

Revolution Russian Art 1917 1932 Royal Academy Of Arts

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New Objectivity - Sergiusz Michalski 2003

Drawing on new research from local archives as well as reinterpretations of published literature, *Power and the People* describes how England remained governable between 1525 and

1640, despite the wars, famine, epidemics, and dynastic and religious crises of the period. The book surveys the mechanisms of authority at various levels, from the street and alehouse to the manor and the royal court. Maintaining

order was a difficult challenge, given that England had no standing army or professional police, and Alison Wall investigates everything from the roles of village constables to the social cohesiveness that came from civic celebrations and participatory politics. Her book provides students with a rich perspective on the social world and political culture of early modern England.

The New Modernist Studies - Douglas Mao
2021-02-04

The first book specifically devoted to the history and prospects of the new modernist studies.

The Unsung Hero of the Russian Avant-Garde: The Life and Times of Nikolay Punin - Natalia Murray
2012-06-27

The first biography of Nikolay Punin, this book offers a comprehensive analysis of his life in the context of Russian political, social and cultural history in the first half of the 20th century.

Art for the Workers - Natalia Murray
2018
An exploration of the mythology and reality of

post-revolutionary proletarian art in Russia as well as its expression in the festive decorations of Petrograd between 1917 and 1920.

The Firebird and the Fox - Jeffrey Brooks
2019-10-24

A century of Russian artistic genius, including literature, art, music and dance, within the dynamic cultural ecosystem that shaped it.

Russian Art - Dmitriï Vladimirovich Sarabianov
1990

As Dmitri Sarabianov tells us in this lively book, Russia first turned its face to Europe at the beginning of the eighteenth century. By the start of the nineteenth century, European ideas had been assimilated into the rich substratum of Russian culture and a unique amalgam began to emerge. Indigenous subjects became the focus of Russian art. In 1870, the Society for Traveling Art Exhibitions, whose members were known as the Wanderers, was founded. Its dual purpose was to educate the people through traveling exhibitions and to work for social reform. At the

turn of the century, the dominant mode was Symbolism. But Modernist tendencies and other currents were gaining strength. These diverse aesthetics had to be rethought in 1917, when the Revolution brought the Bolsheviks to power. Functional, applied design came to the forefront. It is here, with the close of the most brilliant and innovative period in Russia's artistic life so far, that Professor Sarabianov ends his account of the pivotal years that led to the dazzling abstract, geometrical breakthroughs of Russian art. -- From publisher's description.

Art for the Workers - Natalia Murray

2018-04-10

An exploration of the mythology and reality of post-revolutionary proletarian art in Russia as well as its expression in the festive decorations of Petrograd between 1917 and 1920.

Revolution and Its Alternatives - Tom Brass

2018-11-26

Support for a radical politics and its form of political mobilization exists, but in the absence

of a revolutionary leftist project, this support has in the past, and is currently, been transferred to the counter-revolutionary politics on offer from the other end of the ideological spectrum.

Museum and Gallery Publishing - Sarah Anne Hughes 2019-06-20

Museum and Gallery Publishing examines the theory and practice of general and scholarly publishing associated with museum and art gallery collections. Focusing on the production and reception of these texts, the book explains the relevance of publishing to the cultural, commercial and social contexts of collections and their institutions. Combining theory with case studies from around the world, Sarah Anne Hughes explores how, why and to what effect museums and galleries publish books. Covering a broad range of publishing formats and organisations, including heritage sites, libraries and temporary exhibitions, the book argues that the production and consumption of printed media within the context of collecting

institutions occupies a unique and privileged role in the creation and communication of knowledge. Acknowledging that books offer functions beyond communication, Hughes argues that this places books published by museums in a unique relationship to institutions, with staff acting as producers and visitors as consumers. The logistical and ethical dimensions of museum and gallery publishing are also examined in depth, including consideration of issues such as production, the impact of digital technologies, funding and sponsorship, marketing, co-publishing, rights, and curators' and artists' agency. Focusing on an important but hitherto neglected topic, *Museum and Gallery Publishing* is key reading for researchers in the fields of museum, heritage, art and publishing studies. It will also be of interest to curators and other practitioners working in museums, heritage and science centres and art galleries.

