

# Sinhala Essays

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## **New Horizons in Medical Anthropology** - Charles M. Leslie 2002

New Horizons in Medical Anthropology is a festschrift in honor of Charles Leslie whose influential career helped shape this subfield of anthropology. This collection of cutting-edge essays explores medical innovation and medical pluralism at the turn of the 21st century. The book accomplishes two things: it reflects recent research by medical anthropologists working in Asia who have been inspired by Charles Leslie's writing on such topics as medical pluralism and the early emergence of what has become a globalized biomedicine, the social relations of therapy management, and the relationship between the politics of the state and discourse about the health of populations, illness, and medicine. The book also takes up lesser known aspects of Leslie's work: his contribution as an editor and the role he played in carrying the field forward; his ethics as a medical anthropologist committed to humanism and sensitive to racism and eugenics; and the passion he inspired in his co-workers and students. Charles Leslie is a remarkable and influential social scientist. New Horizons in Medical Anthropology is a fitting tribute to a sensitive scholar whose theories and codes of practice provide an essential guide to future generations of medical anthropologists.

## **On Understanding Buddhists** - John Ross Carter 1993-07-01

Carter unfolds the cumulative traditions of Theravada Buddhism by showing how one "looks at the world through Buddhist eyes." Presenting evidence from the Buddhist heritage in Sri Lanka, he develops a disciplined, inclusive

approach to understanding notions of ethical living and "faith," or how individuals live life religiously. The author examines Buddhism as a worldview, reviewing the process of its origins and the development of its important concepts such as the pursuit of dhamma by Buddhists; the "Four Noble Truths;" the notion of refuge and the process of transcending; the role of the Buddhist monk (bhikkhu); and the role of music in ritual chant and song.

## Telephone: Essays in Two Voices - Julie Marie Wade 2021-10-05

Literary Nonfiction. "TELEPHONE is, for me, a stellar example of what can be achieved in collaborative work where two voices figure out how to link connective threads that bring out the best in each of their words, images, and narrative flourishes. This is a real gift of a book, one I hope to keep learning from."--Hanif Abdurraqib "Miller and Wade's TELEPHONE is a polyphonic emergency. These divinely nostalgic and politely oracular essays,--are they essays? watch them essai,--pursue the maximum boundaries of genre, and there, in the peripheries, together, we reach into our pockets to read their decoded message: I love."--Lily Hoang "Wade and Miller's collaborative essay collection, TELEPHONE, stretches the possibilities of the form, creating a kind of thought puzzle that you're happy to never truly solve. Their voices bounce and blend, weave and bob, in a way that seems almost impossible and magical. TELEPHONE is a testament to the power of voice and the beauty of collaborative art."--Steven Church "TELEPHONE is unusual, thoughtful and compelling. The two voices together are clever, passionate, entertaining and

intriguing. TELEPHONE pushes the boundaries and demonstrates the power and potential of the creative nonfiction genre."--Lee Gutkind "Miller and Wade's marvelous TELEPHONE takes the ordinary--cars, exercise, toys, sex--and elevates it to the extraordinary. Each subject is subjected to lyrical rendering and astonishing interpretation. TELEPHONE stuns us with its burnished music, its use of form, and its brilliant musings on seemingly quotidian subjects. In these twin-voiced essays is a celebration of narrative's thrall, but also a liberation blueprint that frees us from the tyranny of a single self, a single story."--James Allen Hall

*Newton Gunasinghe, Selected Essays* - Newton Gunasinghe 1996

By a late senior lecturer in the Department of Sociology at the University of Colombo.

**Sanskrit and World Culture** - Wolfgang Morgenroth 2020-05-18

*The Time is Now. Essays on the Philosophy of Becoming* - Douglas ALLEN 2020-12-10

The time for what? The title of Mihaela Gligor's edited collection is wonderfully flexible, as anything having to do with time should be. There is something not only boundless about time, but also raw and untamed. In its pure form, time would be too much for us to handle. We would be crushed by the sheer immensity of it, or else we would lose our minds trying to make sense of such unmediated time. Luckily, for the most part we don't experience time in its pure form. Time comes to us already processed: shaped, engineered, tamed. The volume does fine justice to the notion that we experience time as already shaped by religion, politics, and culture.

Whether its contributions cover religious or political figures, philosophers or poets, mystics or physicists, they show - sometimes explicitly, sometimes more discreetly - how difficult it is to deal with time in a pure, unmediated form. The contributors' cultural, religious, and intellectual rooting inform the way think about time, just as about anything else. Which, far from being a weakness, is something to be recognized and celebrated. (Costică Brădăţan, Texas Tech University, U.S.A.)

