

Media Law And Ethics In The 21st Century Protecting Expression And Curbing Abuses

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A Free and Regulated Press - Paul Wragg 2020-05-28

This thought-provoking monograph provides a systematic, philosophically-grounded reconceptualisation of press freedom and press regulation. In a major departure from orthodox norms, the book argues that press freedom and coercive independent press regulation are not mutually exclusive; that newspapers could be made to compensate their victims, through regulation, without jeopardising their free speech rights; that their perceived public watchdog status does not exempt them; and, ultimately, that mandatory press regulation is not unconstitutional. In doing so, the book questions our most deeply-held, intuitive beliefs about the press and its role in society. Why do we say the printed press has a duty to act as a public watchdog when there is no legally enforceable apparatus by which to ensure it does? Why does government constantly recommend that the press regulate itself when history shows this model always fails? Why do victims of press malfeasance continue to suffer needlessly? By deconstructing the accepted view of press freedom and mandatory regulation, this book shows that both are deeply misunderstood. The prevailing notion that the press must serve the public is an empty relic of Victorian ideology that is both philosophically incoherent and legally unjustifiable. The press is obliged to make good, not do good.

Media Law and Ethics in the 21st Century - James Lewis 2014-05-30

Published in conjunction with the International Bar Association, this high-profile collection of writings brings together judicial, legislative, regulatory, journalistic and academic perspectives on the current state of media laws in the UK and in the US, scrutinising their efficacy in relation to the rights for privacy and free expression.

Journalism Ethics and Regulation - Chris Frost 2014-05-12

Technology, and the democratising of news gathering, continue to change traditional journalistic practice making the path through ethical and regulatory frameworks tough to negotiate. As high-profile celebrity cases such as Max Mosley's vividly illustrate, conflicts between the law, ethics and the public's right and desire to be informed are not easily resolved. This comprehensive volume addresses the ethical considerations, dilemmas and challenges the practising journalist faces, each minute, every day. Providing context and practical advice, it explores an area of crucial importance for the 21st century, thoroughly equipping the reader with the information and tools to negotiate this challenging area knowledgeably, practically and responsibly. This book has been written for students and trainee journalists, working journalists and editors, and indeed for any student of the media.

Media Law and Ethics,, Third Edition - Roy L. Moore 2007-11-27

The third edition of Media Law and Ethics features a complete updating of all major U.S. Supreme Court cases and lower court decisions through 1998; more discussion throughout the book on media ethics and the role of ethics in media law; and an updated appendix that now features a copy of the U.S. Constitution, new sample copyright and trademark registration forms, and the current versions of major media codes of ethics, including the new code of the Society of Professional Journalists. Extensively updated and expanded chapters provide: *more detailed explanations of the legal system, the judicial process, and the relationship between media ethics and media law; *new cases in this developing area of the law that has attracted renewed attention from the U.S. Supreme Court; *the new Telecommunications Act and the Communications Decency Act; *a discussion of telecommunications and the Internet; *new developments in

access to courts, records, and meetings such as recent court decisions and statutory changes; and *more information about trademark and trade secret laws and recent changes in copyright laws, as well as major court decisions on intellectual property. The book has also been updated to include new developments in obscenity and indecency laws, such as the Communications Decency Act, and the U.S. Supreme Court decision in Reno vs. ACLU. In addition, the instructor's manual includes a listing of electronic sources of information about media law, sample exams, and a sample syllabus.

The UK Media Law Pocketbook - Tim Crook 2013

This concise guide to media law provides core information without patronizing those with existing knowledge or bamboozling those with little expertise. Each chapter covers substantive 'black letter law' and regulation/ethics, acknowledging the difference in duties and obligations between words and pictures, print and broadcasting.

