

# Afrikaanse Lirieke En Kitaar Drukke Is Gratis Vir Almal

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Reading Song Lyrics - Lars Eckstein 2010-01-01

Reading Song Lyrics offers the first systematic introduction to lyrics as a vibrant genre of (performed) literature. It takes lyrics seriously as a complex form of verbal art that has been unjustly neglected in literary, music, and, to a lesser degree, cultural studies, partly as it cuts squarely across institutional boundaries. The first part of this book accordingly introduces a thoroughly transdisciplinary interpretive framework. It outlines theoretical approaches to issues such as performance and performativity, generic convention and cultural capital, sound and songfulness, mediality and musical multimedia, and step by step applies them to the example of a single song. The second part then offers three extended case studies which showcase the larger cultural and historical viability of this model. Probing into the relationship between lyrics and the ambivalent performance of national culture in Britain, it offers exemplary readings of a highly subversive 1597 ayre by John Dowland, of an 1811 broadside ballad about Sara Baartman, 'The Hottentot Venus', and of a 2000 song by 'jungle punk' collective Asian Dub Foundation. Reading Song Lyrics demonstrates how and why song lyrics matter as a paradigmatic art form in the culture of modernity.

The Actual True Story of Ahmed and Zarga - Mohamedou Ould Slahi 2021-02-23

An epic story of a Bedouin family's survival and legacy amid their changing world in the unforgiving Sahara Desert. Ahmed is a camel herder, as his father was before him and as his young son Abdullahi will be after him. The days of Ahmed and the other families in their nomadic freeg are ruled by the rhythms of changing seasons, the needs of his beloved camel herd, and the rich legends and stories that link his life to centuries of tradition. But Ahmed's world is threatened—by the French colonizers just beyond the horizon, the urbanization of the modern world, and a drought more deadly than any his people have known. At first, Ahmed attempts to ignore these forces by concentrating on the ancient routines of herding life. But these routines are broken when a precious camel named Zarga goes missing. Saddling his trusted Laamesh, praying at the appointed hours, and singing the songs of his fathers for strength, Ahmed sets off to recover Zarga on a perilous journey that will bring him face to face with the best and the worst of humanity and test every facet of his Bedouin desert survival skills.

To Hell with Cronjé - Ingrid Winterbach 2010

Two scientists, Reitz Steyn and Ben Maritz, find themselves in a "transit camp for those temporarily and permanently unfit for battle" during the Boer War. Captured on suspicion of desertion and treason during a trek across an unchanging desert of bushes, rocks, and ant hills to help transport a fellow-soldier, who has suffered debilitating shell-shock, to his mother they are forced to await the judgment of a General Bergh, unsure whether they are to be conscripted into Bergh's commando, allowed to continue their mission, or executed for treason. As the weeks pass, and the men's despair at ever returning to their families reaches its peak, they are sent on a bizarre mission ... A South African Heart of Darkness, Ingrid Winterbach's To Hell with Cronjé is a poetic exploration of friendship and camaraderie, an eerie reflection on the futility of war, and a thought-provoking re-examination of the founding moments of the South African nation.

Bundu - Chris Barnard 2011-05-27

In a place near Mozambique where no one knows the boundary, drought is changing everything. Tens, then hundreds of people seek refuge in a forgotten outpost where a clinic is run by lonely souls of uncertain training, nuns staunchly determined to serve. But the inundation soon becomes too much for them, and there is no help from outside. Within the small community of outcasts a plan takes shape that is as outrageous as it is inspired. The illegal adventure that follows is a humanitarian act of heroic proportions, yet unsung in the greater world. And in its wake unanswered questions remain: what is it that lies just beyond our reach;

why can we not take the final step towards each other? Bundu is about the people and the animals of Africa at the height of their beauty and the depth of their despair. It is a love story and a meditation on the mystery of our powers and the limitations that we share with our brothers, the animals.

