

Button Uncanny Stories

Richard Matheson

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The Uninvited - Tim J. Kelly
1979

THE STORY: Seeking to escape the demands of life in London, Pam Fitzgerald and her brother, Roddy, an aspiring playwright, discover a charming house in the west of England, overlooking the Irish Sea. The house, Cliff End, has

long been empty, and t
The Turning (Movie Tie-In) -
Henry James 2019-12-31
One of the greatest ghost stories ever told, The Turn of the Screw is now a feature film from Universal Pictures premiering January 24th, produced by Steven Spielberg and starring Finn Wolfhard and

Mackenzie Davis This unsettling collection brings together eight of Henry James's tales exploring ghosts and the uncanny, including his infamous ghost story, "The Turn of the Screw," a work saturated with evil. James's haunting masterpiece tells of a nameless young governess sent to a country house to take charge of two orphans, Miles and Flora. Unsettled by a dark foreboding of menace within the house, she soon comes to believe that something malevolent is stalking the children in her care. But is the threat to her young charges really a malign and ghostly presence or something else entirely? This collection also includes "The Jolly Corner," "Owen Wingrave," and further tales of visitations, premonitions, madness, grief, and family secrets, where the living are just as mysterious and unknowable as the dead. In these chilling stories, Henry James shows himself to be a master of haunting atmosphere and unbearable tension.

The Tomb - F. Paul Wilson

2011-03-15

Much to the chagrin of his girlfriend, Gia, Repairman Jack doesn't deal with electronic appliances—he fixes situations for people, situations that usually involve putting himself in deadly danger. His latest project is recovering a stolen necklace, which carries with it an ancient curse that may unleash a horde of Bengali demons. Jack is used to danger, but this time Gia's daughter Vicky is threatened. Can Jack overcome the curse of the yellow necklace and bring Vicky safely back home? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Button, Button - Richard Matheson 2008-04-01

What if every time you pushed a button you received \$50,000...but someone you didn't know died? Would you still push the button? How many times? "Button, Button", which inspired a memorable Twilight Zone episode, is just one of a dozen unforgettable tales in this new collection by

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Richard Matheson, the New York Times bestselling author of *I Am Legend* and *What Dreams May Come*. This volume contains a number of stories that were adapted for television, as well as a new introduction by Matheson himself. This collection of stories features "Button, Button," soon to be a major motion picture starring Cameron Diaz and James Marsden. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[The Exorcist](#) - William Peter Blatty 2011-10-04

Originally published in 1971, *The Exorcist* remains one of the most controversial novels ever written and went on to become a literary phenomenon. Inspired by a true story of a child's demonic possession in the 1940s, William Peter Blatty created an iconic novel that focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. A small group of overwhelmed yet determined

individuals must rescue Regan from her unspeakable fate, and the drama that ensues is gripping and unfailingly terrifying. Two years after its publication, *The Exorcist* was, of course, turned into a wildly popular motion picture, garnering ten Academy Award nominations. On opening day of the film, lines of the novel's fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried footage of these events; CBS's Walter Cronkite devoted almost ten minutes to the story. *The Exorcist* was, and is, more than just a novel and a film: it is a true landmark. Purposefully raw and profane, *The Exorcist* still has the extraordinary ability to disturb readers and cause them to forget that it is "just a story." Published here in this beautiful fortieth anniversary edition, it

remains an unforgettable reading experience and will continue to shock and frighten a new generation of readers.

Every House Is Haunted - Ian Rogers 2019-10-24

There are haunted places in the world, every bit as tangible and accessible as the house next door. . .

