

Russian Formalist Criticism Four Essays 2nd Edition

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Russian Formalist Criticism - Lee T. Lemon 2012-07-01

The Russian formalists emerged from the Russian Revolution with ideas about the independence of literature. They enjoyed that independence until Stalin shut them down. By then, however, they had produced essays that remain among the best defenses ever written for both literature and its theory. Included here are four essays representing key points in the formalists' short history. Victor Shklovsky's pioneering "Art as Technique" (1917) defines the literary as a way to make us see familiar things as if for the first time. His 1921 essay on Tristram Shandy makes that eccentric novel the centerpiece for a theory of narrative. A section from Boris Tomashevsky's "Thematics" (1925) inventories the elements of stories. In "The Theory of the 'Formal Method'" (1927), Boris Eichenbaum defends Russian Formalism against various attacks. An able champion, he describes Formalism's evolution, notes its major figures and works, clears away decayed axioms, and rescues literature from "primitive historicism" and other dangers. These essays set a course for literary studies that led to Prague structuralism, French semiotics, and postmodern poetics. Russian Formalist Criticism has been honored as a Choice Outstanding Academic Book of the Year by the American Library Association.

How Literature Plays with the Brain - Paul B. Armstrong 2013-09-15

For the neuroscientific community, the study suggests that different areas of research—the neurobiology of vision and reading, the brain-body interactions underlying emotions—may be connected to a variety of aesthetic and literary phenomena. For critics and students of literature, the study engages fundamental questions within the humanities: What is aesthetic experience? What happens when we read a literary work? How does the interpretation of literature relate to other ways of knowing?

Analyzing Music in Advertising - Nicolai Graakjaer 2014-11-27

The study of music in commercials is well-suited for exploring the persuasive impact that music has beyond the ability to entertain, edify, and purify its audience. This book focuses on music in commercials from an interpretive text analytical perspective, answering hitherto neglected questions: What characterizes music in commercials compared to other commercial music and other music on TV? How does music in commercials relate to music 'outside' the universe of commercials? How and what can music in commercials signify? Author Nicolai Graakjær sets a new benchmark for the international scholarly study of music on television and its pervading influence on consumer choice.

What is Narratology? - Tom Kindt 2003

"What Is Narratology?" sees itself as contributing to the intensive international discussion and controversy on the structure and function of narrative theory. The 14 papers in the volume advance proposals for determining the object of narratology, modelling its concepts and characterising its status within cultural studies.

Calila - Joan L. Brown 2021-04-16

This is the first comprehensive study of the later novels of Spain's most honored contemporary woman writer. Brown shares unpublished letters and conversations with Carmen Martín Gaité—a dear friend whom she called Calila—to elucidate her last six novels, all of which explore themes that are highly relevant today.

Russian Formalism - Peter Steiner 2016-11-01

Russian Formalism, one of the twentieth century's most important movements in literary criticism, has received far less attention than most of its rivals. Examining Formalism in light of more recent

developments in literary theory, Peter Steiner here offers the most comprehensive critique of Formalism to date. Steiner studies the work of the Formalists in terms of the major tropes that characterized their thought. He first considers those theorists who viewed a literary work as a mechanism, an organism, or a system. He then turns to those who sought to reduce literature to its most basic element—language—and who consequently replaced poetics with linguistics. Throughout, Steiner elucidates the basic principles of the Formalists and explores their contributions to the study of poetics, literary history, the theory of literary genre, and prosody. Russian Formalism is an authoritative introduction to the movement that was a major precursor of contemporary critical thought.

Arthur S. Abramson: Linguistics and Adjacent Arts and Sciences - Arthur S. Abramson 2019-05-20

Literature as National Institution - Vassilis Lambropoulos 2014-07-14

This book examines how the practices of criticism establish a particular domain of knowledge, the truth of literature. As a discussion of the ideology and politics of literary knowledge, it concentrates on constitutive elements of its production: the intertextuality of writing, the mediatedness of understanding, the formative role of reading expectations, the enabling presence of relevant literacy, the conditioning horizon of expectations, and the economic character of axiology. The main argument advanced is that criticism, by constructing literature as an ethnic heritage and communal treasure, participated in the invention of a national identity necessary for the legitimization of the modern state. Case studies have been selected from the highly relevant area of contemporary Greek criticism. Microscopic investigations of its dominant sites, mechanisms, and discourses reveal that the field emerged in response to concrete political needs and provided the state with a literary tradition as proof of its national composition, purity, continuity, and autonomy. The construction and canonization of texts as art works invariably employed, as a measure of aesthetic (and ultimately moral) merit, the Greekness of the literary sign. The book, as a genealogical approach to the neglected national role of literature, should be of interest to specialists in literary theory, comparative literature, Greek studies, and cultural studies. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Netflix Vision of Horror - Sotiris Petridis 2021-06-21