Testament of Levi - Scriptural Research Institute 2020-01-01

The Testament of Levi, like the other Testaments of the Twelve Patriarchs, is considered to be a Jewish work that was added to by Christians in the Christian era. It is unclear when it comes from, however, fragments of the Testaments of Joseph and Levi have been found among the Dead Sea Scrolls in Aramaic, dating to between 135 and 37 BC, implying the rest of the Twelve were compiled at the same time. The Testament of Levi also refers to the Book of Enoch, an Aramaic Second Temple era work that was not included in the Septuagint, which implies it was written around the same time as the Books of Daniel and Enoch, which would date it to anywhere between 300 and 100 BC. The surviving copies of the Testament of Levi contain multiple layers of prophecy that was once accepted as being authentic pre-Christian predictions of the coming of Jesus Christ. This view shifted in Western Europe during the Protestant reformation, and the text was assumed to be a Christian era work, and generally dismissed as a forgery. This view shifted by the 1900s, as an Semitic layer of text was found within it that indicated it was originally a pre-Christian work that was later Christianized, and it was then assumed to be a Pharisee work that the Christians had added all the prophecies to. Since the discovery of fragments of the testament have been found among the Dead Sea Scrolls, dating to between 135 and 37 BC, and written in Aramaic, the Pharisee theory has been discredited. The Dead Sea Scrolls fragments have also shown that some of the prophecies were present in the Aramaic texts by 37 BC, meaning that the Christians had simply added to the prophecies to indicate they were about Jesus. The original work appears to be an anti-Levitical text, which dismissed the Levitical priesthood, and pointed to an alternative priesthood. As this was not a Samaritan text, it was likely a text written by the Tobian Jews mentioned in 2nd Maccabees, that lived in Seleucid controlled regions.

Rhodesia, Past and Present - Stefanus Jacobus Du Toit 1897

Little Black Book - Sarah Walk 2017-10-11

"'Little Black Book' began as a series of poems and sketches by hugely talented musician and singer-songwriter Sarah Walk"--back cover.

XXXII Ballades in Blue China - Andrew Lang 1883

Nightsong - Veit Erlmann 1996-03

Film documents singing and dancing by male a cappella choirs in competition (isicathamiya). In Zulu. Footage of both performers and audience.

The Cambridge History of South African Literature - David Attwell 2012-01-12

South Africa's unique history has produced literatures in many languages, in both oral and written forms, reflecting the diversity in the cultural histories and experiences of its people. The Cambridge History offers a comprehensive, multi-authored history of South African literature in all eleven official languages (and more minor ones) of the country, produced by a team of over forty international experts, including contributors from all of the major regions and language groups of South Africa. It will provide a complete portrait of South Africa's literary production, organised as a chronological history from the oral traditions existing before colonial settlement, to the post-apartheid revision of the past. In a field marked by controversy, this volume is more fully representative than any existing account of South Africa's literary history. It will make a unique contribution to Commonwealth, international and postcolonial studies and serve as a definitive reference

work for decades to come.

### **Christian Fiction and Religious Realism in the Novels of**

**Dostoevsky** - Wil van den Bercken 2011-01-01

This study offers a literary analysis and theological evaluation of the Christian themes in the five great novels of Dostoevsky - 'Crime and Punishment', 'The Idiot', 'The Adolescent', 'The Devils' and 'The Brothers Karamazov'. Dostoevsky's ambiguous treatment of religious issues in his literary works strongly differs from the slavophile Orthodoxy of his journalistic writings. In the novels Dostoevsky deals with Christian basic values, which are presented via a unique tension between the fictionality of the Christian characters and the readers' experience of the existential reality of their religious problems.

**Snowstar and the Big Freeze** - Daisy Meadows 2019-10-03

A secret world full of magic, unicorns and friendship! The brand-new series from the bestselling Daisy Meadows, author of RAINBOW MAGIC and MAGIC ANIMAL FRIENDS, and the most-borrowed children's author in UK libraries. Snowstar is a little unicorn with a big problem - his mum has been kidnapped by evil unicorn Selena! Until he can get her back, all of Unicorn Valley is in danger. Can Aisha and Emily help Snowstar save his mum, and the rest of the kingdom, from an icy fate?