Scars and Other Distinguishing Marks - Richard Christian

Matheson 2018-01-02

Scars and Other Distinguishing

Marks was Richard Christian

Matheson first published

collection. With a foreword by

Stephen King and an

introduction by Dennis

Etchison, this collection of

twenty-seven short stories and

one screenplay offers readers a

variety of genres, including

horror, thriller, dark fantasy,

and psychological terror. The

stories in this collection:

THIRD WIND THE GOOD

ALWAYS COMES BACK

SENTENCES UNKNOWN

DRIVES TIMED EXPOSURE

OBSOLETE RED BEHOLDER

DEAD END COMMUTERS

GRADUATION

CONVERSATION PIECE

ECHOES INCORPORATION
HELL BREAK-UP MR. RIGHT
CANCELLED MUGGER THE
DARK ONES HOLIDAY

VAMPIRE INTRUDER DUST
GOOSEBUMPS MOBIUS with

Richard Matheson WHERE

THERE'S A WILL "Magic

Saturday" - Screenplay from

Amazing Stories

The Best of Richard Matheson -

Richard Matheson 2017-10-10

The definitive collection of

terrifying stories by "one of the

greatest writers of the 20th

century" (Ray Bradbury),

edited by award-winning

author Victor LaValle Among

the greats of 20th-century

horror and fantasy, few names

stand above Richard Matheson.

Though known by many for

novels like *I Am Legend* and his

sixteen *Twilight Zone* episodes,

Matheson truly shines in his

chilling, masterful short

stories. Since his first story

appeared in 1950, virtually

every major writer of science

fiction, horror, and fantasy has

fallen under his influence,

including Stephen King, Neil

Gaiman, Peter Straub, and Joe

Hill, as well as filmmakers like

Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and setting it in the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernormal with dark explorations of human nature, delving deep into the universal dread of feeling alone and threatened in a dangerous world. The Best of Richard Matheson brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its brightest talents, marking the first major overview of Matheson's legendary career. "[Matheson is] the author who influenced me most as a writer." -Stephen King "Richard Matheson's ironic and iconic imagination created seminal science-fiction stories . . . For me, he is in the same category as Bradbury and Asimov." -Steven Spielberg "He was a giant, and YOU KNOW HIS STORIES, even if you think you don't." -Neil Gaiman For more than seventy years,

Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. **Nightmare At 20,000 Feet** - Richard Matheson 2007-04-01 Remember that monster on the wing of the airplane? William Shatner saw it on The Twilight Zone, John Lithgow saw it in the movie-even Bart Simpson saw it. "Nightmare at 20,000 Feet" is just one of many classic horror stories by Richard Matheson that have insinuated themselves into our collective imagination. Here are more than twenty of Matheson's most memorable tales of fear and paranoia, including: "Duel," the nail-biting tale of man versus machines that inspired Steven

Spielberg's first film; "Prey," in which a terrified woman is stalked by a malevolent Tiki doll, as chillingly captured in yet another legendary TV moment; "Blood Son," a disturbing portrait of a strange little boy who dreams of being a vampire; "Dress of White Silk," a seductively sinister tale of evil and innocence.

Personally selected by Richard Matheson, the bestselling author of *I Am Legend* and *What Dreams May Come*, these and many other stories, more than demonstrate why he is rightfully regarded as one of the finest and most influential horror writers of our generation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Richard Matheson's Monsters - June M. Pulliam 2016-02-02

This volume chronicles and examines all aspects of the writing career of Richard Matheson, including thematic concerns, authorial techniques, and genre tropes, as well as the influence on

contemporaries and later writers.

The Apocalypse Reader -

Justin Taylor 2007-05-22

An anthology of classic and original doomsday tales features pieces that reflect a wide variety of approaches, from nuclear war to theological prophecies, in a volume that includes works by such top names as Stephen King, Joyce Carol Oates, and Edgar Allan Poe. Original.

Primal Screamer - Nick

Blinko 2011-12-12

A Gothic Horror novel about severe mental distress and punk rock. The novel is written in the form of a diary kept by a psychiatrist, Dr. Rodney H. Dweller, concerning his patient, Nathaniel Snoxell, brought to him in 1979 because of several attempted suicides. Snoxell gets involved in the nascent UK anarcho-punk scene, recording EPs and playing gigs in squatted Anarchy Centers. In 1985, the good doctor himself "goes insane" and disappears. This semi-autobiographical novel from Rudimentary Peni singer,

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guitarist, lyricist, and illustrator Nick Blinko, plunges into the worlds of madness, suicide, and anarchist punk. Lovecraft meets Crass in the squats and psychiatric institutions of early '80s England. This new edition collects Blinko's long sought after artwork from the three previous incarnations.