*Catalogue of Books* - Ceylon. Office of the Registrar of Books and Newspapers 1963

**The Indo-Aryan Languages** - Danesh Jain

2007-07-26

The Indo-Aryan languages are spoken by at least 700 million people throughout India, Pakistan, Bangladesh, Nepal, Sri Lanka and the Maldiv Islands. They have a claim to great antiquity, with the earliest Vedic Sanskrit texts dating to the end of the second millennium B.C. With texts in Old Indo-Aryan, Middle Indo-Aryan and Modern Indo-Aryan, this language family supplies a historical documentation of language change over a longer period than any other subgroup of Indo-European. This volume is divided into two main sections dealing with general matters and individual languages. Each chapter on the individual language covers the phonology and grammar (morphology and syntax) of the language and its writing system, and gives the historical background and information concerning the geography of the language and the number of its speakers.

**Madol Doova** - Martin Wickramasinghe 2001

**Sri Lanka Literary Essays & Sketches** -

Charles Sarvan 2011-04-08

This anthology consists of articles on Sri Lankan literary works written (with a few exceptions) in English. For the benefit of non-Sri Lankan readers, something of the necessary historical, political and cultural background is provided. Broadening into the field of 'cultural studies', the volume includes comment on films based on, or relevant to, Sri Lanka. Published over several years (the first in 1989), the articles reflect changes in the Island and, therefore, in the concern of its writers. Section 2, 'Related articles', consists of a reading of Conrad's *Heart of Darkness* from a Buddhist and Hindu perspective; an examination of the term racism, and a "meditation" on an aspect of the Sri Lankan exile experience. 'Sketches', the last section, contains two imaginative pieces and a factual, tsunami-related, incident. Altogether, this anthology will be of use not only to students of the Island's English-language literature but also to those who have a general interest in Asia and Sri Lanka.

**Buddhist Fundamentalism and Minority**

**Identities in Sri Lanka** - Tessa J.

Bartholomeusz 1998-07-10

This examination of Sri Lanka's ethnic and

religious minorities links the past with the present through a treatment of Sinhala-Buddhist fundamentalist development in the late nineteenth century and its hegemony in the late twentieth.

*Exploring Confrontation* - Michael Roberts  
2021-09-02

Sri Lanka has been the meeting point of many ideologies and ways of being. This has spelt heterogeneity, syncretism and conflict. In drawing upon the practices of empirical research promoted by Western intellectual traditions, the author demonstrates the strengths of these practices through his contextualised engagement with the pogroms of 1915 and 1983, as well as other incidents, as at the same time he delineates some of the limits of empiricist rationality. This book is replete with rich ethnographic detail and serves as an exercise in historical anthropology which illuminates Sri Lanka's political culture. It not only opens out the contrast between Western and Indian world views, but also explores the human condition by bringing out the immediacy surrounding acts of victimisation and human beings in conflict.

**Utopia and the Village in South Asian Literatures** - A. Mohan 2012-07-24

Shifting the postcolonial focus away from the city and towards the village, this book examines the rural as a trope in twentieth-century South Asian literatures to propose a new literary history based on notions of utopia, dystopia, and heterotopia and how these ideas have circulated in the literary and the cultural imaginaries of the subcontinent.

*Buddhism Betrayed?* - Stanley Jeyaraja Tambiah  
1992-07-15

This volume seeks to answer the question of how the Buddhist monks in today's Sri Lanka—given Buddhism's traditionally nonviolent philosophy—are able to participate in the fierce political violence of the Sinhalese against the Tamils.

**Economy, Culture, and Civil War in Sri Lanka** - Deborah Winslow 2004

This title is an examination of the everyday economy, experiences, and livelihoods in the context of Sri Lanka's civil war. It argues that the war is grounded not just in the goals and intentions of the opposing sides, but also in the

everyday orientations, experiences, and material practices of all Sri Lankan people.

