

Songs Of A Dead Dreamer Thomas Ligotti

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The Shadow at the Bottom of the World - Thomas Ligotti 2005

A collection of favorite horror works includes the title story, in which the author introduces a small town under the siege of an existential darkness; and a variety of additional short works that follow a theme of confronting nightmares. Original.

The Agonizing Resurrection of Victor Frankenstein - Thomas Ligotti 2011

The Spectral Link - Thomas Ligotti 2014-06

The unnamed narrator of "Metaphysica Morum" seeks suicide, yet delays until he can subvert the optimism of his fugitive therapist. Equally anonymous, the young narrator of "The Small People" finds a growing horror in the encroachment of toy-like beings that bring an unsettling enlightenment about the shabbiness of daily life and the true nature of his parents.

Harry O. Morris: Artist's Portfolio - Harry O. Morris 2015-04-07

Only book ever published on the artwork of Harry O. Morris, legendary artist whose work has defined horror fiction illustration.

Dark Tales - Shirley Jackson 2017-10-10

For the first time in one volume, a collection of Shirley Jackson's scariest stories, with a foreword by PEN/Hemingway Award winner Ottessa Moshfegh After the publication of her short story "The Lottery" in the

New Yorker in 1948 received an unprecedented amount of attention, Shirley Jackson was quickly established as a master horror storyteller. This collection of classic and newly reprinted stories provides readers with more of her unsettling, dark tales, including the "The Possibility of Evil" and "The Summer People." In these deliciously dark stories, the daily commute turns into a nightmarish game of hide and seek, the loving wife hides homicidal thoughts and the concerned citizen might just be an infamous serial killer. In the haunting world of Shirley Jackson, nothing is as it seems and nowhere is safe, from the city streets to the crumbling country pile, and from the small-town apartment to the dark, dark woods. There's something sinister in suburbia. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Shadows of Carcosa - H. P. Lovecraft 2015-10-06

From the fictional land of Carcosa that inspired the HBO show True Detective to H. P. Lovecraft's accursed New England hills, this collection

features some of the most legendary landscapes of the cosmic horror genre. The collection includes the following twelve stories: Edgar Allan Poe, "MS. Found in a Bottle" Bram Stoker, "The Squaw" Ambrose Bierce, "Moxon's Master" Ambrose Bierce, "The Damned Thing" Ambrose Bierce, "An Inhabitant of Carcosa" R. W. Chambers, "The Repairer of Reputations" M. P. Shiel, "The House of Sounds" Arthur Machen, "The White People" Algernon Blackwood, "The Willows" Henry James, "The Jolly Corner" Walter de la Mare, "Seaton's Aunt" H. P. Lovecraft, "The Colour Out of Space" "The true weird tale has something more than a secret murder, bloody bones, or a sheeted form clanking chains. An atmosphere of breathless and unexplainable dread of outer, unknown forces must be present; a hint of that most terrible conception of the human brain—a malign and particular suspension or defeat of those fixed laws of Nature which are our only safeguard against the assaults of chaos and the daemons of unplumbed space."—H. P. Lovecraft

Grimscribe - Thomas Ligotti 2011-07-31

The second volume in a series of revised editions of the horror story collections of Thomas Ligotti.

Vastarien, Vol. 1 - Grimscribe Press 2018-03-20

VASTARIEN is a source of critical study and creative response to the corpus of Thomas Ligotti as well as associated authors and ideas. The journal includes nonfiction, literary horror fiction, poetry, artwork and non-classifiable hybrid pieces.

A Journey Round My Skull - Frigyes Karinthy 2008-03-11

The distinguished Hungarian author Frigyes Karinthy was sitting in a Budapest café, wondering whether to write a long-planned monograph on modern man or a new play, when he was disturbed by the roaring—so loud as to drown out all other noises—of a passing train. Soon it was gone, only to be succeeded by another. And another. Strange, Karinthy thought, it had been years since Budapest had streetcars. Only then did he realize he was suffering from an auditory hallucination of extraordinary intensity. What in fact Karinthy was suffering from was a brain tumor, not cancerous but hardly benign, though it was only much later—after spells of giddiness, fainting fits, friends remarking that his

handwriting had altered, and books going blank before his eyes—that he consulted a doctor and embarked on a series of examinations that would lead to brain surgery. Karinthy's description of his descent into illness and his observations of his symptoms, thoughts, and feelings, as well as of his friends' and doctors' varied responses to his predicament, are exact and engrossing and entirely free of self-pity. *A Journey Round My Skull* is not only an extraordinary piece of medical testimony, but a powerful work of literature—one that dances brilliantly on the edge of extinction.

