

Brazilian Jazz

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The Brazilian Guitar Book - Nelson Faria 2011-01-12

* A complete guide to playing guitar accompaniment and chord melodies in various Brazilian styles -- Samba, Bossa Nova, Frevo, etc. * Comes with a CD of Nelson demonstrating each exercise, plus a tune in each style * Many variations of basic comping patterns written out, each with complete chord voicings. * Also includes short transcriptions of guitar parts as recorded by Toninho Horta, Joao Bosco, Joao Gilberto, etc.

The History of Jazz and the Jazz Musicians - Aurwin Nicholas 2017-03-20

The History of Jazz is a story rich with innovation, experimentation, controversy and emotion, this coffee table book concept provides an ideal setting to share the cultural history of the people and places that helped shape the development and progression of the history of jazz. And is presented in an eclectic format to preserve the works of the original authors of this subject matter. The Jazz Sippers Group presents these collective writings through interpretive techniques designed to educate and entertain, and seeks to preserve information and resources associated with the origins of the history of jazz. The musicians are the men and women who, made and still make the music, the leaders as well as the sidemen, and side women who have and continue to make jazz a popular music.

Brazilian Subjectivity Today - 2011

The emerging field of psychosocial studies signifies a confluence of disciplines for whom the fantasies, repressions and cultural practices underlying national identity represents a crucial research focus. This book presents a psychosocial portrayal of Brazil's arrival on the international stage in the economic boom of the run-up to its hosting of the 2014 World Cup and the 2016 Olympic Games. This former Portuguese colony is a country of contradictions in need of a new image; a nation that needs to be able to both love and sell itself in today's neo-liberal reality. It argues that a contemporary representation of Brazilian subjectivity is best enabled through an interdisciplinary perspective. Five key themes - to be explored in all their contradictions and ambivalence - structure the book: fantasies of the nation; xenophobia and denial; Brazilian cultural practice; transnational mobility; and gender, race and Brazilian identity.

Made in Brazil - Martha Tupinamba de Ulhoa 2014-12-05

Made in Brazil: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, sociology, and musicology of twentieth-century Brazilian popular music. The volume consists of essays by scholars of Brazilian music, and covers the major figures, styles, and social contexts of pop music in Brazil. Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Brazilian popular music. The book first presents a general description of the history and background of popular music in Brazil, followed by essays that are organized into thematic sections: Samba and Choro; History, Memory, and Representations; Scenes and Artists; and Music, Market and New Media.

Jazz Planet - E. Taylor Atkins 2003-11

Essays in this collection describe the seldom-acknowledged contributions non-Americans have made to the art and explore the social and ideological crises jazz initiated around the globe.

American Music - Nicolae Sfetcu 2014-05-09

The music of the United States is so cool! It reflects the country's multicultural population through a diverse array of styles. Rock and roll, hip hop, country, rhythm and blues, and jazz are among the country's most internationally renowned genres. Since the beginning of the 20th century, popular recorded music from the United States has become increasingly known across the world, to the point where some forms of American popular music is listened to almost everywhere. A history and an introduction in the ethnic music in the United States, American Indian music, classical music, folk music, hip hop, march music, popular music, patriotic music, as well as the American pop, rock, barbershop music,

bluegrass music, blues, bounce music, Doo-wop, gospel, heavy metal, jazz, R&B, and the North American Western music.

The Music Sound - Nicolae Sfetcu 2014-05-07

A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology, theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes. The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the durational aspects of music.

Brazilian Jazz Guitar - Mike (COP) Christiansen 2016-01-26

Number ten in the Mel Bay/Alfred collaboration contains a collection of beginning to intermediate arrangements for Brazilian Guitar. All tunes included in standard notation and tablature are: 'One Note Samba', 'Meditation', 'Quiet Nights of Quiet Stars', 'Chega de Saudade', 'How Insensitive', 'The Girl from Ipanema', 'A Day in the Life of a Fool', 'The Island', 'So Nice', 'Desafinado', 'A Felicidade', 'Sabia' and 'Gentle Rain'. Tunes arranged by John Zaradin and Mike Christiansen. All tunes included on companion online audio in solo and rhythm styles. Includes access to online audio.