Since the emergence of on-demand streaming platforms, television as a storytelling medium has drastically changed. The lines between TV and cinema are blurred. Traditionally, television relied on narrative forms and genres that were highly formulaic, striving to tease the viewer onward with a series of cliffhangers while still maintaining viewer comprehension. Now, on platforms such as Netflix, the lack of commercial breaks and the practice of "binge-watching" have led to a new type of television flow that urges viewers to see and consume a series as a whole and not as a fragmented narrative. This book examines the structuring methods of 13 Netflix original horror series, including Chilling Adventures of Sabrina, Stranger Things, Hemlock Grove, The Haunting of Hill House, and Santa Clarita Diet. Although these shows use television as the medium of storytelling, they are structured according to the classical rules of film.

Cognition, Literature, and History - Mark J. Bruhn 2013-11-26

Cognition, Literature, and History models the ways in which cognitive and literary studies may collaborate and thereby mutually advance. It shows how understanding of underlying structures of mind can productively inform literary analysis and historical inquiry, and how formal and historical analysis of distinctive literary works can reciprocally enrich our understanding of those underlying structures.

Applying the cognitive neuroscience of categorization, emotion, figurative thinking, narrativity, self-awareness, theory of mind, and wayfinding to the study of literary works and genres from diverse historical periods and cultures, the authors argue that literary experience proceeds from, qualitatively heightens, and selectively informs and even reforms our evolved and embodied capacities for thought and feeling. This volume investigates and locates the complex intersections of cognition, literature, and history in order to advance interdisciplinary discussion and research in poetics, literary history, and cognitive science.

Engagements with Narrative - Janine Utell 2015-10-08

Balancing key foundational topics with new developments and trends, *Engagements with Narrative* offers an accessible introduction to narratology. As new narrative forms and media emerge, the study of narrative and the ways people communicate through imagination, empathy, and storytelling is especially relevant for students of literature today. Janine Utell presents the foundational texts, key concepts, and big ideas that form narrative theory and practical criticism, engaging readers in the study of stories by telling the story of a field and its development. Distinct features designed to initiate dialogue and debate include: Coverage of philosophical and historical contexts surrounding the study of narrative An introduction to essential thinkers along with the tools to both use and interrogate their work A survey of the most up-to-date currents, including mind theory and postmodern ethics, to stimulate conversations about how we read fiction, life writing, film, and digital media from a variety of perspectives. A selection of narrative texts, chosen to demonstrate critical practice and spark further reading and research "Engagement" sections to encourage students to engage with narrative theory and practice through interviews with scholars This guide teaches the key concepts of narrative—time, space, character, perspective, setting—while facilitating conversations among different approaches and media, and opening paths to new inquiry. *Engagements with Narrative* is ideal for readers needing an introduction to the field, as well as for those seeking insight into both its historical developments and new directions.

Pragmatism without Foundations 2nd ed - Joseph Margolis 2007-04-26

In this remarkable book, Joseph Margolis, one of America's leading and most celebrated philosophers, examines the relationship between two apparently contradictory philosophical tendencies - realism and relativism. In order to examine the relationship between the two, Margolis establishes a taxonomy of different kinds of realism and different kinds of relativism. Drawing on both the analytic and Continental traditions, he examines (from a pragmatic point of view) the various relationships between these two tendencies in the light of two major developments in modern philosophy - the concern for praxis and the concern for historicity. Twenty years after it was first published to great acclaim, Margolis has updated *Pragmatism Without Foundations* in the light of his most recent work and the development of pragmatism in the intellectual world. This second edition includes an updated preface and a brand new epilogue addressing these developments and their implications for his earlier work.