Dreams of Dark and Light -

Tanith Lee 2016-04-28

Tanith Lee today is one of the most versatile and respected writers of fantasy, horror, and science fiction, and DREAMS OF DARK AND LIGHT represents a massive mid-career retrospective of her achievements over the previous decade. Here are unforgettable tales of werewolves that prowl chateaux, an Earthwoman in exile on a distant planet, demons that inhabit bodies of the living dead, a race of vampiric creatures who prey upon a cursed castle, and many other works of exotic vision, mythic science fiction, and contemporary horror. Also included are two stories that have received the World

Fantasy Award, "Elle est Trois, (La Mort)" and "The Gorgon," making DREAMS OF DARK AND LIGHT a distinguished one volume library of myth-weaving at its most eloquent and evocative.

THE OCTOBER COUNTRY -
RAY BRADBURY 1955

Apartment 16 - Adam Nevill
2010-05-21

Some doors are better left closed . . . In Barrington House, an upmarket block in London, there is an empty apartment. No one goes in, no one comes out. And it has been that way for fifty years. Until the night watchman hears a disturbance after midnight and investigates. What he experiences is enough to change his life forever. A young American woman, Apryl, arrives at Barrington House. She's been left an apartment by her mysterious Great Aunt Lillian who died in strange circumstances. Rumours claim Lillian was mad. But her diary suggests she was implicated in a horrific and inexplicable event decades ago. Determined

to learn something of this eccentric woman, Apryl begins to unravel the hidden story of Barrington House. She discovers that a transforming, evil force still inhabits the building. And the doorway to Apartment 16 is a gateway to something altogether more terrifying . . . Apartment 16 is another gripping novel full of suspense and horror from Adam Nevill, twice winner of the August Derleth award.

A Stir of Echoes - Richard Matheson 2007-04-01

From Richard Matheson, the multi-award-winning Twilight Zone scripter and New York Times bestselling author of I Am Legend and Hell House, comes a haunting ghost story in A Stir of Echoes. Tom Wallace lived an ordinary life, until a chance event awakened psychic abilities he never knew he possessed. Now he's hearing the private thoughts of the people around him-and learning shocking secrets he never wanted to know. But as Tom's existence becomes a waking nightmare, even greater jolts are in store as he

becomes the unwilling recipient of a compelling message from beyond the grave... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Mailman - Bentley Little 2011-12-15

Available as a SIGNED LIMITED EDITION for the first time ever! Once upon a time, waiting for the mail was filled with warm anticipation. But the suicide of the local mailman has left the residents of this tiny Arizona town shell-shocked. Nothing this bad has ever happened here. And now there's a new mail carrier in town, one who's delivering lethal letters stuffed with icy fear. Nothing is not even the most outstanding citizens or the most secret weaknesses is safe from the sinister power of this malicious mailman...

Now You See It . . . - Richard Matheson 2014-01-09

The author of I Am Legend transforms a lonely mansion into a madhouse where a group must face grisly tricks,

shocking twists, and the mind of a killer. In *Now You See It*, the prolific master of suspense and horror delivers a knock-out tale the likes of which have not been seen since Henry Clouzot's devilish thriller *Diabolique*. Some years ago, the Great Delacorte, a famed stage magician, came down with a stroke that left him in a vegetative state, able to move only his eyes. The entire action of the novel is witnessed through these eyes as Delacorte sits in the Magic Room of his country estate, a room custom-tailored to display stage illusions. Delacorte's son, Max, has taken his name and place as an illusionist in every effort to replace his father. Max is supported by his wife Cassandra and her amazingly identical lookalike younger brother Brian. But for the past year, Cassandra has been poisoning Max's food with arsenic and a sleeping pill. She wants the act all for herself—but Max has his own ideas, and his revenge is the big dish that Matheson sets before us in this dazzler that

offers top-flight fun! Praise for *Now You See It* "One of his strongest efforts.... We're all a lot richer to have Richard Matheson among us."—Dean Koontz "A fascinating variation on the locked-room mystery...with more hairpin turns than a mountain road. *Now You See It*...is absorbing."—The Washington Post Book World "There are as many twists and turns as a medieval catacomb in one of the most fun novels of the year."—Rocky Mountain News "Matheson's prose is extremely smooth and the pacing frantic."—The Philadelphia Inquirer

