

# Adventures In The Middle Ages

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**The Knight at Dawn** - Mary Pope Osborne  
2009

Illus. in black-and-white. Jack and Annie travel back in time to medieval England for an adventure inside a storybook castle, from feasting hall to dreadful dungeon.

*Legends of the Middle Ages* - H  l  ne Adeline

Guerber 1896

*Medievalisms* - Tison Pugh 2012-11-12

From King Arthur and Robin Hood, through to video games and jousting-themed restaurants, medieval culture continues to surround us and has retained a strong influence on literature and

culture throughout the ages. This fascinating and illuminating guide is written by two of the leading contemporary scholars of medieval literature, and explores: The influence of medieval cultural concepts on literature and film, including key authors such as Shakespeare, Tennyson, and Mark Twain The continued appeal of medieval cultural figures such as Dante, King Arthur, and Robin Hood The influence of the medieval on such varied disciplines such as politics, music, children's literature, and art. Contemporary efforts to relive the Middle Ages. Medievalisms: Making the Past in the Present surveys the critical field and sets the boundaries for future study, providing an essential background for literary study from the medieval period through to the twenty-first century.

**Ghosts in the Middle Ages** - Jean-Claude Schmitt 1998-04-28

In this fascinating study, Schmitt examines the significance of the widespread belief in ghosts

during the Middle Ages and traces the imaginative, political, and religious contexts of these everyday haunts. Ghosts were pitiful or terrifying, usually solitary, creatures who arose from their tombs to haunt their friends and relatives. Including numerous color illustrations of ghosts and their trappings, this book presents a unique and intriguing look at medieval culture. 28 color plates.

**The Prince** - Erica Farber 1995

LC tells his friends about his ancestor, Lionel Critter, who looked just like the prince, changed places with him, and was nearly crowned king

**The Fires of Lust** - Katherine Harvey  
2021-11-11

An illuminating exploration of the surprisingly familiar sex lives of ordinary medieval people. The medieval humoral system of medicine suggested that it was possible to die from having too much—or too little—sex, while the Roman Catholic Church taught that virginity was the ideal state. Holy men and women committed

themselves to lifelong abstinence in the name of religion. Everyone was forced to conform to restrictive rules about who they could have sex with, in what way, how often, and even when, and could be harshly punished for getting it wrong. Other experiences are more familiar. Like us, medieval people faced challenges in finding a suitable partner or trying to get pregnant (or trying not to). They also struggled with many of the same social issues, such as whether prostitution should be legalized. Above all, they shared our fondness for dirty jokes and erotic images. By exploring their sex lives, the book brings ordinary medieval people to life, revealing details of their most personal thoughts and experiences. Ultimately, it provides us with an important and intimate connection to the past.

**Heroes of the Middle Ages** - Eva March

Tappan 2015-10-12

PEPIN THE SHORT had done a great deal to unite the kingdom; but when he died, he left it to

his two sons, and so divided it again. The older son died in a few years; and now the kingdom of the Franks was in the hands of Charlemagne, if he could hold it. First came trouble with the Saxons who lived about the lower Rhine and the Elbe. They and the Franks were both Germans, but the Franks had had much to do with the Romans, and had learned many of their ways. Missionaries, too, had dwelt among them and had taught them Christianity, while the Saxons were still heathen. It was fully thirty years before the Saxons were subdued. During those years, Charlemagne watched them closely. He fought, to be sure, whenever they rebelled, and he made some severe laws and saw to it that these were obeyed. More than this, however, he sent missionaries to them, and he built churches. He carried away many Saxon boys as hostages. These boys were carefully brought up and were taught Christianity. They learned to like the Frankish ways of living, and when they had grown up and were sent home, they urged their

friends to yield and become peaceful subjects of the great king; and finally the land of the Saxons became a part of the Frankish kingdom. Charlemagne had only begun the Saxon war, when the Pope asked for help against the Lombards, a tribe of Teutons who had settled in Northern Italy. The king was quite ready to give it, for he, too, had a quarrel with them; and in a year or two their ruler had been shut up in a monastery and Charlemagne had been crowned with the old iron crown of Lombardy. This war had hardly come to an end before the king led his troops into Spain against the Mohammedans. There, too, he was successful; but at Roncesvalles he lost a favourite follower, Count Roland. Roland and the warriors who perished with him were so young and brave that the Franks never wearied of recounting their noble deeds. Later the story was put into a fine poem, called the "Song of Roland," which long afterward men sang as they dashed into battle. *The Door in the Wall* - Marguerite de Angeli

2012-01-25

Set in the fourteenth century, the classic story of one boy's personal heroism when he loses the use of his legs.

