

Rhetorical Grammar Martha Kolln Pdf

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Writing Spaces - Dana Driscoll 2020-03-07
Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join

in the larger conversation about the craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in first year writing or writing-intensive courses across the disciplines at any level. Volume 3 continues the tradition of previous volumes with topics such as voice and style in writing, rhetorical appeals, discourse communities,

multimodal composing, visual rhetoric, credibility, exigency, working with personal experience in academic writing, globalized writing and rhetoric, constructing scholarly ethos, imitation and style, and rhetorical punctuation.

Understanding English Grammar - Martha J. Kolln
2015-01-20

NOTE: You are purchasing a standalone product; MyWritingLab(tm) does not come packaged with this content. If you would like to purchase both the physical text and MyWritingLab, search for: 0134079965 / 9780134079967 Understanding English Grammar Plus MyWritingLab with Pearson eText - Access Card Package, 10/e Package consists of: · 0133954706 / 9780133954708 MyWritingLab with Pearson eText - Valuepack Access Card · 0134014189 / 9780134014180 Understanding English Grammar, 10/e For courses in Advanced Grammar. The essentials of English grammar, with a distinctively clear organization and user-friendly language The

acclaimed Understanding English Grammar fosters students' innate language expertise as they study sentence grammar. It offers a practical blend of the most useful elements of both traditional and new linguistic grammar, beginning with an overview of English as a world language, language change, and various classroom issues associated with prescriptive grammar and correctness, along with an updated list of further readings. Every discussion is viewed through the eyes of a novice reader, bearing in mind how the current generation of students uses communication tools for social purposes. Both students and teachers appreciate the self-teaching quality that incremental exercises provide throughout the chapters, with answers at the end of the book. The Tenth Edition introduces new coauthors Loretta Gray and Joseph Salvatore--two respected scholars who bring their special expertise in linguistics and creative writing, as well as long experience in

teaching grammar and writing. Also Available with MyWritingLab (tm) This title is also available with MyWritingLab -an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Within its structured environment, students practice what they learn, test their understanding, and pursue a personalized study plan that helps them better absorb course material and understand difficult concepts. In addition to the full eText, activities directly from the text are available within MyWritingLab. These include the small scrawl written assignments, readings from the text, review exercises and more.

Nothing Happened - Susan A. Crane 2021-01-19

The past is what happened. History is what we remember and write about that past, the narratives we craft to make sense out of our memories and their sources. But what does it mean to look at the past and to

remember that "nothing happened"? Why might we feel as if "nothing is the way it was"? This book transforms these utterly ordinary observations and redefines "Nothing" as something we have known and can remember. "Nothing" has been a catch-all term for everything that is supposedly uninteresting or is just not there. It will take some—possibly considerable—mental adjustment before we can see Nothing as Susan A. Crane does here, with a capital "n." But Nothing has actually been happening all along. As Crane shows in her witty and provocative discussion, Nothing is nothing less than fascinating. When Nothing has changed but we think that it should have, we might call that injustice; when Nothing has happened over a long, slow period of time, we might call that boring. Justice and boredom have histories. So too does being relieved or disappointed when Nothing happens—for instance, when a

forecasted end of the world does not occur, and millennial movements have to regroup. By paying attention to how we understand Nothing to be happening in the present, what it means to "know Nothing" or to "do Nothing," we can begin to ask how those experiences will be remembered. Susan A. Crane moves effortlessly between different modes of seeing Nothing, drawing on visual analysis and cultural studies to suggest a new way of thinking about history. By remembering how Nothing happened, or how Nothing is the way it was, or how Nothing has changed, we can recover histories that were there all along.

