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Performatism, Or the End of Postmodernism -  
Raoul Eshelman 2009

The author suggests that in this era following  
the postmodern we have entered a new, monist

epoch in which aesthetically mediated belief replaces endless irony as the dominant force in culture. The book documents the "new monism" through an examination of popular films and novels such as *American Beauty*, *Life of Pi*, and *Middlesex* as well as in the work of major architects and artists such as Sir Norman Foster, Andreas Gursky, and Vanessa Beecroft. -- book cover.

**The Doll** - Ismail Kadare 2020-11-17

In this autobiographical novel, Albania's most renowned novelist and poet Ismail Kadare explores his relationship with his mother in a delicately wrought tale of home, family, creative aspirations, and personal and political freedom. "Houses like ours seemed constructed with the specific purpose of preserving coldness and misunderstanding for as long as possible." In his father's great stone house with hidden rooms and even a dungeon, Ismail grows up with his mother at the center of his universe. Fragile as a paper doll, she finds herself at odds with her

tight-lipped and wise mother-in-law who, as is the custom for women of a certain age, will never again step foot over the threshold to leave her home. Young Ismail finds it difficult to understand his mother's tears, though he can understand her boredom. She told him the reason herself in a phrase that terrified and obsessed the boy: "The house is eating me up!" As Ismail explores his world, his mother becomes fearful of her intellectual son—he uses words she does not understand, writes radical poetry, falls in love far too easily, and seems to renounce everything she believes in. He will, she fears, have to exchange her for some other superior mother when he becomes a famous writer. *The Doll* is a delicate and disarming autobiographical novel, an exploration of Kadare's creative aspirations and their tangled connections to his childhood home and his mother's tenuous place within it.

*Pollyanna* - Eleanor H. Porter 2017-01-01

When optimistic orphan Pollyanna is sent to live

with her stern Aunt Polly in the dismal town of Beldingsville, the sweet-natured eleven year old relies on "the Glad Game" to boost her spirits. The Glad Game—which involves looking for the silver lining in every situation—allows her to remain cheerful no matter how coldly and harshly her aunt treats her. Pollyanna teaches the town's residents how to be glad, too, and her sunny outlook soon reanimates the town. Not even strict Aunt Polly is entirely immune to Pollyanna's infectious charm. But when misfortune strikes, Pollyanna will find her irrepressible optimism put to the test. This is an unabridged version of the heartwarming children's tale by American author Eleanor H. Porter, first published in 1913.

Marco Polo and the Discovery of the World - John Larner 1999

In this engaging and authoritative book, historian John Larner provides a fresh view of the enigmatic Marco Polo, who, despite a deliberate cultivation of impersonality, continues

today to engage the attention of readers. 17 illustrations, 12 in color.

Patterns of Local Autonomy in Europe - Andreas Ladner 2018-10-26

This book considers local autonomy, measured as a multidimensional concept, from a cross-country comparative perspective, and examines how variations can be explained and what their consequences are. It fills a gap in the literature by providing a comprehensive study of the different components of local autonomy across a large number of countries, over time. It offers a theoretically saturated concept to measure local autonomy and applies it to 39 countries, including all 28 EU member states together with Albania, Georgia, Iceland, Liechtenstein, Macedonia, Moldova, Norway, Serbia, Switzerland Turkey and Ukraine, over a period of 25 years (1990-2014).

**The Last Lecture** - Randy Pausch 2008-04-08  
"We cannot change the cards we are dealt, just how we play the hand."--Randy Pausch A lot of

professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave--"Really Achieving Your Childhood Dreams"--wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have...and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and

intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

The Secret Rescue - Cate Lineberry 2013-05-07

The compelling untold story of a group of stranded U.S. Army nurses and medics fighting to escape Nazi-occupied Europe. When 26 Army nurses and medics-part of the 807th Medical Air Evacuation Transport Squadron-boarded a cargo plane for transport in November 1943, they never anticipated the crash landing in Nazi-occupied Albania that would lead to their months-long struggle for survival. A drama that captured the attention of the American public, the group and its flight crew dodged bullets and battled blinding winter storms as they climbed mountains and fought to survive, aided by courageous villagers who risked death at Nazi hands to help them. A mesmerizing tale of the courage and heroism of ordinary people, The Secret Rescue tells not only a new story of

struggle and endurance, but also one of the daring rescue attempts by clandestine American and British organizations amid the tumultuous landscape of the war.

