

# Slaughterhouse Blues The Meat And Poultry Industry In North America Case Studies On Contemporary Social Issues

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*Body Gothic* - Xavier Aldana Reyes 2014-10-15  
Since the mainstreaming of

horror in the 1970s, journalists have warned against the dangers of increasingly explicit

forms of violent entertainment. Xavier Aldana Reyes takes a very different stance in *Body Gothic* by celebrating the transgressive qualities of visceral texts. He considers relevant popular literary and filmic movements of the past three decades and reads them as updates in a long Gothic tradition that goes back to the eighteenth century. The book contains case studies of key texts in splatterpunk, body horror, the new avant-pulp, the slaughterhouse novel, torture porn and surgical horror.

*Raising Steaks* - Betty Harper Fussell 2008

A lively history of the American beef industry follows the iconic steak from field to table and details the changing world of raising beef cattle, from the early ideal of herds roaming the wilds of the West under the control of cowboys, to the corporate technology used to breed, feed, slaughter, package, and distribute beef today.

Critical Food Issues -

Slaughterhouse Blues: The

Meat and Poultry Industry in North America - Donald D. Stull 2012-01-01

An expanded second edition of *SLAUGHTERHOUSE BLUES: THE MEAT AND POULTRY INDUSTRY IN NORTH AMERICA* is now available. The authors, a cultural anthropologist and a social geographer, draw on three decades of research to present a detailed look at the modern meat and poultry industry in the United States and Canada. Following chapters on industrial beef, poultry, and pork production, *SLAUGHTERHOUSE BLUES* scrutinizes industry impacts on farmers and ranchers, processing workers, and on the communities that host its plants. The book details the authors' efforts to help communities plan for and mitigate the negative consequences of meat and poultry plants as well as community opposition to confined animal feeding operations. The second edition includes recent research and up-to-date information on

industry and consumer trends. A new chapter, *Is Meat Murder?* examines the growing public concern with animal rights and animal welfare. The book concludes with a look at the health and social consequences of the present system of meat production before exploring alternatives to North America's model of industrialized meat. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Protein Machines, Technology, and the Nature of the Future* - Wyatt Galusky 2022

This book explores the relationships between humans, chickens, and environments in the context of protein production. The history of these relationships reveals them to be increasingly technological, which results in humans becoming more responsible for those animals and their environments.

Understanding this development through the configuration of various kinds

of protein machines is key to confronting the kinds of future we wish to promote, and the characteristics of the present we wish to sustain. The book is organized around narratives that explore the concept of the protein machine, with a particular focus on the development of the chicken as it has moved from the field to the factory to the laboratory. These transformations are interconnected, and culminate in efforts to cultivate meat without the animal. Our ultimate goal will be to ask what kind of future does this technology envision, and what roles do humans and animals play in it? Wyatt Galusky is Professor of Humanities, and the Coordinator of the Science, Technology, & Society program, at SUNY Morrisville. His research interests include animals in agriculture and public engagement with science and technology.

*Gristle* - Miyun Park  
2010-03-16

The musician and activist offers “a collection of compelling, well-researched

essays . . . shining light on the world of agribusiness” and Big Meat (Publishers Weekly). For everyone from omnivores to vegans, this eye-opening guide offers food for thought on today’s meat industry. Moby, renowned musician and passionate vegan, and Miyun Park, leading food policy activist, bring together experts from diverse backgrounds including: farming, workers’ rights activism, professional athletics, science, environmental sustainability, food business, and animal welfare advocacy. Together, they eloquently lay out how industrial animal agriculture unnecessarily harms workers, communities, the environment, our health, our wallets, and animals. In the tradition of Michael Pollan’s *The Omnivore’s Dilemma*, *Gristle* combines hard-hitting facts with a light touch and includes informative charts and illustrations depicting the stark realities of America’s industrial food system. Contributors include: Brendan Brazier Lauren Bush Christine Chavez

and Julie Chavez Rodriguez Michael Greger, MD Sara Kubersky and Tom O’Hagan Frances Moore Lappé and Anna Lappé John Mackey Danielle Nierenberg and Meredith Niles Wayne Pacelle Paul and Phyllis Willis

From Community to Consumption - Alessandro Bonanno 2010-09-08

Contains papers presented at the XII World Congress of Rural Sociology held in South Korea in 2008. This book provides an international view of the advanced production in rural sociology.

*Slaughterhouse Blues* - Donald D. Stull 2004

SLAUGHTERHOUSE BLUES: THE MEAT AND POULTRY INDUSTRY IN NORTH AMERICA draws on more than 15 years of research by the authors, a cultural anthropologist and a social geographer, to present a detailed look at the meat and poultry industry in the United States and Canada. Following chapters on today's beef, poultry, and pork industries, SLAUGHTERHOUSE BLUES

examines industry impacts on workers and on the communities that host its plants. The book details the authors' efforts to help communities plan for and mitigate the negative consequences of meat and poultry plants as well as community opposition to confined animal feeding operations. The book concludes by exploring alternatives to North America's model of industrialized meat production. Commercial Poultry Production on Maryland's Lower Eastern Shore - Solomon Iyobosa Omo-Osagie II 2012-06-07

This book traces the beginnings and development of commercial poultry production on Maryland's Lower Eastern Shore.

*The Ethics of What We Eat* - Peter Singer 2007-03-06  
Peter Singer, the groundbreaking ethicist whom The New Yorker calls the most influential philosopher alive teams up again with Jim Mason, his coauthor on the acclaimed *Animal Factories*, to set their critical sights on the

food we buy and eat: where it comes from, how it is produced, and whether it was raised humanely. *The Ethics of What We Eat* explores the impact our food choices have on humans, animals, and the environment. Recognizing that not all of us will become vegetarians, Singer and Mason offer ways to make healthful, humane food choices. As they point out: You can be ethical without being fanatical.

Porkopolis - Alex Blanchette 2020-05-08

In the 1990s a small midwestern American town approved the construction of a massive pork complex, where almost 7 million hogs are birthed, raised, and killed every year. In *Porkopolis* Alex Blanchette explores how this rural community has been reorganized around the life and death cycles of corporate pigs. Drawing on over two years of ethnographic fieldwork, Blanchette immerses readers into the workplaces that underlie modern meat, from slaughterhouses and corporate offices to artificial insemination

barns and bone-rendering facilities. He outlines the deep human-hog relationships and intimacies that emerge through intensified industrialization, showing how even the most mundane human action, such as a wayward touch, could have serious physical consequences for animals. Corporations' pursuit of a perfectly uniform, standardized pig—one that can yield materials for over 1000 products—creates social and environmental instabilities that transform human lives and livelihoods. Throughout Porkopolis, which includes dozens of images by award-winning photographer Sean Sprague, Blanchette uses factory farming to rethink the fraught state of industrial capitalism in the United States today.

**Encyclopedia of American Business History** - Charles R. Geisst 2014-05-14

Presents an alphabetically-arranged reference to the history of business and industry in the United States. Includes selected primary

source documents.

The Mississippi Encyclopedia - Ted Ownby 2017-05-25

The perfect book for every Mississippian who cares about the state, this is a mammoth collaboration in which thirty subject editors suggested topics, over seven hundred scholars wrote entries, and countless individuals made suggestions. The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home. The book will be especially helpful to students, teachers, and scholars researching, writing about, or otherwise discovering the state, past and present. The volume contains entries on every county, every governor, and numerous musicians, writers, artists, and activists. Each entry provides an authoritative but accessible introduction to the topic discussed. The Mississippi Encyclopedia also features long essays on agriculture, archaeology, the civil rights movement, the Civil War, drama, education, the

environment, ethnicity, fiction, folklife, foodways, geography, industry and industrial workers, law, medicine, music, myths and representations, Native Americans, nonfiction, poetry, politics and government, the press, religion, social and economic history, sports, and visual art. It includes solid, clear information in a single volume, offering with clarity and scholarship a breadth of topics unavailable anywhere else.

This book also includes many surprises readers can only find by browsing.

*The Business of Food* - Gary J. Allen 2007

This is the first encyclopedia to help the general reader understand the myriad components of what sustains us: the food and drink industries.

### **The Oxford Handbook of Animal Organization Studies**

- Assistant Professor in Management and Organization  
Linda Tallberg 2022-08-18

Just as climate change and environmental sustainability have become growing concerns

in public discourse, so too have they become a persistent focus in business and organization studies. It is increasingly acknowledged that humans and animals do not dwell in separate spheres; rather, they are entangled in a number of commercial or organizational settings, and organization theory needs to respond more comprehensively to this more-than-human shift in outlook. Important questions continue to arise about the nature of contemporary organization and organizing practices: who are these for? Who benefits from the operation of increasingly globalized capital markets? What place is there for the nonhuman animals in all this organization? What place is there for multispecies companionship, solidarity, and mutual value creation today and in the future, if any? This volume brings together interdisciplinary work on human-animal relationships within business, management, and organization for the first time. It maps the contours of an emerging new discipline,

here termed 'Animal Organization Studies', touching on the politics, theory, and empirical experience of multispecies life-worlds. Spanning a number of disciplinary approaches including critical geography, critical management studies, social studies of science, and human-animal studies, the volume highlights the contact points as well as the tensions in humanity's relationship with a range of animal species and habitats. It holds relevance for those investigating debates around humanism and its futures; environmental and sustainability matters; the experience of working with and on animals, and the future of animal consumption and production.

**Fresh** - Susanne Freidberg  
2010-10-01

That rosy tomato perched on your plate in December is at the end of a great journey—not just over land and sea, but across a vast and varied cultural history. This is the territory charted in *Fresh*. Opening the door of an

ordinary refrigerator, it tells the curious story of the quality stored inside: freshness. We want fresh foods to keep us healthy, and to connect us to nature and community. We also want them convenient, pretty, and cheap. *Fresh* traces our paradoxical hunger to its roots in the rise of mass consumption, when freshness seemed both proof of and an antidote to progress. Susanne Freidberg begins with refrigeration, a trend as controversial at the turn of the twentieth century as genetically modified crops are today. Consumers blamed cold storage for high prices and rotten eggs but, ultimately, aggressive marketing, advances in technology, and new ideas about health and hygiene overcame this distrust. Freidberg then takes six common foods from the refrigerator to discover what each has to say about our notions of freshness. Fruit, for instance, shows why beauty trumped taste at a surprisingly early date. In the case of fish, we see how the value of a



living, quivering catch has ironically hastened the death of species. And of all supermarket staples, why has milk remained the most stubbornly local?

Local livelihoods; global trade; the politics of taste, community, and environmental change: all enter into this lively, surprising, yet sobering tale about the nature and cost of our hunger for freshness.

**Inside Ethics** - Alice Crary  
2016-01-05

Alice Crary offers a transformative account of moral thought about human beings and animals. Instead of assuming that the world places no demands on our moral imagination, she underscores the urgency of treating the exercise of moral imagination as necessary for arriving at an adequate world-guided understanding of human beings and animals.

**Putting Meat on the American Table** - Roger Horowitz  
2006

This book explains how America became a meat-eating nation - from the colonial period to the present. It

examines the relationships between consumer preference and meat processing - looking closely at the production of beef, pork, chicken, and hot dogs. The author argues that a series of new technologies have transformed American meat. He draws on detailed consumption surveys that shed new light on America's eating preferences - especially differences associated with income, rural versus urban areas, and race and ethnicity.

**After Civil Rights** - John D. Skrentny  
2015-11-24

A provocative new approach to race in the workplace. What role should racial difference play in the American workplace? As a nation, we rely on civil rights law to address this question, and the monumental Civil Rights Act of 1964 seemingly answered it: race must not be a factor in workplace decisions. In *After Civil Rights*, John Skrentny contends that after decades of mass immigration, many employers, Democratic and Republican political leaders, and advocates have adopted a

new strategy to manage race and work. Race is now relevant not only in negative cases of discrimination, but in more positive ways as well. In today's workplace, employers routinely practice "racial realism," where they view race as real—as a job qualification. Many believe employee racial differences, and sometimes immigrant status, correspond to unique abilities or evoke desirable reactions from clients or citizens. They also see racial diversity as a way to increase workplace dynamism. The problem is that when employers see race as useful for organizational effectiveness, they are often in violation of civil rights law. After Civil Rights examines this emerging strategy in a wide range of employment situations, including the low-skilled sector, professional and white-collar jobs, and entertainment and media. In this important book, Skrentny urges us to acknowledge the racial realism already occurring, and lays out a series of reforms that, if enacted,

would bring the law and lived experience more in line, yet still remain respectful of the need to protect the civil rights of all workers.

**Eating Animals** - Jonathan Safran Foer 2009-11-02  
Part memoir and part investigative report, *Eating Animals* is the groundbreaking moral examination of vegetarianism, farming, and the food we eat every day that inspired the documentary of the same name. Bestselling author Jonathan Safran Foer spent much of his life oscillating between enthusiastic carnivore and occasional vegetarian. For years he was content to live with uncertainty about his own dietary choices but once he started a family, the moral dimensions of food became increasingly important. Faced with the prospect of being unable to explain why we eat some animals and not others, Foer set out to explore the origins of many eating traditions and the fictions involved with creating them. Traveling to the darkest

corners of our dining habits, Foer raises the unspoken question behind every fish we eat, every chicken we fry, and every burger we grill. Part memoir and part investigative report, *Eating Animals* is a book that, in the words of the *Los Angeles Times*, places Jonathan Safran Foer "at the table with our greatest philosophers" -and a must-read for anyone who cares about building a more humane and healthy world.

*A Promising Problem* - Carlos Kevin Blanton 2016-03-08  
Chicana/o history has reached an intriguing juncture. While academic and intellectual studies are embracing new, highly nuanced perspectives on race, class, gender, education, identity, and community, the field itself continues to be viewed as a battleground, subject to attacks from outside academia by those who claim that the discipline promotes racial hatred and anti-Americanism. Against a backdrop of deportations and voter suppression targeting Latinos, *A Promising Problem*

presents the optimistic voices of scholars who call for sophisticated solutions while embracing transnationalism and the reality of multiple, overlapping identities. Showcasing a variety of new directions, this anthology spans topics such as growth and reassessment in Chicana/o history manifested in a disruption of nationalism and geographic essentialism, the impact of legal history, interracial relations and the experiences of Latino subpopulations in the US South, race and the politics of religious history, transborder feminism in the early twentieth century, and aspirations for a field that increasingly demonstrates the relational dynamics of cultural production. As they reflect on the state of their field, the contributors offer significant insights into sociology, psychology, anthropology, political science, education, and literature, while tracing the history of activism throughout the last century and debating the very concepts

of "Chicano" and "Chicano history." Although the political landscape is fraught with closed-off rhetoric, *A Promising Problem* encourages diversity of thought and opens the possibilities of historical imagination.

*Meat, Medicine and Human Health in the Twentieth Century* - Christian Bonah  
2015-10-06

This collection of essays explores some of the complex relations between meat and health in the twentieth century. It highlights a complicated array of contradictory attitudes towards meat and human health. They show how meat came to be regarded as a central part of a modern healthy diet and trace critiques of meat-eating and the meat industry.

**A Companion to American Agricultural History** - R.

Douglas Hurt 2022-05-11

Provides a solid foundation for understanding American agricultural history and offers new directions for research. *A Companion to American Agricultural History* addresses

the key aspects of America's complex agricultural past from 8,000 BCE to the first decades of the twenty-first century. Bringing together more than thirty original essays by both established and emerging scholars, this innovative volume presents a succinct and accessible overview of American agricultural history while delivering a state-of-the-art assessment of modern scholarship on a diversity of subjects, themes, and issues. The essays provide readers with starting points for their exploration of American agricultural history—whether in general or in regards to a specific topic—and highlights the many ways the agricultural history of America is of integral importance to the wider American experience.

Individual essays trace the origin and development of agricultural politics and policies, examine changes in science, technology, and government regulations, offer analytical suggestions for new research areas, discuss matters of ethnicity and gender in

American agriculture, and more. This Companion: Introduces readers to a uniquely wide range of topics within the study of American agricultural history Provides a narrative summary and a critical examination of field-defining works Introduces specific topics within American agricultural history such as agrarian reform, agribusiness, and agricultural power and production Discusses the impacts of American agriculture on different groups including Native Americans, African Americans, and European, Asian, and Latinx immigrants Views the agricultural history of America through new interdisciplinary lenses of race, class, and the environment Explores depictions of American agriculture in film, popular music, literature, and art A Companion to American Agricultural History is an essential resource for introductory students and general readers seeking a concise overview of the subject, and for graduate

students and scholars wanting to learn about a particular aspect of American agricultural history.

**Home to Roost** - Bob Sheasley  
2008-07-08

Each day, Bob Sheasley leaves Lilyfield Farm and heads into the city. And each day, he brings along a basket of eggs for his coworkers at The Philadelphia Inquirer.

Depending on the breed of hen, these eggs may be white, green, rose, blue, or as brown as chocolate. And they are all deliciously fresh, a taste of the rural way of life that people have enjoyed for millennia, one in which chickens have played a supporting role for nearly as long. In *Home to Roost*, Sheasley tells of the intertwined relationship between humans and chickens. He delves into where chickens came from, what their DNA tells us about our kinship, how we've treated our feathered fellow travelers, and the roads we're crossing together. This is a story of agriculture and human migration, of folk medicine and technology, of

how we dreamed of the good life, threw it away, and want it back. Modern farming has changed the lives of both bird and man over the past century. But backyard farmers like Sheasley offer hope for a return to the pleasures of locally grown food, as diverse as the chickens he's raised on Lilyfield Farm. With wit and personal insight, *Home to Roost* examines of how our lives can be changed for the better, with something as simple as a backyard coop.

*Carceral Logics* - Lori Gruen  
2022-04-14

Carceral logics permeate our thinking about humans and nonhumans. We imagine that greater punishment will reduce crime and make society safer. We hope that more convictions and policing for animal crimes will keep animals safe and elevate their social status. The dominant approach to human-animal relations is governed by an unjust imbalance of power that subordinates or ignores the interest nonhumans have in freedom. In this volume Lori Gruen and Justin Marceau

invite experts to provide insights into the complicated intersection of issues that arise in thinking about animal law, violence, mass incarceration, and social change. Advocates for enhancing the legal status of animals could learn a great deal from the history and successes (and failures) of other social movements.

Likewise, social change lawyers, as well as animal advocates, might learn lessons from each other about the interconnections of oppression as they work to achieve liberation for all. This title is also available as Open Access on Cambridge Core.

**In Defense of Farmers** - Jane Gibson  
2019-07-01

Industrial agriculture is generally characterized as either the salvation of a growing, hungry, global population or as socially and environmentally irresponsible. Despite elements of truth in this polarization, it fails to focus on the particular vulnerabilities and potentials of industrial agriculture. Both representations obscure

individual farmers, their families, their communities, and the risks they face from unpredictable local, national, and global conditions: fluctuating and often volatile production costs and crop prices; extreme weather exacerbated by climate change; complicated and changing farm policies; new production technologies and practices; water availability; inflation and debt; and rural community decline. Yet the future of industrial agriculture depends fundamentally on farmers' decisions. In *Defense of Farmers* illuminates anew the critical role that farmers play in the future of agriculture and examines the social, economic, and environmental vulnerabilities of industrial agriculture, as well as its adaptations and evolution. Contextualizing the conversations about agriculture and rural societies within the disciplines of sociology, geography, economics, and anthropology, this volume addresses specific challenges farmers face in four

countries: Bolivia, Brazil, Canada, and the United States. By concentrating on countries with the most sophisticated production technologies capable of producing the largest quantities of grains, soybeans, and animal proteins in the world, this volume focuses attention on the farmers whose labors, decision-making, and risk-taking throw into relief the implications and limitations of our global industrial food system. The case studies here acknowledge the agency of farmers and offer ways forward in the direction of sustainable agriculture.

**Handbook on the Human Impact of Agriculture -**

Harvey S. James, Jr.

2021-06-25

This timely Handbook synthesizes and analyzes key issues and concerns relating to the impact of agriculture on both farmers and non-farmers. With a unique focus on humans rather than animals or the environment, the book is interdisciplinary and international in scope, with contributions from sociologists,

economists, anthropologists and geographers providing case studies and examples from all six populated continents.

### **Geographies of Meat -**

Harvey Neo 2017-03-16

With the ever rising demand for meat around the world, the production of meat has changed dramatically in the past few decades. What has brought about the increasing popularity and attendant normalization of factory farms across many parts of the world? What are some of the ways to resist such broad convergences in meat production and how successful are they? This book locates the answers to these questions at the intersection between the culture, science and political economy of meat production and consumption. It details how and why techniques of production have spread across the world, albeit in a spatially uneven way. It argues that the modern meat production and consumption sphere is the outcome of a complex matrix of cultural politics, economics and

technological faith. Drawing from examples across the world (including America, Europe and Asia), the tensions and repercussions of meat production and consumption are also analyzed. From a geographical perspective, food animals have been given considerably less attention compared to wild animals or pets. This book, framed conceptually by critical animal studies, governmentality and commodification, is a theoretically driven and empirically rich study that advances the study of food animals in geography as well as in the wider social sciences.

*The Wrath of Capital* - Adrian Parr 2014-09-02

Although climate change has become the dominant concern of the twenty-first century, global powers refuse to implement the changes necessary to reverse these trends. Instead, they have neoliberalized nature and climate change politics and discourse, and there are indications of a more virulent strain of capital accumulation



on the horizon. Adrian Parr calls attention to the problematic socioeconomic conditions of neoliberal capitalism underpinning the world's environmental challenges, and she argues that, until we grasp the implications of neoliberalism's interference in climate change talks and policy, humanity is on track to an irreversible crisis. Parr not only exposes the global failure to produce equitable political options for environmental regulation, but she also breaks down the dominant political paradigms hindering the discovery of viable alternatives. She highlights the neoliberalization of nature in the development of green technologies, land use, dietary habits, reproductive practices, consumption patterns, design strategies, and media. She dismisses the notion that the free market can solve debilitating environmental degradation and climate change as nothing more than a political ghost emptied of its collective aspirations. Decrying what she

perceives as a failure of the human imagination and an impoverishment of political institutions, Parr ruminates on the nature of change and existence in the absence of a future. The sustainability movement, she contends, must engage more aggressively with the logic and cultural manifestations of consumer economics to take hold of a more transformative politics. If the economically powerful continue to monopolize the meaning of environmental change, she warns, new and more promising collective solutions will fail to take root.

**Chicken** - Steve Striffler  
2007-06-01

From inside the chicken factory, a report on the real cost of chicken for farmers, workers, and consumers  
[Tastes Like Chicken: A History of America's Favorite Bird](#) -

Emelyn Rude 2016-08-02

From the domestication of the bird nearly ten thousand years ago to its current status as our go-to meat, the history of this seemingly commonplace bird is anything but ordinary. How did

chicken achieve the culinary ubiquity it enjoys today? It's hard to imagine, but there was a point in history, not terribly long ago, that individual people each consumed less than ten pounds of chicken per year. Today, those numbers are strikingly different: we consumer nearly twenty-five times as much chicken as our great-grandparents did. Collectively, Americans devour 73.1 million pounds of chicken in a day, close to 8.6 billion birds per year. How did chicken rise from near-invisibility to being in seemingly "every pot," as per Herbert Hoover's famous promise? Emelyn Rude explores this fascinating phenomenon in *Tastes Like Chicken*. With meticulous research, Rude details the ascendancy of chicken from its humble origins to its centrality on grocery store shelves and in restaurants and kitchens. Along the way, she reveals startling key points in its history, such as the moment it was first stuffed and roasted by the Romans, how the ancients'

obsession with cockfighting helped the animal reach Western Europe, and how slavery contributed to the ubiquity of fried chicken today. In the spirit of Mark Kurlansky's *Cod* and Bee Wilson's *Consider the Fork*, *Tastes Like Chicken* is a fascinating, clever, and surprising discourse on one of America's favorite foods. [The Oxford Encyclopedia of Food and Drink in America](#) - Andrew Smith 2013-01-31 Home cooks and gourmets, chefs and restaurateurs, epicures, and simple food lovers of all stripes will delight in this smorgasbord of the history and culture of food and drink. Professor of Culinary History Andrew Smith and nearly 200 authors bring together in 770 entries the scholarship on wide-ranging topics from airline and funeral food to fad diets and fast food; drinks like lemonade, Kool-Aid, and Tang; foodstuffs like Jell-O, Twinkies, and Spam; and Dagwood, hoagie, and Sloppy Joe sandwiches.

**U.S. Food Policy** - Lisa

Markowitz 2013-09-13  
Inequity of control over food systems is a particularly insidious form of injustice. Collectively, the contributors to this volume posit that this inequity is rooted in power asymmetries in the U.S. food system and codified through U.S. food policies. This process puts the public at risk in the U.S. and, via trade and foreign aid policies, in the Global South. Inequities are manifest in the allocation of food and food-producing resources in favor of the wealthy, exploitation of the natural environment for short-term gain of private interests over long-term public ones, the framing of public discussion on food and food deprivation, and finally, the deflection of moral challenges posed by human rights to food. The contributors draw on long-term anthropological field research to examine these tensions and their on-the-ground outcomes in diverse cultural and national contexts. The authors' insightful analyses span a wide variety of topics including

dietary change, food insecurity, livestock production, and organic farming in the light of U.S. trade, food, labor, and agricultural policies and food assistance programs. The collection highlights the obstacles to, and the dilemmas and inconsistencies in, shaping policy in the public interest. This book was originally published as a special issue of *Food & Foodways*.

**Blood, Sweat, and Fear -**

Lance A. Compa 2004-01-01  
Workers in American beef, pork, and poultry slaughtering and processing plants perform dangerous jobs in difficult conditions. But workers in this industry face more than hard work in tough settings. They contend with conditions and abuses that violate human rights. The report includes specific recommendations for reform addressed to employers, to federal and state legislators, and to federal and state labor law enforcement agencies.

The Chicken Trail - Kathleen C. Schwartzman 2013-01-08  
In *The Chicken Trail*, Kathleen

C. Schwartzman examines the impact of globalization-and of NAFTA in particular-on the North American poultry industry, focusing on the displacement of African American workers in the southeast United States and workers in Mexico. Schwartzman documents how the transformation of U.S. poultry production in the 1980s increased its export capacity and changed the nature and consequences of labor conflict. She documents how globalization-and NAFTA in particular-forced Mexico to open its commodity and capital markets, and eliminate state support of corporations and rural smallholders. As a consequence, many Mexicans were forced to abandon their no longer sustainable small farms, with some seeking work in industrialized poultry factories north of the border. By following this chicken trail, Schwartzman breaks through the deadlocked immigration debate, highlighting the broader economic and political contexts of immigration flows.

The narrative that undocumented worker take jobs that Americans don't want to do is too simplistic. Schwartzman argues instead that illegal immigration is better understood as a labor story in which the hiring of undocumented workers is part of a management response to the crises of profit making and labor-management conflict. By placing the poultry industry at the center of a constellation of competing individual, corporate, and national interests and such factors as national debt, free trade, economic development, industrial restructuring, and African American unemployment, *The Chicken Trail* makes a significant contribution to our understanding of the implications of globalization for labor and how the externalities of free trade and neoliberalism become the social problems of nations and the tragedies of individuals.

**Farm Workers in Western Canada** - Shirley A. McDonald  
2017-01-16

Bill 6, the government of Alberta's contentious farm workers' safety legislation, sparked public debate as no other legislation has done in recent years. The Enhanced Protection for Farm and Ranch Workers Act provides a right to work safely and a compensation system for those killed or injured at work, similar to other provinces. In nine essays, contributors to Farm Workers in Western Canada place this legislation in context. They look at the origins, work conditions, and precarious lives of farm workers in terms of larger historical forces such as colonialism, land rights, and racism. They also examine how the rights and privileges of farm workers, including seasonal and temporary foreign workers, conflict with those of their employers, and reveal the barriers many face by being excluded from most statutory employment laws, sometimes in violation of the Canadian Charter of Rights and Freedoms. Contributors: Gianna Argento, Bob

Barnetson, Michael J. Broadway, Jill Bucklaschuk, Delna Contractor, Darlene A. Dunlop, Brynna Hambly (Takasugi), Zane Hamm, Paul Kennett, Jennifer Koshan, C.F. Andrew Lau, J. Graham Martinelli, Shirley A. McDonald, Robin C. McIntyre, Nelson Medeiros, Kerry Preibisch, Heidi Rolfe, Patricia Tomic, Ricardo Trumper, and Kay Elizabeth Turner.

**Corporate Power, Oligopolies, and the Crisis of the State** - Luis Suarez-Villa  
2014-12-09

Addresses the power of oligopolistic corporations in contemporary society. The largest, wealthiest corporations have gained unprecedented power and influence in contemporary life. From cradle to grave the decisions made by these entities have an enormous impact on how we live and work, what we eat, our physical and psychological health, what we know or believe, whom we elect, and how we deal with one another and with the natural world around us. At the same time,

government seems ever more subservient to the power of these oligopolies, providing numerous forms of corporate welfare—tax breaks, subsidies, guarantees, and bailouts—while neglecting the most basic needs of the population. In *Corporate Power, Oligopolies, and the Crisis of the State*, Luis Suarez-Villa employs a multidisciplinary perspective to provide unprecedented documentation of a growing crisis of governance, marked by a massive transfer of risk from the private sector to the state, skyrocketing debt, great inequality and economic insecurity, along with an alignment of the interests of politicians and a new, minuscule but immensely wealthy and influential corporate elite. Thanks to this dysfunctional environment, Suarez-Villa argues, stagnation and a vanishing public trust have become the hallmarks of our time. This book makes a substantial contribution to the literature, particularly to the field of political economy. It is unique and much needed for

the way it draws links between a wide and diverse range of social, economic, and political phenomena through a sophisticated and powerful theoretical analysis. Luis Suarez-Villa manages to paint the big picture while touching upon detailed developments in numerous fields—not unlike the great political economists of the nineteenth century. □ □ Joel Bakan, author of *The Corporation: The Pathological Pursuit of Profit and Power* *Food in America: The Past, Present, and Future of Food, Farming, and the Family Meal [3 volumes]* - Andrew F. Smith 2017-02-16

This three-volume work examines all facets of the modern U.S. food system, including the nation's most important food and agriculture laws, the political forces that shape modern food policy, and the food production trends that are directly impacting the lives of every American family. • Examines a breadth of contemporary food controversies and offers diverse viewpoints on them,

placing these perspectives fairly into a broader historical context • Presents a multidisciplinary approach to the subject of food that highlights related issues in transportation, business, diet and nutrition, public health, the environment, and public policy • Includes primary documents that illuminate important laws, policies, and perspectives on the environmental, public health, and economic impact of food • Provides readers with the latest information about food controversies as well as extensive resources for further study on major food controversies

**Hog Wild** - Lynn Waltz

2018-05-15

When Smithfield Foods opened its pork processing plant in Tar Heel, North Carolina, in 1992, workers in the rural area were thrilled to have jobs at what was billed as “the largest slaughterhouse in the world.” However, they soon left in droves because of the fast, unrelenting line speed and high rate of injury. Those who

stayed wanted higher wages and safer working conditions, but every time they tried to form a union, the company quickly cracked down, firing union leaders, assaulting organizers, and setting minority groups against each other. Author and journalist Lynn Waltz reveals how these aggressive tactics went unchecked for years until Sherri Buffkin, a higher-up manager at Smithfield, blew the lid off the company’s corrupt practices. Through meticulous reporting, in-depth interviews with key players, and a mind for labor and environmental histories, Waltz weaves a fascinating tale of the nearly two-decade struggle that eventually brought justice to the workers and accountability to the food giant, pitting the world’s largest slaughterhouse against the world’s largest meatpacking union. Following in a long tradition of books that expose the horrors of the meatpacking industry—from Upton Sinclair’s *The Jungle* to Eric Schlosser’s *Fast Food*

Nation—Hog Wild uncovers rampant corporate environmental hooliganism, labor exploitation, and union-busting by one of the nation's largest meat producers. Waltz's eye-opening examination sheds new light on the challenges workers face not just in meatpacking, but everywhere workers have lost their power to collectively bargain with powerful corporations.

*The SAGE Encyclopedia of Food Issues* - Ken Albala  
2015-05-08

The SAGE Encyclopedia of Food Issues explores the topic of food across multiple disciplines within the social sciences and related areas including business, consumerism, marketing, and environmentalism. In contrast to the existing reference works on the topic of food that tend to fall into the categories of cultural perspectives, this carefully balanced academic encyclopedia focuses on social and policy aspects of food production, safety, regulation, labeling, marketing,

distribution, and consumption. A sampling of general topic areas covered includes Agriculture, Labor, Food Processing, Marketing and Advertising, Trade and Distribution, Retail and Shopping, Consumption, Food Ideologies, Food in Popular Media, Food Safety, Environment, Health, Government Policy, and Hunger and Poverty. This encyclopedia introduces students to the fascinating, and at times contentious, and ever-so-vital field involving food issues. Key Features: Contains approximately 500 signed entries concluding with cross-references and suggestions for further readings Organized A-to-Z with a thematic "Reader's Guide" in the front matter grouping related entries by general topic area Provides a Resource Guide and a detailed and comprehensive Index along with robust search-and-browse functionality in the electronic edition This three-volume reference work will serve as a general, non-technical resource for students and researchers



who seek to better understand

the topic of food and the issues surrounding it.