The Modern Hercules - Alastair J.L. Blanshard

2020-11-09

The Modern Hercules explores the reception of the ancient Greek hero Herakles – the Roman Hercules – in western culture from the nineteenth century to the present day, exploring the hero's transformations of identity and significance in a wide range of media.

Moscow Vanguard Art - Margarita Tupitsyn
2017-01-01

A comprehensive survey of art in Moscow in the era of the Soviet Union that champions the unquenchable spirit of artistic experimentation in the face of political repression. *Ambitious and interdisciplinary, Moscow Vanguard Art: 1922-1992* tells the story of generations of artists who resisted Soviet dictates on aesthetics, spanning the Russian avant-garde, socialist realism, and Soviet postwar art in one volume. Drawing on art history, criticism, and political theory, Margarita Tupitsyn unites these three epochs, mapping their differences and commonalities, ultimately reconnecting the

postwar vanguard with the historical avant-garde. With a focus on Moscow artists, the book chronicles how this milieu achieved institutional and financial independence, and reflects on the theoretical and visual models it generated in various media, including painting, photography, conceptual, performance, and installation art. Generously illustrated, this ground-breaking volume, published in the year that marks the centennial of the October Revolution, demonstrates that, regardless of political repression, the spirit of artistic experiment never ceased to exist in the Soviet Union.

Irish Political Prisoners 1960-2000 - Seán McConville 2021-03-30

This is a comprehensive, detailed and humane account of the thousands who came into custody during the years of the Northern Ireland conflict and how they lived out the months, years and decades in Irish and English maximum security prisons. Erupting in 1969, the Northern Ireland troubles continued with terrible intensity until

1998. The most enduring civil conflict in Western Europe since the Second World War cost almost 4,000 lives, inflicted a vast toll of injuries and wrought much destruction. Based on extensive archival research and numerous interviews, this book covers the jurisdictions of Northern Ireland, the Republic of Ireland and England, providing an account of riots, escapes, strip and dirty protests and hunger strikes. It paints a picture of coming to terms with sentences, some of which lasted for two decades and more. Republicans and loyalists, male and female prisoners, officials and staff, families, supporters, clergy and politicians all played a part - and all were changed. The narrative includes some of the most remarkable events in prison history anywhere - mass breakouts, organised cell-fouling and prolonged nakedness, and hunger striking to the death; there are also accounts of the prisoners' very effective parallel command structure. The book shows how Anglo-Irish and intra-Irish relations were profoundly

affected and how the prisoners' involvement and consent were critical to the Good Friday Agreement that ended the long war. The final part of a trilogy dealing with Irish political prisoners from 1848 to 2000 by renowned expert Seán McConville, this is an essential resource for students and scholars of Irish history and Irish political prisoners; it is also a major contribution to the study of imprisonment.

Soviet Space Graphics - Detlef Mertins
2020-04-01

A wonderful, whimsical journey through the pioneering space-race graphics of the former Soviet Union This otherworldly collection of Soviet space-race graphics takes readers on a cosmic adventure through Cold War-era Russia. Created against a backdrop of geopolitical uncertainty, the extraordinary images featured, taken from the period's hugely successful popular-science magazines, were a vital tool for the promotion of state ideology. Presenting more than 250 illustrations - depicting daring

discoveries, scientific innovations, futuristic visions, and extraterrestrial encounters - Soviet Space Graphics unlocks the door to the creative inner workings of the USSR.

Believing in Film - Mark Le Fanu 2018-12-12
We live in a secular world and cinema is part of that secular edifice. There is no expectation, in modern times, that filmmakers should be believers - any more than we would expect that to be the case of novelists, poets and painters. Yet for all that this is true, many of the greatest directors of classic European cinema (the period from the end of World War II to roughly the middle of the 1980s) were passionately interested not only in the spiritual life but in the complexities of religion itself. In his new book Mark Le Fanu examines religion, and specifically Christianity, not as the repository of theological dogma but rather as an energizing cultural force - an 'inflexion' - that has shaped the narrative of many of the most striking films of the twentieth century. Discussing the work of such cineastes

as Eisenstein and Tarkovsky from Russia; Wajda, Zanussi and Kieslowski from Poland; France's Rohmer and Bresson; Pasolini, Fellini and Rossellini from Italy; the Spanish masterpieces of Buñuel, and Bergman and Dreyer from Scandinavia, this book makes a singular contribution to both film and religious studies.