Scientific Babel - Michael D. Gordin 2015-04-13

English is the language of science today. No matter which languages you know, if you want your work seen, studied, and cited, you need to publish in English. But that hasn't always been the case. Though there was a time when Latin dominated the field, for centuries science has been a

polyglot enterprise, conducted in a number of languages whose importance waxed and waned over time—until the rise of English in the twentieth century. So how did we get from there to here? How did French, German, Latin, Russian, and even Esperanto give way to English? And what can we reconstruct of the experience of doing science in the polyglot past? With *Scientific Babel*, Michael D. Gordin resurrects that lost world, in part through an ingenious mechanism: the pages of his highly readable narrative account teem with footnotes—not offering background information, but presenting quoted material in its original language. The result is stunning: as we read about the rise and fall of languages, driven by politics, war, economics, and institutions, we actually see it happen in the ever-changing web of multilingual examples. The history of science, and of English as its dominant language, comes to life, and brings with it a new

understanding not only of the frictions generated by a scientific community that spoke in many often mutually unintelligible voices, but also of the possibilities of the polyglot, and the losses that the dominance of English entails. Few historians of science write as well as Gordin, and *Scientific Babel* reveals his incredible command of the literature, language, and intellectual essence of science past and present. No reader who takes this linguistic journey with him will be disappointed.

Performing Prose - Chris Holcomb 2010-05-06

In *Performing Prose*, authors Chris Holcomb and M. Jimmie Killingsworth breathe new life into traditional concepts of style. Drawing on numerous examples from a wide range of authors and genres, Holcomb and Killingsworth demonstrate the use of style as a vehicle for performance, a way for writers to project themselves onto the page while managing their engagement with the reader. By addressing style and

rhetoric not as an editorial afterthought, but as a means of social interaction, they equip students with the vocabulary and tools to analyze the styles of others in fresh ways, as well as create their own. Whereas most writing texts focus exclusively on analysis or techniques to improve writing, Holcomb and Killingsworth blend these two schools of thought to provide a singular process of thinking about writing. They discuss not only the benefits of conventional methods, but also the use of deviation from tradition; the strategies authors use to vary their style; and the use of such vehicles as images, tropes, and schemes. The goal of the authors is to provide writers with stylistic "footing": an understanding of the ways writers use style to orchestrate their relationships with readers, subject matter, and rhetorical situations. Packed with useful tips and insights, this comprehensive volume investigates every aspect of style and its use to present an indispensable resource for both

students and scholars. Performing Prose moves beyond customary studies to provide a refreshing and informative approach to the concepts and strategies of writing.

The Grammar of the English Tense System - 2006-01-01

The Grammar of the English Tense System forms the first volume of a four-volume set, The Grammar of the English Verb Phrase. The other volumes, to appear over the next few years, will deal with mood and modality, aspect and voice. The book aims to provide a grammar of tense which can be used both as an advanced reference grammar (for example by MA-level or postgraduate students of English or linguistics) and as a scientific study which can act as a basis for and stimulus to further research. It provides not only a wealth of data but also a unique framework for the study of the English tense system, which achieves great predictive and explanatory power on the basis of a limited number of relatively simple

rules. The framework provided allows for an analysis of the semantics of individual tenses which reflects the role of tenses not only in locating situations in time relative to speech time but also in relating situations in time relative to one another to form temporally coherent discourse. Attention is paid to the relations between tenses. On the one hand, we can identify sets of tenses linked to particular temporal areas such as the past or the future. These sets of tenses provide for the expression of a system of temporal relations in a stretch of discourse in which all the situations are located within the same temporal area. On the other hand, there are many contexts in which speakers might in theory choose between two or more tenses to locate a situation (e.g., when we choose between the past tense and the present perfect to locate a situation before speech time), and the book examines the difference that a choice of one or the other tense may make within a discourse context. The book

moves from a detailed exploration of the meaning and use of individual tenses to a thorough analysis of the way in which tenses can be seen to function together as sets, and finally to a detailed examination of tenses in, and tenses interacting with, temporal adverbials. Original data is used frequently throughout the book to illustrate the theory discussed.

Grammar as Style - Virginia Tufte 1971

[The Oxford Handbook of Rhetorical Studies](#) - Michael John MacDonald 2017
Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America, Europe, and Great Britain, the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day.

Understanding English

Grammar - Kolln 2016

The Way Literacy Lives - Shannon Carter 2009-01-08
Challenges an autonomous model of literacy instruction in favor of one that recognizes and builds on students' facility in navigating other rhetorical contexts.