The Case Against Satan - Ray Russell 2015-10-13

Before *The Exorcist* and *Rosemary's Baby*, there was *The Case Against Satan*. By the twentieth century, the exorcism had all but vanished, wiped out by modern science and psychology. But Ray Russell—praised by Stephen King and Guillermo del Toro as a sophisticated practitioner of Gothic fiction—resurrected the ritual with his classic 1962 horror novel, *The Case Against Satan*, giving new rise to the exorcism on page, screen, and even in real life. Teenager Susan Garth was "a clean-talking sweet little girl" of high school age before she started having "fits"—a sudden aversion to churches and a newfound fondness for vulgarity. Then one night, she strips in front of the parish priest and sinks her nails into his throat. If not madness, then the answer must be demonic possession. To vanquish the Devil, Bishop Crimmings recruits Father Gregory Sargent, a younger priest with a taste for modern ideas and brandy. As the two men fight not just the darkness tormenting Susan but also one another, a soul-chilling revelation lurks in the shadows—one that knows that the darkest evil goes by many names. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Halloween - Ray Bradbury 2011-09-13

A collection of short stories from such authors as Ray Bradbury, H.P. Lovecraft, F. Paul Wilson, and Chelsea Quinn Yarbro explore the attractions and the horrors of the Halloween season.

Haunted Castles - Ray Russell 2016-09-27

Horror legend Ray Russell's haunting and macabre stories, including "perhaps the finest example of the modern Gothic ever written" (Stephen King), with a foreword by acclaimed filmmaker Guillermo del Toro. Haunted Castles is the definitive, complete collection of Ray Russell's masterful Gothic horror stories, including the famously terrifying novella trio of "Sardonicus," "Sanguinarius," and "Sagittarius." The characters that sprawl through Haunted Castles are frightful to the core: the heartless monster holding two lovers in limbo; the beautiful dame journeying down a damned road toward depravity (with the help of an evil gypsy); the man who must wear his fatal crimes on his face in the form of an awful smile. Engrossing, grotesque, and completely entrancing, Russell's Gothic tales are the best kind of dreadful. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Songs of a Dead Dreamer and Grimscribe - Thomas Ligotti 2015-10-06

Songs of a dead dreamer was first published in the United States of America by Silver Scarab Press in 1986. Grimscribe was first published in Great Britain by Robinson Publishing and in the United States by Carroll & Graf in 1991.

Noctuary - Thomas Ligotti 2012-06-30

The Truth and Other Stories - Stanislaw Lem 2021-09-14

Twelve stories by science fiction master Stanislaw Lem, nine of them never before published in English. Of these twelve short stories by science fiction master Stanislaw Lem, only three have previously

appeared in English, making this the first "new" book of fiction by Lem since the late 1980s. The stories display the full range of Lem's intense curiosity about scientific ideas as well as his sardonic approach to human nature, presenting as multifarious a collection of mad scientists as any reader could wish for. Many of these stories feature artificial intelligences or artificial life forms, long a Lem preoccupation; some feature quite insane theories of cosmology or evolution. All are thought provoking and scathingly funny. Written from 1956 to 1993, the stories are arranged in chronological order. In the title story, "The Truth," a scientist in an insane asylum theorizes that the sun is alive; "The Journal" appears to be an account by an omnipotent being describing the creation of infinite universes--until, in a classic Lem twist, it turns out to be no such thing; in "An Enigma," beings debate whether offspring can be created without advanced degrees and design templates. Other stories feature a computer that can predict the future by 137 seconds, matter-destroying spores, a hunt in which the prey is a robot, and an electronic brain eager to go on the lam. These stories are peak Lem, exploring ideas and themes that resonate throughout his writing.