Two Women Patrons of the Russian Avant-Garde - Daniel Kroll 2021-08-30

In early 1910s, two pioneering women entrepreneurs, Nadezhda Dobychina in St Petersburg and Klavdia Mikhailova in Moscow set up two of the first art galleries in Russia. Skilfully balancing current art market trends and daring avant-garde experimentations, Dobychina and Mikhailova soon transformed their establishments into vibrant centres of Russian artistic life. Their exhibitions of well-established national and international artists attracted enthusiastic crowds and won acclaim from leading art critics. They did not hesitate to engage in more provocative ventures, including

the controversial Goncharova retrospectives in 1914, which for the first time put on view over 500 cutting-edge avant-garde works, and the famous 0.10 exhibition of 1915 at Dobychina's Art Bureau in St. Petersburg, where Malevich's famous Black Square was displayed for the very first time. Based on previously unpublished archival materials and illustrations, this book will tell the story of the lives and adventures of these two remarkable women. Operating in a predominantly man's world, they focussed on discovering and promoting those Russian artists who later went on to become major figures in the history of world modernism.

[A Poet's Notebook](#) - Stewart Henderson 2018-06-22

A Poet's notebook... with new poems... obviously... includes not just recent favourites, television and radio commissioned poems, some freshly minted verse written especially for this book but also notes and gives the background on how, why, and where the

poems were written. Such documentary reportage and wider contemporary reflection gives a fascinating insight into the genesis, development and presentation of the 30 poems chosen. In effect, the book is part journal, part commentary on the wider implications of 'how did we all end up here'? It addresses the light and shade of our days, the celebrations and catastrophes, and acutely observes the collective state and soul of 'this one life'. Complete with the poet's trademark humour encouraging the reader to practice, once again, child-like glee. These are poems you can whistle, sing, chant... and be silent with.

A Concise History of the Russian Revolution -
Richard Pipes 2011-04-27

Richard Pipes's authoritative history of the "violent and disruptive acts" that created the first modern totalitarian regime portrays the crisis at the heart of the tsarist empire. Drawing on archival materials newly released in Russia, he chronicles the upheaval that began as a

conservative revolt but was soon captured by messianic intellectuals intent not merely on reforming Russia but on remaking the world. He provides fresh accounts of the revolution's personalities and policies, crises, and cruelties, from the murder of the royal family through civil war, famine, and state terror. Brilliantly and persuasively, Pipes shows us why the resulting system owes less to the theories of Marx than it did to the character of Lenin and Russia's long authoritarian tradition. What ensues is a path-clearing work that is indispensable to any understanding of the events of the century.

[Revolutions in International Law](#) - Kathryn
Greenman 2021-02-18

In 1917, the October Revolution and the adoption of the revolutionary Mexican Constitution shook the foundations of the international order in profound, unprecedented and lasting ways. These events posed fundamental challenges to international law, unsettling foundational concepts of property,

statehood and non-intervention, and indeed the very nature of law itself. This collection asks what we might learn about international law from analysing how its various sub-fields have remembered, forgotten, imagined, incorporated, rejected or sought to manage the revolutions of 1917. It shows that those revolutions had wide-ranging repercussions for the development of laws relating to the use of force, intervention, human rights, investment, alien protection and state responsibility, and for the global economy subsequently enabled by international law and overseen by international institutions. The varied legacies of 1917 play an ongoing role in shaping political struggle in the form of international law.

Socialist Realisms - Matthew Cullerne Bown
2012

The development of Soviet realist painting over fifty years through a selection of works from Russias leading museums. Socialist Realism was and remains an exceptional phenomenon in

twentieth century art. It bore the challenge of promoting realist figuration on a scale without parallel in the rest of the world, employing the talents of thousands of artists over decades and spreading over an immense and varied empire. By glorifying the social role of art, affirming the primary value of content as opposed to form and restoring the central role of traditional practices, socialist Realism was the declared opponent of the modern movement, and in fact represented the only completely alternative artistic system. Created by the great Russian artists (Deineka, Malevic, Adlivankin, Laktionov, Plastov, Brodskij, Korzhev) the works present a multiplicity of questions, themes and formal approaches to art spanning from the last phases of the civil war to the beginnings of the Brezhnev era, stopping at the early 1970s when trends in official Soviet art took on varied and inconsistent directions such that the cultural supremacy of the socialist-realist current faded definitively. A non-monolithic view emerges, in

which the movement does not originate exclusively as the product of totalitarian control and political pressures but as an evolving organism that reflected internal issues and echoed the great historic events of the twentieth century.