The Baltic Origins of Homer's Epic Tales - Felice Vinci 2005-12-20

Compelling evidence that the events of Homer's Iliad and Odyssey took place in the Baltic and not the Mediterranean • Reveals how a climate change forced the migration of a people and their myth to ancient Greece • Identifies the true geographic sites of Troy and Ithaca in the Baltic Sea and Calypso's Isle in the North Atlantic Ocean For years scholars have debated the incongruities in Homer's Iliad and Odyssey, given that his descriptions are at odds with the geography of the areas he purportedly describes. Inspired by Plutarch's remark that Calypso's Isle was only five days sailing from Britain, Felice Vinci convincingly argues that Homer's epic tales originated not in the Mediterranean, but in the northern Baltic Sea.

Using meticulous geographical analysis, Vinci shows that many Homeric places, such as Troy and Ithaca, can still be identified in the geographic landscape of the Baltic. He explains how the dense, foggy weather described by Ulysses befits northern not Mediterranean climes, and how battles lasting through the night would easily have been possible in the long days of the Baltic summer. Vinci's meteorological analysis reveals how a decline of the "climatic optimum" caused the blond seafarers to migrate south to warmer climates, where they rebuilt their original world in the Mediterranean. Through many generations the memory of the heroic age and the feats performed by their ancestors in their lost homeland was preserved and handed down to the following ages, only later to be codified by Homer in the Iliad and the Odyssey. Felice Vinci offers a key to open many doors that allow us to consider the age-old question of the Indo-European diaspora and the origin of the Greek civilization from a new

perspective.

**The Concert** - Ismail Kadare 1998

A group of Albanian friends are torn apart by the political turmoil of the mid 1970s, as the nation's diplomatic ties with China begin to unravel, and their personal entanglements follow suit in the face of government insecurity

**Pinocchio, the Tale of a Puppet** - Carlo Collodi 2011-02

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The

Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations. [Al-Shura: The Qur'anic Principle of Consultation](#) - Ahmad Al-Raysuni 2011-09-30

Muslims remain largely unaware of the importance and value of the Qur'anic principle of al-Shura (mutual consultation) and the significant role it can play in the advancement and reform of Muslim society. In this work, the author attempts to introduce and examine key meanings and practices of al-Shura, trace its historical evolution, and explore ways in which the principle can be introduced, institutionalized and applied in Muslim societies. There is no doubt that al-Shura has been sidelined

throughout the Muslim world and the reasons for this are both historically and politically complex. According to the author, although much has been written on the subject, in reality it has been at best ineffectively applied and at worst heedlessly ignored. Even today it is a hotly contested issue. As al-Shura is increasingly associated with democratic participation in a decision-making process, debate has ignited with critics challenging the notion of equating the principle with western notions of democracy, with others claiming that the principle allows for a meaning that breaks the grip of centralized power. These and other issues are investigated with careful scholarship. Al-Raysuni concludes that al-Shura should be adopted as a way of life for all Muslims to protect their interests and as a vital tool for reconstruction and reform. In doing so he addresses the subject from some intriguing new angles, giving insight into areas hitherto little, if at all, examined.

*The Pyramid* - Ismail Kadare 2011-11-21

Egypt in the twenty-sixth century BC. The young pharaoh Cheops wants to forgo the construction of a pyramid in his honor, but his court sages hasten to persuade him otherwise. The pyramid, they tell him, is not a tomb but a paradox, designed to appease the masses by oppressing them. It is a symbol of nothing, a useless and infinite project designed to waste the country's wealth and keep security and prosperity, ever the fonts of sedition, constantly at bay. And so the greatest pyramid in the world has ever seen begins to rise. Rumors multiply. A secret police is formed. Conspiracies—real and imagined—swirl around the rising edifice. The most drastic purges follow. By the time the first stone is laid, Cheops's subjects are terrified enough to yield to his most murderous whims. Each time one of the massive stones is hoisted into place, dozens of men are crushed, and there are tens of thousands of stones. . . .

*Sociology* - David M. Newman 2009-12-08

The Eighth edition of David Newman's

Sociology: Exploring the Architecture of Everyday Life once again invites students into the world of sociological thought. Sociology encourages students to think less about the next test and more about how the subject applies to their everyday lives. In addition to updated coverage and fresh examples, this edition features revamped Micro-Macro Connections that have been even further honed to help students understand the link between individual lives and the structure of society.

