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[The Spiral Dance](#) - Starhawk 2011-09-13

The twentieth anniversary edition of *The Spiral Dance* celebrates the pivotal role the book has had in bringing Goddess worship to the religious forefront. This bestselling classic is both an unparalleled reference on the practices and philosophies of Witchcraft and a guide to the life-affirming ways in which readers can turn to the Goddess to deepen their sense of personal pride, develop their inner power, and integrate mind, body, and spirit. Starhawk's brilliant, comprehensive overview of the growth, suppression, and modern-day re-emergence of Wicca as a Goddess-worshipping religion has left an indelible mark on the feminist spiritual consciousness. In a new introduction, Starhawk reveals the ways in which Goddess religion and the practice of ritual have adapted and developed over the last twenty years, and she reflects on the ways in which these changes have influenced and enhanced her original ideas. In the face of an ever-changing world, this invaluable spiritual guidebook is more relevant than ever.

Unbroken - Charles Papiernik 2004

Twentieth-century Jewish history is embodied in this autobiography of a World War II Holocaust survivor who lives today in Argentina. Charles Papiernik was educated in a Polish shtetl, a small town. Breaking away from his ultra-orthodox Hasidic teachers, he became active in socialist youth movements in Warsaw and moved to Paris to join his brothers. In spite of being deported and spending time in concentration camps, including Auschwitz, he survived the war and immigrated to Montevideo, Uruguay, where he opened a business and prospered. After twenty-five years in Uruguay, political and economic turmoil prompted him to immigrate once again, this time to Buenos Aires, where, once again, his business acumen led to financial success. He eventually retired, devoting his energies to telling the public about the horrors of the Holocaust. One of the few South American Holocaust memoirs available in English, Papiernik's story is very different from the stereotypical image of Holocaust survivors in South America forced to live cheek by jowl with ex-Nazis. Papiernik took Uruguay and Argentina by storm and claims never to have encountered anti-Semitism.

That Elixir Called Love - Ramtha (the enlightened one (Spirit)) 2003

Magical Beauties - Cristina McAllister 2016-09-22

Watch a Look Inside video of this book here:

<https://www.youtube.com/watch?v=jNvIMMTWaNw> Powerful, mysterious, captivating...these fantastical femmes glow with magical enchantment and exotic adornments. The intricate artwork, intriguing details and beautifully balanced compositions offer rich opportunities for creative color play. Follow the pro tips to turn grayscale areas into dimensional shading to make your Beauties glow. Includes 24 one-sided, original art pages, plus coloring tips and a Grayscale Testing Sheet.

2666 - Roberto Bolaño 2013-07-09

THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, *2666* was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of Santa Teresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

Springtime in a Broken Mirror - Mario Benedetti 2019-04-30

Included in the New York Times' preview of 2019 international literature "A wise, lonely novel . . . [and an] honest reflection of exile." —The New Yorker In the tradition of Roberto Bolaño's *Savage Detectives*, a celebrated classic and heart-wrenching story of a family torn apart by the forces of history, by one of Latin America's most celebrated writers The

late Mario Benedetti's work was often ranked with "such esteemed Latin American writers as Gabriel García Márquez, Carlos Fuentes and Julio Cortázar" (The Washington Post) and his novel *The Truce* has sold millions of copies around the world. His extraordinary novel *Springtime in a Broken Mirror* revolves around Santiago, a political prisoner in Uruguay, who was jailed after a brutal military coup that saw many of his comrades flee elsewhere. Santiago, feeling trapped, can do nothing but write letters to his family and try to stay sane. Far away, his nine-year-old daughter Beatrice wonders at the marvels of 1970s Buenos Aires, but her grandpa and mother—Santiago's beautiful, careworn wife, Graciela—struggle to adjust to a life in exile. Published now for the first time in English, *Springtime in a Broken Mirror* tells with tenderness and fury of the indelible imprint politics leaves on individual lives. Generous and unflinching, it asks whether the broken bonds of family and history can ever truly be mended. Written by one of the masters of the Latin American novel, this is the story of a fractured continent, chronicled through the lives of a single family.