Devastation and Laughter - Annie G?rin

2018-01-01

In *Devastation and Laughter*, Annie G?rin explores the use of satire in the visual arts, the circus, theatre, and cinema under Lenin and Stalin. G?rin traces the rise and decline of the genre and argues that the use of satire in official Soviet art and propaganda was neither marginal nor un-theorized. The author sheds light on the theoretical texts written in the 1920s and 1930s by Anatoly Lunacharsky, the Soviet Commissar of Enlightenment, and the impact his writings had on satirists. While the Avant-Garde and Socialist Realism were necessarily forward-looking and utopian, satire afforded artists the means to examine critically past and present

subjects, themes, and practice. *Devastation and Laughter* is the first work to bring Soviet theoretical writings on the use of satire to the attention of scholars outside of Russia. By introducing important bodies of work that have largely been overlooked in the fields of art history, film and theatre history, Annie G?rin provides a nuanced and alternative reading of early Soviet art.

Revolutionary Ceramics - Nikita D. Lobanov-Rostovsky 1990

This book records the history of the output of the ceramics factories of Russia after the Revolution, both in a readable, informative text and with superb photographs.

Warsaw 1920: Lenin's Failed Conquest of Europe - Adam Zamoyski 2008-09-04

The dramatic and little-known story of how, in the summer of 1920, Lenin came within a hair's breadth of shattering the painstakingly constructed Versailles peace settlement and spreading Bolshevism to western Europe.

Publishing for Libraries - Charles Chadwyck-Healey 2020-01-09

Since the 1960s, Charles Chadwyck-Healey has been at the forefront of library publishing and the company he founded in 1973 remains a familiar brand name to academic libraries around the world. In this wide ranging book, Chadwyck-Healey charts his personal history of this constantly changing field, from the earliest days of reprint publishing, through microfilm, microfiche and CD-ROM publishing to the current digital age. He describes the early years of using computers in publishing and the introduction of the CD-ROM which was soon supplanted by online. Chadwyck-Healey was one of the first publishers to use both these new media. Focusing upon leading publishing endeavours around the world - in the USA, UK, Europe and post-Soviet Russia - this book includes vivid and informative first-hand accounts of such landmark publishing projects as the US National Security Archive, the

catalogue of the British Library on CD-ROM, and Literature Online (LION).

Look At This If You Love Great Art - Chloë Ashby 2021-07-06

Look At This If You Love Great Art is a must read for anyone with a passion for exceptional art. Featuring 100 of the best artworks ever produced, inside is a collection of insightful summaries on just what it is that makes each one so vital. Art writer Chloë Ashby talks you through the pieces that resonate with her, revealing the fascinating stories behind them and offering her considered take on why each work should be regarded as a pinnacle of artistic endeavour. With entries curated to offer a unique juxtaposition of styles, mediums and schools of art, expect a contemporary take on classic artworks, where titans of art history cross paths with under-appreciated examples from outside the traditional canon, and where rebellious visionaries blaze trails that still influence today's cutting-edge artists. Covering

all the most important genres of art
-Abstraction, Pop Art, Surrealism, Renaissance
art, Impressionism and more - this engaging
summary only deals with artworks that really
matter and the reasons why you have to see
them.

Building the Revolution - Maria Ametov

2011-03

"This text charts the trajectory of Russian avant-
garde architecture during the brief but intense
period of design and construction which took
place between 1922 and 1935"--OCLC

Red Star Over Russia - Natalia Sidlina

2018-04-24

In exploring the intersection of art, politics and
society, few collections in the world can
compare with the David King collection. David
King (1943-2016) was not only a passionate
collector, but also an artist, designer and
historian. Over a lifetime he amassed one of the
world's largest collections of Soviet political art
and photographs. Every step of the Soviet

journey is documented in visual media,
photomontage, photographs, paintings,
handwritten notes, books (signed with
annotations and marginalia), enclosures and
ephemera. The collection is also unique in
examples of image manipulation techniques,
erasures and deletions, and in the survival,
despite the purges, of extremely rare books and
manuscripts by the early revolutionaries who
died in the Show Trials of

1936-38.00Exhibition: Tate Modern, London,
United Kingdom (08.11.2017 - 18.02.2018).