The Cambridge Companion to Narrative Theory - Matthew Garrett 2018-06-30

Narrative theory is essential to everything from history to lyric poetry, from novels to the latest Hollywood blockbuster. Narrative theory explores how stories work and how we make them work. This Companion is both an introduction and a contribution to the field. It presents narrative theory as an approach to understanding all kinds of cultural production: from literary texts to historiography, from film and videogames to philosophical discourse. It takes the long historical view, outlines essential concepts, and reflects on the way narrative forms connect with and rework social forms. The volume analyzes central premises, identifies narrative theory's feminist foundations, and elaborates its significance to queer theory and issues of race. The specially commissioned essays are exciting to read, uniting accessibility and rigor, traditional concerns with a renovated sense of the field as a whole, and analytical clarity with stylistic dash. Topical and substantial, *The Cambridge Companion to Narrative Theory* is an engaging resource on a key contemporary concept.

Literary Theory and Criticism: An Introduction - Second Edition - Anne H. Stevens 2021-07-08

Literary Theory and Criticism: An Introduction provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty-first century. It is designed for students at the undergraduate level or for others needing a broad synthesis of the long history of literary theory. An introductory chapter provides an overview of some of the major issues within literary theory and criticism; further chapters survey theory and criticism in antiquity, the Middle Ages and Renaissance, the Enlightenment, and the nineteenth century. For twentieth- and twenty-first-century theory, the discussion is subdivided into separate chapters on formalist, historicist, political, and psychoanalytic approaches. The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature: William Shakespeare's *Hamlet* and Mary Shelley's *Frankenstein*. The new edition has been updated throughout, including new or expanded coverage of Marxist theory, disability studies, affect theory, and Critical Race Theory.

The Language of Literature and its Meaning - Ashima Shrawan 2019-04-23

There is a marked awareness about the language of literature and its meaning both in Indian and Western aesthetic thinking. The aestheticians of both schools hold that the language of literature embodies a significant aspect of human experience, and represents a creative pattern of verbal structure to impart meaning effectively. Modern Western aesthetic thinking, which includes theories like formalism, new criticism, stylistics, structuralism, post-structuralism, deconstruction, discourse analysis, semiotics and dialogic criticism, in one way or another emphasizes the study of the language of literature in order to understand its meaning. Similarly, there is a distinct focus on the language of literature and its meaning in Indian literary theories which include the theory of *rasa* (aesthetic experience), *alamkāra* (the poetic figure), *rīti* (diction), *dhvani* (suggestion), *vakrokti* (oblique expression) and *aucitya* (propriety). This book explores how the language of literature and its meaning have been dealt with in both Indian and Western aesthetic thinking. In doing so, the study concentrates on Kuntaka's theory of *vakrokti* and Ānandavardhana's theory of *dhvani* in Indian aesthetic thinking and Russian formalism and deconstruction in Western thinking. The book categorically focuses on the intersection between the theory of *vakrokti* and Russian formalism and the meeting-point between the theory of *dhvani* and deconstruction.

The Relevance of Metaphor - Josie O'Donoghue 2021-11-27

This book considers metaphor as a communicative phenomenon in the poetry of Emily Dickinson, Elizabeth Bishop and Seamus Heaney, in light of the relevance theory account of communication first developed by Dan Sperber and Deirdre Wilson in the 1980s. The first half of the book introduces relevance theory, situating it in relation to literary criticism, and then surveys the history of metaphor in literary studies and assesses relevance theory's account of metaphor, including recent developments within the theory such as Robyn Carston's notion of 'the lingering of the literal'. The second half of the book considers the role of metaphor in the work of three nineteenth- and twentieth-century poets through the lens of three terms central to relevance theory: inference, implicature and mutual manifestness. The volume will be of interest to students and scholars working in literary studies, pragmatics and stylistics, as well as to relevance theorists.

Literary Theory: The Basics - Hans Bertens 2017-07-14

This third edition of Hans Bertens' bestselling book is an essential guide to the often confusing and complicated world of literary theory. Exploring a broad range of topics from Marxist and feminist criticism to postmodernism and new historicism *Literary Theory: The Basics* covers contemporary topics including: reception theory and reader response theory the new criticism of postmodernism the 'after theory' debate post-humanism, biopolitics and animal studies aesthetics *Literary Theory: The Basics* helps readers to approach the many theories and debates in this field with confidence. Now with updated case studies and further reading this is an essential purchase for anyone who strives to understand literary theory today.