**The Traitor's Niche** - Ismail Kadare 2018-05-01  
"Kadare is inevitably linked to Orwell and Kundera, but he is a far deeper ironist than the first, and a better storyteller than the second. He is a compellingly ironic storyteller because he so brilliantly summons details that explode with symbolic reality." —The New Yorker  
At the heart of the Ottoman Empire, in the main square of Constantinople, a niche is carved into ancient stone. Here, the sultan displays the severed heads of his adversaries. People flock to see the

latest head and gossip about the state of the empire: the province of Albania is demanding independence again, and the niche awaits a new trophy . . . Tundj Hata, the imperial courier, is charged with transporting heads to the capital—a task he relishes and performs with fervor. As he travels through obscure and impoverished territories, he makes money from illicit side-shows, offering villagers the spectacle of death. The head of the rebellious Albanian governor would fetch a very high price indeed. The Traitor's Niche is a surreal tale of tyranny and rebellion, in a land where armies carry scarecrows, state officials ban entire languages, and the act of forgetting is more complicated than remembering. Long-listed for the 2017 Man Booker International Prize "The name of the Albanian novelist Ismail Kadare regularly comes up at Nobel Prize time, and he is still a good bet to win it one of these days . . . He is seemingly incapable of writing a book that fails to be interesting." —The New York Times

## **The Siege** - Ismail Kadare 2010-02-12

From Ismail Kadare, winner of the inaugural Man Booker International Prize - a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie - the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow - of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the

general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, The Siege is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

*Chronicle in Stone* - Ismail Kadare 2011-07-01  
Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just

thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

*Agamemnon's Daughter* - Ismail Kadare 2006

During a propaganda parade, a young man working for the state-controlled media agency experiences a vision of the ancient general Agamemnon who warns him of the repercussions

of his love affair with a high-ranking official's daughter in the title novella, in a collection that also includes the short stories "The Blinding Order" and "The Great Wall."

**The Travels of Marco Polo, the Venetian** - Marco Polo 1914

**Scanderbeide** - Margherita Sarrocchi 2007-11-01

The first historical heroic epic authored by a woman, Scanderbeide recounts the exploits of fifteenth-century Albanian warrior-prince George Scanderbeg and his war of resistance against the Ottoman sultanate. Filled with scenes of intense and suspenseful battles contrasted with romantic episodes, Scanderbeide combines the action and fantasy characteristic of the genre with analysis of its characters' motivations. In selecting a military campaign as her material and epic poetry as her medium, Margherita Sarrocchi (1560?-1617) not only engages in the masculine subjects of

political conflict and warfare but also tackles a genre that was, until that point, the sole purview of men. First published posthumously in 1623, Scanderbeide reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications.

**The Hybrid Media System** - Andrew Chadwick 2017

New communication technologies have reshaped media and politics. But who are the new power players? The Hybrid Media System shows how the interactions among older and newer media technologies, genres, norms, behaviors, and organizational forms now shape power relations among political actors, media, and publics.

The Ghost Rider - Ismail Kadare 2010-05-20

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness. She has been brought home from a distant land by a mysterious rider

she claims is her brother Konstandin. But unbeknownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

**The File on H.** - Ismail Kadare 2012-01-31

In the mid-1930s, two Irish Americans travel to the Albanian highlands with an early model of a marvelous invention, the tape recorder. Their mission? To discover how Homer could have composed works as brilliant and as long as The Iliad and The Odyssey without ever putting pen to paper. The answer, they believe, can be found only in Albania, the last remaining habitat of the oral epic. But immediately upon their arrival, the scholars' seemingly arcane research excites suspicion and puts them at the center of ethnic strife in the Balkans. Mistaken for foreign spies, they are placed under surveillance and are dogged by gossip and intrigue. It isn't until a fierce-eyed monk from the Serbian side of the mountains makes his appearance that the

scholars glimpse the full political import of their search for the key to the Homeric question.

**Elegy for Kosovo** - Ismail Kadare 2011-12-03

From the winner of the Man Booker

International Prize and author of *A Girl in Exile*.

“One of the most compelling novelists now writing in any language” (*The Wall Street Journal*). June 28, 1389: Six hundred years before Serbian leader Slobodan Milosevic called for the repression of the Albanian majority in Kosovo, there took place, on the Field of the Blackbirds, a battle shrouded in legend. A coalition of Serbs, Albanian Catholics, Bosnians, and Romanians confronted and were defeated by the invading Ottoman army of the Sultan Murad. This battle established the Muslim foothold in Europe and became the centerpiece of Serbian nationalist ideology, justifying the campaign of ethnic cleansing of Albanian Kosovars that the world witnessed with horror at the end of the past century. In this eloquent and timely reflection on war, memory, and the destiny of

two peoples, Ismail Kadare explores in fiction the legend and the consequences of that defeat.