On Writing Horror - Mort Castle 2006-11-04

The masters of horror have united to teach you the secrets of success in the scariest genre of all! In *On Writing Horror, Second Edition*, Stephen King, Joyce Carol Oates, Harlan Ellison, David Morrell, Jack Ketchum, and many others tell you everything you need to know to successfully write and publish horror novels and short stories. Edited by the Horror Writers Association (HWA), a worldwide organization of writers and publishing professionals dedicated to promoting dark literature, *On Writing Horror* includes exclusive information and guidance from 58 of the biggest names in horror writing to give you the inspiration you need to start scaring and exciting readers and editors. You'll discover comprehensive instruction such as:

- The art of crafting visceral violence, from Jack Ketchum
- Why horror classics like *Dracula*, *The Exorcist*, and *Hell House* are as scary as ever, from Robert Weinberg
- Tips for avoiding one of the biggest death knells in horror writing—predictable clichés—from Ramsey Campbell
- How to use

character and setting to stretch the limits of credibility, from *Mort Castle With On Writing Horror*, you can unlock the mystery surrounding classic horror traditions, revel in the art and craft of writing horror, and find out exactly where the genre is going next. Learn from the best, and you could be the next best-selling author keeping readers up all night long.

Teatro Grottesco - Thomas Ligotti 2009-11-24

Thomas Ligotti is often cited as the most curious and remarkable figure in horror literature since H. P. Lovecraft. His work is noted by critics for its display of an exceptionally grotesque imagination and accomplished prose style. In his stories, Ligotti has followed a literary tradition that began with Edgar Allan Poe, portraying characters that are outside of anything that might be called normal life, depicting strange locales far off the beaten track, and rendering a grim vision of human existence as a perpetual nightmare. The horror stories collected in *Teatro Grottesco* feature tormented individuals who play out their doom in various odd little towns, as well as in dark sectors frequented by sinister and often blackly comical eccentrics. The cycle of narratives introduce readers to a freakish community of artists who encounter demonic perils that ultimately engulf their lives.

The Nightmare Factory - Thomas Ligotti 2007-09-04

"A fractured mind is often the way into a world not suspected by those of an innocent normality." Enter the universe of renowned horror master Thomas Ligotti—a universe where clowns take part in a sinister winter festival, a scheming girlfriend makes reality itself come unraveled, a crumbling asylum's destruction unleashes a greater horror, and a mysterious Teatro comes and goes, leaving only shattered dreams in its wake. In the tradition of Edgar Allan Poe and H. P. Lovecraft, Ligotti's sophisticated tales of terror take us to places few would suspect exist, where madness is only a thought away. *The Nightmare Factory* adapts four of Ligotti's most chilling tales into fine graphic literature by famed writers and artists Stuart Moore, Joe Harris, Colleen Doran (*The Sandman*), Ben Templesmith (*30 Days of Night*), Ted McKeever (*Batman*), and Michael Gaydos (*Alias*). Featuring all-new introductions to each story by Thomas Ligotti.

The Dreamer's Book of the Dead - Robert Moss 2005-09-29

A guidebook for communicating with the departed and gaining first-hand knowledge of life beyond death • Reveals that the easiest way to communicate with the departed is through dreams • Offers methods for helpful and timely communication with deceased loved ones • Provides powerful Active Dreaming practices from ancient and indigenous cultures for journeying beyond the gates of death for wisdom and healing We yearn for contact with departed loved ones. We miss them, ache for forgiveness or closure, and long for confirmation that there is life beyond physical death. In *The Dreamer's Book of the Dead*, Robert Moss explains that we have entirely natural contact with the departed in our dreams, when they come visiting and we may travel into their realms. As we become active dreamers, we can heal our relationship with the departed and move beyond the fear of death. We also can develop the skills to function as soul guides for others, helping the dying to approach the last stage of life with courage and grace, opening gates for their journeys beyond death, and even escorting them to the Other Side. Drawing on a wealth of personal experience as well as many ancient and indigenous traditions, Moss offers stories to inspire us and guide us. He shares his extraordinary visionary relationship with the poet W. B. Yeats, whose greatest ambition was to create a *Western Book of the Dead*, to feed the soul hunger of our times. Moss teaches us the truth of Chief Seattle's statement that "there is no death; we just change worlds."

Acid Communism - Mark Fisher 2020-09-10

A short zine collecting an introduction to the concept by Matt Colquhoun that appeared in 'krisis journal for contemporary philosophy Issue 2, 2018: Marx from the Margins' and the unfinished introduction to the unfinished book on *Acid Communism* that Mark Fisher was working on before his death in 2017. "In this way 'Acid' is desire, as corrosive and denaturalising multiplicity, flowing through the multiplicities of communism itself to create alinguistic feedback loops; an ideological accelerator through which the new and previously unknown might be found in the politics we mistakenly think we already know, reinstantiating a politics to come." —Matt Colquhoun

Vastarien - Matt Cardin 2020-05-18

Vastarien: A Literary Journal is a source of critical study and creative response to the corpus of Thomas Ligotti as well as associated authors and ideas. The journal includes nonfiction, literary horror fiction, poetry, artwork and non-classifiable hybrid pieces.

Perchance to Dream - Charles Beaumont 2015-10-13

With Jordan Peele's Twilight Zone reboot arriving, read the stories that inspired some of the show's greatest episodes, including "The Howling Man"! The profoundly original and wildly entertaining short stories of a legendary Twilight Zone writer, with a foreword by Ray Bradbury and an afterword by William Shatner It is only natural that Charles Beaumont would make a name for himself crafting scripts for The Twilight Zone—for his was an imagination so limitless it must have emerged from some other dimension. Perchance to Dream contains a selection of Beaumont's finest stories, including seven that he later adapted for Twilight Zone episodes. Beaumont dreamed up fantasies so vast and varied they burst through the walls of whatever box might contain them. Supernatural, horror, noir, science fiction, fantasy, pulp, and more: all were equally at home in his wondrous mind. These are stories where lions stalk the plains, classic cars rove the streets, and spacecraft hover just overhead. Here roam musicians, magicians, vampires, monsters, toreros, extraterrestrials, androids, and perhaps even the Devil himself. With dizzying feats of master storytelling and joyously eccentric humor, Beaumont transformed his nightmares and reveries into impeccably crafted stories that leave themselves indelibly stamped upon the walls of the mind. In Beaumont's hands, nothing is impossible: it all seems plausible, even likely. "[Beaumont's] imagination, as Perchance to Dream amply shows, was more than most writers enjoy in the longest of lifetimes." -NPR For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary

authors, as well as up-to-date translations by award-winning translators.

The Dark Eidolon - Clark Ashton Smith 2014-05-01

On Zothique, the wizard Namirra is out to take revenge on King Zotulla...

My Work Is Not Yet Done - Thomas Ligotti 2011-05-31

When junior manager Frank Dominio is suddenly demoted and then sacked it seems there was more than a grain of truth to his persecution fantasies. But as he prepares to even the score with those responsible for his demise, he unwittingly finds an ally in a dark and malevolent force that grants him supernatural powers. Frank takes his revenge in the most ghastly ways imaginable - but there will be a terrible price to pay once his work is done. Destined to be a cult classic, this tale of corporate horror and demonic retribution will strike a chord with anyone who has ever been disgruntled at work.

Ancient Sorceries and Other Weird Stories - Algernon Blackwood 2002-08-27

By turns bizarre, unsettling, spooky, and sublime, *Ancient Sorceries and Other Weird Stories* showcases nine incomparable stories from master conjuror Algernon Blackwood. Evoking the uncanny spiritual forces of Nature, Blackwood's writings all tread the nebulous borderland between fantasy, awe, wonder, and horror. Here Blackwood displays his best and most disturbing work—including "The Willows," which Lovecraft singled out as "the single finest weird tale in literature"; "The Wendigo"; "The Insanity of Jones"; and "Sand." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

To Rouse Leviathan - Matt Cardin 2019-08-20

Since the early years of the twenty-first century, Matt Cardin has distinguished himself by writing weird fiction with a distinctively cosmic

and spiritual focus, publishing two short story collections that have now become rare collector's items. In this substantial volume, Cardin gathers the totality of his short fiction, including the complete fiction contents of *Divinations of the Deep* (2002) and *Dark Awakenings* (2010). Several of the tales have been substantially revised from their original appearances. Inspired by H. P. Lovecraft, Thomas Ligotti, and other masters of cosmic horror, Cardin's fiction explores the convergence of religion, horror, and art in a cosmos that may be actively hostile to our species. In tales long and short (including a new novella co-written with Mark McLaughlin), Cardin rings a succession of changes on those fateful words from the Book of Job: "Let those sorcerers who place a curse on days curse that day, those who are skilled to rouse Leviathan." Aside from his short story collections, Matt Cardin is the editor of *Born to Fear: Interviews with Thomas Ligotti* (2014) and *Horror Literature through History* (2017). He is also co-editor of the journal *Vastarien*.