JazzTimes - 1997-06

JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

Bossa Nova - Ruy Castro 2012-04-01

Bossa nova is one of the most popular musical genres in the world. Songs such as "The Girl from Ipanema" (the fifth most frequently played song in the world), "The Waters of March," and "Desafinado" are known around the world. Bossa Nova—a number-one bestseller when originally published in Brazil as *Chega de Saudade*—is a definitive history of this seductive music. Based on extensive interviews with Antonio Carlos Jobim, Joao Gilberto, and all the major musicians and their friends, Bossa Nova explains how a handful of Rio de Janeiro teenagers changed the face of popular culture around the world. Now, in this outstanding translation, the full flavor of Ruy Castro's wisecracking, chatty Portuguese comes through in a feast of detail. Along the way he introduces a cast of unforgettable characters who turned Gilberto's singular vision into the sound of a generation.

Investigations - Stuart A. Kauffman 2002-09-19

"It may be that I have stumbled upon an adequate description of life itself." These modest yet profound words trumpet an imminent paradigm shift in scientific, economic, and technological thinking. In the tradition of Schrödinger's classic *What Is Life?*, Kauffman's *Investigations* is a tour-de-force exploration of the very essence of life itself, with conclusions that radically undermine the scientific approaches on which modern science rests—the approaches of Newton, Boltzman, Bohr, and Einstein. Building on his pivotal ideas about order and evolution in complex life systems, Kauffman finds that classical science does not take

into account that physical systems--such as people in a biosphere--effect their dynamic environments in addition to being affected by them. These systems act on their own behalf as autonomous agents, but what defines them as such? In other words, what is life? Kauffman supplies a novel answer that goes beyond traditional scientific thinking by defining and explaining autonomous agents and work in the contexts of thermodynamics and of information theory. Much of Investigations unpacks the progressively surprising implications of his definition. Significantly, he sets the stages for a technological revolution in the coming decades. Scientists and engineers may soon seek to create autonomous agents--both organic and mechanical--that can not only construct things and work, but also reproduce themselves! Kauffman also lays out a foundation for a new concept of organization, and explores the requirements for the emergence of a general biology that will transcend terrestrial biology to seek laws governing biospheres anywhere in the cosmos. Moreover, he presents four candidate laws to explain how autonomous agents co-create their biosphere and the startling idea of a "co-creating" cosmos. A showcase of Kauffman's most fundamental and significant ideas, Investigations presents a new way of thinking about the fundamentals of general biology that will change the way we understand life itself--on this planet and anywhere else in the cosmos.

The Jazz Bass Book - John Goldsby 2002

Spilleteknisk, biografisk og historisk indføring i en række jazzbassisters spillestil

The Real Latin Book - Hal Leonard Corp. 2014-03-01

(Fake Book). The ultimate collection for Latin lovers everywhere! Over 350 standards in one Real Book collection, including: Adios * Agua De Beber (Water to Drink) * Aguas De Marco (Waters of March) * All That's Left Is to Say Goodbye (E Preciso Dizer Adeus) * Alma Con Alma * Always in My Heart (Siempre En Mi Corazon) * Amapola (Pretty Little Poppy) * Amor (Amor, Amor, Amor) * Antigua * Babalu * Besame Mucho (Kiss Me Much) * Bonita * Brazil * Call Me * Cast Your Fate to the Wind * Cherry Pink and Apple Blossom White * Con Alma * Copacabana (At the Copa) * Corazon Corazon * Desafinado * Don't Cry for Me Argentina * El Triste * Evil Ways * Feelings (?Dime?) * 500 Miles High * For Once in My Life * Frenesi * The Girl from Ipanema (Garota De Ipanema) * Granada * Himno Nacional Mexicano (Mexican National Hymn) * How Insensitive (Insensatez) * It's Impossible (Somos Novios) * Killer Joe * Kiss of Fire * La Bamba * La Malaguena * Little Boat * Livin' La Vida Loca * The Look of Love * Malaguena * Meditation (Meditacao) * More (Ti Guardero Nel Cuore) * Never on Sunday * A Night in Tunisia * One Note Samba (Samba De Uma Nota So) * Oye Como Va * Paloma Blanca * Papa Loves Mambo * Perfidia * Por Amor * St. Thomas * Sway (Quien Sera) * Tico Tico (Tico Tico No Fuba) * Triste * Wave * What a Difference a Day Made * and more!