Revolution - Royal Academy of Arts (Great
Britain) 2017

'Revolution: Russian Art, 1917-1932'

encapsulates a momentous period in Russian
history that is vividly expressed in the diversity
of art produced between 1917, the year of the
October Revolution, and 1932 when Stalin began
to suppress the avant-garde and its debates.
Based around the great exhibition of 1932 held
at the State Russian Museum in Leningrad, the

book explores the fascinating themes and artistic developments of the first fifteen years of the Soviet state, including painting, sculpture, ceramics, posters, graphics and film. The exhibition itself was to be the swansong of avant-garde art in Russia: new policies quickly ensured that Socialist Realism - collective in production, public in manifestation and Communist in ideology - was to become the only acceptable art form. This volume is a timely and authoritative exploration of how modern art in all its forms flourished, was recognised, celebrated, and broken by implacable authority all within fifteen years.

Kazimir Malevich - Matthew Drutt 2003

In 1915, Malevich (1878-1935) changed the future of Modern art when his experiments in painting led the Russian avant-garde into pure abstraction. This book features 120 paintings, drawings, and objects, among them several recently rediscovered masterworks. 180 illustrations.

Art beyond Borders - Jerome Bazin 2016-03-01
This book presents and analyzes artistic interactions both within the Soviet bloc and with the West between 1945 and 1989. During the Cold War the exchange of artistic ideas and products united Europe's avant-garde in a most remarkable way. Despite the Iron Curtain and national and political borders there existed a constant flow of artists, artworks, artistic ideas and practices. The geographic borders of these exchanges have yet to be clearly defined. How were networks, centers, peripheries (local, national and international), scales, and distances constructed? How did (neo)avant-garde tendencies relate with officially sanctioned socialist realism? The literature on the art of Eastern Europe provides a great deal of factual knowledge about a vast cultural space, but mostly through the prism of stereotypes and national preoccupations. By discussing artworks, studying the writings on art, observing artistic evolution and artists' strategies, as well as the

influence of political authorities, art dealers and art critics, the essays in Art beyond Borders compose a transnational history of arts in the Soviet satellite countries in the post war period.

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The Oxford Handbook of Russian Religious Thought - Caryl Emerson 2020-09-04

The Oxford Handbook of Russian Religious Thought is an authoritative new reference and interpretive volume detailing the origins, development, and influence of one of the richest aspects of Russian cultural and intellectual life - its religious ideas. After setting the historical background and context, the Handbook follows the leading figures and movements in modern Russian religious thought through a period of immense historical upheavals, including seventy years of officially atheist communist rule and the growth of an exiled diaspora with, e.g., its journal The Way. Therefore the shape of Russian religious thought cannot be separated from long-running debates with nihilism and atheism.

Important thinkers such as Losev and Bakhtin had to guard their words in an environment of religious persecution, whilst some views were shaped by prison experiences. Before the Soviet period, Russian national identity was closely linked with religion - linkages which again are being forged in the new Russia. Relevant in this connection are complex relationships with Judaism. In addition to religious thinkers such as Philaret, Chaadaev, Khomiakov, Kireevsky, Soloviev, Florensky, Bulgakov, Berdyaev, Shestov, Frank, Karsavin, and Alexander Men, the Handbook also looks at the role of religion in aesthetics, music, poetry, art, film, and the novelists Dostoevsky and Tolstoy. Ideas, institutions, and movements discussed include the Church academies, Slavophilism and Westernism, theosis, the name-glorifying (imiaslavie) controversy, the God-seekers and God-builders, Russian religious idealism and liberalism, and the Neopatristic school. Occultism is considered, as is the role of

tradition and the influence of Russian religious thought in the West.