The Successful High School Writing Center - Dawn Fels 2011

The contributors offer innovative methods for secondary and post-secondary educators interested in adolescent literacy, English Language Learners, new literacies, writing center pedagogy and evaluation, embedded professional development, differentiated instruction, and cross-institutional collaboration. This book features: models of writing centres and literacy centres that explicitly integrate reading and writing across the curriculum; creative strategies from a diversity of schools, models, and students served; literacy-based collaborative research projects for writing

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centre evaluation; and helpful forms.

Grammar Alive! - Brock Haussamen 2003

Offers elementary teachers advice and strategies to help them teach, apply, and understand English grammar while still adhering to state and school standards.

Desktop Grammarian - Robert T. Rhode 2010-11-18

Rhetorical Grammar - Martha Kolln 2003
Rhetorical Grammar encourages writers to recognize and use the structural and stylistic choices available to them and to understand the rhetorical effects those choices can have on their readers. Rhetorical Grammar is a writer's grammar - a text that presents grammar as a rhetorical tool, avoiding the do's and don'ts so long associated with the study of grammar. It reveals to student writers the system of grammar that they know subconsciously and encourages them to use that knowledge to understand their choices as writers and the

effects of those choices on their readers. Besides providing key strategies for revision, Rhetorical Grammar presents systematic discussions of reader expectation, sentence rhythm and cohesion, subordination and coordination, punctuation, modifiers, diction, and other principles. Studying grammar from this rhetorical point of view defines the study of language as an intellectual exercise designed to open up students' minds to the versatility, beauty, and possibilities of language.
Writing Research Papers - James D. Lester 2014-01-26
The definitive research paper guide, *Writing Research Papers* combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and narrowing a topic to formatting the finished document. *Writing Research*

Papers backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources.

Expanding the Lexicon -

Sabine Arndt-Lappe

2018-01-22

The creation of new lexical units and patterns has been studied in different research frameworks, focusing on either system-internal or system-external aspects, from which no comprehensive view has emerged. The volume aims to fill this gap by studying dynamic processes in the lexicon - understood in a wide sense as not being necessarily limited to the word level - by bringing together approaches directed to morphological productivity as well as

approaches analyzing general types of lexical innovation and the role of discourse-related factors. The papers deal with ongoing changes as well as with historical processes of change in different languages and reflect on patterns and specific subtypes of lexical innovation as well as on their external conditions and the speakers' motivations for innovating. Moreover, the diffusion and conventionalization of innovations will be addressed.

In this way, the volume contributes to understanding the complex interplay of structural, cognitive and functional factors in the lexicon as a highly dynamic domain.

Wallace's Dialects - Mary

Shapiro 2020-05-14

Mary Shapiro explores the use of regional and ethnic dialects in the works of David Foster Wallace, not just as a device used to add realism to dialogue, but as a vehicle for important social commentary about the role language plays in our daily lives, how we express personal identity, and

how we navigate social relationships. Wallace's *Dialects* straddles the fields of linguistic criticism and folk linguistics, considering which linguistic variables of Jewish-American English, African-American English, Midwestern, Southern, and Boston regional dialects were salient enough for Wallace to represent, and how he showed the intersectionality of these with gender and social class. Wallace's own use of language is examined with respect to how it encodes his identity as a white, male, economically privileged Midwesterner, while also foregrounding characteristic and distinctive idiolect features that allowed him to connect to readers across implied social boundaries.

[The Second Glot International State-of-the-article Book](#) - Lisa Lai Shen Cheng 2003

The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as

Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.