Learn to Play Brazilian Jazz Guitar - DAVID MARSHALL 2015-05-27

Brazilian jazz is the combination of the energizing rhythms of Brazilian and North American jazz music. Playing this style requires special skills not normally taught to the guitar student. This comprehensive book is designed to provide the guitarist with all that is necessary to understand and play Brazilian jazz such as chord structures, chord progressions, rhythms, decomposition, memorization, arranging, improvisation, notation, chord symbols and accompaniment as well as an overview and history of this colorful music. Solos are provided that implement various concepts and skills learned. They include: Amor Docy (Sweet Love); Passacaille (Theme and First Variation); Bossa Barocco (Bossa Baroque); Bossa Improviso (Impromptu Bossa); Minuet (from The Notebook of A.M. Bach); Choro Classic (Classical Choro); Choro Menor (Minor Choro); De Vez em Quando (Once in a While); Marcha Populaire (Folk March); Melodo de Lua (Moody Melody); Samba Sonolento (Sleepy Samba); Samba Feliz (Happy Samba); Sonhador (Day Dreamer); Amor Descuidado (Careless Love); Play the Bossa Nova; and Samba de Amor (Samba of Love). This book comes with online audio

Brazilian Research on Creativity Development in Musical Interaction - Rosane Cardoso de Araújo 2021-06-08

Brazilian Research on Creativity Development in Musical Interaction focuses on creativity that involves interactive musical activities, with different groups, such as professional musicians, students, and student teachers. It seeks to present research with a theoretical foundation on musical creativity and interaction, within psychology and music pedagogy. A collection of ten contributed essays present studies that promote understanding of the possibilities of creative development from the interactive process. All are undertaken within the context of teaching and learning, whether one-on-one or group lessons, ranging from

elementary school music class, instrument study, choral singing, composition and teaching an autistic student.

KulturConfusão - On German-Brazilian Interculturalities - Anke Finger 2015-07-31

The analyses of German and Brazilian cultures found in this book offer a much-needed rethinking of the intercultural paradigm for the humanities and literary and cultural studies. This collection examines cultural interactions between Germany and Brazil from the Early Modern period to the present day, especially how authors, artists and other intellectuals address the development of society, intervene in the construction and transformation of cultural identities, and observe the introduction of differing cultural elements in and beyond the limits of the nation. The contributors represent various academic disciplines, including German Studies, Luso-Afro-Brazilian Studies, Cultural Studies, Linguistics, Art History and the social sciences. Their essays cover a wide range of works and media, and the issues they address are relevant not only for each of the scholarly disciplines involved, but also in discussions of current cultural practices in connection to all forms of media. The collection thus serves as a model for further intercultural research, since it calls into question the very terms through which we understand the relationships between cultures, as well as their products, practices, and perspectives.

Brazil - Billy Newman 2002

Renowned guitarist Billy Newman guides you through distinctive rhythms such as tango, samba and bossa nova, as he clearly explains the corresponding chord sequences and techniques found in each style. Included is a CD demonstrating all examples covered throughout the book, which are written in both standard notation and TAB to make learning easy and fun.

Global Jazz - Clarence Bernard Henry 2021-08-31

Global Jazz: A Research and Information Guide is an annotated bibliography that explores the global impact of jazz, detailing the evolution of the African American musical tradition as it has been absorbed, transformed, and expanded across the world's historical, political, and social landscapes. With more than 1,300 annotated entries, this vast compilation covers a broad range of subjects, people, and geographic regions as they relate to interdisciplinary research in jazz studies. The result is a vivid demonstration of how cultures from every corner of the globe have situated jazz—often regarded as America's classical music—within and beyond their own musical traditions, creating new artistic forms in the process. Global Jazz: A Research and Information Guide presents jazz as a common musical language in a global landscape of diverse artistic expression.

Performing Brazil - Severino J. Albuquerque 2015

These essays on Brazilian performance culture comprise the first English-language book to study the varied manifestations of performance in and beyond Brazil, from carnival and capoeira to gender acts, curatorial practice, and political protest.

Brazilian Jazz Guitar Styles - CARLOS BARBOSA-LIMA 2011-02-09

Brazilian classical/jazz guitar virtuoso Carlos Barbosa-Lima and John Griggs have collaborated in writing these five extended, original solo compositions. These pieces explore a wide variety of Brazilian jazz rhythms, harmonies, and tone colors. The enclosed compact disc features Barbosa-Lima's performance of each solo. Thoughtfully written in separate standard notation and tablature editions, these pieces would best be played on a nylon-string guitar by the intermediate to advanced guitarist.