*From the Cradle* - D. C. Ranatunga 2007

**Monsoons and Potholes** - Manuka Wijesinghe  
2006

*New Horizons in Medical Anthropology* - Margaret Lock 2003-09-02

*New Horizons in Medical Anthropology* is a festschrift in honor of Charles Leslie whose influential career helped shape this subfield of anthropology. This collection of cutting-edge essays explores medical innovation and medical pluralism at the turn of the 21st century. The book accomplishes two things: it reflects recent research by medical anthropologists working in Asia who have been inspired by Charles Leslie's writing on such topics as medical pluralism and the early emergence of what has become a globalized biomedicine, the social relations of therapy management, and the relationship between the politics of the state and discourse about the health of populations, illness, and medicine. The book also takes up lesser known aspects of Leslie's work: his contribution as an editor and the role he played in carrying the field forward; his ethics as a medical anthropologist committed to humanism and sensitive to racism and eugenics; and the passion he inspired in his co-workers and students. Charles Leslie is a remarkable and influential social scientist. *New Horizons in Medical Anthropology* is a fitting tribute to a sensitive scholar whose theories and codes of practice provide an essential guide to future generations of medical anthropologists.

*The Anthropologist and the Native* - H. L. Seneviratne 2011

This book is a collection of 20 essays by international scholars collated in honor of Gananath Obeyesekere, Professor Emeritus at Princeton University, whose writings have contributed to the fields of South Asian studies and anthropology.

**Theology and Human Flourishing** - Mike Highton 2011-11-04

This collection of essays is a celebration of the work of Timothy Gorringer. Like his theology, it is animated by a delighted and critical engagement with the diverse facets of human social life, and

by a passionate concern to wrestle with the Bible and the Christian tradition in pursuit of human flourishing. The built environment, politics, education, art: these essays by leading Christian theologians ask what it means for Christian theology to concern itself with, to immerse itself in, and to risk critical commentary on, each of these and more. The collection follows the same rhythm that animates Gorringer's work: insistent attention to the Christian tradition in the light of the particular contexts where human flourishing is imagined, fought for, embodied and betrayed; and a critical, constructive and celebratory examination of those contexts in the light of the Christian tradition. The contributions are very diverse, touching on everything from city life to human curiosity, poverty to genocide--but they are united by a passion to make theological sense of human flourishing.

**Encyclopedia of Sri Lanka** - Charles A. Gunawardena 2005

Over 1,100 alphabetically arranged entries examine the history, geography, people, government, economy, art, and religions of Sri Lanka.

**Sri Lanka in the Modern Age** - Nira Wickramasinghe 2015-03

On the ethnic relations and politics in post 1978 Sri Lanka.

*Contributions to Indian Sociology* - 1993

**South Asia Bulletin** - 1987

*Religion and Politics* - John T. S. Madeley 2019-07-15

This title was first published in 2003. This subject area of this work cross-cuts conventional sub-disciplinary boundaries in the study of comparative politics. Connections between religion and politics can be identified in all of the thematic areas covered by the articles within.

Modernizing Composition - Garrett Field 2017-03-22

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. The study of South Asian music falls under the purview of ethnomusicology, whereas that of South Asian literature falls under South Asian studies. As a

consequence of this academic separation, scholars rarely take notice of connections between South Asian song and poetry. Modernizing Composition overcomes this disciplinary fragmentation by examining the history of Sinhala-language song and poetry in twentieth-century Sri Lanka. Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations. The story of this modernization is significant in that it shifts focus from India's relationship to the West to little-studied connections between Sri Lanka and North India.

Mapping South Asia through Contemporary Theatre - A. Sengupta 2014-09-11

While remapping the region by examining enduring historical and cultural connections, this study discusses multiple traditions and practices of theatre and performance in five South Asian countries within their specific political and socio-cultural contexts.

Buddha in the Crown - John Clifford Holt 1991-01-31

Historical, anthropological, and philosophical in approach, Buddha in the Crown is a case study in religious and cultural change. It examines the various ways in which Avalokitesvara, the most well known and proliferated bodhisattva of Mahayana Buddhism throughout south, southeast, and east Asia, was assimilated into the transforming religious culture of Sri Lanka, one of the most pluralistic in Asia. Exploring the expressions of the bodhisattva's cult in Sanskrit and Sinhala literature, in iconography, epigraphy, ritual, symbol, and myth, the author develops a provocative thesis regarding the dynamics of religious change. Interdisciplinary in scope, addressing a wide variety of issues relating to Buddhist thought and practice, and providing new and original information on the rich cultural history of Sri Lanka, this book will interest students of Buddhism and South Asia.