Journal of the Gun Years -

Richard Matheson 2009-04-28
Back East, they told tall tales about Marshall Clay Halser, the fearless Civil War veteran who became known as the "Hero of the Plains" for his daring exploits in the Wild West. But the truth, as revealed in his private journals, is even more compelling. A callow youth in search of excitement, Halser travels to the raucous cow towns of the

frontier, where his steady nerve and ready trigger finger soon mark him as a gunfighter to be reckoned with. As both an outlaw and a lawman, he carves out a legendary career. But fame proves to be the one enemy he can never outdraw—and a curse that haunts him to the bitter end . . .

. . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Blumhouse Book of Nightmares - Jason Blum
2015-07-07

Original and terrifying fiction presented by Jason Blum, the award-winning producer behind the groundbreaking Paranormal Activity, The Purge, Insidious, and Sinister franchises. Jason Blum invited sixteen cutting-edge collaborators, filmmakers, and writers to envision a city of their choosing, and let their demons run wild. The Blumhouse Book of Nightmares: The Haunted City brings together all-new, boundary-breaking stories from such artists as Ethan Hawke

(Boyhood), Eli Roth (Hostel), Scott Derrickson (Sinister), C. Robert Cargill (Sinister), James DeMonaco (The Purge), and many others. "Geist" by Les Bohem... "Procedure" by James DeMonaco... "Hellhole" by Christopher Denham... "A Clean White Room" by Scott Derrickson and C. Robert Cargill... "Novel Fifteen" by Steve Faber... "Eyes" by George Gallo... "1987" by Ethan Hawke... "Donations" by William Joselyn... "The Old Jail" by Sarah Langan... "The Darkish Man" by Nissar Modi... "Meat Maker" by Mark Neveldine... "Dreamland" by Michael Olson... "Valdivia" by Eli Roth... "Golden Hour" by Jeremy Slater... "The Leap" by Dana Stevens... "The Words" by Scott Stewart... "Gentholme" by Simon Kurt Unsworth

Hellbound Hearts - Paul Kane
2009-09-29

Clive Barker's iconic masterpiece The Hellbound Heart, the novella adapted into the film Hellraiser, unleashed a new mythology of horror, brilliantly conceived and born of the darkest imagination.

Now, enter this visionary world -- the merciless realm of the demonic Cenobites -- in this collection of stories inspired by The Hellbound Heart. Featured here is the graphic work "Wordsworth," from bestselling author Neil Gaiman and artist Dave McKean, who unlock an explicit way to violate innocence -- one torturous puzzle at a time.... New York Times bestselling author Kelley Armstrong logs on to a disturbing website for gamers, where the challenge is agonizing, and the solution beyond painful. When his father disappears, an Oxford student returns to his family's mansion, where a strange mechanism in the cellar holds a curious power, in a haunting illustrated work by Christopher Golden and Mike Mignola.

Shock II - Richard Matheson
1979

Dawn of the Monsters -
Deanna Knippling 2019-10-26
Love pulp fiction? Amazing
Monster Tales is here to
provide it! 11 tales of
monsters, mayhem, strange

and inexplicable events,
uncanny technologies, wildly
improbable events, and more.
Some monsters you've seen
before... And some of them you
haven't! Some monsters are
the good guys... And some of
them are very, very bad
indeed! Featuring stories by:
Dean Wesley Smith - Ron
Collins - P. D. Cacek - Mark
Leslie - Steve Vernon - Annie
Reed - Sèphera Girón -
Rebecca M. Senese - Marcelle
Dubé - Jamie Ferguson -
DeAnna Knippling DAWN OF
THE MONSTERS This volume,
DAWN OF THE MONSTERS,
features trolls, goblins, creeps,
mad scientists, vampires,
aliens, Frankenstein, a very
nasty ex-girlfriend, a
mysterious egg, a bargain you
can't refuse, something dark
and mysterious that lives
underground, and a disgusting,
evil beast straight out of the
swamp! We can't promise that
these tales won't make you
think...but they'll grab you by
your sense of adventure and
take you for a ride! NEXT
ISSUE Look for MONSTER
ROAD TRIP...and wear your

shades!