**Go Away Birds** - Michelle Edwards 2021-05-10

Skye is looking for normal. She grew up different and it rankles. Home isn't normal; her mom isn't normal. Her brother, beloved as he is, isn't quite normal, either. Her marriage was kind of normal (Cam is a wealthy, handsome man who's nice enough) and now it's a dumpster fire. And look at South Africa entirely NOT normal. She's got PTSD and she's in mourning. She doesn't know who she is or what she wants. She tries to anchor herself to tangible things: to her cooking, to her neighbour's children, to sex. But as she relives her past and tries to plan her future, she feels increasingly dislocated. Skye escapes when things get overwhelming, and realises almost too late that she's about to make everything worse.

**Ladybird Tales: Classic Stories to Share** - 2015-10-01

Ladybird has published fairy tales for over forty-five years, bringing the magic of traditional stories to each new generation of children. These classic stories are based on the original Ladybird retellings by Vera Southgate, with beautiful new illustrations of the kind children like best - full of richness and detail. An essential part of any child's bookshelf, Ladybird Tales are perfect for sharing together and creating memories to treasure forever. This beautiful treasury brings together five of everyone's favourite fairy tales: Hansel and Gretel, Cinderella, Aladdin, Snow White and the Seven Dwarfs, and Puss in Boots.

**Thoughts Over Coffee** - Zenergy Press 2016-12-27

This journal is uniquely crafted to capture your thoughts as you sip your cup of coffee. What thoughts are brewing in your mind, heart, and soul. Journaling your "date with coffee" will help you unlock your creativity as the coffee opens up all your five senses. Systematic reflections will lead you to a creative lifestyle. Sample reflective questions for journaling: How was my mood before/after my first cup of coffee? How was my body feeling as I waited for my coffee? Was I impatient? Why was I in a hurry?

**Chi mi frena** - Gaetano Donizetti 1848

**The Romantic Agony** - Mario Praz 1956

**Easy Learning French Vocabulary: Trusted support for learning (Collins Easy Learning)** - Collins Dictionaries 2016-05-05

The quickest way to study the essential French words and the perfect companion to titles in the ever-popular Easy Learning French range.

**Vensterken** - 1670

**First-time Gardener** - Kim Wilde 2006

Beginner's guide to gardening.

**In the Never Ever Wood** - Linda Rode 2011-03-01

Here are sixty stories, selected and retold by fairy-tale lover Linda Rode. Smaller folks, who have the stories read to them, as well as self-readers, will derive an equal amount of pleasure from this book. It is a comprehensive collection that will open up the wide, wide world of fairy tales and other folklore to children. A short annotation at the end of each story points out the land of origin and puts the stories from Africa, Europe, the East and other parts of the world in context with one another. Fiona Moodie's evocative illustrations are drypoint etches printed by hand and painted afterwards - an intricate process that took more than two years to complete. The enchanting results make this book an art treasure for everyone privileged enough to receive it.

**Plate en Politiek** - S.D. van der Merwe 2019-07-31

Populere Afrikaanse musiekkunstenaars het sover goed gedoen in post-apartheid Suid-Afrika en geniet die entoesiastiese ondersteuning van lojale volgelinge. Hierdie ondersteuning word aangevuur deur 'n komplekse stel emosies wat verband hou daarmee "e;om Afrikaans te wees"; in 'n kultureel pluralistiese samelewing. In Plate en Politiek ondersoek Van der Merwe die interaksie tussen populere musiek en die ontvouing van 'n Afrikaanse kultuurpolitiek vanaf die begin van die twintigste eeu tot die hede. Dit sluit 'n soektog in na die eerste opgeneemde Afrikaanse liedere en dokumenteer die daaropvolgende fases van musiekontwikkeling wat die agentskap van ordinere mense - kunstenaar en luisteraar - weerspieël teen die agtergrond van fundamentele sosiale en politieke verandering. Dit besin oor beide die musiekhoofstroom en meer alternatiewe musiek, en ontbloot onder andere, historiese voorbeelde van die akkommodering van, en verset teen, die meesternarratief van die Afrikanernasionalistiese ideologie, pogings van kulturele entrepreneurs om beheer uit te oefen oor populere Afrikaanse kultuur, klasespanning, blywende rasse-eksklusiwiteit, protes en sensuur, en die post-apartheid oproeping van Afrikaner nostalgie en wit slagofferskap. Uiteindelik bied Plate en Politiek 'n on- onderbroke weergawe van , en 'n kritiese blik op, meer as 'n eeu van opgeneemde Afrikaanse musiek.