The Art and Science of Making the New Man in Early 20th-Century Russia - Yvonne Howell 2021-12-02

The idea that morally, mentally, and physically superior 'new men' might replace the currently existing mankind has periodically seized the imagination of intellectuals, leaders, and reformers throughout history. This volume offers a multidisciplinary investigation into how the 'new man' was made in Russia and the early Soviet Union in the first third of the 20th century. The traditional narrative of the Soviet 'new man' as a creature forged by propaganda is challenged by the strikingly new and varied case studies presented here. The book focuses on the interplay between the rapidly developing experimental life sciences, such as biology, medicine, and psychology, and countless cultural products, ranging from film and fiction, dolls and museum exhibits to pedagogical projects,

sculptures, and exemplary agricultural fairs. With contributions from scholars based in the United States, Canada, the UK, Germany and Russia, the picture that emerges is emphatically more complex, contradictory, and suggestive of strong parallels with other 'new man' visions in Europe and elsewhere. In contrast to previous interpretations that focused largely on the apparent disconnect between utopian 'new man' rhetoric and the harsh realities of everyday life in the Soviet Union, this volume brings to light the surprising historical trajectories of 'new man' visions, their often obscure origins, acclaimed and forgotten champions, unexpected and complicated results, and mutual interrelations. In short, the volume is a timely examination of a recurring theme in modern history, when dramatic advancements in science and technology conjoin with anxieties about the future to fuel dreams of a new and improved mankind.

A Modern History of European Cities -

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Rosemary Wakeman 2020-01-23

Rosemary Wakeman's original survey text comprehensively explores modern European urban history from 1815 to the present day. It provides a journey to cities and towns across the continent, in search of the patterns of development that have shaped the urban landscape as indelibly European. The focus is on the built environment, the social and cultural transformations that mark the patterns of continuity and change, and the transition to modern urban society. Including over 60 images that serve to illuminate the analysis, the book examines whether there is a European city, and if so, what are its characteristics? Wakeman offers an interdisciplinary approach that incorporates concepts from cultural and postcolonial studies, as well as urban geography, and provides full coverage of urban society not only in western Europe, but also in eastern and southern Europe, using various cities and city types to inform the discussion. The book

provides detailed coverage of the often-neglected urbanization post-1945 which allows us to more clearly understand the modernizing arc Europe has followed over the last two centuries.

Sport and the European Avant-Garde (1900-1945) - 2022-02-07

This collection of essays assesses the significance of sport for the European avant-garde in the first half of the 20th century from an international and interdisciplinary perspective. It shows the extent to which avant-garde art and culture was shaped by the dynamic encounter with modern sports.

Reading Russian Sources - George Gilbert 2020-02-18

Reading Russian Sources is an accessible and comprehensive guide that introduces students to the wide range of sources that can be used to engage with Russian history from the early medieval to the late Soviet periods. Divided into two parts, the book begins by considering

approaches that can be taken towards the study of Russian history using primary sources. It then moves on to assess both textual and visual sources, including memoirs, autobiographies, journals, newspapers, art, maps, film and TV, enabling the reader to engage with and make sense of the burgeoning number of different sources and the ways they are used.

Contributors illuminate key issues in the study of different areas of Russia's history through their analysis of source materials, exploring some of the major issues in using different source types and reflecting recent discoveries that are changing the field. In so doing, the book orientates students within the broader methodological and conceptual debates that are defining the field and shaping the way Russian history is studied. Chronologically wide-ranging and supported by further reading, along with suggestions to help students guide their own enquiries, *Reading Russian Sources* is the ideal resource for any student undertaking research

on Russian history.

Soviet Women and Their Art - IVAN. LAVERY
LINDSAY (RENA.) 2018

The Contemporary Museum - Simon Knell
2018-09-04

The Contemporary Museum issues a challenge to those who view the museum as an artefact of history, constrained in its outlook as much by professional, institutional and disciplinary creed, as by the collections it accumulated in the distant past. Denying that the museum can locate its purpose in the pursuit of tradition or in idealistic speculation about the future, the book asserts that this can only be found through an ongoing and proactive negotiation with the present: the contemporary. This volume is not concerned with any present, but with the peculiar circumstances of what it refers to as the 'global contemporary' - the sense of living in a globally connected world that is preoccupied with the contemporary. To situate the museum

in this world of real and immediate need and action, beyond the reach of history, the book argues, is to empower it to challenge existing dogmas and inequalities and sweep aside old hierarchies. As a result, fundamental questions need to be asked about such things as the museum's relationship to global time and space, to systems and technologies of knowing, to 'the life well lived', to the movement and rights of people, and to the psychology, permanence and organisation of culture. Incorporating diverse viewpoints from around the world, *The Contemporary Museum* is a follow-up volume to *Museum Revolutions* and, as such, should be essential reading for students in the fields of museum and heritage studies, cultural studies, communication and media studies, art history and social policy. Academics and museum professionals will also find this book a source of inspiration.