**Toward a Global Middle Ages** - Bryan C. Keene 2019-09-03

This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today's museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone's place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. *Toward a Global Middle Ages* is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume's multidisciplinary contributors expand

the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring more than 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

**The Folly of the World** - Jesse Bullington  
2012-12-18

On a stormy night in 1421, the North Sea delivers a devastating blow to Holland: the Saint Elizabeth Flood, a deluge of biblical proportions that drowns hundreds of towns, thousands of people, and forever alters the geography of the Low Countries. Where the factions of the noble Hooks and the merchant Cods waged a literal

class war but weeks before, there is now only a nigh-endless expanse of grey water, a desolate inland sea with moldering church spires jutting up like sunken tombstones. For a land already beleaguered by generations of civil war, a worse disaster could scarce be imagined. Yet even disaster can be profitable, for the right sort of individual, and into this flooded realm sail three conspirators: a deranged thug at the edge of madness, a ruthless conman on the cusp of fortune, and a half-feral girl balanced between them. With *The Folly of the World*, Jesse Bullington has woven an extraordinary new tale of the depraved and the desperate.

**Teaching the Middle Ages** - Robert V. Graybill  
1982

**The Travels of Sir John Mandeville** - John Mandeville

*The Travels of Sir John Mandeville* is the chronicle of the alleged Sir John Mandeville, an explorer. His travels were first published in the

late 14th century, and influenced many subsequent explorers such as Christopher Columbus.

**The Middle Ages** - Miri Rubin 2014

The Middle Ages (c.500-1500) includes a thousand years of European history. In this Very Short Introduction Miri Rubin tells the story of the times through the people and their lifestyles. Including stories of kingship and Christian salvation, agriculture and trade, Rubin demonstrates the remarkable nature and legacy of the Middle Ages.

Adventures in the Middle Ages - Linda Bailey 2000

When the Binkerton kids' curiosity leads them back to the Good Times Travel Agency, a trip to the Middle Ages awaits and they quickly discover that medieval life isn't all knights in shining armor and stately pageants. Simultaneous.

**Famous Men of the Middle Ages** - John Henry Haaren 1904

**Miraculous Bouquets** - Anne T. Woollett 2011

"One of the most celebrated painters of the eighteenth century, Jan van Huysum (Dutch, 1682-1749) gained immense fame and fortune for his meticulously rendered bouquets of flowers and fruit. With their precise botanical depictions, brilliant colors, and technical virtuosity, Van Huysums's elegant compositions were avidly collected by the elite connoisseurs throughout Europe."-- Publisher description.

Life as a Knight - Rachael Hanel 2010

"Describes the lives of knights in medieval Europe. The reader's choices reveal historical details from the perspectives of a French knight during the Crusades, an English knight during the Hundred Years' War, and a German knight during the Peasants' War"--Provided by publisher.

**The Poor in the Middle Ages** - Michel Mollat 1986-01-01

*Adventures in the Ice Age* - Linda Bailey 2004

The Binkerton twins and their little sister, while returning to the Good Times Travel Agency, are transported to the Ice Age where they encounter a large woolly mammoth who shows them how to survive this frozen landscape. Simultaneous.

*Fashion in the Middle Ages* - Margaret Scott  
2018-12-18

From the costly velvets and furs worn by kings to the undyed wools and rough linens of the peasantry, the clothing worn by the various classes in the Middle Ages played an integral role in medieval society. In addition to providing clues to status, profession, and/or geographic origin, textiles were a crucial element in the economies of many countries and cities. Much of what is known about medieval fashion is gleaned from the pages of manuscripts, which serve as a rich source of imagery. This volume provides a detailed look at both the actual fabrics and composition of medieval clothing as well as the period's attitude toward fashion through an exploration of illuminated manuscripts in the

collection of the J. Paul Getty Museum. The last portion of the book is dedicated to the depiction of clothing in biblical times and the ancient world as seen through a medieval lens.