From Jazz Novice to Jazz Connoisseur - The Jazzsippers Group 2017-08-01

From Jazz Novice to Jazz Connoisseur by Jazzsippers Group - Become a Jazz Connoisseur In Just One Read... A Connoisseur is a person who, through study and interest, has a fine appreciation for something, like the connoisseur who can identify the clarinet player on a jazz recording by the sound of his inhalations alone

Masters of Jazz Guitar - Charles Alexander 2002

Portrætter af det 20. århundredes største jazzguitarister

Brazilian Popular Music and Globalization - Charles A. Perrone 2013-01-11

This collection of articles by leading scholars traces the history of Brazilian pop music through the twentieth-century.

Brazilian and Afro-cuban Jazz Conception- Tenor and Soprano Saxophone - Fernando Brandao 2016-02

Brazilian and Afro-Cuban Jazz Conception: Tenor and Soprano Saxophone is part of an exciting series of play-along books by award-winning Brazilian flutist and composer Fernando Brandão and features 15 original tunes in various Brazilian and Afro-Cuban styles. This edition

clearly aims at being more than a simple play-along collection. For each of the tunes a thorough analysis and additional exercises are given. An extensive introduction into the various styles and rhythms of Brazilian and Afro-Cuban music makes these books even more valuable. The rhythm section and soloists are among the most prestigious musicians in contemporary Brazilian music. Rhythm Section: Leandro Braga, piano; Adriano Giffoni, bass; Xande Figueiredo, drums; Zero, percussion. Titles include: Afoxé Urbano * Bangu * Bolero for Lucia * El Son Mayo * Frog Samba * Funky Samba * The Island * Latin Tower * Lucas' Cha Cha * Rodrigo No Frevo * Sad Solitude * Sanfona * Samba Dance * Santa Cruz * Snobby.

Brazilian History - Roberto Pinheiro Machado 2018-06-11

This book offers the reader a critical and interdisciplinary introduction to Brazilian history. Combining a didactic approach with insightful historical analysis, it discusses the main political, cultural, and social developments taking place in the Latin American country from 1500 to 2010. The historical narrative leads the reader step by step and in chronological succession to a clear understanding of the country's three main historical periods: the Colonial Period (1500-1822), the Empire (1822-1889), and the Republic (1889-present). Each phase is treated separately and subdivided according to the political developments and successive regional forces that controlled the nation's territory throughout the centuries. At the end of each section, an individual chapter discusses the foremost cultural and artistic developments of the period, engaging perspectives on literature, music, and the visual arts, including cinema. Through its multifaceted approach, the book explores economic history, foreign policy, education and social history, as well as literary and artistic history to reveal the multiethnic and culturally diversified nature of Brazil in all its fullness.

Black Atlantic Hybrids: Samples of Brazilian Music of the 1960s and 1970s in U.S. American Hip Hop - Stephan Kreher 2022-11-15

This monograph examines how sampling in U.S. Hip Hop transgresses national and regional boundaries. By contextualizing and comparing the Brazilian source material from the 1960s and 1970s with U.S. Hip Hop from the 1990s onwards, it traces flows of musicians, music, and ideology along the Interamerican U.S.-Brazil axis. The fusion and recontextualization of music styles through sampling shed light on aspects of the African American struggle and result in transcultural musical hybrids that encompass the African diaspora in the Americas, activism, cultural resistance, and 'double consciousness'. Building on postmodern intertextuality, these hybrids become products of a 'sonic cosmopolitanism' for a world shaped by the heritage of the black Atlantic.