Everything I Need to Know I Learned in the Twilight

Zone - Mark Dawidziak

2017-02-28

Can you live your life by what The Twilight Zone has to teach you? Yes, and maybe you should. The proof is in this lighthearted collection of life lessons, ground rules, inspirational thoughts, and stirring reminders found in Rod Serling's timeless fantasy series. Written by veteran TV critic, Mark Dawidziak, this unauthorized tribute is a celebration of the classic anthology show, but also, on another level, a kind of fifth-dimension self-help book, with each lesson supported by the morality tales told by Serling and his writers. The notion that "it's never too late to reinvent yourself" soars through "The Last Flight," in which a World War I flier who goes forward in time and gets the chance to trade cowardice for heroism. A visit from an angel bares out the wisdom of "follow your passion" in "A Passage for Trumpet." The meaning of

"divided we fall" is driven home with dramatic results when neighbors suspect neighbors of being invading aliens in "The Monsters Are Due on Maple Street." The old maxim about never judging a book by its cover is given a tasty twist when an alien tome is translated in "To Serve Man."

Somewhere In Time - Richard Matheson 2008-07

When Richard Collier, a dying screenwriter, becomes infatuated with Elise McKenna, a celebrated actress at the turn of the century, his love proves strong enough to bring him through time to her side.

Horror Fiction - Gina Wisker 2005-07-13

This is a series of introductory books about different types of writing. One strand of the series focuses on genres such as Science Fiction, Horror, Romance, and Crime, and the other focuses on movements or styles often associated with historical and cultural locations—Postcolonial, Native American, Scottish, Irish, American Gothic. Authors

covered in this volume include William Peter Blatty, Ira Levine, Bram Stoker, Shirley Jackson, Angela Carter, Mary Shelley, Stephen King, Anne Rice, and Washington Irving.

Earthbound - Richard Matheson 2008-04-29

An Erotic Ghost Story by the author of *Hell House* and *A Stir of Echoes* David and Ellen Cooper came to the lonely beachside cottage in hopes of rekindling their troubled marriage. Yet they are not alone on their second honeymoon. Marianna, a beautiful and enigmatic stranger, comes to visit David whenever Ellen is away. Who is Marianna, and where has she come from? Even as he succumbs to her seductive charms, David realizes that Marianna is far more than a threat to his marriage, for her secrets lie deep in the past and beyond the grave. And her unholy desires endanger the life and soul of everyone she touches.

Perchance to Dream - Charles Beaumont 2015-10-13
With Jordan Peele's *Twilight*

Zone reboot arriving, read the stories that inspired some of the show's greatest episodes, including "The Howling Man"! The profoundly original and wildly entertaining short stories of a legendary *Twilight Zone* writer, with a foreword by Ray Bradbury and an afterword by William Shatner It is only natural that Charles Beaumont would make a name for himself crafting scripts for *The Twilight Zone*—for his was an imagination so limitless it must have emerged from some other dimension. *Perchance to Dream* contains a selection of Beaumont's finest stories, including seven that he later adapted for *Twilight Zone* episodes. Beaumont dreamed up fantasies so vast and varied they burst through the walls of whatever box might contain them. Supernatural, horror, noir, science fiction, fantasy, pulp, and more: all were equally at home in his wondrous mind. These are stories where lions stalk the plains, classic cars rove the streets, and spacecraft hover just overhead. Here roam

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musicians, magicians, vampires, monsters, toreros, extraterrestrials, androids, and perhaps even the Devil himself. With dizzying feats of master storytelling and joyously eccentric humor, Beaumont transformed his nightmares and reveries into impeccably crafted stories that leave themselves indelibly stamped upon the walls of the mind. In Beaumont's hands, nothing is impossible: it all seems plausible, even likely.

"[Beaumont's] imagination, as Perchance to Dream amply shows, was more than most writers enjoy in the longest of lifetimes." -NPR For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well

as up-to-date translations by award-winning translators.