Soccer in Sun and Shadow - Eduardo Galeano 1998

Presents observations and reflections on soccer showing both the tragedy and the triumph of the game throughout the years

Libros en venta en Hispanoamérica y España - 1988

The Routledge Research Companion to the Works of Sor Juana Inés de la Cruz - Emilie L. Bergmann 2017-04-28

Called by her contemporaries the "Tenth Muse," Sor Juana Inés de la Cruz (1648–1695) has continued to stir both popular and scholarly imaginations. While generations of Mexican schoolchildren have memorized her satirical verses, only since the 1970s has her writing received consistent scholarly attention., focused on complexities of female authorship in the political, religious, and intellectual context of colonial New Spain. This volume examines those areas of scholarship that illuminate her work, including her status as an iconic figure in Latin American and Baroque letters, popular culture in Mexico and the United States, and feminism. By addressing the multiple frameworks through which to read her work, this research guide serves as a useful resource for scholars and students of the Baroque in Europe and Latin America, colonial Novohispanic religious institutions, and women's and gender studies. The chapters are distributed across four sections that deal broadly with different aspects of Sor Juana's life and work: institutional contexts (political, economic, religious, intellectual, and legal); reception history; literary genres; and directions for future research. Each section is designed to provide the reader with a clear understanding of the current state of the research on those topics and the academic debates within each field.

Native Tongue - Suzette Haden Elgin 2019-07-16

Originally published in 1984, this dystopian trilogy—"a pioneering feminist experiment"—is a testament to the power of language and women's collective action (Literary Hub). In 2205, the 19th Amendment has long been repealed and women are only valued for their utility. The Earth's economy depends on an insular group of linguists who "breed" women to be perfect interstellar translators until they are sent to the Barren House to await death. But instead, these women are slowly creating a language of their own to make resistance possible. Ignorant to this brewing revolution, Nazareth, a brilliant linguist, and Michaela, a servant, both seek emancipation in their own ways. But their personal rebellions risk exposing the secret language, and threaten the possibility of freedom for all. "This angry feminist text is also an exemplary experiment in speculative fiction, deftly and implacably pursuing both a scientific hypothesis and an ideological hypothesis through all their social, moral, and emotional implications." —Ursula K. Le Guin "A welcome reminder of the feminist legacies of science fiction. . . . Explores the power of speech, agency, and subversion in a work that is as gripping, troubling, and meaningful today as it has ever been." —Publishers Weekly (starred review)

Philosophy of Liberation - Enrique Dussel 2003-12-02

Argentinean philosopher, theologian, and historian Enrique Dussel understands the present international order as divided into the "culture of the center" -- by which he means the ruling elite of Europe, North America, and Russia -- and "the peoples of the periphery" -- by which he means the populations of Latin America, Africa, and part of Asia, and the oppressed classes (including women and children) throughout the world. In 'Philosophy of Liberation,' he presents a profound analysis of the alienation of peripheral peoples resulting from the imperialism of the center for more than five centuries. Dussel's aim is to demonstrate that the center's historic cultural, military, and economic domination of poor countries is 'philosophically' founded on North Atlantic ontology. By expressing supposedly universal knowledge, European philosophies, argues Dussel, have served to equate the cultural standards, modes of behavior, and rationalistic orientation of the West with human nature and to condemn the unique characteristics of peripheral peoples as "nonbeing, nothing, chaos, irrationality." Hence, Western philosophies have historically legitimated and hidden the domination that oppressed cultures have suffered at the hands of the center. Dussel probes multinational corporations, the communications media, and the armies of the center with their counterparts among the Third World elite. The creation of a just world order in the future, according to Dussel, hinges on the liberation of the periphery, based on a philosophy that is able to "think the world" from the perspective of the poor and to reclaim the Third World's distinct cultural inheritance, which is imbedded in the popular cultures of the poor. Apart from the liberation of the periphery, there will be no future: "the center will feed itself on the sameness it has ingrained within itself. The death of the child, of the poor, will be its own death." This is a disquieting but stimulating book for scholars and advanced students of philosophy, ethics, liberation theology, and global politics.

The Journal of an Expedition Across Venezuela and Colombia, 1906-1907 - Hiram Bingham 2018-10-24

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Pablo Picasso - Victoria Charles 2011-07-01

Picasso was born a Spaniard and, so they say, began to draw before he could speak. As an infant he was instinctively attracted to artist's tools. In early childhood he could spend hours in happy concentration drawing spirals with a sense and meaning known only to himself. At other times, shunning children's games, he traced his first pictures in the sand. This early self-expression held out promise of a rare gift. Málaga must be mentioned, for it was there, on 25 October 1881, that Pablo Ruiz Picasso was born and it was there that he spent the first ten years of his life. Picasso's father was a painter and professor at the School of Fine Arts and Crafts. Picasso learnt from him the basics of formal academic art training. Then he studied at the Academy of Arts in Madrid but never finished his degree. Picasso, who was not yet eighteen, had reached the point of his greatest rebelliousness; he repudiated academia's anemic aesthetics along with realism's pedestrian prose and, quite naturally, joined those who called themselves modernists, the non-conformist artists and writers, those whom Sabartés called "the élite of Catalan thought" and who were grouped around the artists' café Els Quatre Gats. During 1899 and 1900 the only subjects Picasso deemed worthy of painting were those which reflected the "final truth"; the transience of human life and the inevitability of death. His early works, ranged under the name of "Blue Period" (1901-1904), consist in blue-tinted paintings influenced by a trip through Spain and the death of his friend, Casagemas. Even though Picasso himself repeatedly insisted on the inner, subjective nature of the Blue Period, its genesis and, especially, the monochromatic blue were for many years explained as merely the results of various aesthetic influences. Between 1905 and 1907, Picasso entered a new phase, called "Rose Period" characterised by a more cheerful style with orange and pink colours. In Gosol, in the summer of

1906 the nude female form assumed an extraordinary importance for Picasso; he equated a depersonalised, aboriginal, simple nakedness with the concept of "woman". The importance that female nudes were to assume as subjects for Picasso in the next few months (in the winter and spring of 1907) came when he developed the composition of the large painting, *Les Femmes d'Alger*. Just as African art is usually considered the factor leading to the development of Picasso's classic aesthetics in 1907, the lessons of Cézanne are perceived as the cornerstone of this new progression. This relates, first of all, to a spatial conception of the canvas as a composed entity, subjected to a certain constructive system. Georges Braque, with whom Picasso became friends in the autumn of 1908 and together with whom he led Cubism during the six years of its apogee, was amazed by the similarity of Picasso's pictorial experiments to his own. He explained that: "Cubism's main direction was the materialisation of space." After his Cubist period, in the 1920s, Picasso returned to a more figurative style and got closer to the surrealist movement. He represented distorted and monstrous bodies but in a very personal style. After the bombing of Guernica during 1937, Picasso made one of his most famous works which starkly symbolises the horrors of that war and, indeed, all wars. In the 1960s, his art changed again and Picasso began looking at the art of great masters and based his paintings on ones by Velázquez, Poussin, Goya, Manet, Courbet and Delacroix. Picasso's final works were a mixture of style, becoming more colourful, expressive and optimistic. Picasso died in 1973, in his villa in Mougins. The Russian Symbolist Georgy Chulkov wrote: "Picasso's death is tragic. Yet how blind and naïve are those who believe in imitating Picasso and learning from him. Learning what? For these forms have no corresponding emotions outside of Hell. But to be in Hell means to anticipate death. The Cubists are hardly privy to such unlimited knowledge".

The Perfect Marriage - Samael Aun Weor 1967

Libros españoles, ISBN. - 1978

Song of Myself ... - Walt Whitman 1904

Cognitive Aging - 2012-12-06

As our society ages, the topic of cognitive aging is becoming increasingly important. This volume provides an accessible overview of how the cognitive system changes as a function of normal aging. Building on the successful first edition, this volume provides an even more comprehensive coverage of the major issues affecting memory, attention, language, speech and other aspects of cognitive functioning. The essential chapters from the first edition have been thoroughly revised and updated and new chapters have been introduced which draw in neuroscience studies and more applied topics. In addition, contributors were encouraged to ensure their chapters are accessible to students studying the topic for the first time. This therefore makes the volume appealing as a textbook on senior undergraduate and graduate courses.

New Sex Therapy - Helen Singer Kaplan 2013-10-28

First published in 1975. Routledge is an imprint of Taylor & Francis, an informa company.

Angels and Demons - Dan Brown 2013-03-25

Robert Langdon is called upon to identify a mysterious symbol seared onto a dead man's chest. It belongs to the Illuminati, a secret brotherhood with a vendetta against the Catholic Church.

Aztec - Gary Jennings 2016-04-12

Gary Jennings's *Aztec* is the extraordinary story of the last and greatest native civilization of North America. Told in the words of one of the most robust and memorable characters in modern fiction, Mixtli-Dark Cloud, *Aztec* reveals the very depths of Aztec civilization from the peak and feather-banner splendor of the Aztec Capital of Tenochtitlan to the arrival of Hernán Cortés and his conquistadores, and their destruction of the Aztec empire. The story of Mixtli is the story of the Aztecs themselves---a compelling, epic tale of heroic dignity and a colossal civilization's rise and fall. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Club Dumas - Arturo Pérez-Reverte 2006

Lucas Corso's search for the original copy of a book of the occult takes him from Madrid to Paris and into a secret society of antiquarians.

Sepharad - Antonio Muñoz Molina 2008-08-04

An "amazing" novel about the diaspora of Sephardic Jews amid the tumult of twentieth century history (The Washington Post Book World). From one of Spain's most celebrated writers, this extraordinary blend of fiction, history, and memoir tells the story of the Sephardic diaspora

through seventeen interlinked chapters. "If Balzac wrote *The Human Comedy*, [Antonio] Muñoz Molina has written the adventure of exile, solitude, and memory," Arturo Pérez-Reverte observed of this "masterpiece" that shifts seamlessly from the past to the present along the escape routes employed by Sephardic Jews across countries and continents as they fled Hitler's Holocaust and Stalin's purges in the mid-twentieth century (*The New York Review of Books*). In a remarkable display of narrative dexterity, Muñoz Molina fashions a "rich and complex story" out of the experiences of people both real and imagined: Eugenia Ginzburg and Greta Buber-Neumann, one on a train to the gulag, the other heading toward a Nazi concentration camp; a shoemaker and a nun who become lovers in a small Spanish town; and Primo Levi, bound for Auschwitz (*Milwaukee Journal-Sentinel*). From the well-known to the virtually unknown, all of Muñoz Molina's characters are voices of separation, nostalgia, love, and endless waiting. "Stories that vibrate beneath the burden of history, that lift with the breath of human life." —Los Angeles Times Book Review "A magnificent novel about the iniquity and horror of fanaticism, and especially the human being's indestructible spirit." —Mario Vargas Llosa "Moving and often astonishing." —The New York Times

[Apocalypse Postponed](#) - Umberto Eco 1994

An erudite and witty collection of Umberto Eco's essays on mass culture from the 1960s through the 1980s, including major pieces which have not been translated into English before. The discussion is framed by opposing characterizations of current intellectuals as apocalyptic and opposed to all mass culture, or as integrated intellectuals, so much a part of mass culture as to be unaware of serving it. Organized in four main parts, "Mass Culture: Apocalypse Postponed", "Mass Media and the Limits of Communication", "The Rise and Fall of Counter-Cultures", and "In Search of Italian Genius", Eco looks at a variety of topics and cultural productions, including the world of Charlie Brown, distinctions between highbrow and lowbrow, the future of literacy, Chinese comic strips, whether countercultures exist, Fellini's *Ginger and Fred*, and the Italian genius industry.

The Red Tea Detox - Liz Swann Miller 2019-03-24

The Red Tea Detox: It's a life-changer! I'm Liz, and I was once tired, sick, and overweight. I was getting old far before my time. Natural detox methods brought me back to health, and I am 100 percent confident that if you apply the methods I've outlined here, you will be well on your way to living in the body of your dreams - a body that feels great and looks fantastic. From the first day of this detox forward, you'll notice that the numbers on the scale decrease while your body shrinks and your clothing fits better than it may have in quite some time. Besides dramatically improving your appearance, you'll feel so energetic that people will wonder about the changes you made! For many who were once just like you, these immediate, significant improvements in appearance and overall well-being result in a higher level of confidence that can lead to a whole new outlook on life. Red tea has helped me enjoy better health and greater vitality, and I sincerely hope that you share my experience. So, what's The Red Tea Detox? It was a program created in response to the countless "mainstream" diet programs that do nothing more than cost money and time while delivering minimal results, if any. After reading well over 500 medical studies, poring over dozens of diet books, and reviewing hundreds of diets systems, programs, gadgets, pills, and potions, I created a brand-new program. The Red Tea Detox is the result of more than a decade of research and almost three years of realworld testing. It's not one of those fad diets that works well for some and not others; instead, it's a complete program that works quickly, for everyone. If you've ever found yourself falling asleep while trying to make your way through medical research and other dry, boring information found in some diet books, you can be sure that this experience won't be repeated as you read *The Red Tea Detox*.

[Bondage for Sex](#) - Chanta Rose 2006

Chanta Rose teaches readers everything they need to know about bondage and rope tying to increase their pleasure in bondage sex without having to hop on a plane to San Francisco to take her standing-room only classes.

[Baladas Y Canciones Del Parana, 1953-1954](#). -- - Rafael 1902- Alberti 2021-09-09

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[Lorca: Gypsy Ballads](#) - R.G. Havard 1990

Federico García Lorca is, with Cervantes, the best known figure in Spanish literature, though his fame owes as much to his murder at the outset of the Spanish Civil War as to his writing. Fifty years on it is the writing both poetry and drama whose quality is being recognised and acclaimed, as recent performances of his plays suggest. Lorca's famous *Gypsy Ballads* were composed in the 1920s, when his poetic style was evolving from the traditional towards the surrealist. The combination of the ballad's perennial narrative format with startling and allusive imagery has intrigued readers ever since. Dr Havard argues that the fatalism and tribalism of the gypsy settings relate to Lorca's own subjective dilemma and sexual anxieties, and that they ultimately make a deeply personal statement. The translations are broadly into free verse which aims to preserve the directness and the rhythm of the Spanish original so that the force of the poems may be appreciated by English readers.

Meeting the Shadow - Connie Zweig 2020-07-07

The author offers exploration of self and practical guidance dealing with the dark side of personality based on Jung's concept of "shadow," or the forbidden and unacceptable feelings and behaviors each of us experience.

[The Intelligence of the Cosmos](#) - Ervin Laszlo 2017-10-17

From the cutting edge of science and living spirituality: a guide to understanding our identity and purpose in the world • Outlines the new understanding of matter and mind coming to light at the cutting edge of physics and consciousness research • Explains how we can evolve consciously, become connected with each other, and flourish on this planet • Includes contributions from Maria Sagi, Kingsley L. Dennis, Emanuel Kuntzelman, Dawna Jones, Shamik Desai, Garry Jacobs, and John R. Audette For the outdated mainstream paradigm the world is a giant mechanism functioning in accordance with known and knowable laws and regularities. The new paradigm emerging in science offers a different concept: The world is an interconnected, coherent whole, and it is informed by a cosmic intelligence. This is not a finite, mechanistic-material world. It is a consciousness-infused whole-system world. We are conscious beings who emerge and co-evolve as complex, cosmic-intelligence in-formed vibrations in the Akashic Field of the universe.

Ervin Laszlo and his collaborators from the forefront of science, cosmology, and spirituality show how the re-discovery of who we are and why we are here integrates seamlessly with the wisdom traditions as well as with the new emerging worldview in the sciences, revealing a way forward for humanity on this planet. They explain how we have reached a point of critical incoherence and tell us that to save ourselves, our environment, and society, we need a critical mass of people to consciously evolve a new thinking. Offering a guidepost to orient this evolution, Laszlo examines the nature of consciousness in the universe, showing how our bodies and minds act as transmitters of consciousness from the intelligence of the cosmos and how understanding science's new concept of the world enables us to re-discover our identity and our purpose in our world. With bold vision and forward thinking, Laszlo and his contributors Maria Sagi, Kingsley L. Dennis, Emanuel Kuntzelman, Dawna Jones, Shamik Desai, Garry Jacobs, and John R. Audette outline the new idea of the world and of ourselves in the world. They help us discover how we can overcome these divisive times and blossom into a new era of peace, coherence, connection, and global wellbeing.

Upside Down - Eduardo Galeano 2014-05-13

From the winner of the first Lannan Prize for Cultural Freedom, a biting funny, kaleidoscopic vision of the first world through the eyes of the third Eduardo Galeano, author of the incomparable *Memory of Fire* Trilogy, combines a novelist's intensity, a poet's lyricism, a journalist's fearlessness, and the strong judgments of an engaged historian. Now his talents are richly displayed in *Upside Down*, an eloquent, passionate, sometimes hilarious exposé of our first-world privileges and assumptions. In a series of lesson plans and a "program of study" about our beleaguered planet, Galeano takes the reader on a wild trip through the global looking glass. From a master class in "The Impunity of Power" to a seminar on "The Sacred Car"--with tips along the way on "How to Resist Useless Vices" and a declaration of "The Right to Rave"--he surveys a

world unevenly divided between abundance and deprivation, carnival and torture, power and helplessness. We have accepted a reality we should reject, Galeano teaches us, one where machines are more precious than humans, people are hungry, poverty kills, and children toil from dark to dark. A work of fire and charm, *Upside Down* makes us see the world anew and even glimpse how it might be set right. "Galeano's outrage is tempered by intelligence, an ineradicable sense of humor, and hope." -Los Angeles Times, front page

Homeland - Fernando Aramburu 2019-03-05

The basis for HBO's *Patria*, named one of the "Best TV Shows of 2020" by The New York Times. In the heart of Spain's Basque Country, two friends, Miren and Bittori, find their worlds upended by violence. When Bittori's husband runs afoul of the separatist organization ETA, a terrorist group of which Miren's son, Joxe Mari, is a member, both women must choose between their friendship and their families. Moving back and forth in time and told through the eyes of a rich cast of characters from all walks of life, Fernando Aramburu's dazzling novel probes the lasting legacy of conflict. A work of nearly unbearable suspense, *Homeland* is a searing examination of truth, reconciliation, and coming to terms with history.

Keywords for Children's Literature - Philip Nel 2011-06-13

49 original essays on the essential terms and concepts in children's literature

The Man in the Wall - James Laughlin 1993

James Laughlin has been called the American Catullus. Like that most Greek of ancient Latin poets, he elevates his everyday subjects with wit and clarity of language. Love and hate, death and aging, politics, literature, travel, the horrors of war - Laughlin's muse speaks of all these things with a fresh directness that makes his poems both timeless and contemporary. The founder of *New Directions*, Laughlin's efforts as publisher and poet have been to prolong and extend the old poetic traditions. Poetry for him is, in Gertrude Stein's phrase, a "continuous present" in all times and cultures. Laughlin developed his distinctive tight metrics with the advice of William Carlos Williams. A longer, comical line is found in the recent poems of Laughlin's doppelgänger, Hiram Handspring. *The Man in the Wall* follows Laughlin's recent *Collected Poems* (Moyer Bell Limited).

The Complete Book of Spells, Ceremonies, and Magic - Migene González-Wippler 1988

Offers comprehensive coverage of the history of magic rituals and practices throughout the world, presenting information on voodoo, ancient Egyptian and Hebrew magic, palm reading, secret symbols, astrology, exorcism and spells to overcome enemies and obtain wealth

The Chemical History of a Candle - Michael Faraday 2020-09-28

From the primitive pine-torch to the paraffin candle, how wide an interval! between them how vast a contrast! The means adopted by man to illuminate his home at night, stamp at once his position in the scale of civilisation. The fluid bitumen of the far East, blazing in rude vessels of baked earth; the Etruscan lamp, exquisite in form, yet ill adapted to its office; the whale, seal, or bear fat, filling the hut of the Esquimaux or Lap with odour rather than light; the huge wax candle on the glittering altar, the range of gas lamps in our streets,—all have their stories to tell. All, if they could speak (and, after their own manner, they can), might warm our hearts in telling, how they have ministered to man's comfort, love of home, toil, and devotion. Surely, among the millions of fire-worshippers and fire-users who have passed away in earlier ages, some have pondered over the mystery of fire; perhaps some clear minds have guessed shrewdly near the truth. Think of the time man has lived in hopeless ignorance: think that only during a period which might be spanned by the life of one man, has the truth been known. Atom by atom, link by link, has the reasoning chain been forged. Some links, too quickly and too slightly made, have given way, and been replaced by better work; but now the great phenomena are known—the outline is correctly and firmly drawn—cunning artists are filling in the rest, and the child who masters these Lectures knows more of fire than Aristotle did. The candle itself is now made to light up the dark places of nature; the blowpipe and the prism are adding to our knowledge of the earth's crust; but the torch must come first.