*Elegy for Kosovo* is a heartfelt yet clear-eyed lament for a land riven by hatreds as old as the Homeric epics and as young as the latest news broadcast. “Kadare is patently a world-class novelist and prose poet.” —*The Boston Globe* “He has the gift of writing parables of great weight in the lightest of tones.” —*Los Angeles Times* “A courageous and accomplished storyteller who is simply one of the best novelists alive.” —*The News & Observer* (Raleigh)

**Riding the Tiger** - John Seidensticker

1999-02-08

Beauty, grace and power make the tiger one of the world's most loved animals, yet it is precisely these qualities that have been its downfall. Poaching for skins and body parts, loss of habitat and prey and conflicts between people and wild tigers have caused catastrophic declines in tiger numbers throughout their range. If wild tigers

are to survive through the next century, we must act now. *Riding the Tiger* is a comprehensive, scientific and eminently readable account of the problems and possible solutions of securing a future for wild tigers. Lavishly illustrated in full colour, it is written by leading conservationists working throughout Asia. It is a vital information resource for tiger conservationists in the field, necessary reading for serious students of carnivore conservation and conservation biologists in general, and an accessible overview of tiger conservation for general readers.

*Yugoslavia* - Laura Silber 1997-02

*Yugoslavia: Death of a Nation* draws on hundreds of interviews with politicians, soldiers, and citizens to bring readers behind the scenes of Europe's bloodiest conflict since World War II. Published as the companion to the critically acclaimed BBC documentary broadcast on the Discovery Channel. of photos.

**How All Teachers Can Support Citizenship and Human Rights Education** - Peter Brett

2009-01-01

This publication sets out the core competences needed by teachers to put democratic citizenship and human rights into practice in the classroom, throughout the school and in the wider community. It is intended for all teachers, not only specialists but teachers in all subject areas, and teacher educators working in higher-education institutions or other settings, both in pre- and in-service training. Some 15 competences are presented and grouped into four clusters. Each cluster of competences corresponds to one chapter, within which the competences are described in detail and exemplified. The reader will find progression grids and suggested developmental activities for each competence: these grids, featuring focusing, developing, established and advanced practice, aim to help teachers and teacher educators determine the level to which their professional practice corresponds, and thus identify specific and practical improvements

upon which they can focus.

*The Ivory Tower and Harry Potter* - Lana A. Whited 2004

Now available in paper, *The Ivory Tower and Harry Potter* is the first book-length analysis of J. K. Rowling's work from a broad range of perspectives within literature, folklore, psychology, sociology, and popular culture. A significant portion of the book explores the Harry Potter series' literary ancestors, including magic and fantasy works by Ursula K. LeGuin, Monica Furlong, Jill Murphy, and others, as well as previous works about the British boarding school experience. Other chapters explore the moral and ethical dimensions of Harry's world, including objections to the series raised within some religious circles. In her new epilogue, Lana A. Whited brings this volume up to date by covering Rowling's latest book, *Harry Potter and the Order of the Phoenix*.

Racisms - Steve Garner 2009-11-25

"A very clear and engaging introduction to a

contemporary analysis of 'race' and racism(s). This text effectively combines key theoretical perspectives with vivid contemporary examples." - Dr Rebecca Barnes, University of Derby "Fantastic book for helping students get past the stuntedness of the term 'racism' to understand the way in which racisms are part of our social practices and institutions. - Dr Lucy Michael, Hull University "This is a solid text, covering the topic in a thoughtful manner. Studying and teaching racism is a complex issue, and this book is a very good resource." - Dr Sanjay Sharma, Brunel University We hear much about 'race' and 'racism' in public discourse but the terms are frequently used without clear definitions or practical examples of how these phenomena work. *Racisms: An Introduction* introduces practical methods which enable students to think coherently and sociologically about this complex feature of the global landscape. Steve Garner argues that there is no single monolithic object of analysis but rather a

plural set of ideas and practices that result in the introduction of 'race' into social relations. This differs over time and from one place to another. Focussing on the basics, this book: Defines 'race', 'racism', 'institutional racism' and 'racialization'. Provides examples of how these function in fields like the natural sciences and asylum. Clearly sets out theoretical arguments around collective identities ('race', class, gender, nation, religion). Uses empirical case studies, including some drawn from the author's own fieldwork. Points students toward sources of further web and text based information. Engaging and accessible this book provides a signposted route into key elements of contemporary debates. It is an ideal introduction for undergraduates studying 'race' and ethnicity, social divisions and stratification.