[Code-switching Between Structural and Sociolinguistic Perspectives](#) - Gerald Stell
2015-02-17

The study of code-switching has been carried out from linguistic, psycholinguistic, and sociolinguistic perspectives, largely in isolation from each other. This volume attempts to unite these three research strands by placing at the centre of the enquiry the role played by social factors in the occurrence, forms, and outcomes of code-switching. The contributions in this volume are divided into three

parts: “code-switching between cognition and socio-pragmatics”, “multilingual interaction and identity”, and “code-switching and social structure”. The case studies represent contact settings on five continents and feature languages with diverse linguistic affiliations. They are predictive and descriptive in their research goals and rely on experimental or naturalistic data. But they share the common goal of seeking to explain how social structures, ideologies, and identity impact on the grammatical and conversational features of code-switching and language mixing, and on the emergence of mixed languages. Given its scope, this volume is a significant addition to the empirical and theoretical foundations of the study of code-switching. It is also of relevance to the general debate on the inter-relationships between language and society.

Rhetorical Style - Jeanne Fahnestock 2011-10-12
A comprehensive guide to the language of argument,

Rhetorical Style offers a renewed appreciation of the persuasive power of the English language. Drawing on key texts from the rhetorical tradition, as well as on newer approaches from linguistics and literary stylistics, Fahnestock demonstrates how word choice, sentence form, and passage construction can combine to create effective spoken and written arguments. With examples from political speeches, non-fiction works, and newspaper reports, Rhetorical Style surveys the arguer's options at the word, sentence, interactive, and passage levels, and illustrates the enduring usefulness of rhetorical stylistics in analyzing and constructing arguments.

Free/style - Chris Anderson
1992

Engaging Grammar - Amy Benjamin 2021

Does grammar instruction have to elicit moans and groans from students and teachers alike? Only when it's taught the old-fashioned way: as a series of

rules to follow and errors to "fix" that have little or no connection to practical application or real-world writing. Teacher, researcher, and consultant Amy Benjamin challenges the idea of "skill and drill" grammar in the second edition of this lively, engaging, and immensely practical guide. Her enlightened view of grammar is grounded in linguistics and teaches us how to make informed decisions about teaching grammar-how to move beyond fixing surface errors to teaching how grammar can be used as the building blocks of sentences to create meaning. By using sentence patterns, mapping, visuals, and manipulatives, Benjamin presents an approach to grammar instruction that is suitable for a variety of student populations. Although she doesn't advocate for teaching to the test, Benjamin acknowledges the pressures students face when taking high-stakes tests such as the SAT and ACT. Included is a chapter on how to improve

students' editing skills to help prepare them for the short-answer portion of these tests.

American Catholic Bishops and the Politics of Scandal - Meaghan O'Keefe 2019-04-18

This book explores the rhetoric and public communication of the Catholic Church in the United States in the wake of the sexual abuse scandals and offers a demonstration of how large organizations negotiate a loss of public trust while retaining political power. While the Catholic Church remains a major political force in the United States, recent scandals have undoubtedly had an adverse effect on both its reputation and moral authority. This has been exacerbated by the public responses of Catholic clergy, which have often left supporters of the Church, let alone critics, profoundly unsatisfied. Drawing on documents - voting guides, pastoral letters, sermons, press releases, and other materials - issued by the United States Conference of Catholic Bishops (USCCB) as well as American nuns, the

book explores Catholic political statements issued after the sexual abuse crises entered the public consciousness. Using approaches from linguistics and rhetoric, it analyses how these statements compare to similar materials issued before this time. This comparison demonstrates that for the American Catholic Church persuasion is less important than maintaining the impression that there has been no loss of authority. This is a timely study of the Catholic Church's handling of the recent revelations of abuse within the Church. As such, it will be of keen interest to scholars of religious rhetoric, contemporary Catholicism, linguistics, rhetoric, communication, and religious studies.

Rhetorical Grammar -
Martha Kolln 2016-01-04

For courses in first-year composition and rhetoric. Grammar as a valuable tool for the writer Rhetorical Grammar encourages writers to recognize and use the grammatical and stylistic

choices available to them, and to understand the rhetorical effects of those choices on their readers. Kolin and Gray ask students to regard sentence structure as a toolkit - and its application an artful way to elicit a desired emotion or reaction - rather than a list of tedious rules to remember. In this way, grammar is defined as an intellectual exercise that opens students' minds to the versatility, beauty, and possibilities of language. The Eighth Edition offers a more intuitive content organization, updated passage selections, and current exercises and examples. It maintains its hallmark revision strategies and systematic discussions about reader expectations, sentence rhythm and cohesion, subordination and coordination, punctuation, modification, diction, and many other essential principles. Also available with Pearson Writer Pearson Writer is a revolutionary digital tool for writers at all levels. Built for mobile devices, it streamlines the tedious and time-

consuming aspects of writing, so that students can focus on developing their ideas. Pearson Writer makes it easy to stay organized, track tasks, and stay on top of writing projects.