Central and Eastern European Literary Theory and the West - Michał Mrugalski 2022-12-05

Literary theory flourished in Central and Eastern Europe throughout the twentieth century, but its relation to Western literary scholarship is complex. This book sheds light on the entangled histories of exchange and influence both within the region known as Central and Eastern Europe, and between the region and the West. The exchange of ideas between scholars in the East and West was facilitated by both personal and

institutional relations, both official and informal encounters. For the longest time, however, intellectual exchange was thwarted by political tensions that led to large parts of Central and Eastern Europe being isolated from the West. A few literary theories nevertheless made it into Western scholarly discourses via exiled scholars. Some of these scholars, such as Mikhail Bakhtin, become widely known in the West and their thought was transposed onto new, Western cultural contexts; others, such as Olga Freidenberg, were barely noticed outside of Russian and Poland. This volume draws attention to the schools, circles, and concepts that shaped the development of theory in Central and Eastern Europe as well as the *histoire croisée* – the history of translations, transformations, and migrations – that conditioned its relationship with the West.

Theatres of Learning Disability - Matt Hargrave 2015-06-23

Winner of the TaPRA New Career Research in Theatre/Performance Prize 2016 This is the first scholarly book to focus exclusively on theatre and learning disability as theatre, rather than advocacy or therapy. Hargrave provocatively realigns the - hitherto unvoiced - assumptions that underpin such practice and proposes that learning disabled artists have earned the right to full critical review.

Cosmopolitan Style - Rebecca L. Walkowitz 2006

This is a groundbreaking work which links the novels of modernist, contemporary, and postcolonial authors to rethink the political nature of cosmopolitanism.

Literary Structure, Evolution, and Value - Jurij Striedter 1989

The Theatre of Christopher Durang - Miriam Chirico 2020-05-14

The Theatre of Christopher Durang considers the works of one of the foremost comedic writers for the American stage. From Durang's early success with the controversial *Sister Mary Ignatius Explains It All for You* (1974) to his recent Tony Award-winning play, *Vanya and Sonia and Masha and Spike* (2012), he has been an original theatrical voice in American theatre. Edith Oliver, long-time theatre critic for *The New Yorker*, described Durang as "one of the funniest men in the world." Durang challenges traditional dramatic idioms with his irreverent comedies that are as shocking as they are prescient and compassionate. This volume provides the first comprehensive examination of Durang's works and incorporates comedic theory to examine how laughter in performance subverts social conventions and hierarchies. Through a clear, detailed discussion of the plays, Miriam Chirico considers Durang's use of black comedy, satire, and parody to explode such topics as: western literature, religion, dysfunctional families, and American social malaise. Robert Combs and Jay Malarcher provide additional critical perspectives about Durang's works, detailing his use of alienation techniques and locating his place within the American parodic tradition. The book also includes a warm introduction by Durang's former student, Pulitzer Prize-winner, David Lindsay-Abaire. The Theatre of Christopher Durang, in demonstrating how Durang has shaped contemporary theatrical possibilities, offers a valuable guide for students of American drama and comedy.

Narrative Environments and Experience Design - Tricia Austin 2020-04-15

This book argues narrative, people and place are inseparable and pursues the consequences of this insight through the design of narrative environments. This is a new and distinct area of practice that weaves together and extends narrative theory, spatial theory and design theory. Examples of narrative spaces, such as exhibitions, brand experiences, urban design and socially engaged participatory interventions in the public realm, are explored to show how space acts as a medium of communication through a synthesis of materials, structures and technologies, and how particular social behaviours are reproduced or critiqued through spatial narratives. This book will be of interest to scholars in design studies, urban studies, architecture, new materialism and design practitioners in the creative industries.

The Temporal Mechanics of the Fourth Gospel - Douglas Estes 2008-01-01

By redefining narrative temporality in light of modern physics, this book advances a unique and innovative approach to the deep-seated temporalities within the Gospel of John and challenges the implicit assumptions of textual brokenness that run throughout Johannine scholarship.

Modern Genre Theory - David Duff 2014-09-11

Since Aristotle, genre has been one of the fundamental concepts of literary theory, and much of the world's literature and criticism has been shaped by ideas about the nature, function and value of literary genres.