**The Secrets of CEOs** - Steve Tappin 2008

"The Secrets of CEOs" reveals frank discussions with some of the West's most influential CEOs, such as Tesco's Sir Terry Leahy, Sir Martin Sorrell of WPP Group, former BP chief executive Lord Browne and Ben Verwaayen, formerly of BT. It also incorporates radical and thought-provoking comments from the heads of new corporate champions of India like Infosys, Tata and Wipro, leading Chinese and Russian companies such as Lenovo and Severstal, and US corporate giants including Google, Dell and News Corporation. This work helps readers to discover what it's really like to be a top CEO, what motivates and drives the world's top business leaders, how they really lead their businesses, the leadership skills and experience that you need to succeed in the new world of work, and how businesses and leaders are going to have to evolve in the future. Being a CEO should be one of the best jobs in the world, offering the chance to make a real difference. But real life for most CEOs is tough and many are finding it very demanding. Steve Tappin and Andrew Cave have interviewed over 150 of the world's leading CEOs at length to discover their thoughts on the reality of leadership, life and business. "The Secrets of CEOs" gives fascinating insights into where today's top leaders have come from and what motivates and drives them, as well as the best kind of apprenticeship to become a global leader. It also explores the secrets of dealing successfully with the five facts of life that will be critical to business success in the coming decade: profiting from hard globalization; decoding sustainability; surfing the third wave of the web; coping with a capital crunch; and, waging the first world war for talent. How do chief executives really run their businesses? How do they need to change to ensure that their companies are successful and sustainable in the 21st century? And is it possible to have career success and a happy personal life? Discover the answers to these questions and much more in this provocative and stimulating book.

**The Fall of the University of Cape Town** - David Benatar 2021-11-09

Destructive forces have been eroding the University of Cape Town, Africa's leading university. This book tells the sad, true tale of what has been transpiring. It is a saga of lunacy, criminality, pandering, and identity politics. The mad and the bad - the deranged, deluded, the depraved - have been granted endless latitude in bullying and abusing others. The decline began in 2015 with the Rhodes Must Fall protest that resulted in the offending statue's removal within a month, and which spawned similar protests abroad. Emboldened by their local success, the protestors issued new and ever-increasing demands later that year and then again in 2016 and 2017. Their methods also became criminal - including intimidation, assault, and arson. The university leadership capitulated to this behaviour, and this fostered a broader and now pervasive toxic environment within the institution. These developments offer important lessons for universities around the world that are yielding to the forces of a faux "progressivism".

**10,000 Reasons** - Matt Redman 2016-08-01

10,000 Reasons reveals the stories beyond the well-known church anthem, fusing global worship leader Matt Redman's own encounters of God with those from believers throughout the ages. In just four years, "10,000 Reasons" has become one of the church's most popular modern worship anthems in times of triumph as well as trial. In this book, global worship leader Matt Redman connects the dots between singing the song

and living the life. In addition to sharing details behind the song's creation, this book takes readers beyond the song. Matt explores the influences and experiences that have taught him how to trust God in all situations—from his own personal trials to stories of hymn writers like John Wesley as well from current and ancient heroes of our faith.