Students can set milestones prior to the due date, manage their sources, organize their notes visually in the Notebook, and even get automatic feedback on their prose.

Pearson Writer is now available with Noteclipper, which allows students to save online sources quickly and easily. Note: You are purchasing a standalone product; Pearson Writer does not come packaged with this content. Students, if interested in purchasing this title with Pearson Writer, ask your instructor for the correct package ISBN and Course ID.

Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and Pearson Writer, search for: 0134140214 / 9780134140216 Rhetorical Grammar: Grammatical Choices, Rhetorical Effects Plus Pearson Writer -- Access

Card Package, 8/e Package consists of: 0134080378 / 9780134140216 Rhetorical Grammar: Grammatical Choices, Rhetorical Effects 032197235X / 9780321972354 Writer -- ValuePack Access Card

Art of Styling Sentences - Ann Longknife 2012-06-20

A must-have for any student or aspiring writer, this book reviews the fundamentals of good sentence structure:

Conventions of writing style change in subtle ways with passing years—a fact that prompts the need for periodic revisions of books like this one.

The authors review the fundamentals of good sentence structure and then go on to describe twenty basic sentence patterns that encompass virtually every effective way of writing sentences in English.

They also draw on passages by current prominent writers, using these examples to show how varying rhythm and sentence patterns can result in elegant writing styles that keep their readers interested.

Exercises with answers and

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explanations appear throughout the text. Overflowing with practical and useful advice, this little gem will change the way people write.

Rhetoric in the Classical Tradition - Kathy Smith
1988-01-01

Style and the Future of Composition Studies - Paul Butler
2020-11-02

Style and the Future of Composition Studies explores style's potential for informing how students are taught to write well and its power as a tool for analyzing the language and discourse practices of writers and speakers in a range of contexts. Many college writing teachers operate under the belief that style still refers primarily to the kinds of issues discussed in Strunk and White's popular but outdated book *The Elements of Style*. This work not only challenges this view but also offers theories and pedagogies from diverse perspectives that help teachers and students develop strategic habits and mindsets

to negotiate languages, genres, and discourse conventions. The chapters explore the ways in which style directly affects—and is affected by—multiple sources of shifting disciplinary inquiry, contributing new insights by drawing on research in cultural studies, sociolinguistics, discourse studies, translingualism, and writing across the curriculum, as well as new approaches to classical rhetorical theory. The reemergence of stylistic inquiry can be used dynamically to produce new insights not only about emerging disciplinary interests but also about the study of style as a kind of language in and of itself. *Style and the Future of Composition Studies* demonstrates that style deserves to be a central focus of writing teaching. More than just the next style collection, the book advocates for style's larger prominence in composition discussions generally. It will be of interest to a broad range of students and scholars of writing studies, as well as a wider set of

readers in academe.

Contributors: Cydney Alexis, Laura Aull, Anthony Box, Jimmy Butts, Mike Duncan, William FitzGerald, Melissa Goldthwaite, Eric House, TR Johnson, Almas Khan, Zak Lancaster, Eric Leake, Andrea Olinger, Thomas Pace, Jarron Slater, Jonathan Udelson

Grammar for Writers - C.

Beth Burch 2017-02-02

This lively textbook on grammar helps writers of all abilities understand how the English language functions in contemporary life. It begins with a close examination of sentence patterns, word classes, and syntactical transformations, laying a structural base for understanding usage.