The General of the Dead Army - Ismail Kadare  
2012-04

"A major international novelist."—The New York Times

Tom Brown's School Days - Thomas Hughes  
1885

*Broken April* - Ismail Kadare 1990  
Gjorg, a young Albanian mountaineer who has fulfilled his duty by killing his brother's murderer, realizes that after a thirty-day truce, he will be the next victim in a never-ending blood feud

**Handbook of Child Psychology, Child Psychology in Practice** - William Damon  
2007-07-30

Part of the authoritative four-volume reference that spans the entire field of child development and has set the standard against which all other scholarly references are compared. Updated and revised to reflect the new developments in the field, the Handbook of Child Psychology, Sixth Edition contains new chapters on such topics as spirituality, social understanding, and non-verbal communication. Volume 4: Child Psychology in Practice, edited by K. Ann Renninger,

Swarthmore College, and Irving E. Sigel, Educational Testing Service, covers child psychology in clinical and educational practice. New topics addressed include educational assessment and evaluation, character education, learning disabilities, mental retardation, media and popular culture, children's health and parenting.

The Palace of Dreams - Ismail Kadare 1998

Translated from the Jusef Vrioni's French version of the Albanian original, this is the author's own vision of totalitarianism.

A Christian Directory, Or, a Body of Practical Divinity and Cases of Conscience; Volume 2 -

Richard Baxter 2018-10-26

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**The Blackwell Guide to Literary Theory** -

Gregory Castle 2009-02-04

This student-friendly text introduces students to the history and scope of literary theory, as well as showing them how to perform literary analysis. Designed to be used alongside primary theoretical texts as an introduction to theory or alongside literary texts as a model for performing literary analysis. Presents a series of exemplary readings of particular literary texts

such as Jane Eyre, Heart of Darkness, Ulysses, To the Lighthouse and Midnight's Children. Provides a brief history of the rise of literary theory in the twentieth century, in order that students understand the historical contexts for different theories. Presents an alphabetically organized series of entries on key figures and publications, from Adorno to Žižek. Features descriptions of the major movements in literary theory, from critical theory through to postcolonial theory.

**The Albanian National Awakening** - Stavro Skendi 2015-12-08

Professor Skendi, a native of Albania, traces the progress and setbacks of Albania's long struggle for national unity during this least-known period of its intricate history. He discusses the heritage of its people and examines in detail the developments that led to Albanian independence: national resistance to the decisions of the Congress of Berlin, later opposition to Turkey, and the struggle between

the Albanians and the Young Turks. Consideration is given to such internal problems as geographic configuration, religious and political division, and to such external problems as Italo-Austrian rivalry, political interference from neighboring states, and the involvement of great powers. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**The Successor** - Ismail Kadare 2011-04-18  
A powerful political novel based on the sudden, mysterious death of the man who had been

handpicked to succeed the hated Albanian dictator Enver Hoxha. Did he commit suicide or was he murdered? That is the burning question. The man who died by his own hand, or another's, was Mehmet Shehu, the presumed heir to the ailing dictator, Enver Hoxha. So sure was the world that he was next in line, he was known as The Successor. And then, shortly before he was to assume power, he was found dead. *THE SUCCESSOR* is simultaneously a mystery novel, an historical novel based on actual events and buttressed by the author's private conversations with the son of the real-life Mehmet Shehu and a psychological novel (How do you live when nothing is sure?). Vintage Kadare, *THE SUCCESSOR* seamlessly blends dream and reality, legendary past, and contemporary history. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy,

satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

*The Accident* - Ismail Kadare 2011-03-01

The new book from the winner of the inaugural International Man Booker Prize is a modern-day love story of powerful obsession set against the background of dark political intrigue. On the autobahn in Vienna a taxi leaves the carriageway and strikes the crash barrier, flinging its male and female passengers out of its back doors as it spins through the air. The driver cannot explain why he lost control; he only says that the mysterious couple in the back seat seemed to be about to kiss . . . Set against the tumultuous

backdrop of war and its aftermath in the Balkans, *The Accident* intimately documents an affair between two people caught in each other's webs. The investigation into their deaths uncovers a mutually destructive obsession that mirrors the conflicts of the region. A destabilizing mixture of vivid hallucination and cold reality, Ismail Kadare's new novel is a bold and fascinating departure.

*Explanatory Report on the European Charter of Local Self-government* - Council of Europe 1986

United States Chess Federation's Official Rules of Chess, Fifth Edition - United States Chess Federation 2003

Explains all legal chess moves, and discusses the regulations governing tournaments, lifetime rankings, and tournament director certification.