**Bitter Music** - Harry Partch 2000

Now in paper for the first time, *Bitter Music* is a generous volume of writings by one of the twentieth century's great musical iconoclasts. Rejecting the equal temperament and concert traditions that have dominated western music, Harry Partch adopted the pure intervals of just intonation and devised a 43-tone-to-the-octave scale, which in turn forced him into inventing numerous musical instruments. His compositions realize his ideal of a corporeal music that unites music, dance, and theater. Winner of the ASCAP-Deems Taylor Award, *Bitter Music* includes two journals kept by Partch, one while wandering the West Coast during the Depression and the other while hiking the rugged northern California coastline. It also includes essays and discussions by Partch of his own compositions, as well as librettos and scenarios for six major narrative/dramatic compositions.

**The Death of Jesus** - J. M. Coetzee 2020-05-26

A NEW YORK TIMES NOTABLE BOOK OF 2020 After *The Childhood of Jesus* and *The Schooldays of Jesus*, the Nobel Prize-winning author completes his haunting trilogy with a new masterwork, *The Death of Jesus*. In *Estrella*, David has grown to be a tall ten-year-old who is a natural at soccer, and loves kicking a ball around with his friends. His father Simón and Bolívar the dog usually watch while his mother Inés now works in a fashion boutique. David still asks many questions, challenging his parents, and any authority figure in his life. In dancing class at the Academy of Music he dances as he chooses. He refuses to do sums and will not read any books except *Don Quixote*. One day Julio Fabricante, the director of a nearby orphanage, invites David and his friends to form a proper soccer team. David decides he will leave Simón and Inés to live with Julio, but before long he succumbs to a mysterious illness. In *The Death of Jesus*, J. M. Coetzee continues to explore the meaning of a world empty of memory but brimming with questions.

**The Cambridge History of Russian Literature** - Charles Moser 1992-04-30

An updated edition of this comprehensive narrative history, first published in 1989, incorporating a new chapter on the latest developments in Russian literature and additional bibliographical information. The individual chapters are by well-known specialists, and provide chronological coverage from the medieval period on, giving particular attention to the nineteenth and twentieth centuries, and including extensive discussion of works written outside the Soviet Union. The book is accessible to students and non-specialists, as well as to scholars of literature, and provides a wealth of information.

**Amnesty International Report 2008** - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

**The Second Evangelical Awakening** - J. Edwin Orr 2018-04-23

An account of the Second Worldwide Evangelical Revival beginning in the Mid-Nineteenth Century

**Colloquial Dutch** - Bruce Donaldson 2015-08-14

*Colloquial Dutch: The Complete Course for Beginners* has been carefully developed by an experienced teacher to provide a step-by-step course to Dutch as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Dutch in a broad range of situations. No prior knowledge of the language is required. *Colloquial Dutch* is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in The Netherlands An overview of the sounds of Dutch. Balanced, comprehensive and rewarding, *Colloquial Dutch* is an indispensable resource both for independent

learners and students taking courses in Dutch. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

**Sounding the Cape** - Denis Martin 2013

For several centuries Cape Town has accommodated a great variety of musical genres which have usually been associated with specific population groups living in and around the city. Musical styles and genres produced in Cape Town have therefore been assigned an "identity" which is first and foremost social. This volume tries to question the relationship established between musical styles and genres, and social - in this case pseudo-racial - identities. In *Sounding the Cape*, Denis-Constant Martin recomposes and examines through the theoretical prism of creolisation the history of music in Cape Town, deploying analytical tools borrowed from the most recent studies of identity configurations. He demonstrates that musical creation in the Mother City, and in South Africa, has always been nurtured by contacts, exchanges and innovations whatever the efforts made by racist powers to separate and divide people according to their origin. Musicians interviewed at the dawn of the 21st century confirm that mixture and blending characterise all Cape Town's musics. They also emphasise the importance of a rhythmic pattern particular to Cape Town, the *ghoema* beat, whose origins are obviously mixed. The study of music demonstrates that the history of Cape Town, and of South Africa as a whole, undeniably fostered creole societies. Yet, twenty years after the collapse of apartheid, these societies are still divided along lines that combine economic factors and "racial" categorisations. Martin concludes that, were music given a greater importance in educational and cultural policies, it could contribute to fighting these divisions and promote the notion of a nation that, in spite of the violence of racism and apartheid, has managed to invent a unique common culture.