Media Law in the time of liquid modernity - Jacek Sobczak 2017-02-14

Political and social changes that took place at the turn of the 20th and 21st centuries and, additionally, technological revolution and the process of digitalisation have resulted in significant social, economic and legal transformations. Then, it can be even said metaphorically that together with the development of the Internet we discovered a new continent. 'Colonization' of this area resembles conquering new areas in times of great geographical discoveries. At first, power and violence were prevailing and only later people tried to introduce effective methods of law enforcement. Nowadays, the next problem is the non-territoriality of phenomena on the Internet. From the point of view of legal actions, it is generally limited to a legal system of a given country, and seems to be a fundamental issue. As it appears, law and legal systems do not handle the challenges of global space and it is rather a gunslinger's speed that turns out to be essential here. However, it should be hoped that with time, as in the case of the real world experience, power will be replaced with powerful arguments based on effective legal mechanisms in particular. All the more so, as these changes happen very rapidly. Thus, referring to the known concept of liquid modernity by Zygmunt Bauman, it can also be said that by regulating the media subject in the field of law to fundamental changes, we are confronted with the uncertainty of legal institutions concerning this part of social life. Hence, we should return to the basics and again pose fundamental questions about media law such as, for instance, what should the press, radio, television be called, and who can be treated as a journalist. Additionally, we should face new legal phenomena and challenges. The collective work we are passing to the readers is an attempt to analyse the current state and present a forecast about further changes as well as answers to at least several questions posed above. Being aware of the fact that it is impossible to deal with or even settle all the aforementioned problems in such a study, the editors hope that, thanks to reviews and deliberations of the authors, the book will significantly contribute to the discussion on media law in the 21st century. The authors of individual chapters of this book are researchers from various Polish scientific institutions and members of the Polish PressLawAssociation.

Journalism Ethics - Roger Patching 2013-11-20

Journalism Ethics: Arguments and Cases for the 21st Century explores the major ethical dilemmas facing journalists in the digital age. Engaging with both the theory and practice of journalism ethics, this text explains the key ethical concepts and dilemmas in journalism and provides an international range of

examples and case studies, considering traditional and social media from a global perspective. Journalism Ethics offers an introductory philosophical underpinning to ethics that traces the history of the freedom of expression from the time of Greek philosophers like Aristotle, through the French and American revolutions, to modern day. Throughout the book Patching and Hirst examine ethically-challenging issues such as deception, trial by media, dealing with sources and privacy intrusion. They also explore continuing ethical fault lines around accuracy, bias, fairness and objectivity, chequebook journalism, the problems of the foreign correspondent, the conflicts between ethics and the law and between journalists and public relations consultants. Concluding with a step-by-step guide to ethical thinking on the job, this textbook is an invaluable resource for students of journalism, media and communication.

Global Discourse in Fractured Times - Yahya R. Kamalipour 2018-07-27

Communication and information, facilitated by the internet and social media, play a highly influential role in the daily lives of peoples around the world. Drawing attention to many contemporary issues, the contents of this eclectic, multifaceted, international, and well-researched volume are engaging, thought-provoking, and informative. This book will be of great value to researchers and media professionals, and will serve as an essential resource for senior and graduate-level college courses in international communication, cultural studies, mass media, journalism, political communication, and related subjects.

Mass Media: Traditional and Digital - Dr. Ashok Sharanappa

Digital Media Ethics - Charles Ess 2013-12-17

The original edition of this accessible and interdisciplinary textbook was the first to consider the ethical issues of digital media from a global perspective, introducing ethical theories from multiple cultures. This second edition has been thoroughly updated to cover current research and scholarship, and recent developments and technological changes. It also benefits from extensively updated case-studies and pedagogical material, including examples of “watershed” events such as privacy policy developments on Facebook and Google+ in relation to ongoing changes in privacy law in the US, the EU, and Asia. New for the second edition is a section on “citizen journalism” and its implications for traditional journalistic ethics. With a significantly updated section on the “ethical toolkit,” this book also introduces students to prevailing ethical theories and illustrates how they are applied to central issues such as privacy, copyright, pornography and violence, and the ethics of cross-cultural communication online. Digital Media Ethics is student- and classroom-friendly: each topic and theory is interwoven throughout the volume with detailed sets of questions, additional resources, and suggestions for further research and writing. Together, these enable readers to foster careful reflection upon, writing about, and discussion of these issues and their possible resolutions.

Law and Ethics for Today's Journalist - Joe Mathewson 2013

Law and Ethics for Today's Journalist offers aspiring and working journalists the practical understanding of law and ethics they must have to succeed at their craft. Instead of covering every nuance of media law for diverse communications majors, Mathewson focuses exclusively on what's relevant for journalists. Even though media law and media ethics are closely linked together in daily journalistic practice, they are usually covered in separate volumes. Mathewson brings them together in a clear and colourful way that practicing journalists will find more useful. Everything a journalist needs to know about legal protections, limitations, and risks inherent in workaday reporting is illustrated with highlights from major court opinions. Mathewson advises journalists who must often make ethical decisions on the spot with no time for the elaborate, multi-faceted analysis. The book assigns to journalists the hard decisions on ethical questions such as whether to go undercover or otherwise misrepresent themselves in order to get a big story. The ethics chapter precedes the law chapters because ethical standards should underlie a journalist's work at all times. There may be occasions when ethics and law are not parallel, thus calling for the journalist to make a personal judgment. Law and Ethics for Today's Journalist is user-friendly, written in clear, direct, understandable language on issues that really matter to a working journalist. Supplementary reading of the actual court cases is recommended and links to most cases are provided in the text. The text includes a fine (but purposely not exhaustive) bibliography listing important and useful legal cases, including instructive appellate and trial court opinions, state as well as federal.

Media & Ethics -

Media Law and Ethics - Roy L. Moore 2017-11-08

'Media Law and Ethics' is a truly comprehensive overview and a thoughtful introduction to media law principle and cases as well as related ethical concerns relevant to the practice of professional communication. Since it integrates both current law and ethical queries, it is ideal for both undergraduate and graduate courses in media law and ethics. New co-author Dr Kyu Ho Youm helps provide this new edition with an international scope, having written a chapter in the previous edition on international and foreign law. The book also covers the most timely and incendiary issues in modern American media. The new fifth edition has been updated with current events, and discusses the potential impact they have.

Digital Media Law - Ashley Packard 2010-04-22

Front Matter -- Introduction to the Legal System -- Freedom of Expression -- Telecommunications Regulation -- Internet Regulation -- Conflict of Laws -- Information Access and Protection -- Intellectual Property: Copyright -- Intellectual Property: Patents, Trademarks, and Trade Secrets -- Defamation -- Invasion of Privacy -- Sex and Violence -- Commercial Speech and Antitrust Law -- Table of Cases -- Glossary -- Notes -- Index

The New Ethics of Journalism - Kelly McBride 2013-07-17

Featuring a new code of ethics for journalists and essays by 14 journalism thought leaders and practitioners, *The New Ethics of Journalism: Principles for the 21st Century*, by Kelly McBride and Tom Rosenstiel, examines the new pressures brought to bear on journalism by technology and changing audience habits. It offers a new framework for making critical moral choices, as well as case studies that reinforce the concepts and principles rising to prominence in 21st century communication. The book addresses the unique problems facing journalism today, including how we arrive at truth in an era of abundant and unverified information; the evolution of new business models and partnerships; the presence of journalists on independent social media platforms; the role of diversity; the meaning of stories; the value of images; and the role of community in the production of journalism.

Media Law and Ethics -

Social Media Communication - Jeremy Harris Lipschultz 2021

This updated third edition presents a wide-scale, interdisciplinary guide to social media. Examining platforms like Facebook, Instagram, LinkedIn, Snapchat, TikTok, Twitter and YouTube, the book analyzes social media's use in journalism, broadcasting, public relations, advertising and marketing. Lipschultz focuses on key concepts, best practices, data analyses, law and ethics - all promoting the critical thinking that is needed to use new, evolving and maturing networking tools effectively within social and mobile media spaces. Featuring historical markers and contemporary case studies, essays from some of the industry's leading social media innovators and a comprehensive glossary, this practical, multipurpose textbook gives readers the resources they will need to both evaluate and utilize current and future forms of social media communication. Among other changes, updates to the third edition include a deep dive into new approaches to analytics, as well as greater discussion of law and ethics in light of the Facebook Cambridge Analytica scandal, the roll-out of GDPR and new case law relating to social media. *Social Media Communication* is the perfect social media primer for students and professionals, and, with a dedicated teaching guide, ideal for instructors, too.

Freedom of Expression in the 21st Century - Robert Trager 1999-01-25

Precisely because freedom of expression varies across countries and cultures and across media types, freedom of expression is discussed across a spectrum of geopolitical and technological contexts. Robert Trager and Donna L. Dickerson investigate the tensions between censorship and expression, to reveal how complex, culturally charged, and historically deep these tensions can be. Discussions are typically framed around social issues and set in contexts that allow readers to see connections between expression and commerce, politics, economics, class, race, and gender. The new frontier of digital communications, especially the Internet, is revealed as the latest battleground for law and social policy.

The 21st Century Journalism Handbook - Tim Holmes 2014-09-19

Set against the background of the fundamental issues facing the industry today, *The 21st Century Journalism Handbook* is a comprehensive guide to the core principles and practices essential to the modern journalist. Convergence, online, the growth of magazine formats, challenges presented by technology and new demands in news and feature writing are all covered from conceptual and practical perspectives. A thorough grounding in the key debates and techniques is provided; while clear, no-nonsense practical advice helps you develop your journalism skills and make a success of your studies and career. Key Features: A combination of professional insight, academic study and practical exercises allows you to develop at your own pace Thinking it through activities at the end of each chapter allow you to think over the topics discussed and to think about how you could apply these skills Case studies and Closer Look boxes explore real-life examples in more depth Key points to remember and chapter summaries highlight the essential things you need to know Comprehensive but digestible coverage of the key elements of ethics, regulation and law ensures you are fully equipped with the essential frameworks for informed practice With an emphasis on developing the 'whole journalist', a creative and visual reporter who can think across different platforms, this text is ideal for all for journalism students training in newspapers, magazines and online reporting.

Media Regulation - Peter Lunt 2011-11-28

"An exemplary study of how media regulation works (and, by implication, how it could work better) set within a wider discussion of democratic theory and political values. It will be of interest not only to students and scholars but to people around the world grappling with the same problem: the need to regulate markets, and the difficulty of doing this well." - James Curran, Goldsmiths, University of London In *Media Regulation*, two leading scholars of the media examine the challenges of regulation in the global mediated sphere. This book explores the way that regulation affects the relations between government, the media and communications market, civil society, citizens and consumers. Drawing on theories of governance and the public sphere, the book critically analyzes issues at the heart of today's media, from the saturation of advertising to burdens on individuals to control their own media literacy. Peter Lunt and Sonia Livingstone incisively lay bare shifts in governance and the new role of the public sphere which implicate self-regulation, the public interest, the role of civil society and the changing risks and opportunities for citizens and consumers. It is essential reading to understand the forces that are reshaping the media landscape.

Ethics in the 21st Century - Mary Alice Trent 2005

"Providing an engaging exploration of the ethical issues in today's workplace, *Ethics in the 21st century* contains a broad range of readings that raise a variety of ethical issues surrounding the classroom, the media, law and humanities, the business world, and medical and scientific research." -- Back cover.

Mass Media Law 21e - CALVERT 2019-11-21

MEDIA LAW AND ETHICS - M. NEELAMALAR 2009-11-03

Designed as a textbook for undergraduate and postgraduate students of journalism, mass communication, visual communication, electronic media and other related media courses, this compact text provides a detailed description of the rules, acts and ethics concerning print, electronic, film and advertising media as prevalent in India. The book begins with the history of media law in India and discusses the specific provisions in the Constitution of India which are essential for a journalist to know. It then goes on to define the concepts of freedom of media, defamation and Intellectual Property Rights. Besides, the text discusses in detail the provisions of the Indian Penal Code and the Criminal Procedure Code relevant to the media. In addition to covering different types of cyber crimes such as hacking, cracking and e-mail bombing, it includes regulations related to film media and advertising. Finally, the book throws light on media law concerning women and children. The book also includes several important cases to enable students to relate various acts and regulations to real-life situations. Besides students, journalists and other media professionals who cover courts and law-related beats would also find this book immensely valuable.

Media Ethics and Global Justice in the Digital Age - Clifford G. Christians 2019-03-21

Presents a new theory of media ethics that is explicitly international.

Speech, Media and Ethics - R. Cohen-Almagor 2001-01-11

Speech, Media, and Ethics: The Limits of Free Expression is an interdisciplinary work that employs ethics,

liberal philosophy, and legal and media studies to outline the boundaries to freedom of expression and freedom of the press, defined broadly to include the right to demonstrate and to picket, the right to compete in elections, and the right to communicate views via the written and electronic media. Moral principles are applied to analyze practical questions that deal with free expression and its limits.

Controversies in Media Ethics - A. David Gordon 2012-05-23

Controversies in Media Ethics offers students, instructors and professionals multiple perspectives on media ethics issues presenting vast "gray areas" and few, if any, easy answers. This third edition includes a wide range of subjects, and demonstrates a willingness to tackle the problems raised by new technologies, new media, new politics and new economics. The core of the text is formed by 14 chapters, each of which deals with a particular problem or likelihood of ethical dilemma, presented as different points of view on the topic in question, as argued by two or more contributing authors. The 15th chapter is a collection of "mini-chapters," allowing students to discern first-hand how to deal with ethical problems. Contributing authors John A. Armstrong, Peter J. Gade, Julianne H. Newton, Kim Sheehan, and Jane B. Singer provide additional voices and perspectives on various topics under discussion. This edition has been thoroughly updated to provide: discussions of issues reflecting the breadth and depth of the media spectrum numerous real-world examples broad discussion of confidentiality and other timely topics A Companion Website (www.routledge.com/textbooks/9780415963329) supplies resources for both students and instructors. You can also join the *Controversies* community on Facebook: <http://www.facebook.com/CME3rd> Developed for use in media ethics courses, *Controversies in Media Ethics* provides up-to-date discussions and analysis of ethical situations across a variety of media, including issues dealing with the Internet and new media. It provides a unique consideration of ethical concerns, and serves as provocative reading for all media students.

Social Media Law and Ethics - Jeremy Harris Lipschultz 2021-07-22

In this new textbook, social media professor Jeremy Lipschultz introduces students to the study of social media law and ethics, integrating legal concepts and ethical theories. The book explores free expression, as it applies to students, media industry professionals, content creators and audience members. Key issues and practices covered include copyright law, data privacy, revenge porn, defamation, government censorship, social media platform rules, and employer policies. Research techniques are also used to suggest future trends in social media law and ethics. Touching on themes and topics of significant contemporary relevance, this accessible textbook can be used in standalone law and ethics courses, as well as emerging social media courses that are disrupting traditional public relations, advertising and journalism curricula. Case studies, discussion questions, and online resources help students engage with the complexities and ambiguities of this future-oriented area of media law, making it an ideal textbook for students of media law, policy and ethics, mass media, and communication studies.

Model Rules of Professional Conduct - American Bar Association. House of Delegates 2007

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Media Law and Ethics - Roy L. Moore 2017-11-08

Media Law and Ethics is a comprehensive overview and a thoughtful introduction to media law principles and cases as well as related ethical concerns relevant to the practice of professional communication. This is the first textbook to explicitly integrate both media law and ethics within one volume. Since it integrates both current law and ethical queries, it is ideal for both undergraduate and graduate courses in media law and ethics. Co-author Kyu Ho Youm expands this edition's international scope, updating and broadening his chapter on international and foreign law. The book also covers the most timely and controversial issues in modern American media. The new fifth edition has been updated with current events and discusses the potential impact they have.

Handbook of Global Media Ethics - Stephen J.A. Ward 2021-09-02

This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics. The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims. For many scholars, teachers and journalists, the existing journalism ethics, e.g. existing codes of ethics, is too parochial and national. It fails to provide adequate normative guidance for a media that is digital, global and practiced by professional and citizen. A global media ethics is being constructed to define what responsible public journalism means for a new global media era. Currently, scholars write texts and codes for global media, teach global media ethics, analyse how global issues should be covered, and gather together at conferences, round tables and meetings. However, the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics. This handbook is a milestone in the field, and a major contribution to media ethics.

World Media Ethics - Robert S. Fortner 2017-05-30

Emphasizing the intertwined concepts of freedom of the press and social responsibility, this is the first book to cover media ethics from a truly global perspective. Case studies on hot topics and issues of enduring importance in media studies are introduced and thoroughly analyzed, with particular focus on ones involving social media and public protest. Written by two global media ethics experts with extensive teaching experience, this work covers the whole spectrum of media, from news, film, and television, to advertising, PR, and digital media. End-of-chapter exercises, discussion questions, and commentary boxes from a global group of scholars reinforce student learning, engage readers, and offer diverse perspectives.

Journalism Ethics - Fred Brown 2015-08-01

Closely organized around the Society of Professional Journalists' code of ethics—the news industry's widely accepted “gold standard” of journalism principles—this updated edition features a wide selection of case studies penned by professional journalists—including several new additions—that offer examples of thoughtful, powerful, and principled reporting. Cases where regrettable decisions have taught important lessons are also included, providing a new template for analyzing moral predicaments. This revised edition includes chapters such as “Ethics and the Law,” “Conflicts of Interest,” “Privacy,” and “Source/Reporter Relationships.” Describing the basic connection between ethical journalism and excellent journalism, this is a lively, succinct, and accessible discussion of how this type of reporting can be morally upheld in the present day, regardless of medium or platform.

Media Law, Ethics, and Policy in the Digital Age - Mhiripiri, Nhamo A. 2017-01-10

The growing presence of digital technologies has caused significant changes in the protection of digital rights. With the ubiquity of these modern technologies, there is an increasing need for advanced media and rights protection. *Media Law, Ethics, and Policy in the Digital Age* is a key resource on the challenges, opportunities, issues, controversies, and contradictions of digital technologies in relation to media law and ethics and examines occurrences in different socio-political and economic realities. Highlighting multidisciplinary studies on cybercrime, invasion of privacy, and muckraking, this publication is an ideal reference source for policymakers, academicians, researchers, advanced-level students, government officials, and active media practitioners.

Media Law and Ethics in the 21st Century - James Lewis 2014-06-27

Published in conjunction with the International Bar Association, this high-profile collection of writings brings together judicial, legislative, regulatory, journalistic and academic perspectives on the current state of media laws in the UK and in the US, scrutinising their efficacy in relation to the rights for privacy and free expression.

Privacy and the News Media - Chris Frost 2019-11-20

Critically examining current journalistic practices using both theoretical and applied approaches, this book addresses the interplay between the right to free expression (and what that means to a free press) and the right to privacy. Privacy, and the criticism that journalists unreasonably and regularly invade it in order to get a “good story”, is the most significant ethical dilemma for journalists, alongside accurately reporting the truth. Where is the line between fair exposure in the public interest and interesting the public? This book explains what privacy is, why we need it and why we go to some lengths to protect it. The law, the

regulators, the key court cases and regulator complaints are covered, as well as issues raised by new technological developments. The book also briefly examines regulators in Ireland as well as privacy and free expression elsewhere in Europe and in North America, considering the contrary cultures of the two continents. This insightful exploration of privacy and journalism combines theory and practice to provide a valuable resource for both Media and Journalism students and working journalists.

Counseling Ethics for the 21st Century - Elliot D. Cohen 2018-02-08

Counseling Ethics for the 21st Century prepares students to address ethical issues arising in contemporary counseling practice. Drawing on their own clinical and practical experiences, authors Elliot D. Cohen and Gale Spieler Cohen present detailed, realistic, and engaging clinical case studies along with a comprehensive five-step model that can be used to manage the complex ethical problems raised throughout the book. Each chapter focuses on particular virtues in the context of examining a particular counseling issue, including online counseling, digital record keeping, and social media. Students will be empowered to define problems, identify relevant facts, conduct ethical analyses, and make the best decisions for their clients.

Digital Transformation for a Sustainable Society in the 21st Century - Ilias O. Pappas 2020-01-22

This book constitutes papers from the workshops held at the 18th IFIP WG 6.11 Conference on e-Business, e-Services, and e-Society, I3E 2019, which took place in Trondheim, Norway, in September 2019. The 11 full papers and 4 short papers presented in this volume were carefully reviewed and selected from 33 submissions to the following workshops: DTIS: Digital Transformation for an Inclusive Society TPSIE: Trust and Privacy Aspects of Smart Information Environments 3(IT): Innovative Teaching of Introductory Topics in Information Technology CROPS: CROwd-Powered e-Services

Digital Media Law - Ashley Packard 2012-06-25

Covering the latest legal updates and rulings, the second edition of *Digital Media Law* presents a comprehensive introduction to all the critical issues surrounding media law. Provides a solid foundation in media law. Illustrates how digitization and globalization are constantly shifting the legal landscape. Utilizes current and relevant examples to illustrate key concepts. Revised section on legal research covers how and where to find the law. Updated with new rulings relating to corporate political speech, student speech, indecency and Net neutrality, restrictions on libel tourism, cases filed against U.S. information providers, WikiLeaks and shield laws, file sharing, privacy issues, sexting, cyber-stalking, and many others. An accompanying website is regularly updated with new rulings, access to slip opinions and other supplementary material.

Media Law - Jacob Rowbottom 2018-07-12

Media law is a fast-developing area of scholarship that raises many high-profile and controversial questions. Recent issues include the use of privacy injunctions, the regulation of the press, the political power of media moguls, mass leaks of government information, and the responsibility of the digital media to prevent the spread of extreme content and fake news. This study looks at these issues and the key debates in media law. The book includes chapters examining the protection of personal rights to reputation and privacy, the administration of justice, the role of government censorship, the protection of the newsgathering process, the regulation of the media and the impact of digital communications. The analysis is grounded in an account of media freedom that looks at the important democratic functions performed by the media and journalism. Examining various key themes, this study shows how those functions continue to evolve in a changing political culture and also how the media are subject to a range of legal and informal constraints. The book asks whether the law strikes the right balance in protecting media freedom while preventing the abuse of media power, and considers the future of media law in the digital era. It is essential reading for students and scholars of media law alike.

The Routledge Handbook of Mass Media Ethics - Lee Wilkins 2020-03-13

This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics, bringing together the intellectual history of global mass media ethics over the past 40 years, summarising existing research and setting future agenda grounded in philosophy and social science. This second edition offers up-to-date and comprehensive coverage of media ethics, including the ethics of sources, social media, the roots of law in ethics, and documentary film. The wide range of contributors

include scholars and former professionals who worked as journalists, public relations professionals, and advertising practitioners. They lay out both a good grounding from which to begin more in-depth and individualized explorations, and extensive bibliographies for each chapter to aid that process. For students

and professionals who seek to understand and do the best work possible, this book will provide both insight and direction. Standing apart in its comprehensive coverage, *The Routledge Handbook of Mass Media Ethics* is required reading for scholars, graduate students, and researchers in media, mass communication, journalism, ethics, and related areas.