Throughout, excerpts from literary sources of the period help shed light on the perceived role and function of fashion in daily life.

*Rebellion in the Middle Ages* - Matthew Lewis  
2022-01-31

Shakespeare's Henry IV lamented 'Uneasy lies the head that wears the crown'. It was true of that king's reign and of many others before and after. From Hereward the Wake's guerilla war, resisting the Norman invasion of William the Conqueror, through the Anarchy, the murder of Thomas Becket, the rebellions of Henry II's sons, the deposition of Edward II, the Peasants' Revolt and the rise of the over-mighty noble subject that led to the Wars of the Roses, kings throughout the medieval period came under threat from rebellions and resistance that sprang from the nobility, the Church and even

the general population. Serious rebellions arrived on a regular cycle throughout the period, fracturing and transforming England into a nation to be reckoned with. Matthew Lewis seeks to examine the causes behind the insurrections and how they influenced the development of England from the Norman Conquest until the Tudor period. Each rebellion's importance and impact is assessed both individually and as part of a larger movement to examine how rebellions helped to build England.

**The Middle Ages** - Allison Lassieur 2016-07-15  
Describes the life and times of the Middle Ages. Reveals the historical details of life as a knight in the 1100s, life in a royal castle in the 1200s, and life during the Black Plague in the 1300s.

**World's Story 2 (Student)** - Angela O'Dell  
2018-08-13

This engaging textbook teaches students about the Middle Ages, from the fall of Rome to the Renaissance. Follow this story-based approach

to world history as you meet numerous historical figures (including St. Patrick, Genghis Khan, Richard the Lionheart, Joan of Arc, and Martin Luther), visit medieval sites around the world, and trace the rise and fall of numerous empires and kingdoms. Volume 2 in this series for your junior high students includes: A conversational narrative that brings medieval history to life  
Gorgeous photographs, artwork, and maps that help students visualize people, places, and events  
Educational features that dig deeper into the history of the Christian Church  
Throughout the course, students will see God's guiding hand through history. They will study the major events of the Middle Ages and delve into how society and culture developed and changed. Students will also study medieval civilizations spanning the whole globe, including the Byzantines, Anglo-Saxons, Muslims, Chinese, Japanese, Mongols, Mughals, Vikings, Normans, Russians, Songhai, and Aztecs!

**Medieval Life** - DK 2011-07-01



DK Eyewitness Medieval Life is a unique and compelling introduction to the people and culture of the Middle Ages. Superb colour photographs of artefacts, costumes, furniture, and buildings, bring daily life in Medieval Europe vividly to life. Help your child discover the magnificent tournaments of the royal court, the bustling streets of a developing town, how the feudal system worked and much more. Great for projects or just for fun, make sure your child learns everything they need to know about Medieval Life. Find out more and download amazing clipart images at [www.dk.com/clipart](http://www.dk.com/clipart).

**Ivy and Robin: Adventures in the Middle Ages** - Anette Ruberg-Neuser 2015-10-01

**National Geographic Kids Funny Fill-In: My Medieval Adventure** - Kay Boatner 2014-06-10

On a family trip to the Renaissance Fair, you meet a wizard who send you back to the Middle Ages! What happens next is up to YOU! Filled with excitement and hilarity, this compositional

challenge lets you tell your very own story starring...YOU! Combining National Geographic Kids' photography and illustrations in colorful laugh-out-loud pages, this engaging, entertaining, and educational book introduces you to dinosaurs from the past, and invites you to enter their world imaginatively by combining your story with theirs.

*Ms. Frizzle's Adventures* - Joanna Cole 2003

When Ms. Frizzle and her student Arnold follow an underground passage beneath Craig's Castle Shop and find themselves in the middle of a siege of a 12th century English castle, they learn a great deal about both castles and the Middle Ages.

**King Arthur and the Knights of the Round Table** - Sir Thomas Malory 1902

**Emotional Communities in the Early Middle Ages** - Barbara H. Rosenwein 2006

This highly original book is both a study of emotional discourse in the Early Middle Ages

and a contribution to the debates among historians and social scientists about the nature of human emotions.