**The Life & Times of an MK** - C. John Buffam 1985

**African Stars** - Veit Erlmann 1991-09-24

In recent years black South African music and dance have become ever more popular in the West, where they are now widely celebrated as expressions of opposition to discrimination and repression. Less well known is the rich history of these arts, which were shaped by several generations of black artists and performers whose struggles, visions, and aspirations did not differ fundamentally from those of their present-day counterparts. In five detailed case studies Veit Erlmann digs deep to expose the roots of the most important of these performance traditions. He relates the early history of *isicathamiya*, the a cappella vocal style made famous by Ladysmith Black Mambazo. In two chapters on Durban between the World Wars he charts the evolution of Zulu music and dance, studying in depth the transformation of *ingoma*, a dance form popular among migrant workers since the 1930s. He goes on to record the colorful life and influential work of Reuben T. Caluza, South Africa's first black ragtime composer. And Erlmann's reconstruction of the 1890s concert tours of an Afro-American vocal group, Orpheus M. McAdoo and the Virginia Jubilee Singers, documents the earliest link between the African and American performance traditions. Numerous eyewitness reports, musicians' personal testimonies, and song texts enrich Erlmann's narratives and demonstrate that black performance evolved in response to the growing economic and racial segmentation of South African society. Early ragtime, *ingoma*, and *isicathamiya* enabled the black urban population to comment on their precarious social position and to symbolically construct a secure space within a rapidly changing political world. Today, South African workers, artists, and youth continue to build upon this performance tradition in their struggle for freedom and democracy. The early performers portrayed by Erlmann were guiding lights—African stars—by which the present and future course of South Africa is being determined.

**Cosmonauts do it in Heaven** - Keith Gottschalk 2020-11-30

Keith Gottschalk is one of very few English language poets after Walt Whitman to compose poems celebrating engineers, inventions, and scientists. With wit and paradox, these poems explore our solar system, and celebrate astronomers and spaceflight. This collection opens with an imaginary trip through time from Copernicus to Einstein - those who literally made space as we conceptualise it today. It closes with an imaginary trip through our solar system. In between, we find moving elegies to astronauts who lost their lives, and celebrations of a glittering international constellation of engineers, inventors, mathematicians, and researchers. Irony, allusions, double-entendres, and wonderment are

always looking over the reader's shoulder. Many of these poems, composed over thirty-four years, have already been individually published to acclaim in literary and other magazines.

*Magersfontein, O Magersfontein!* - Etienne Leroux 1983

**The Sojourners** - 2009

**Poetry as Discourse** - Antony Easthope 2013-10-28

First published in 2002. It is easy to see that we are living in a time of rapid and radical social change. *New Accents* is intended as a positive response to the initiative offered by such a situation. Each volume in the series will seek to encourage rather than resist the process of change, to stretch rather than reinforce the boundaries that currently define literature and its academic study. This study presents insights into poetry as discourse looking at language, conventional literary theory, and then a detailed look at the iambic pentameter, ballads in English Poetry, looking at Shakespeare's Sonnet 73. Also included is commentary on transparency looking at Pope's *The Rape of the Lock*, and Romanticism in the Preface to the *Lyrical Ballads* and Wordsworth's *Tintern Abbey*. Before ending on the future of poetry there is also a section on the Modernism of T.S. Eliot and Ezra Pound.

**The Debut** - Anita Brookner 2018-06-12

An "almost flawless novel" (*People*) about a quiet scholar who is

convinced that her life has been ruined by literature and that she must make a new start in life. Since childhood, Ruth Weiss had been escaping from life into books, and from the attentions of her eccentric parents into the gentler warmth and company of friends and lovers. Now at forty years old, an academic devoted to the study of Balzac, she believes that literature has ruined her life and that she must once again, make a fresh start. "Lively, filled with gentle humor" (*Miami Herald*) this is an elegant and wry novel that will stay with you long after the final page is turned.

**Ancestral Voices** - Etienne van Heerden 2012-09-27

In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed.