

Sketches Alvar Aalto

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Alvar Aalto in His Own Words - Göran Schildt
1998

Aalto's often-idealistic reform projects - his Renaissance revival, his rationalistic utopia - his writings as a propagandist during the war years; his comments on his own crucial travels to Italy, the 1939 New York World's Fair, and the "decadence of public buildings"; critiques of building and furniture design - all reveal the

progression of ideas and convictions that grew and changed throughout Aalto's life, both reflecting and influencing the course of architecture in the twentieth century.

Alvar Aalto and the Art of Landscape - Teija Isohauta 2022

"Alvar Aalto and The Art of Landscape captures the essence of the Finnish architect's landscape concept, emphasising culture and tradition,

which characterised his approach to and understanding of architecture as part of the wider environment. From the forests of his youth to sights from his travels, Alvar Aalto (1898 - 1976) was influenced by outdoor landscapes. Throughout his career, he felt the need to shape the terrain and this became a signature of his architecture. Divided into five chapters, this book traces Aalto's relationship with landscape, starting with an analysis of his definitions and descriptions of landscape language, which ranged from natural references and biological terms, to synonyms and comparisons. It includes beautifully illustrated case study projects from the 1950s and 1960s, discussing Aalto's transformation of different landscapes through topography, terracing and tiers, ruins and natural elements, horizon outlines, landmarks and the repetition of form. Featuring archival sketches, garden drawings and plans, the book also contains Aalto's text 'Architecture in the Landscape of Central Finland' from 1925 in the

appendix. This book provides fascinating, untold insights into Aalto's relationship with landscape and how this developed during his lifetime, for scholars, researchers and students interested in architecture and landscape history, landscape art and cultural studies"--

Alvar Aalto in His Own Words - Alvar Aalto
1997-01-01

"These fascinating texts illustrate important aspects of Aalto's outlook and career. They begin with a charming piece, dictated by Aalto near the end of his life, about growing up beneath his father's two-tiered white table where the surveyor's apprentices worked, and his gradual ascent to the top tier. From Aalto's early writings (which he signed with the pseudonym 'Ping') there is a satirical sketch about Christmas festivities at Benvenuto Cellini's place, attended by an unlikely mix of characters including Eiel Saarinen, André Le Nôtre, and Katshusika Hokusai. Aalto's often-idealistic reform projects - his Renaissance revival, his rationalistic utopia -

his writings as a propagandist during the war years; his comments on his own crucial travels to Italy, the 1939 New York World's Fair, and the 'decadence of public buildings'; critiques of building and furniture design - all reveal the progression of ideas and convictions that grew and changed throughout Aalto's life, both reflecting and influencing the course of architecture in the twentieth century. Other influences are also revealed in Aalto's contact with the Bauhaus in Germany, De Stijl in the Netherlands, Le Corbusier in France, and such important friends as Sven Markelius, Gunnar Asplund, Laszlo Moholy-Nagy, Siegfried Giedion, Lewis Mumford, Walter Gropius, and Frank Lloyd Wright, some of whom Aalto eulogizes in the chapter 'In Memoriam'. Annotated by Aalto's official biographer, Göran Schildt, [this book] is the essential, official guidebook to his philosophies and works. For architects, students, theorists, and admirers of Aalto's renowned architecture and design, this personal collection

reveals the brilliant mind of the master. ... [This book] presents, for the first time, an illuminating collection of over 75 of his visionary lectures, speeches, articles, and other writings, and 100 archival illustrations"--Bookjacket.

Alvar Aalto - Alvar Aalto 1975

Alvar Aalto - Malcolm Quantrill 1990-02-01
Alvar Aalto was remarkably inventive in architecture and industrial design. Moreover, his command of technology was integrated with a humanistic style of building, and like Saarinen and Frank Lloyd Wright he sought an organic synthesis of his structures with their surroundings. Aalto's success in approaching these ideals may account for the extraordinary spread of his influence on an international scale. In this broad study of Aalto's work, Malcolm Quantrill assesses its development in terms of two powerful sources--the Finnish National Romantic movement and the Modern movement in architecture. His critique of Aalto's most

significant buildings and furniture designs is complemented by photographs of many stages of their creation, from the spontaneity of initial sketches to the completed detail. Professor Quantrill first met Alvar and Elissa Aalto at Muuratsalo in June 1953, and he has been studying and photographing Aalto's buildings ever since. His book provides striking insights into the work of one of the greatest architects of the century.

Glenn Murcutt - Glenn Murcutt 2002

Glenn Murcutt is one of the world's most celebrated living architects, and is widely hailed as Australia's architect laureate. He was awarded the Pritzker Prize in May 2002, and is one of only seven recipients of the prestigious Alvar Aalto Medal. This a *Sketches* - Alvar Aalto 1978

This nearly complete collection of Aalto's literary sketches and lectures from 1922 to 1968 expresses the architect's views on modernism, traditionalism, and functionalism, the design of

housing and furnishings, city and regional planning, and technology and the quality of life. These short pieces are enriched by drawings from Aalto's travels in the Mediterranean countries and North Africa.

Alvar Aalto, Designer - Pirkko Tuukkanen 2002

Alvar Aalto is recognized today as one of the great masters of modern architecture. His architecture is distinctly Finnish. It is marked by humanity and strong individuality. This book is the first comprehensive illustrated book on the designs of Aalto. Articles written by experts will shed light on many aspects of his wide-ranging scope as a designer of furniture, glass, and light fittings. The book also contains an illustrated catalogue of Aalto's best-known designs and their variations. Aalto's contribution to modernism has truly inspired and has been a catalyst for the world.

Alvar Aalto and the International Style - Paul David Pearson 1978

Alvar Aalto - Jochen Eisenbrand 2014-10
Der Architekt und Designer Alvar Aalto (1898-1976) war einer der wichtigsten Vertreter organischer Gestaltung im 20. Jahrhundert. Seine Architektur fasziniert bis heute durch natürliche Materialien und skulpturale, geschwungene Formen. Für das Sanatorium in Paimio entwarf Aalto 1932 den ersten Freischwinger aus Holz, seine Savoy Vase (1936) gilt heute als das Symbol finnischen Designs schlechthin. Die Ausstellung gibt einen umfassenden Einblick in das Werk Aaltos, präsentiert seine wichtigsten Bauten, Möbeln und Leuchten und geht den Inspirationen nach, die sein Werk prägten. Schlüsselthemen sind Aaltos Dialog mit wichtigen Künstlern wie Hans Arp, Alexander Calder oder Laszlo Moholy-Nagy, seine intensiven internationalen Verbindungen, seine Auseinandersetzung mit Fragen des rationalen Bauens, aber auch seine Suche nach einer Gestaltung, die stets den Menschen in den Mittelpunkt stellt. 0Exhibition: Vitra Design

Museum, Weil am Rhein, Germany
(27.09.2014-03.01.2015).

Alvar Aalto and The Art of Landscape - Teija Isohauta 2022-03-15

Alvar Aalto and The Art of Landscape captures the essence of the Finnish architect's landscape concept, emphasising culture and tradition, which characterised his approach to and understanding of architecture as part of the wider environment. From the forests of his youth to sights from his travels, Alvar Aalto (1898-1976) was influenced by outdoor landscapes. Throughout his career, he felt the need to shape the terrain and this became a signature of his architecture. Divided into five chapters, this book traces Aalto's relationship with landscape, starting with an analysis of his definitions and descriptions of landscape language, which ranged from natural references and biological terms, to synonyms and comparisons. It includes beautifully illustrated case study projects from the 1950s and 1960s,

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Alvar Aalto in Seven Buildings - Alvar Aalto 1998

This book uses seven of Alvar Aalto's most notable buildings to illustrate his working methods, his skills and his theories. When I picked it up I was a bit worried: How do you sum up fifty years of steady practice in seven buildings? Well, I got my answer. This is not a

summary. Rather than a page or two on the hundreds of buildings & projects Aalto did, this book is an in depth study of a few major works. The essays are wonderful, the photos & sketches are great. A fine look at one of the true masters of the craft.

Alvar Aalto - Alvar Aalto 1984

Résumé. - Resümee. - Sommario. - Resumen.

Artek and the Aaltos - Nina Stritzler-Levine 2016-08-07

"Artek and the Aaltos: Creating a Modern World" will be the first book in the English language on the topic and the most comprehensive to date, drawing its research materials primarily from the archives of Alvar Aalto's architectural firm and Artek. It will expand on the exhibition of the same name through twelve chapters, anchored by essays written by leading scholars of design and architectural history, including Harry Charrington, Juhani Pallasmaa, and Susanna Pettersson, and specific studies of Artek's interior projects, which will include previously

unpublished materials. Lavish photography will present the broad range of works on display, many illustrated for the first time, and will provide an unprecedented visual record of the substantial contributions made by Artek to modern interiors, art, and furnishings"--

Alvar Aalto and the Art of Landscape - TEIJA. ISOHAUTA 2022-03-15

Alvar Aalto and The Art of Landscape captures the essence of the Finnish architect's landscape concept, emphasising culture and tradition, which characterised his approach to and understanding of architecture as part of the wider environment. From the forests of his youth to sights from his travels, Alvar Aalto (1898 - 1976) was influenced by outdoor landscapes. Throughout his career, he felt the need to shape the terrain and this became a signature of his architecture. Divided into five chapters, this book traces Aalto's relationship with landscape, starting with an analysis of his definitions and descriptions of landscape language, which

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Alvar Aalto - Louna Lahti 2015-09-09
Discover the gentler face of modernism in this introduction to Alvar Aalto, the Finnish architect who defied the slick geometries set by the International Style to prioritize soft, poetic,

undulating forms. Whether a villa, a sauna, or a lamp design, Aalto's organic structures championed environmentally sound and progressive design with a deep...

Alvar Aalto - Göran Schildt 1994

With the full cooperation of the Alvar Aalto Foundation, Goran Schildt has explored its archives, and some 20,000 letters, memoranda and contemporary newspaper cuttings as well as many building models, to ensure that every work is included in this volume.

Alvar Aalto Furniture - Juhani Pallasmaa 1984

"The story of Alvar Aalto's furniture, from his first known work in 1919 to the latest bentwood variations by Artek, has been reconstructed here in four articles. Mr. Igor Herler, architect and scholar, reveals hitherto unknown designs of Aalto's youth ; Mr. Göran Schildt, Ph.D., author and Aalto's biographer, studies the evolution of his "trademark", the bentwood furniture, and the creation of the Artek company ; Ms. Marja-Liisa Parko, interior architect, formerly employed in

the Artek Design Studio, recalls the relations between Aalto and the Artek Studio and touches on some of the technical aspects of production ; and finally, Ms. Elissa Aalto, Alvar's wife and partner, in collaboration with Ms. Marja-Riitta Norri, writes on fixed furniture in Aalto's architecture as an organic extension of his designs for standard furniture." -- p. 11.

Aalto and America - Alvar Aalto 2012

The internationally renowned Finnish architect and designer Alvar Aalto (1898-1976) created several landmarks of modern design in the United States. The first, the Finland Pavilion at the New York World's Fair in 1939, introduced his pioneering style to the country and established his reputation among his American peers. Subsequent designs produced in the United States marked major turning points in his evolving position as an architect. His commissioned project for the Massachusetts Institute of Technology's Baker House dormitory (completed 1949) features an undulating facade

of red brick, a material that references the building's Boston surroundings. Aalto's fan-shaped plan for the Mount Angel Abbey Library (completed 1970) in St. Benedict, Oregon, his consummate exploration of the library type, capitalizes on the local terrain and the use of natural light. Aalto's designs had a lasting impact on American modernism, but his experiences in America also profoundly influenced his own stylistic development. Aalto and America is a detailed survey of this beneficial relationship, with contributions by fifteen international experts who explore these key designs in relation to larger themes in international politics, architectural culture, housing research, and modern criticism and design.

Alvar Aalto - Alvar Aalto 2007

Finnish architect and designer, Alvar Aalto, is universally acknowledged as one of the most important figures of twentieth century architecture. His career overlapped

chronologically, and for a while ideologically with those of Le Corbusier and Mies van der Rohe, but his commitment to a humanitarian ideal inspired by nature, set him apart from his purist Modernist contemporaries and lent his work a very distinct, personal touch. The environmental and humanitarian concerns of the twenty first century mean that Aalto's philosophical approach is more relevant than ever. Renowned Japanese architect, Shigeru Ban, is one of the leaders in his field carrying on Aalto's legacy today. In this publication, Ban looks back to the Finnish master for inspiration, and has chosen 15 key projects that chart Aalto's philosophical and conceptual development throughout his prolific career. Featuring new writing by Juhani Pallasmaa and Sir Colin St. John Wilson, an exclusive interview with Shigeru Ban, new translations of Aalto's own writings and a specifically commissioned photo-essay by celebrated photographer Judith Turner, Alvar Aalto Through the Eyes of Shigeru Ban sheds

new light on an architect whose work never ceases to inspire.

Architects' Drawings - Kendra Schank Smith 2005

"Here for the first time, a wide range of world famous architects' sketches from the Renaissance to the present day can be seen in a single volume. The sketches have been selected to represent the concepts or philosophies of the key movements in architecture in order to develop an overall picture of the role of the sketch in the development of architecture. The book illustrates the work of designers as diverse as Andrea Palladio, Erich Mendelsohn, Sir Edwin Lutyens, Gianlorenzo Bernini, Le Corbusier, Michelangelo, Alvar Aalto, Sir John Soane, Francesco Borromini, Walter Gropius, and contemporary architects Tadao Ando, Zaha Hadid and Frank Gehry to name but a few. Each chronologically placed sketch is accompanied by text providing details about the architect's life, a look at the sketch in context, and the connection

to specific buildings where appropriate. Style, media and meaning are also discussed, developing an explanation of the architect's thinking and intentions".--BOOKJACKET.

Nature and Space - Sarah Menin 2003

By assessing the historical, personal and intellectual influences of two of the greatest figures in modern architecture - Le Corbusier and Alvar Aalto, this study offers an understanding about the diversity at the heart of modernism.

Alvar Aalto - Göran Schildt 2007

Alvar Aalto, Architect - Alvar Aalto 2003

Alvar Aalto - Alvar Aalto 1984

Résumé. - Resümee. - Sommario. - Resumen.

Alvar Aalto - Göran Schildt 1998

One of the masters of modern architecture, Finland's Alvar Aalto (1898-1976) was a prolific and influential architect and a gifted designer. His unique contribution to modernism embraced

context and the natural environment. Drawing on sources as diverse as the Finnish landscape, the Bauhaus, and Classicism, Aalto forged an organic design vocabulary that juxtaposed concrete and wood, copper and brick, volume and form in an original synthesis. His respect for function and use contributes to the lasting popularity of his buildings and furniture. Featured in this book are thirty-three of Aalto's most important pieces, including the Villa Mairea, the Town Hall at Säynätsalo, Baker Dormitory at MIT, and the Aalto vase, selected and analyzed in detail by Aalto scholar Göran Schildt, with an introduction by Professor Michael Trencher of Pratt Institute. Profusely illustrated with full-color photographs, as well as drawings and plans, this book surveys Aalto's career, from his Neoclassical works of the 1920s to his more organic designs of the 1940s and 1950s, from furniture and glass design to buildings completed posthumously. Works from Scandinavia, Europe, and the United States are

represented. A chronological list of Aalto's major works and an index of their locations complete the volume.

Alvar Aalto - Patricia de Muga 2007

Alvar Aalto (1898-1976) is the most prestigious Finnish architect of the last century, and the father of Nordic Modernism. He once said, "God created paper for the purpose of drawing architecture on it. Everything else is at least for me an abuse of paper." In the U.S. Aalto's critical reception began with his design for the Finnish Pavilion at the 1939 World Fair in New York: Frank Lloyd Wright described it as a "work of genius." After World War II, Aalto also designed MIT's student dormitory. Prior to this, the architect's Paimio Sanatorium (1929) and Viipuri Library (1935), both in Finland, had already attracted international praise. He was also an outstanding town planner, painter and sculptor. Aalto's Modernism entailed the use of natural materials, warm colors, and undulating lines, and he is considered an important early

exponent of Organic Design as a result. Of his design work outside of architecture, Aalto's vases, lamps, glassware and laminated bent-plywood furniture (pioneered and produced through the design company he co-founded, Artek) are equally esteemed. Iconic pieces include the Savoy Vase, the Paimio Chair and the Beehive Lamp. This monograph on Aalto's highly collectible furniture designs expands our understanding of the diverse abilities of this influential architect/designer.