Jazz Diaspora - Bruce Johnson 2019-10-16

Jazz Diaspora: Music and Globalisation is about the international diaspora of jazz, well underway within a year of the first jazz recordings in 1917. This book studies the processes of the global jazz diaspora and its implications for jazz historiography in general, arguing for its relevance to the fields of sonic studies and cognitive theory. Until the late twentieth century, the historiography and analysis of jazz were centred on the US to the almost complete exclusion of any other region. The driving premise of this book is that jazz was not 'invented' and then exported: it was invented in the process of being disseminated. Jazz Diaspora is a sustained argument for an alternative historiography, based on a shift from a US-centric to a diasporic perspective on the music. The rationale is double-edged. It appears that most of the world's jazz is experienced (performed and consumed) in diasporic sites - that is, outside its agreed geographical point of origin - and to ignore diasporic jazz is thus to ignore most jazz activity. It is also widely felt that the balance has shifted, as jazz in its homeland has become increasingly conservative. There has been an assumption that only the 'authentic' version of the music--as represented in its country of origin--was of aesthetic and historical interest in the jazz narrative; that the forms that emerged in other countries were simply rather pallid and enervated echoes of the 'real thing'. This has been accompanied by challenges to the criterion of place- and race-based authenticity as a way of assessing the value of popular music forms in general. As the prototype for the globalisation of popular music, diasporic jazz provides a richly instructive template for the study of the history of modernity as played out musically.

Alfred's Essentials of Jazz Theory - Shelly Berg 2006-12

Alfred's Essentials of Jazz Theory is designed for jazz enthusiasts and musicians who want to learn jazz concepts and terminology. To get the most out of this course, it is recommended that you have a good understanding of basic theory, such as the lessons in Books 1-3 of

Alfred's Essentials of Music Theory. The book contains lessons with both written and music reading exercises and ear-training and listening are addressed through the included CDs. Each unit is complete with a review section. Playing and/or singing along with each example is encouraged throughout the book. The Self-Study Course includes lessons, a complete answer key to check your work, and three listening and ear-training CDs. Brazilian Rhythms for Guitar - Carlos Arana 2004-07

Educator and performer Carlos Arana captures Brazil's rich musical heritage with impeccable stylistic, historic, and technical analyses. The first section of this book covers the fundamental rhythmic and harmonic characteristics of samba, bossa nova, and choro styles followed by practical applications on the guitar. The practical applications break each of the styles down to their historic and regional roots combined with examples that capture the essence of each style. The next section takes you to the northeast of Brazil with the rhythm figures of baião, toada, xote, afoxé, frevo, Marcha, and Marcha Rancho. Over 60 examples, written in standard notation and tablature, are demonstrated on the included CD.

Brazilian Jazz - Jamey Aebersold 2015-04

Discover the latest fresh and exciting trends in today's Brazilian jazz scene. These 10 tracks, recorded in Brazil with some of its finest musicians, cover a variety of Brazilian styles, including Samba, Bossa Nova, Baiao, Afoxe, Partido-alto, and Maracatu. The book includes the usual transposed parts for all instruments, plus bonus drum information showing the basic beats of each style. The CD includes special bonus tracks of the songs being performed so that you can hear the way they should be approached. Melodies and solos included. Rhythm Section: Renato Vasconcellos (Electric Piano); Andre Vasconcellos or Romulo Duarte (Electric and Acoustic Bass); Leander Motta (Drums and Percussion). Titles: Same Beat * Valley * Railroad * Part Tee * Invitation Note * Byown * Afosheriff * Here We Are! * Twice * Korg In.

The Latin Tinge - John Storm Roberts 1999-01-21

The Tejano superstar Selena and the tango revival both in the dance clubs and on Broadway are only the most obvious symptoms of how central Latin music is to American musical life. Latino rap has brought a musical revolution, while Latin and Brazilian jazz are ever more significant on the jazz scene. With the first edition of *The Latin Tinge*, John Storm Roberts offered revolutionary insight into the enormous importance of Latin influences in U.S. popular music of all kinds. Now, in this revised second edition, Roberts updates the history of Latin American influences on the American music scene over the last twenty years. From the merengue wave to the great traditions of salsa and norteña music to the fusion styles of Cubop and Latin rock, Roberts provides a comprehensive review. With an update on the jazz scene and the careers of legendary musicians as well as newer bands on the circuit, the second edition of *The Latin Tinge* sheds new light on a rich and complex subject: the crucial contribution that Latin rhythms are making to our uniquely American idiom.

Brazilian Bulletin - 1960

Jazz - Stuart Nicholson 2017-02-02

This definitive guide includes a unique chapter-by-chapter playlist for the reader. *Jazz: A Beginner's Guide* is a lively and highly accessible introduction to a global musical phenomenon. Award-winning music journalist and author Stuart Nicholson takes the reader on an entertaining journey from jazz's early stirrings in America's south through to the present day, when almost every country in the world has its own vibrant jazz scene. En route we meet a host of jazz heroes past and present, from Louis Armstrong, Benny Goodman and Miles Davis, to Keith Jarrett and Kamasi Washington. Each chapter is accompanied by a playlist designed to provide a stimulating and enjoyable entry point to what has been described as the most exciting art form of all.