Age of discrepancies - Olivier Debrouse 2006

"The first exhibition to offer a critical assessment of the artistic experimentation that took place in Mexico during the last three decades of the twentieth century. The exhibition carefully analyzes the origins and emergence of techniques, strategies, and modes of operation at a particularly significant moment of Mexican history, beginning with the 1968 Student Movement, until the Zapatista uprising in the State of Chiapas. The show includes work by a wide range of artists, including

Francis Alys, Vicente Rojo, Jimmie Durham, Helen Escobedo, Julio Galán, Felipe Ehrenberg, José Bedia, Guillermo Gómez-Peña, Francisco Toledo, Carlos Amorales, Melanie Smith, and Alejandro Jodorowsky, among many others. The edition is illustrated with 612 full-color plates of the art produced during these last three decades of the twentieth century reflect the social, political and technical developments in Mexico and ranged from painting and photography to poster design, installation, performance, experimental theatre, super-8 cinema, video, music, poetry and popular culture like the films and ephemeral actions of 'Panic' by Alejandro Jodorowsky, Pedro Friedeberg's pop art, the conceptual art, infrarealists and urban independent photography, artists books, the development of contemporary political photography, the participation of Mexican artists in Fluxus in the seventies and the contribution of Ulises Carrión to the international artist book movement and popular rock music, the pictorial battles of the eighties and the emergence of a variant of neo-conceptual art in 1990. The exhibition is curated by Olivier Debrouse, Pilar García de Germeños, Cuauhtémoc Medina, Álvaro Vázquez Mantecón"--Provided by vendor.

The Unbearable Lightness of Being - Milan Kundera 2004-05-04

When *The Unbearable Lightness of Being* was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the New York Times Book Review. It went on to win the Los Angeles Times Book Prize for Fiction and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved doe named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers.

A Complete Lowlife - Ed Brubaker 2001

Witty and poignant, this collection of semi-autobiographical tales focuses on love, despair, lost friendships, and the murky morality of stealing from work. Known for being one of the funniest series ever published in comics form, *Lowlife* dissects the Slacker / Generation X lifestyle from the inside out, bringing a great amount of humanity to the process along the way.

Havana Babylonia - Amir Valle 2017-12-08

This is the biggest underground bestseller in the history of Cuban literature. Even when it had not yet been published, thousands of bootleg copies circulated under the table in Cuba, converting it into a true headache for the Cuban political authorities, who then and still today continue to stubbornly deny the alarming development of prostitution on the island. Later, after being published by Planeta, the book also became an international bestseller, with editions in numerous languages. Considered by international criticism as a classic of its genre, in 2007 it won the Rodolfo Walsh International Award for the best nonfiction book published in the Spanish-speaking world. Now we have the latest, definitive version, translated into English by the journalist and writer, Regina Anavy.

Books Burn Badly - Manuel Rivas 2010-02-18

On 19 August 1936 Hercules the boxer stands on the quayside at Coruña and watches Fascist soldiers piling up books and setting them alight. With this moment a young carefree group of friends are transformed into a broken generation. Out of this incident during the early months of

Spain's tragic civil war, Manuel Rivas weaves a colourful tapestry of stories and unforgettable characters to create a panorama of twentieth-century Spanish history. For it is not only the lives of Hercules the boxer and his friends that are tainted by the unending conflict, but also those of

a young washerwoman who sees souls in the clouded river water and the stammering son of a judge who uncovers his father's hidden library. As the singed pages fly away on the breeze, their stories live on in the minds of their readers.