Modern developments in critical theory, however, prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television, have put in question traditional categories, and challenged the assumptions on which earlier genre theory was based. This has led not just to a reinterpretation of individual genres and the development of new classifications, but also to a radically new understanding of such key topics as the mixing and evolution of genres, generic hierarchies and genre-systems, the politics and sociology of genres, and the relations between genre and gender. This anthology, the first of its kind in English, charts these fascinating developments. Through judicious selections from major twentieth-century genre theorists including Yuri Tynyanov, Vladimir Propp, Mikhail Bakhtin, Hans Robert Jauss, Rosalie Colie, Fredric Jameson, Tzvetan Todorov, Gérard Genette and Jacques Derrida, it demonstrates the central role that notions of genre have played in Russian Formalism, structuralism and post-structuralism, reception theory, and various modes of historical criticism. Each essay is accompanied by a detailed headnote, and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre. Also included are an annotated bibliography and a glossary of key terms, making this an indispensable resource for students and anyone interested in genre studies or literary theory.

Folklore Concepts - Dan Ben-Amos 2020-09-01

By defining folklore as artistic communication in small groups, Dan Ben-Amos led the discipline of Folklore in new directions. In *Folklore Concepts*, Henry Glassie and Elliott Oring have curated a selection of Ben-Amos's groundbreaking essays that explore folklore as a category in cultural communication and as a subject of scholarly research. Ben-Amos's work is well-known for sparking lively debate that often centers on why his definition intrinsically acknowledges tradition rather than expresses its connection forthright. Without tradition among people, there would be no art or communication, and tradition cannot accomplish anything on its own—only people can. Ben-Amos's focus on creative communication in communities is woven into the themes of the theoretical essays in this volume, through which he advocates for a better future for folklore scholarship. *Folklore Concepts* traces Ben-Amos's consistent efforts over the span of his career to review and critique the definitions, concepts, and practices of Folklore in order to build the field's intellectual history. In examining this history, *Folklore Concepts* answers foundational questions about what folklorists are doing, how they are doing it, and why.

Narrative Form - Suzanne Keen 2015-07-28

This revised and expanded handbook concisely introduces narrative form to advanced students of fiction and creative writing, with refreshed references and new discussions of cognitive approaches to narrative, nonfiction, and narrative emotions.

Russian Formalist Criticism - Lee T. Lemon 1965-01-01

"Some of the most important literary theory of this century."--College English Russian formalists emerged from the Russian Revolution with ideas about the independence of literature. They enjoyed that independence until Stalin shut them down. By then they had produced essays that remain among the best defenses ever written for both literature and its theory. Included here are four essays representing key points in the formalists' short history. Victor Scklovsky's pathbreaking "Art as Technique" (1917) vindicates disorder in literary style. His 1921 essay on *Tristram Shandy* makes that eccentric novel the centerpiece for a theory of narrative. A section from Tomashevsky's "Thematics" (1925) inventories the elements of stories. In "The Theory of the 'Formal Method'" (1927) Boris Eichenbaum defends Russian formalism from many attacks. An able champion, he describes formalism's evolution, notes its major workers and works, clears away decayed axioms, and rescues literature from "primitive historicism" and other dangers. These essays set a course for literary studies that led to Prague structuralism, French semiotics, and postmodern poetics. *Russian Formalist Criticism* has been honored as a Choice Outstanding Academic Book of the Year by the American Library Association.

Poetry in Pedagogy - Dean A. F. Gui 2021-03-22

The essays compiled in *Poetry in Pedagogy: Intersections Across and Between the Disciplines* offer praxes of poetry that cultivate a community around students, language, and writing, while presenting opportunities to engage with new texts, new textual forms, and new forms of text-mediated learning. The volume considers, combines, and complements multiform poetry within and beyond existing Teaching &

Learning paradigms as it traverses Asia, The Atlantic, and Virtual Space. By virtue of its mélange of intersecting trajectories, across and between oceans, genres, disciplines, and sympathies, Poetry in Pedagogy informs interdisciplinary educators and practitioners of creative writing & poetry involved in examining the multiform through international, cross-disciplinary contexts.