**The Story of the Middle Ages** - Samuel Bannister Harding 1912

The Persistence of Medievalism - A. Weisl 2003

The Persistence of Medievalism seeks to examine the ways medieval genre shapes contemporary public culture. Through an exploration of several contemporary cultural phenomena, this book reveals the narrative underpinnings of public discourse. The ways these particular forms of storytelling shape our assumptions are examined by Weisl through a series of examples that demonstrate the intrinsic ways medievalism persists in the modern world, thus perpetuating archaic ideas of gender, ideology, and doctrine.

Pilgrims to Jerusalem in the Middle Ages - 2005-05-08

As medieval pilgrims made their way to the

places where Jesus Christ lived and suffered, they experienced a variety of difficulties, both great and small. Nicole Chareyron draws on more than one hundred firsthand accounts to consider the journeys and worldviews of medieval pilgrims. These pilgrims of various nationalities, professions, and social classes, motivated by religious piety and personal curiosity, wrote their journals for themselves and to convey the majesty and strangeness of distant lands. These writings also reveal the complex interactions between Christians, Jews, and Muslims in the Holy Land.

**Brayden Rider** - C. L. Barnett 2013-03-19

Brayden Rider is a brave kid who lives in a small village in the heart of the medieval age. Though his father has disappeared, his life is busy, if a bit uneventful. One night, his village is attacked; someone is after him, though who or why he doesn't know. His mother sends him to the great castle, where he lives secure behind its walls as a page. There, he makes new friends and learns

his father is none other than the treasure master of the Templar Knights, discovering there are secrets he possesses some will stop at nothing to find. Brayden sets out to discover the mystery of his father's disappearance, experiencing adventure (jousts and tournaments) while facing danger beneath the castle that threatens to destroy everything, and everyone, he has ever known.

**A Medieval Feast** - Aliko 1986-09-25

The king is coming to visit! The lord and lady of Camdenton Manor must work quickly to prepare for his arrival. It will take weeks to ready rooms, set up tents, and prepare the feast itself.

Everyone is busy hunting and hawking, brewing and churning. This will be a feast to remember!

**Filming the Middle Ages** - Bettina Bildhauer  
2013-06-01

In this groundbreaking account of film history, Bettina Bildhauer shows how from the earliest silent films to recent blockbusters, medieval topics and plots have played an important but

overlooked role in the development of cinema. Filming the Middle Ages is the first book to define medieval films as a group and trace their history from silent film in Weimar Germany to Hollywood and then to recent European co-productions. Bildhauer provides incisive new interpretations of classics like Murnau's Faust and Eisenstein's Alexander Nevsky, and she rediscovers some forgotten works like Douglas Sirk's Sign of the Pagan and Asta Nielsen's Hamlet. As Bildhauer explains, both art house films like The Seventh Seal and The Passion of Joan of Arc and popular films like Beowulf or The Da Vinci Code cleverly use the Middle Ages to challenge modern ideas of historical progress, to find alternatives to a print-dominated culture, and even to question what makes us human. Filming the Middle Ages pays special attention to medieval animated and detective films and provocatively demonstrates that the invention of cinema itself is considered a return to the Middle Ages by many film theorists and film

makers. Filming the Middle Ages is ideal reading for medievalists with a stake in the contemporary and film scholars with an interest in the distant past.

**Book of Beasts** - Elizabeth Morrison 2019

A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and

other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019.

*The Inquisitor's Tale* - Adam Gidwitz 2018-03-20  
A Newbery Honor Book Winner of the Sydney Taylor Book Award An exciting and hilarious medieval adventure from the bestselling author of *A Tale Dark and Grimm*. Beautifully illustrated throughout by Hatem Aly! □ A New York Times Bestseller □ A New York Times Editor's Choice □ A New York Times Notable Children's Book □ A People Magazine Kid Pick □ A Washington Post Best Children's Book □ A Wall Street Journal Best Children's Book □ An Entertainment Weekly Best Middle Grade Book □ A Booklist Best Book