The Boy Who Could See

Demons - Carolyn Jess-Cooke
2013-08-13

Bestselling author Carolyn Jess-Cooke has written a brilliant novel of suspense that delves into the recesses of the human mind and soul—perfect for fans of Gillian Flynn and Lisa Unger. *The Boy Who Could See Demons* follows a child psychologist who comes up against a career-defining case—one that threatens to unravel her own painful past and jeopardizes the life of a boy who can see the impossible. Dr. Anya Molokova, a child psychiatrist, is called in to work at MacNeice House, an adolescent mental health treatment center. There she is told to observe and assess Alex Connolly, a keenly intelligent, sensitive ten-year-old coping with his mother's latest suicide attempt. Alex is in need of serious counseling: He has been harming himself and others, often during blackouts. At the root of his destructive behavior, Alex claims, is his

imaginary “friend” Ruen, a cunning demon who urges Alex to bend to his often violent will. But Anya has seen this kind of behavior before—with her own daughter, Poppy, who suffered from early-onset schizophrenia. Determined to help Alex out of his darkness, Anya begins to treat the child. But soon strange and alarming coincidences compel Anya to wonder: Is Alex’s condition a cruel trick of the mind? Or is Ruen not so make-believe after all? The reality, it turns out, is more terrifying than anything she has ever encountered. A rich and deeply moving page-turner, *The Boy Who Could See Demons* sets out to challenge the imagination and capture the way life takes unexpected turns. In the best storytelling tradition, it leaves the reader changed. Praise for *The Boy Who Could See Demons* “A well written, engaging read filled with compassion for those suffering the whims of an untamed mental illness . . . A poignant read, *The Boy Who Could See Demons* is a suspenseful novel that probes

the issues surrounding the devastating effects of mental illness. The author delves into the psychological issues of schizophrenia and mental disorders with such dexterity it leaves the reader stirred and affected, questioning throughout the story what is real and what is not. . . . As the conclusion draws near, the story takes unexpected turns, making it even more dramatic and compelling.”—New York Journal of Books “Impressive . . . Jess-Cooke is every bit as skillful in her vivid portrayals of unworldly beings . . . as in illustrating the dreadful toll taken by mental illness.”—Booklist “A searing novel of suspense.”—Publishers Weekly “A psychologically complex thriller, told with compassion in a marvelously suspenseful narrative that keeps you engaged from the first page to the last . . . This book has it all: a dark and dangerous setting, characters full of depth, rich emotions, and a clever plot. You’ll fall in love with Alex—and his demons.”—Chevy Stevens,

author of Still Missing “Top-notch psychological suspense . . . Beware what you think you know. It might be only the demons talking.”—Lisa Gardner, author of Touch & Go “Brilliant! Rich with fully formed characters, this heart-gripping novel will keep you riveted from first page to last.”—Jeffery Deaver, author of XO “Utterly captivating, this is a book I adored and savored from the first to the very last magical page.”—Tess Gerritsen, author of Ice Cold

[The World Doesn't Require You: Stories](#) - Rion Amilcar Scott 2019-08-20

One of Esquire's Most Anticipated Books of 2019 As seen in the Summer Reading Previews of Esquire • NYLON • BuzzFeed • BookRiot • Southern Living

The World Doesn't Require You announces the arrival of a generational talent, as Rion Amilcar Scott shatters rigid genre lines to explore larger themes of religion, violence, and love—all told with sly humor and a dash of magical realism. Established by the

leaders of the country's only successful slave revolt in the mid-nineteenth century, Cross River still evokes the fierce rhythms of its founding. In lyrical prose and singular dialect, a saga beats forward that echoes the fables carried down for generations—like the screecher birds who swoop down for their periodic sacrifice, and the water women who lure men to wet deaths. Among its residents—wildly spanning decades, perspectives, and species—are David Sherman, a struggling musician who just happens to be God's last son; Tyrone, a ruthless PhD candidate, whose dissertation about a childhood game ignites mayhem in the neighboring, once-segregated town of Port Yooga; and Jim, an all-too-obedient robot who serves his Master. As the book builds to its finish with Special Topics in Loneliness Studies, a fully-realized novella, two unhinged professors grapple with hugely different ambitions, and the reader comes to appreciate the intricacy of the world Scott has

created—one where fantasy and reality are eternally at war. Contemporary and essential, *The World Doesn't Require You* is a “leap into a blazing new level of brilliance” (Lauren Groff) that affirms Rion Amilcar Scott as a writer whose storytelling gifts the world very much requires.