Examples from a variety of published writers further your understanding of writing well from a rhetorical and stylistic perspective. Whether you're a beginning student, an advanced grammarian, or someone who wants to know more about how language works and how to use it, this textbook gives you what you

need. Learn how to • manipulate, join, and transform patterns that undergird sentences; • write sentence patterns, transformations, and figures to establish habits of strong and varied sentence building; • compare kinds of grammatical and rhetorical structures and their effects on readers; and • analyze sentences and chunks of text for grammatical underpinnings and rhetorical effect. Become a better writer by understanding grammar, usage, and punctuation with the explanations, examples, and exercises in Grammar for Writers.

Rhetoric in Detail - Barbara Johnstone 2008-10-29

The eleven studies in this volume illustrate and advance the synthesis of discourse analysis with rhetorical studies. Rhetoric in Detail shows how a variety of techniques from discourse analysis can be useful in studying such concerns as agency, legitimation, controversy, and style, and how concepts from rhetoric including genre and

figuration can enrich the work of discourse analysts. The authors' research sites range from government commissions, political speeches, newspaper reports and letters to interviews and conversations in beauty salons and online. Methodological overviews interspersed throughout survey critical discourse analysis, interactional sociolinguistics, grounded theory, computer-aided corpus analysis, narrative analysis, and participant observation and provide suggestions for further reading. *Rhetoric in Detail* is an invaluable source for rhetoricians looking for systematic, grounded ways of approaching new, more vernacular sites for rhetorical discourse and for discourse analysts interested in seeing what they can learn from the tradition and practice of rhetorical analysis.

The Hudson - Stephen P. Stanne 2021-01-15

Since 1996, *The Hudson: An Illustrated Guide to the Living River* has been an essential resource for understanding the

full sweep of the great river's natural history and human heritage. This updated third edition includes the latest information about the ongoing fight against pollution and environmental damage to the river, plus vibrant new full-color illustrations showing the plants and wildlife that make this ecosystem so special. This volume gives a detailed account of the Hudson River's history, including the geological forces that created it, the various peoples who have lived on its banks, and the great works of art it has inspired. It also showcases the many species making a home on this waterway, including the Atlantic sturgeon, the bald eagle, the invasive zebra mussel, and the herons of New York Harbor. Combining both scientific and historical perspectives, this book demonstrates why the Hudson and its valley have been so central to the environmental movement. As it charts the progress made towards restoring the river ecosystem and the effects of emerging

threats like climate change, The Hudson identifies concrete ways that readers can help. To that end, royalties from the sale of this book will go to the non-profit environmental advocacy group Hudson River Sloop Clearwater, Inc.

Revising Prose - Richard A. Lanham 1979

Lanham's eight simple steps to clearer, more understandable writing will win you praise from bosses, colleagues, and clients. Voice; Business Prose; Professional Prose; Electronic Prose; General Interest; improving your writing.

Style and Statement - Edward P. J. Corbett 1999

Developed from the very popular fourth chapter of the authors' *Classical Rhetoric for the Modern Student*, 4th ed., *Style and Statement* is a concise introduction to the components of effective style as they were first defined by classical rhetoricians and as they apply to writing today. An essential reference for students and all writers, it incorporates numerous lively exercises that emphasize the contemporary

applications of classic styles. The book opens with an extended discussion of diction and continues with an analysis of sentence composition and Professor Corbett's famous numerical style studies, which unite the principles of diction and sentence organization. Its catalogue of figures of speech is exceptionally comprehensive and includes definitions of the classic tropes. A practical application of imitation as a means of developing style introduces the final section of the text, which consists of the analysis of selected short readings ranging from an eighteenth-century work by Hugh Blair to John F. Kennedy's inaugural address.

Kennedy's inaugural address.

The Well-Crafted Sentence - Nora Bacon 2012-11-02

Grounded in the art of writing, *The Well-Crafted Sentence* zeroes in on the building block of great prose: the sentence. With a friendly, approachable, and elegant tone, Nora Bacon shows the benefits of attention to style and offers a range of revision strategies that give students the tools to

strengthen and develop their writing. Giving students the opportunity to see successful rhetorical choices at work in writing they admire, the text includes a brief anthology of readings by ten accomplished stylists, five of them new to this edition. Examples throughout the text are drawn from these model pieces, as are integrated exercises that help students apply concepts to their own writing. Additionally, a new first chapter, *Approaches to Style*, introduces students to the concept of style. Affordable and brief, *The Well-Crafted Sentence* works as a core classroom text or as a supplement.