□ A Horn Book Fanfare Best Book □ A Kirkus Reviews Best Book □ A Publishers Weekly Best Book □ A School Library Journal Best Book □ An ALA Notable Children's Book "A profound and ambitious tour de force. Gidwitz is a masterful storyteller." —Matt de la Peña, Newbery Medalist and New York Times bestselling author "What Gidwitz accomplishes here is staggering." —New York Times Book Review Includes a detailed historical note and bibliography 1242. On a dark night, travelers from across France cross paths at an inn and begin to tell stories of three children. Their adventures take them on a chase through France: they are taken captive by knights, sit alongside a king, and save the land from a farting dragon. On the run to escape prejudice and persecution and save precious and holy texts from being burned, their quest drives them forward to a final showdown at Mont Saint-Michel, where all will come to question if these children can perform the miracles of saints. Join William, an oblate on a mission from his

monastery; Jacob, a Jewish boy who has fled his burning village; and Jeanne, a peasant girl who hides her prophetic visions. They are accompanied by Jeanne's loyal greyhound, Gwenforte . . . recently brought back from the dead. Told in multiple voices, in a style reminiscent of *The Canterbury Tales*, our narrator collects their stories and the saga of these three unlikely allies begins to come together. Beloved bestselling author Adam Gidwitz makes his long awaited return with his first new world since his hilarious and critically acclaimed Grimm series. Featuring manuscript illuminations throughout by illustrator Hatem Aly and filled with Adam's trademark style and humor, *The Inquisitor's Tale* is bold storytelling that's richly researched and adventure-packed. "It's no surprise that Gidwitz's latest book has been likened to *The Canterbury Tales*, considering its central story is told by multiple storytellers. As each narrator fills in what happens next in the story of the three children

and their potentially holy dog, their tales get not only more fantastical but also more puzzling and addictive. However, the gradual intricacy of the story that is not Gidwitz's big accomplishment. Rather it is the complex themes (xenophobia, zealotry, censorship etc.) he is able to bring up while still maintaining a light tone, thus giving readers a chance to come to conclusions themselves. (Also, there is a farting dragon.)"—Entertainment Weekly, "Best MG Books of 2016 "Puckish, learned, serendipitous . . . Sparkling medieval adventure." —Wall Street Journal □ "Gidwitz strikes literary gold with this mirthful and compulsively readable adventure story. . . . A masterpiece of storytelling that is addictive and engrossing." —Kirkus, starred review □ "A well-researched and rambunctiously entertaining story that has as much to say about the present as it does the past." —Publishers Weekly, starred review □ "Gidwitz proves himself a nimble storyteller as he weaves history, excitement, and multiple narrative threads into a

taut, inspired adventure." —Booklist, starred review □ "Scatological humor, serious matter, colloquial present-day language, the ideal of diversity and mutual understanding—this has it all." —The Horn Book, starred review □ "I have never read a book like this. It's weird, and unfamiliar, and religious, and irreligious, and more fun than it has any right to be. . . . Gidwitz is on fire here, making medieval history feel fresh and current." —School Library Journal, starred review

**A World Lit Only by Fire** - William Manchester  
2009-09-26

A "lively and engaging" history of the Middle Ages (Dallas Morning News) from the acclaimed historian William Manchester, author of *The Last Lion*. From tales of chivalrous knights to the barbarity of trial by ordeal, no era has been a greater source of awe, horror, and wonder than the Middle Ages. In handsomely crafted prose, and with the grace and authority of his extraordinary gift for narrative history, William

Manchester leads us from a civilization tottering on the brink of collapse to the grandeur of its rebirth: the dense explosion of energy that spawned some of history's greatest poets, philosophers, painters, adventurers, and reformers, as well as some of its most spectacular villains. "Manchester provides easy access to a fascinating age when our modern mentality was just being born." --Chicago Tribune

Travel in the Middle Ages - Jean Verdon 2003  
As a companion to his previous volume *Night in the Middle Ages*, Jean Verdon offers insight into the pitfalls and perils of travelling during medieval times. *Travel in the Middle Ages* is filled with the stories and adventures of those

who hazarded hostile landscapes, elements, and people - out of want or necessity - to get from place to place. Verdon contends that a journey in the current sense, suggesting both the movement of a person who travels to a fairly distant place and philosophical ideas of distraction and flight from self, did not exist in the Middle Ages. Indeed, he says, nothing either in the means of communication or in the landscape encouraged travel. And yet, Verdon points out, the world of the Middle Ages was one of unceasing movement.

**Adventures in the Middle Ages** - Laura Alandis Hibbard Loomis 2012-03-01  
*Selected Papers In Literature And Criticism*, No. 1.