Slade House - David Mitchell
2015-10-27

The New York Times bestseller by the author of *The Bone Clocks* and *Cloud Atlas* | Named One of the Best Books of the Year by San Francisco Chronicle, NPR, Los Angeles Times, The Guardian, The Telegraph, National Post, BookPage, and Kirkus Reviews Keep your eyes peeled for a small black iron door. Down the road from a working-class British pub, along the brick wall of a narrow alley, if the conditions are exactly right, you'll find the entrance to Slade House. A stranger will greet you by name and invite you inside. At first, you won't want to leave. Later, you'll find that you can't. Every nine years, the house's

residents—an odd brother and sister—extend a unique invitation to someone who's different or lonely: a precocious teenager, a recently divorced policeman, a shy college student. But what really goes on inside Slade House? For those who find out, it's already too late. . . .

Spanning five decades, from the last days of the 1970s to the present, leaping genres, and barreling toward an astonishing conclusion, this intricately woven novel will pull you into a reality-warping new vision of the haunted house story—as only David Mitchell could imagine it. Praise for *Slade House* “A fiendish delight . . . Mitchell is something of a magician.”—The Washington Post “Entertainingly eerie . . . We turn to [Mitchell] for brain-tickling puzzle palaces, for character studies and for language.”—Chicago Tribune “A ripping yarn . . . Like Shirley Jackson's *Hill House* or the *Overlook Hotel* from Stephen King's *The Shining*, [*Slade House*] is a thin sliver of hell

designed to entrap the unwary. . . . As the Mitchellverse grows ever more expansive and connected, this short but powerful novel hints at still more marvels to come.”—San Francisco Chronicle “Like Stephen King in a fever . . . manically ingenious.”—The Guardian (U.K.) “A haunted house story that savors of Dickens, Stephen King, J. K. Rowling and H. P. Lovecraft, but possesses more psychic voltage than any of them.”—Pittsburgh Post-Gazette “Tightly crafted and suspenseful yet warmly human . . . the ultimate spooky nursery tale for adults.”—The Huffington Post

I Am Legend - Richard Matheson 2007-10-30

A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day. Reissue. 100,000 first printing. (A Warner Bros. film, releasing December 2007, directed by Francis Lawrence,

starring Will Smith). (Horror) *Steel* - Richard Matheson 2011-10-04

Features the story "Steel," in which robots have replaced humans in the boxing ring, as well as more than a dozen other stories, including two that have never been collected in a book before.

Button, Button - Richard Matheson 2008-04-01

What if every time you pushed a button you received \$50,000...but someone you didn't know died? Would you still push the button? How many times? "Button, Button", which inspired a memorable Twilight Zone episode, is just one of a dozen unforgettable tales in this new collection by Richard Matheson, the New York Times bestselling author of *I Am Legend* and *What Dreams May Come*. This volume contains a number of stories that were adapted for television, as well as a new introduction by Matheson himself. This collection of stories features "Button, Button," soon to be a major motion picture starring

Cameron Diaz and James Marsden.

Hurts So Good - Alison Tyler
2011-10-01

Craving the endorphin rush that only a well-placed slap can bring? Aching for the pleasurable restraint of your wrists in leather cuffs? In *Hurts So Good*, editor Alison Tyler presents tantalizing, triple-X tales that are rich in saucy details of lovers paying the price with their bodies. Whether you dream of shedding your inhibitions with the right master, finally feeling the strong hands of a hot female tattoo artist, or switching from top to bottom and back, then this heart-pounding, rush-seeking collection will give you all the joys consensual pain can bring.

Pontypool Changes Everything - Tony Burgess
2010-12-15

The dark side of humanity is explored in this electrifying science fiction thriller in which an epidemic virus terrorizes the earth. Causing its inhabitants to strike out on murderous rampages, the virus

is caught through conversation and, once contracted, leads its host on a strange journey into another world where the undead roam the streets of the smallest towns and largest cities, hungry for human flesh. Describing in chilling detail what it would be like if thousands suddenly caught such a virus and struck out on a mass, never-ending, cannibalistic spree, this terrifying narrative is perfect for those who are ready to explore their darkest secret imaginings through a sinister and compelling literary work of art. This new edition includes a new afterword on the making of the new motion picture.