Beyond the Grammar Wars -

Terry Locke 2010-04-05

Are there evidence-based answers to the broad question "What explicit knowledge about language in teachers and/or students appears to enhance literacy development in some way"? Distinguished by its global perspective, its currency, and its comprehensiveness, *Beyond the Grammar Wars*: provides

an historical overview of the debates around grammar and English/literacy teaching in four settings: the US, England, Scotland and Australia offers an up-to-date account of what the research is telling (and not telling) us about the effectiveness of certain kinds of grammar-based pedagogies in English/literacy classrooms takes readers into English/literacy classrooms through a range of examples of language/grammar-based pedagogies which have proven to be successful addresses metalinguistic issues related to changes in textual practices in a digital and multimodal age, and explores the challenges for educators who are committed to finding a "usable grammar" to contribute to teaching and learning in relation to these practices. All of the contributors are acknowledged experts in their field. Activities designed for use in language and literacy education courses actively engage students in reflecting on and applying the content in their own teaching contexts.

The Art of Styling Sentences - Marie L. Waddell 1983

Shows how to make use of twenty basic sentence patterns as well as figures of speech, such as similes, analogies, allusions, irony, and hyperbole

Grammar By Diagram - Second Edition Workbook - Cindy Vitto 2008-11-28

Structured to follow each chapter of Grammar by Diagram, second edition, this workbook includes practice exercises, including cumulative exercises through which students can check their progress at key points, and a "final exam" to test knowledge of the entire text. A summary of concepts for each chapter and a complete answer key are also included.

Writing Spaces - Dana Driscoll 2020-03-07

Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly.

Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in first year writing or writing-intensive courses across the disciplines at any level. Volume 3 continues the tradition of previous volumes with topics such as voice and style in writing, rhetorical appeals, discourse communities, multimodal composing, visual rhetoric, credibility, exigency, working with personal experience in academic writing, globalized writing and rhetoric, constructing scholarly ethos, imitation and style, and rhetorical punctuation.

Teaching Arguments - Jennifer Fletcher 2015

No matter where students' lives lead after graduation, one of the most essential tools we can teach them is how to comprehend, analyze, and respond to arguments.

Students need to know how

writers' and speakers' choices are shaped by elements of the rhetorical situation, including audience, occasion, and purpose. In *Teaching Arguments: Rhetorical Comprehension, Critique, and Response*, Jennifer Fletcher provides teachers with engaging classroom activities, writing prompts, graphic organizers, and student samples to help students at all levels read, write, listen, speak, and think rhetorically. Fletcher believes that, with appropriate scaffolding and encouragement, all students can learn a rhetorical approach to argument and gain access to rigorous academic content. *Teaching Arguments* opens the door and helps them pay closer attention to the acts of meaning around them, to notice persuasive strategies that might not be apparent at first glance. When we analyze and develop arguments, we have to consider more than just the printed words on the page. We have to evaluate multiple perspectives; the tension between belief and doubt; the

interplay of reason, character, and emotion; the dynamics of occasion, audience, and purpose; and how our own identities shape what we read and write. Rhetoric teaches us how to do these things.

Teaching Arguments will help students learn to move beyond a superficial response to texts so they can analyze and craft sophisticated, persuasive arguments--a major cornerstone for being not just college- and career-ready but ready for the challenges of the world.

[Artificial Hells](#) - Claire Bishop
2012-07-24

Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance

theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as “social practice.” Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been

one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

**Witty American Accent,
Wiser English Words** - Dr.

Dominique Nguyen

*A Communication Guidebook
for Business and Technical
Managers who Speak English
as a Second Language (ESL)
and Aspire to Communicate
Successfully with Their U.S.
Peers and Customers*