**The Dilemmas of Lone Motherhood** - Randy Albelda 2013-09-13

In today's society, women - having entered the workplace in growing numbers worldwide - are increasingly expected to earn wages whilst still being primarily responsible for raising children. While all parents confront the tensions of this double burden, for lone mothers, the situation

can be especially acute as there is no other adult to share responsibilities and no access to a male wage. The revealing essays in this volume address a range of the dilemmas lone mothers routinely face, whilst also distinguishing important situational differences, and considering other social perspectives. It asks: \* How can governments help without undermining their ability to enter the workforce? \* Should the state indefinitely support lone mothers? \* How should we measure the success of a policy? \* What roles do ethnicity, race, religion, class and sexual orientation play? The impressive range of contributors to this volume speak from numerous contrasting perspectives. Here they study a variety of international settings such as Sri Lanka, the US, Germany, England and Norway, and in so doing, they allow the reader to draw powerful conclusions by comparing such issues and potential resolutions in varying countries and contexts. This book was previously published as a special issue of *Feminist Economics*.

Vidyodaya Journal of Social Science - 1997

**Sri Lanka** - Jonathan Spencer 2002-09-11  
In the past decade, Sri Lanka has been engulfed by political tragedy as successive governments have failed to settle the grievances of the Tamil minority in a way acceptable to the majority Sinhala population. The new Premadasa presidency faces huge economic and political problems with large sections of the island under the control of the Indian Peace-Keeping Force (IPKF) and militant separatist Tamil groups operating in the north and south. This book is not a conventional political history of Sri Lanka. Instead, it attempts to shed fresh light on the historical roots of the ethnic crisis and uses a combination of historical and anthropological evidence to challenge the widely-held belief that the conflict in Sri Lanka is simply the continuation of centuries of animosity between the Sinhalese and the Tamils. The authors show how modern ethnic identities have been made and re-made since the colonial period with the war between Tamils and the Sinhala-dominant government accompanied by rhetorical wars over archeological sites and place-name etymologies, and the political use of the national past. The book is also one of the first attempts to

focus on local perceptions of the crisis and draws on a broad range of sources, from village fieldwork to newspaper controversies. Its interest extends beyond contemporary politics to history, anthropology and development studies.  
**Sinhala Writing and the New Critics** - Ranjini Obeyesekere 1974

**Facets of Ethnicity in Sri Lanka** - Charles Abeysekera 1987

**The Lion's Roar** - Sarath Amunugama 2019-08-12

Anagarika Dharmapala (1864–1933) was a leading Sinhalese Buddhist reformer and national activist who ranks high among the makers of modern Buddhism. The *Lion's Roar* is one of the first detailed accounts of Anagarika Dharmapala's life and the pioneering role he played in the Sinhalese Buddhist nationalism at a time when resistance to colonial rule was mainly confined to the elite. The book explores his lifelong struggle for re-establishing Buddhist management of their own sacred places under Hindu control, particularly the Mahabodhi site in Bihar, India. Dharmapala's association with the Bengali intelligentsia, the 'bhadrakok', and close interactions with Gandhi and Nehru in India, where he spent a greater part of his life, form an interesting part of the narration. Using a rich variety of primary sources, most importantly, Dharmapala's diaries, the book situates his life within the socio-political and cultural ethos of Ceylon (Sri Lanka) and chronicles the zealous efforts of a Buddhist crusader and monk who wished to reform the religion in his native land and propagate it in the Western world.

Resplendent Sites, Discordant Voices - Malcolm Crick 2012-10-12

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

**Religion and Public Policy** - Sumner B. Twiss 2015-02-26

Examines human rights in relation to religion and the role of religion in perennial issues of war and peace.

*Essays on Sri Lankan Literature and Culture* - A. V. Suraweera 2003

*Cultural Conversions* - Heather J. Sharkey 2013-08-29

The essays in this volume study cultural conversions that arose from missionary activities in the Middle East, Africa, and South Asia during the nineteenth and twentieth centuries. Both Catholic and Protestant missionaries effected changes that often went beyond what they had intended, sometimes backfiring against the missions. These changes entailed wrenching political struggles to redefine families, communities, and lines of authority. This volume's contributors examine the meanings of "conversion" for individuals and communities in light of loyalties and cultural traditions, and consider how conversion, as a process, was often

ambiguous. The history of Christian missions emerges from these pages as an integral part of world history that has stretched beyond professing Christians to affect the lives of peoples who have consciously rejected or remained largely unaware of missionary appeals.

**Living with Torturers and Other Essays of Intervention** - Sasanka Perera 1995

Collection of essays focussing on causes that led to current political crisis in Sri Lanka.

**Centenary Number, Trinity College, Kandy, 1872-1972** - Trinity College, Kandy, Ceylon 1972