Russian Modernism - Konstantin Akinsha
2015-02

This book explores the direct connections and collaborations of German and Russian artists and the affinities between both countries' artistic development. Beautifully illustrated and designed, this book provides an insight into the work of Russian and German artists in the early years of the 20th century.

[Translated and Visiting Russian Theatre in Britain, 1945-2015](#) - Cynthia Marsh 2020-05-18

This book tackles questions about the reception and production of translated and untranslated Russian theatre in post-WW2 Britain: why in British minds is Russia viewed almost as a run-of-the-mill production of a Chekhov play. Is it because Chekhov is so dominant in British theatre culture? What about all those other Russian writers? Many of them are very different from Chekhov. A key question was formulated, thanks to a review by Susannah Clapp of Turgenev's *A Month in the Country*: have the British staged a 'Russia of the theatrical mind'?

The Russian Revolutions of 1917 - Kari Aga

Myklebost 2020-04-14

The year 2017 saw a multitude of conferences and exhibitions devoted to the centenary of the Russian Revolutions, both in Russia and in other parts of the world. The commemoration of this event would be incomplete without an exploration of its Northern dimension; in October 2017, UiT The Arctic University of Norway hosted the conference *The Russian Revolutions of 1917: The Northern Impact and Beyond*. Norway and Russia are both northern states, and the two countries have a common border in the High North. Some articles in this volume, based on the conference proceedings, investigate the impact of the Russian Revolution in Norway and Sweden, while others deal with the High North, e.g. the Revolution and Civil War in Northern Russia and the radicalization of the workers' movement of Northern Norway; some are also devoted to representations of the Russian Revolution at exhibitions and on the big screen.

The Lost Daughter - Gill Paul 2018-10-03

'Bold and powerful, filled with emotion, tension and vivid characters in a setting that is rich in historical detail' Kate Furnivall *A Russian princess. An extraordinary sacrifice. A captivating secret...* From the author of *The Secret Wife*, a gripping journey through decades and across continents, of love, devastating loss and courage against all odds. 1918 With the country they once ruled turned against them, the future of Russia's imperial family hangs in the balance. When middle daughter Maria Romanova captivates two of the guards, it will lead to a fateful choice between right and wrong. Fifty-five years later . . . Val rushes to her father's side when she hears of his troubling end-of-life confession: 'I didn't want to kill her.' As she unravels the secrets behind her mother's disappearance when she was twelve years old, she finds herself caught up in one of the world's greatest mysteries. Readers adore the novels of Gill Paul: 'A brilliantly emotional read' *Woman's*

Own 'As rich in historical detail as it is captivating ***' Heat 'One of my favourite books of this year. Fascinating, glamorous and utterly compelling... historical fiction at its best' Tracy Rees, author of *The Hourglass* 'A marvellous, perfect read' *The Sun* 'Cleverly crafted and enthralling. A triumph' Dinah Jeffries 'A wonderful book. Loved the seamless blend of fact and fiction' Kathryn Hughes 'Compelling and full of surprises ****' *The Lady* 'This engrossing, heart-wrenching novel moves between the decades, combining history with fiction to portray the tragic events of the Russian Revolution' *Sunday Express* 'Riveting! I thoroughly enjoyed this intriguing tale of

friendship and betrayal' Rosanna Ley 'With superb story-telling and a lush backdrop of period detail...a novel that is impossible to put down, about two women who are impossible to forget. I loved it!' Hazel Gaynor 'I devoured *Another Woman's Husband* in a few days. This has been written all over it' Louise Beech 'With seamless ease Gill evokes the events and characters of two eras...with great verve and a smattering of delicious fictional licence. Delightful' Liz Trenow 'Gill Paul has taken two of the twentieth century's most enigmatic women, one revered, the other reviled, and woven them into a deft story of friendship and betrayal' Kate Riordan