature and experience firsthand its visionary discourses on the nature of God, humanity, the spiritual life, the world around us, and infinite worlds beyond this one. This new edition will include a full index and a new introduction from editor Willis Barnstone. The interest in Gnostic texts begun with *The Da Vinci Code* has spread to include many of the other "suppressed" early texts of Judaism and Christianity, and this book contains many of them in one volume.

The Triumph of Christianity - Bart D. Ehrman 2018-02-13

The "marvelous" (Reza Aslan, bestselling author of *Zealot*), New York Times bestselling story of how Christianity became the dominant religion in the West. How did a religion whose first believers were twenty or so illiterate day laborers in a remote part of the empire become the official religion of Rome, converting some thirty million people in just four centuries? In *The Triumph of Christianity*, early Christian historian Bart D. Ehrman weaves the rigorously-researched answer to this question "into a vivid, nuanced, and enormously readable narrative" (Elaine Pagels, National Book Award-winning author of *The Gnostic Gospels*), showing how a handful of charismatic characters used a brilliant social strategy and an irresistible message to win over hearts and minds one at a time. This "humane, thoughtful and intelligent" book (The New York Times Book Review) upends the way we think about the single most important cultural transformation our world has ever seen—one that revolutionized art, music, literature, philosophy, ethics, economics, and law.

[Lost Christianities](#) - Bart D. Ehrman 2005-09-15

The early Christian Church was a chaos of contending beliefs. Some groups of Christians claimed that there was not one God but two or twelve or thirty. Some believed that the world had not been created by God but by a lesser, ignorant deity. Certain sects maintained that Jesus was human but not divine, while others said he was divine but not human. In *Lost Christianities*, Bart D. Ehrman offers a fascinating look at these early forms of Christianity and shows how they came to be suppressed, reformed, or forgotten. All of these groups insisted that they upheld the teachings of Jesus and his apostles, and they all possessed writings that bore out their claims, books reputedly produced by Jesus's own followers. Modern archaeological work has recovered a number of key texts, and as Ehrman shows, these spectacular discoveries reveal religious diversity that says much about the ways in which history gets written by the winners. Ehrman's discussion ranges from considerations of various "lost scriptures"—including forged gospels supposedly written by Simon Peter, Jesus's closest disciple, and Judas Thomas, Jesus's alleged twin brother—to the disparate beliefs of such groups as the Jewish-Christian Ebionites, the anti-Jewish Marcionites, and various "Gnostic" sects. Ehrman examines in depth the battles that raged between "proto-orthodox Christians"—those who eventually compiled the canonical books of the New Testament and standardized Christian belief—and the groups they denounced as heretics and ultimately overcame. Scrupulously researched and lucidly written, *Lost Christianities* is an eye-opening account of politics, power, and the clash of ideas among Christians in the decades before one group came to see its views prevail.

God's Problem - Bart D. Ehrman 2009-10-13

One Bible, Many Answers In *God's Problem*, the New York Times bestselling author of *Misquoting Jesus* challenges the contradictory biblical explanations for why an all-powerful God allows us to suffer.

Misquoting Jesus - Bart D. Ehrman 2007-02-06

For almost 1,500 years, the New Testament manuscripts were copied by hand—and mistakes and intentional changes abound in the competing manuscript versions. Religious and biblical scholar Bart Ehrman makes

the provocative case that many of our widely held beliefs concerning the divinity of Jesus, the Trinity, and the divine origins of the Bible itself are the results of both intentional and accidental alterations by scribes. In this compelling and fascinating book, Ehrman shows where and why changes were made in our earliest surviving manuscripts, explaining for the first time how the many variations of our cherished biblical stories came to be, and why only certain versions of the stories qualify for publication in the Bibles we read today. Ehrman frames his account with personal reflections on how his study of the Greek manuscripts made him abandon his once ultra-conservative views of the Bible.

Misquoting Jesus - Bart D. Ehrman 2009-10-06

When world-class biblical scholar Bart Ehrman first began to study the texts of the Bible in their original languages he was startled to discover the multitude of mistakes and intentional alterations that had been made by earlier translators. In *Misquoting Jesus*, Ehrman tells the story behind the mistakes and changes that ancient scribes made to the New Testament and shows the great impact they had upon the Bible we use

today. He frames his account with personal reflections on how his study of the Greek manuscripts made him abandon his once ultraconservative views of the Bible. Since the advent of the printing press and the accurate reproduction of texts, most people have assumed that when they read the New Testament they are reading an exact copy of Jesus's words or Saint Paul's writings. And yet, for almost fifteen hundred years these manuscripts were hand copied by scribes who were deeply influenced by the cultural, theological, and political disputes of their day. Both mistakes and intentional changes abound in the surviving manuscripts, making the original words difficult to reconstruct. For the first time, Ehrman reveals where and why these changes were made and how scholars go about reconstructing the original words of the New Testament as closely as possible. Ehrman makes the provocative case that many of our cherished biblical stories and widely held beliefs concerning the divinity of Jesus, the Trinity, and the divine origins of the Bible itself stem from both intentional and accidental alterations by scribes -- alterations that dramatically affected all subsequent versions of the Bible.