Selforganization - W. Krohn 2013-03-09

may be complex without being able to be replaced by something »still more simple«. This became evident with the help of computer models of deterministic-recursive systems in which simple mathematical equation systems provide an extremely complex behavior. (2) Irregularity of nature is not treated as an anomaly but becomes the focus of research and thus is declared to be normal. One looks for regularity within irregularity. Non-equilibrium processes are recognized as the source of order and the search for equilibrium is replaced by the search for the dynamics of processes. (3) The classical system-environment model, according to which the adaptation of a system to its environment is controlled externally and according to which the adaptation of the system occurs in the course of a learning process, is replaced by a model of systemic closure. This closure is operational in so far as the effects produced by the system are the causes for the maintenance of systemic organization. If there is sufficient complexity, the systems perform internal self-observation and exert self-control (»Cognition« as understood by Maturana as self-perception and self-limitation, e. g. , that of a cell vis-a. -vis its environment). 22 But any information a system provides on its environment is a system-internal construct. The »reference to the other« is merely a special case of »self-reference«. The social sciences frequently have suffered from the careless way in which scientific ideas and models have been transferred.

Russian Formalism and Anglo-American New Criticism - Ewa M. Thompson 1971-01-01

The Scar That Binds - Keith Beattie 2000-07

In *The Scar That Binds*, Keith Beattie examines the central metaphors of the Vietnam War and their manifestations in American culture and life. Blending history and cultural criticism in a lucid style, this provocative book discusses an ideology of unity that has emerged through widespread rhetorical and cultural references to the war. A critique of this ideology reveals three dominant themes structured in a range of texts: the "wound," "the voice" of the Vietnam veteran, and "home." The analysis of each theme draws on a range of sources, including film, memoir, poetry, written and oral history, journalism, and political speeches.

Pillars in the History of Biblical Interpretation, Volume 2 - Stanley E. Porter 2016-11-03

This two-volume set is part of a growing body of literature concerned with the history of biblical interpretation. The ample introduction first situates key players in the story of the development of the major strands of biblical interpretation since the Enlightenment, identifying how different theoretical and methodological approaches are related to each other and describing the academic environment in which they emerged and developed. Volume 1 contains fourteen essays on twenty-two interpreters who were principally active before 1980, and volume 2 has nineteen essays on twenty-seven of those who were active primarily after this date. Each chapter provides a brief biography of one or more scholars, as well as a detailed description of their major contributions to the field. This is followed by an (often new) application of the scholar's theory. By focusing on the individual scholars and their work, the book recognizes that interpretive approaches arise out of certain circumstances, and that scholars are influenced by, and have influences upon, both other interpreters and the times in which they live. This set is ideal for any class on the history of biblical interpretation and for those who want a greater understanding of how the current field of biblical studies developed.

Rethinking the Secular Origins of the Novel - Kevin Seidel 2021-03-25

Challenging concepts of religion and secularism, this book shows the English novel rising with the English Bible, not after it.

Introduction to Scholarship in Modern Languages and Literatures - David G. Nicholls 2015-01-01

The third edition of the MLA's widely used *Introduction to Scholarship in Modern Languages and Literatures* features sixteen new essays by leading scholars. Designed to highlight relations among languages and forms of discourse, the volume is organized into three sections. "Understanding Language"

provides an overview of the field of linguistics, with special attention to language acquisition and the social life of languages. "Forming Texts" offers tools for understanding how speakers and writers shape language; it examines scholarship in the distinct but interrelated fields of rhetoric, composition, and poetics. "Reading Literature and Culture" continues the work of the first two sections by introducing major areas of critical study. The nine essays in this section cover textual and historical scholarship; interpretation; comparative, cultural, and translation studies; and the interdisciplinary topics of gender, sexuality, race, and migrations (among others). As in previous volumes, an epilogue examines the role of the scholar in contemporary society. Each essay discusses the significance, underlying assumptions, and limits of an important field of inquiry; traces the historical development of its subject; introduces key terms; outlines modes of research now being pursued; postulates future developments; and provides a list of suggestions for further reading. This book will interest any member of the academic community seeking a review of recent scholarship, while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures.