The Box - Richard Matheson
2009-09-15

What if you were told that you could make a fortune just by pushing a button on a box? But pressing this button will simultaneously cause the death of another human being somewhere in the world . . . someone you don't know. Would you still push the button? "Button, Button," Richard Matheson's chilling

tale of greed and temptation, is now the basis of *The Box*, the new film from the director of *Donnie Darko*. In addition, this outstanding collection also contains many other unforgettable stories by Matheson, the award-winning author of *I Am Legend* and *What Dreams May Come*. "The inventive plots and spare but convincing portraits of ordinary men and women caught up in forces beyond their control demonstrate why Stephen King has called Matheson his most significant influence." -- Publishers Weekly

At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Duel - Richard Matheson
2003-01-04

Collects horror stories such as "Third from the Sun," "Little Girl Lost," "Death Ship," and "Duel," which was the basis for the Spielberg film of the same name.

The Beardless Warriors - Richard Matheson
2007-04-01
In 1944, long before he wrote such classic novels as *I Am*

Legend and *What Dreams May Come*, author Richard Matheson served as an eighteen-year-old replacement in the 87th Division during the latter part of the war in Europe. His tour of duty there inspired this acclaimed novel, *The Beardless Warriors*, about a group of equally young and inexperienced soldiers thrown into the fury of combat. The *Beardless Warriors* are a squad of teenage U.S. infantrymen fighting their way across Germany during the final weeks of the war. Under fire and in over their heads, the fresh-faced young men must grow up fast if they ever hope to see home again. Everett Hackermeyer is the latest soldier to join the squad, "Hack," a troubled youth from a hellish family background, faces a new kind of inferno on the front lines, only to discover hidden reserves he never knew he possessed. Ironically, he doesn't come to value his own life until he runs the very real chance of losing it. At the Publisher's request, this title is being sold without Digital

Rights Management Software (DRM) applied.

Wraiths of the Broken Land - S. Craig Zahler 2013-10-23

A brutal and unflinching tale that takes many of its cues from both cinema and pulp horror, *Wraiths of the Broken Land* is like no Western you've ever seen or read. Desperate to reclaim two kidnapped sisters who were forced into prostitution, the Plugfords storm across the badlands and blast their way through Hell. This gritty, character-driven piece will have you by the throat from the very first page and drag you across sharp rocks for its unrelenting duration. Prepare yourself for a savage Western experience that combines elements of Horror, Noir and Asian ultra-violence. You've been warned. Praise from Kurt Russell, Joe R. Lansdale, Booklist, Jack Ketchum, and Ed Lee: "Zahler's a fabulous story teller whose style catapults his reader into the turn of the century West with a ferocious sense of authenticity." -Kurt Russell, star of *Tombstone*, *Escape*

from New York, *Dark Blue*, and *Death Proof* "If you're looking for something similar to what you've read before, this ain't it. If you want something comforting and predictable, this damn sure ain't it. But if you want something with storytelling guts and a weird point of view, an unforgettable voice, then you want what I want, and that is this." -Joe R. Lansdale, author of *The Bottoms*, *Mucho Mojo*, and *Savage Season*"

"[C]ompulsively readable....

Fans of Zahler's *A*

Congregation of Jackals (2010) will be satisfied; think Quentin Tarantino's *Django Unchained*.

[C]lever mayhem ... leads to a riveting climax." -Booklist "[A]

classic Western that's been twisted into the shape of a snarling monster...." -Gabino

Iglesias, *Out Of The Gutter*

Online "It would be utterly

insufficient to say that

WRAITHS is the most diversified and expertly written western I've ever read."

-Edward Lee, author of *The*

Bighead and Gast. "WRAITHS

always rings true, whether it's

visiting the depths of despair, the fury of violence, or the fragile ties that bind us together for good or ill. It's a Western with heart and intelligence, always vivid, with

characters you will detest or care about or both, powerfully written." -Jack Ketchum, author of *Off Season* and *The Girl Next Door*