Jazz and Culture in a Global Age - Stuart Nicholson 2014-06-03

Noted jazz scholar, biographer, and critic Stuart Nicholson has written an entertaining and enlightening consideration of the music's global past, present, and future. Jazz's emergence on the world scene coincided with America's rise as a major global power. The uniqueness of jazz's origins--America's singularly original gift of art to the world, developed by African Americans--adds a level of complexity to any appreciation of jazz's global presence. In this volume, Nicholson covers such diverse and controversial topics as jazz in the iPod musical economy, issues of globalization and authenticity, jazz and American exceptionalism, jazz as colonial tip of the sword, global interpretation, and the limits of jazz as a genre. Nicholson caps the volume with fascinating and anecdote-rich discussions of jazz as a form of "modernism" in the twentieth century, the

history of jazz fads (such as the cakewalk) that elicited very different reactions among American and European audiences, and a hearty defense of Paul Whiteman and his efforts to legitimize jazz as art. Stuart Nicholson has written a thought-provoking and opinionated work that should equally engage and enrage all manner of jazz lovers, scholars, and aficionados.

Brazil Today - 1973

Brazilian Jazz Guitar - MIKE CHRISTIANSEN 2016-01-26

Number ten in the Mel Bay/Alfred collaboration contains a collection of beginning to intermediate arrangements for Brazilian Guitar. All tunes included in standard notation and tablature are: 'One Note Samba', 'Meditation', 'Quiet Nights of Quiet Stars', 'Chega de Saudade', 'How Insensitive', 'The Girl from Ipanema', 'A Day in the Life of a Fool', 'The Island', 'So Nice', 'Desafinado', 'A Felicidade', 'Sabia' and 'Gentle Rain'. Tunes arranged by John Zaradin and Mike Christiansen. All tunes included on companion online audio in solo and rhythm styles. Includes access to online audio.

Jazz Pedagogy - J. Richard Dunscomb 2002

DVD provides over three hours of audio and video demonstrations of rehearsal techniques and teaching methods for jazz improvisation, improving the rhythm section, and Latin jazz styles.

Brazilian Rhythms for Drumset - Duduka da Fonseca 1993-10

A solid and extremely valuable guide to applying traditional Brazilian rhythms to drumset. It delves into the complexities of Brazilian rhythms and also helps explain the background and influences of the rich musical history of Brazil. Includes samba, partido alto, bossa nova, baião, caterete, maracatu, marcha, and frevo.

Brazilian Choro: A Method for Mandolin and Bandolim -

MARILYNN MAIR 2015-11-04

Brazilian Choro: A Method for Mandolin focuses on teaching bandolim technique for playing Choro. The combination of method book and CD offers a great opportunity to add performance practice to the black-and-white notes on the page. The book, presented in both English and Portuguese, is written for two different groups—Brazilians learning to play bandolim in the Choro tradition, and non-Brazilians who play other styles and want to learn Choro. Mr. Sá, a native Carioca who has played Choro since childhood, understands Choro intuitively and brings a Brazilian perspective to the project. Ms. Mair, a classical mandolinist who has spent much of the past four years refining her Choro technique in Rio, brings an outsider's viewpoint, recognizing the subtle distinctions that make Choro style unique. Together these renowned performers and university professors have created a pathway to help you play Choro with a true Carioca accent. Music presented in standard notation.

Latin Music: Musicians, Genres, and Themes [2 volumes] - Ilan Stavans 2014-07-29

This definitive two-volume encyclopedia of Latin music spans 5 centuries and 25 countries, showcasing musicians from Celia Cruz to Plácido Domingo and describing dozens of rhythms and essential themes. • Covers nearly every conceivable aspect of Latin music across almost 1,000 pages of insightful, authoritative information • Makes clear to readers how diverse and varied "Latin music" is in its integration of influences as unexpected as the Arab world and Russia, and results from European and aboriginal cultures intermingling throughout history • Examines why the United States in general continues to be the epicenter of Latin music and how cities such as New York and Los Angeles influence modern Latin music