The Witches' Book of the Dead - Christian Day 2021-10-10

The spirits of the dead can confer magical talents, fame, love, and wealth on those brave enough to beseech them. In *The Witches' Book of the Dead*, modern-day Warlock Christian Day shows you how to build relationships with the spirits of your beloved dead that they may help you discover hidden opportunities and bring blessings and aid to your life. Honor and remember the dead and they will honor and remember you! *The Witches' Book of the Dead* explores the enduring relationship between Witches and the dead. Learn about Witches of legend who have raised the dead, the tools of necromancy, methods of spirit contact, rituals, recipes, exercises, and more. This revised and expanded 10th anniversary edition offers 70 pages of additional content, including chapters on the deities of the dead and the afterlife, a new preface, a new foreword by Salem Witch Laurie Cabot, as well as updated research, insight, spells, and recipes throughout! Dare to walk between the worlds with Christian Day as he guides you into the shadowy realms where the dead long to connect with us once more!

[The Thomas Ligotti Reader](#) - Darrell Schweitzer 2003-01-01

Ever since the first edition of Ligotti's "Songs of a Dead Dreamer"

appeared in 1985, it was clear that here was an author of extraordinary brilliance. Now here is a book about him, a symposium of explorations and examinations of the Ligottian universe by leading critics.

The Secret of Ventriloquism - Jon Padgett 2016-10-17

With themes reminiscent of Shirley Jackson, Thomas Ligotti, and Bruno Schulz, but with a strikingly unique vision, Jon Padgett's *The Secret of Ventriloquism* heralds the arrival of a significant new literary talent. Padgett's work explores the mystery of human suffering, the agony of personal existence, and the ghastly means by which someone might achieve salvation from both. A bullied child who seeks vengeance within a bed's hollow box spring; a lucid dreamer haunted by an impossible house; a dummy that reveals its own anatomy in 20 simple steps; a stuttering librarian who holds the key to a mill town's unspeakable secrets; a commuter whose worldview is shattered by two words printed on a cardboard sign; an aspiring ventriloquist who spends a little too much time looking at himself in a mirror. And the presence that speaks through them all.

In Heaven, Everything Is Fine - Thomas Ligotti 2013-07-01

For over thirty-five years, David Lynch has remained one of the weirdest, most challenging, and provocative filmmakers. From his early experimental films created as an art student in Philadelphia, to his foray into digital film with "Inland Empire," Lynch's filmography is as diverse as it is influential. Featuring Thomas Ligotti, John Skipp, David J (of Bauhaus), Ben Loory, Nick Mamatas, Amelia Gray, Kevin Sampsell, Blake Butler, and many others, "In Heaven, Everything is Fine: Fiction Inspired by David Lynch" is a tribute to one of the greatest filmmakers of all time.

[The Weird](#) - Jeff VanderMeer 2012-01-24

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you

will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The *Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The *Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Cathedral of Mist - Paul Willems 2016-07-05

First published in French in 1983, *The Cathedral of Mist* is a collection of stories from the last of the great Francophone Belgian fantasists: distilled tales of distant journeys, buried memories and impossible architecture. Described here are the emotionally disturbed architectural plan for a palace of emptiness; the experience of snowfall in a bed in the middle of a Finnish forest; the memory chambers that fuel the marvelous futility of the endeavor to write; the beautiful woodland church, built of warm air currents and fog, scattering in storms and taking renewed shape at dusk, that gives this book its title. *The Cathedral of Mist* offers the sort of ethereal narratives that might have come from the pen of a sorrowful, distinctly Belgian Italo Calvino. It is accompanied by two meditative essays on reading and writing that fall in the tradition of Marcel Proust and Julien Gracq. Paul Willems (1912–97) published his first novel, *Everything Here Is Real*, in 1941. Three more novels and, toward the end of his life, two collections of short stories bracketed his career as a playwright.

Death Poems - Thomas Ligotti 2013-05-09

We are proud to announce the updated version of *Death Poems* by Thomas Ligotti, with a whole new section of poetry titled "Closing Statements". Cover art and internal illustrations by the amazing Richard A. Kirk. Long out of print, *Death Poems* was originally produced in a very small edition by Durtro in 2004. This highly prized collection has been virtually unobtainable until now.