Teaching Nabokov's Lolita in the #MeToo Era - Elena Rakhimova-Sommers 2021-03-15

Teaching Nabokov's Lolita in the #MeToo Era seeks to critique the novel from the standpoint of its teachability to undergraduate and graduate students in the twenty-first century. The time has come to ask: in the #MeToo era and beyond, how do we approach Nabokov's inflammatory masterpiece, *Lolita*? How do we read a novel that describes an unpardonable crime? How do we balance analysis of *Lolita*'s brilliant language and aesthetic complexity with due attention to its troubling content? This student-focused volume offers practical and specific answers to these questions and includes suggestions for teaching the novel in conventional and online modalities. Distinguished Nabokov scholars explore the multilayered nature of *Lolita* by sharing innovative assignments, creative-writing exercises, methodologies of teaching the novel through film and theatre, and new critical analyses and interpretations.

Current Trends in New Testament Study - Robert E. Van Voorst 2020-01-15

This book focuses on seven of the most important formal methods used to interpret the New Testament today. Several of the chapters also touch on Old Testament/Hebrew Bible interpretation. In line with the multiplicity of methods for interpretation of texts in the humanities in general, New Testament study has never before seen so many different methods. This situation poses both opportunities and challenges for scholars and students alike. The articles in this book introduce the latest methods and give examples of these methods at work. The seven methods are as follows: post-colonial, narrative, historical, performance, mathematical analysis of style; womanist; and ecological.

Ecological Stylistics - Daniela Francesca Viridis 2022-09-07

This book reflects the cutting edge in ecostylistic approaches to nature, the environment and sustainability as represented in contemporary non-literary discourse. Firstly, the book presents the ecolinguistic and stylistic terms and theories applied in this ecostylistic analysis (ecosophy, beneficial, ambivalent and destructive discourses; and foregrounding, point of view, metaphor), and reviews the most recent literature in the field of ecostylistics. Secondly, the book examines the occurrences of five marker words (nature, environment, ecosystem, ecology, sustainability) on the websites of five environmental organisations and agencies (Forestry England, Greenpeace International, National Park Service, Navdanya International, World Wide Fund for Nature). The main research purpose of this study is to identify beneficial discourses in the environet and to investigate the beneficial ecostylistic strategies utilised to produce them. Above all, this book reminds us humans that we do not stand apart from nature: we are a part of it. The book will be of interest to scholars of stylistics, ecolinguistics and ecocriticism, as well as scholars of discourse analysis, environmental communication and environmental humanities.

Transmedial Narration - Lars Elleström 2018-12-11

This open access book is a methodical treatise on narration in different types of media. A theoretical rather than a historical study, *Transmedial Narration* is relevant for an understanding of narration in all times, including our own. By reconstructing the theoretical framework of transmedial narration, this book enables the inclusion of all kinds of communicative media forms on their own terms. The treatise is divided into three parts. Part I presents established and newly developed concepts that are vital for formulating a nuanced theoretical model of transmedial narration. Part II investigates the specific transmedial media

characteristics that are most central for realizing narratives in a plenitude of different media types. Finally, Part III contains brief studies in which the narrative potentials of painting, instrumental music, mathematical equations, and guided tours are illuminated with the aid of the theoretical framework developed throughout the book. Suitable for advanced students and scholars, this book provides tools to disentangle the narrative potential of any form of communication.

Reading Writing Interfaces - Lori Emerson 2014-06-01

Lori Emerson examines how interfaces—from today's multitouch devices to yesterday's desktops, from typewriters to Emily Dickinson's self-bound fascicle volumes—mediate between writer and text as well as between writer and reader. Following the threads of experimental writing from the present into the past, she shows how writers have long tested and transgressed technological boundaries. Reading the means of production as well as the creative works they produce, Emerson demonstrates that technologies are more

than mere tools and that the interface is not a neutral border between writer and machine but is in fact a collaborative creative space. *Reading Writing Interfaces* begins with digital literature's defiance of the alleged invisibility of ubiquitous computing and multitouch in the early twenty-first century and then looks back at the ideology of the user-friendly graphical user interface that emerged along with the Apple Macintosh computer of the 1980s. She considers poetic experiments with and against the strictures of the typewriter in the 1960s and 1970s and takes a fresh look at Emily Dickinson's self-printing projects as a challenge to the coherence of the book. Through archival research, Emerson offers examples of how literary engagements with screen-based and print-based technologies have transformed reading and writing. She reveals the ways in which writers—from Emily Dickinson to Jason Nelson and Judd Morrissey—work with and against media interfaces to undermine the assumed transparency of conventional literary practice.