Alvar Aalto - Harry Charrington 2011

This book reveals Alvar Aalto's creative performance through a series of conversations with the members of his atelier spanning a period of 50 years from 1944 to 1994. Over 60 projects covering the full range of Aalto's work are discussed, giving the reader a sense of Aalto's work that goes far beyond the limited canon of buildings usually discussed in critiques of Aalto's work.

Alvar Aalto - Alvar Aalto 1995

Alvar Aalto - Malcolm Quantrill 1983

This is a much needed and lively study of the still insufficiently known Finnish modern master Alvar Aalto, whose sensitive and increasingly relevant architectural legacy will surely only increase in stature as the years unfold.--Kenneth Frampton

Art Books - Wolfgang M. Freitag 2013-10-28

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Architecture of the Essential - Pirkko Tuukkanen 1994

"In the personality of Alvar Aalto, idealism and realism combined like the poles of a dynamo whose opposing forces form the source of its energy. He was a creative artist and idealist for whom social and technical issues were also at the very core of his architectural oeuvre. A significant, but less known phase of Aalto's life work occurred during and immediately after the 2nd World War, the subsequent reconstruction period of Finnish society. The nation was in a

state of crisis, material and technical resources down to a minimum, but Aalto reacted to this situation energetically, realistically and with a great deal of optimism, developing innumerable projects from simple standard housetypes to large-scale reconstruction and planning strategies. The extreme circumstances following the aftermath of war forced people to re-evaluate what was essential and necessary and to eliminate all excess. An inventive mind might manage to create more from less. The present state of the world is also in a situation which requires serious evaluation and balancing of values and resources. This year's symposium is held in a climate of economic and social upheaval. In rich, industrial countries, the 'consumer fling' is over and the global balance is precarious to say the least. We have chosen the title of the symposium to stress the need to discuss what should be the essence of the art and technique of building when all that one can afford are the basic essentials. This discussion

does not revolve around questions of architectural style but rather on the fundamental material and spiritual living conditions vital for our culture to survive and prosper. Alvar Aalto's partner, Elissa Aalto, was a central figure in the organisation of all the symposiums since 1976. She took part actively also in the planning of this year's symposium until her death in Spring 1994"--Foreword.

Architects' Sketchbooks - Will Jones 2011-01
Collects pages from the private sketchbooks of architects and studios from around the world, and includes comments from the artists as well as details on how they use sketching to evolve inspirations and concepts into more developed ideas.

Alvar Aalto - Göran Schildt 1986
Traces the influential Finnish architect's life and career from the late 1920s to 1939 and examines his designs for houses, apartment buildings, banks, schools, theaters, and office buildings
Architecture of the 20th Century in Drawings -

Vittorio Magnago Lampugnani 1982
Renderings and sketches by famous 20th century architects.

Nature and Space - Sarah Menin 2003

By assessing the historical, personal and intellectual influences of two of the greatest figures in modern architecture - Le Corbusier and Alvar Aalto, this study offers an understanding about the diversity at the heart of modernism.

Alvar Aalto, Furniture and Glass - Alvar Aalto
1984

Alvar Aalto - Eeva-Liisa Pelkonen 2009

Perhaps no other great modern architect has been linked to a native country as closely as Alvar Aalto (1898-1976). Critics have argued that the essence of Finland flows, as if naturally, into his quasi-organic forms, ranging from such buildings as the Baker House in Cambridge, Massachusetts, to iconic 20th-century designs, including his Savoy vase and bent-plywood

stacking stools. What did Aalto himself say about the importance of nationalism and geography in his work and in architecture generally? With an unprecedented focus on the architect's own writings, library, and critical reception, Eeva-Liisa Pelkonen proposes a dramatically different interpretation of Aalto's oeuvre, revealing it as a deeply thoughtful response to his intellectual and cultural milieu—especially to Finland's dynamic political circumstances following independence from Russia in 1917. Pelkonen also considers the geographic and geopolitical narratives found in his writings. These include ideas about national style and national cultural revival, and about how architecture can foster cosmopolitanism, internationalism, and regionalism. Expanding the canonical reading of Aalto, this work promises to influence future inquiries on Aalto for generations to come.

Sketches - 1846

Manual of Section - Paul Lewis 2016-08-23

Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. *Manual of Section* fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes,

inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. *Manual of Section* also includes smart and accessible essays on the history and uses of section.