Songs of a Dead Dreamer - Thomas Ligotti 2010-03-31

The Conspiracy against the Human Race - Thomas Ligotti 2018-10-02

In Thomas Ligotti's first nonfiction outing, an examination of the meaning (or meaninglessness) of life through an insightful, unsparing argument that proves the greatest horrors are not the products of our imagination but instead are found in reality. "There is a signature motif discernible in both works of philosophical pessimism and supernatural horror. It may be stated thus: Behind the scenes of life lurks something pernicious that makes a nightmare of our world." His fiction is known to be some of the most terrifying in the genre of supernatural horror, but Thomas Ligotti's first nonfiction book may be even scarier. Drawing on philosophy, literature, neuroscience, and other fields of study, Ligotti takes the penetrating lens of his imagination and turns it on his audience, causing them to grapple with the brutal reality that they are living a meaningless nightmare, and anyone who feels otherwise is simply acting out an optimistic fallacy. At once a guidebook to pessimistic thought and a relentless critique of humanity's employment of self-deception to cope with the pervasive suffering of their existence, *The Conspiracy against the Human Race* may just convince readers that there is more than a measure of truth in the despairing yet unexpectedly liberating negativity that is widely considered a hallmark of Ligotti's work.

Authority - Jeff VanderMeer 2014-05-06

John Rodriguez, the new head of a secret agency tasked to monitor Area X—a lush and remote terrain mysteriously sequestered from civilization—is faced with disturbing truths about himself and the agency he has sworn to serve when the secrets of Area X begin to reveal themselves. Original. 50,000 first printing.

The Mark and the Void - Paul Murray 2015-10-20

What links the Investment Bank of Torabundo, www.myhotswaitress.com (yes, with an s, don't ask), an art heist, a novel called *For the Love of a Clown*, a six-year-old boy with the unfortunate name of Remington Steele, a lonely French banker, a tiny Pacific island, and a pest control

business run by an ex-KGB agent? *The Mark and the Void* is Paul Murray's madcap new novel of institutional folly, following the success of his wildly original breakout hit, *Skippy Dies*. While marooned at his banking job in the bewilderingly damp and insular realm known as Ireland, Claude Martingale is approached by a down-on-his-luck author, Paul, looking for his next great subject. Claude finds that his life gets steadily more exciting under Paul's fictionalizing influence; he even falls in love with a beautiful waitress. But Paul's plan is not what it seems—and neither is Claude's employer, the Investment Bank of Torabundo, which swells through dodgy takeovers and derivatives trading until—well, you can probably guess how that shakes out. *The Mark and the Void* is the funniest novel ever written about the recent financial crisis, and a stirring examination of the deceptions carried out in the names of art and commerce.

The Imago Sequence - Laird Barron 2007-07-01

The title story of this collection — a devilishly ironic riff on H. P. Lovecraft's "Pickman's model" — was nominated for a World Fantasy Award, while "Probiscus" was nominated for an International Horror Guild award and reprinted in *The Year's Best Fantasy and Horror 19*. In addition to his previously published work, this collection contains an original story.

Cosmic Pessimism - Eugene Thacker 2016-03-01

"We're doomed." So begins the work of the philosopher whose unabashed and aphoristic indictments of the human condition have been cropping up recently in popular culture. Today we find ourselves in an increasingly inhospitable world that is, at the same time, starkly indifferent to our species-specific hopes, desires, and disappointments. In the Anthropocene, pessimism is felt everywhere but rarely given its proper place. Though pessimism may be, as Eugene Thacker says, the lowest form of philosophy, it may also contain an enigma central to understanding the horizon of the human. Written in a series of fragments, aphorisms, and prose poems, Thacker's *Cosmic Pessimism* explores the varieties of pessimism and its often-conflicted relation to philosophy. "Crying, laughing, sleeping—what other responses are adequate to a life that is so indifferent?"

Song for the Unraveling of the World - Brian Evenson 2019-06-11

A newborn's absent face appears on the back of someone else's head, a filmmaker goes to gruesome lengths to achieve the silence he's after for his final scene, and a therapist begins, impossibly, to appear in a troubled patient's room late at night. In these stories of doubt, delusion, and paranoia, no belief, no claim to objectivity, is immune to the distortions of human perception. Here, self-deception is a means of justifying our most inhuman impulses—whether we know it or not.