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The Routledge Companion to Media and Fairy-Tale Cultures - Pauline Greenhill 2018-03-28
From Cinderella to comic con to colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy-tale studies, media studies, and cultural studies, addressing, among others, issues of reception, audience cultures, ideology, remediation, and adaptation. Examples and case studies are drawn from a wide range of pertinent disciplines and settings, providing thorough, accessible treatment of central topics and specific media from around the globe.

Fairies: - Morgan Daimler 2017-12-08

The subject of fairies in Celtic cultures is a complex one that seems to endlessly intrigue people. What exactly are

fairies? What can they do? How can we interact with them? Answering these questions becomes even harder in a world that is disconnected from the traditional folklore and flooded with modern sources that are often vastly at odds with the older beliefs. This book aims to present readers with a straightforward guide to the older fairy beliefs, covering everything from Fairyland itself to details about the beings within it. The Otherworld is full of dangers and blessings, and this guidebook will help you navigate a safe course among the Good People.

The Ashgate Encyclopedia of Literary and Cinematic Monsters - Jeffrey Andrew Weinstock 2016-04-01

From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on

monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

The Victorian Press and the Fairy Tale - C. Sumpter
2008-07-24

This book offers a new history of the fairy tale, revealing the creative role of periodical

publication in shaping this popular genre. Sumpter explores the fairy tale's reinvention for (and by) diverse readerships in unexpected contexts, including debates over evolution, colonialism, socialism, gender and sexuality and decadence.

Second Star to the Right -

Lester D. Friedman 2008-11-28

Over a century after its first stage performance, Peter Pan has become deeply embedded in Western popular culture, as an enduring part of childhood memories, in every part of popular media, and in commercial enterprises. Since 2003 the characters from this story have had a highly visible presence in nearly every genre of popular culture: two major films, a literary sequel to the original adventures, a graphic novel featuring a grown-up Wendy Darling, and an Argentinean novel about a children's book writer inspired by J. M. Barrie. Simultaneously, Barrie surfaced as the subject of two major biographies and a feature film. The engaging essays in *Second Star to the*

Right approach Pan from literary, dramatic, film, television, and sociological perspectives and, in the process, analyze his emergence and preservation in the cultural imagination.

Children Forsaken - Steven Walker 2021-07-12

A shocking reminder of the cruel history of childhood that has been largely hidden and forgotten. *Children Forsaken* provides a long, historical, overarching examination of the phenomenon of child abuse. In the UK battered child syndrome was 'discovered' in the 1960s, whilst child sexual abuse gained attention in the early 1980s. Subsequent enquiries, legislation and practice developments have focused narrowly on reacting to events giving the impression that child abuse is a recent problem. Yet the historical record provides a multitude of examples of the ritual slaughter, sexual and physical abuse of children continuing since Ancient times. This book place child abuse in the context of the way children and

childhood have been understood throughout the ages, but also show that despite legal definitions, and children's rights laws, children and young people continue to suffer. This book enables practitioners and those training in the helping professions to gain a deeper understanding of how embedded in human society child abuse has been and still is. Practitioners need to perceive child abuse as a long-standing problem about children's status in the World, their legal and human rights, and that much work is still needed to ensure children's needs and safety are paramount. "This ambitious book paints an important and erudite picture of child abuse and social responses to it, bringing us up-to-date with a call for continued vigilance, compassion, and action." Professor Jonathan Parker, Bournemouth University
The Fairy Tales of Oscar Wilde - Dr Jarlath Killeen 2013-04-28
Oscar Wilde's two collections of children's literature, The

Happy Prince and Other Stories (1888) and A House of Pomegranates (1891), have often been marginalised in critical accounts as their apparently conservative didacticism appears at odds with the characterisation of Wilde as an amoral aesthete. In this, the first full-length study of Wilde's fairy tales for children, Jarlath Killeen argues that Wilde's stories are neither uniformly conservative nor subversive, but a blend of both. Killeen contends that while they should be read in relation to a literary tradition of fairy tales that emerged in nineteenth century Europe; Irish issues heavily influenced the work. These issues were powerfully shaped by the 'folk Catholicism' Wilde encountered in the west of Ireland. By resituating the fairy tales in a complex nexus of theological, political, social, and national concerns, Killeen restores the tales to their proper place in the Wilde canon.

The Fairy Ring - Mary Losure
2012-03-27

The enchanting true story of a girl who saw fairies, and another with a gift for art, who concocted a story to stay out of trouble and ended up fooling the world. Frances was nine when she first saw the fairies. They were tiny men, dressed all in green. Nobody but Frances saw them, so her cousin Elsie painted paper fairies and took photographs of them “dancing” around Frances to make the grown-ups stop teasing. The girls promised each other they would never, ever tell that the photos weren't real. But how were Frances and Elsie supposed to know that their photographs would fall into the hands of Sir Arthur Conan Doyle? And who would have dreamed that the man who created the famous detective Sherlock Holmes believed ardently in fairies — and wanted very much to see one? Mary Losure presents this enthralling true story as a fanciful narrative featuring the original Cottingley fairy photos and previously unpublished drawings and images from the

family's archives. A delight for everyone with a fondness for fairies, and for anyone who has ever started something that spun out of control. Back matter includes source notes and a bibliography.

Gilbert and Sullivan -

Carolyn Williams 2012

An examination of Gilbert and Sullivan's comic operas, and how parody was used in the culture wars of late-nineteenth-century England.

Strange and Secret Peoples -

Carole G. Silver 2000-10-12

Teeming with creatures, both real and imagined, this encyclopedic study in cultural history illuminates the hidden web of connections between the Victorian fascination with fairies and their lore and the dominant preoccupations of Victorian culture at large. Carole Silver here draws on sources ranging from the anthropological, folkloric, and occult to the legal, historical, and medical. She is the first to anatomize a world peopled by strange beings who have infiltrated both the literary and visual masterpieces and the

minor works of the writers and painters of that era. Examining the period of 1798 to 1923, *Strange and Secret Peoples* focuses not only on such popular literary figures as Charles Dickens and William Butler Yeats, but on writers as diverse as Thomas Carlyle, Arthur Conan Doyle, and Charlotte Mew; on artists as varied as mad Richard Dadd, Aubrey Beardsley, and Sir Joseph Noel Paton; and on artifacts ranging from fossil skulls to photographs and vases. Silver demonstrates how beautiful and monstrous creatures--fairies and swan maidens, goblins and dwarfs, cretins and changelings, elementals and pygmies--simultaneously peopled the Victorian imagination and inhabited nineteenth-century science and belief. Her book reveals the astonishing complexity and fertility of the Victorian consciousness: its modernity and antiquity, its desire to naturalize the supernatural, its pervasive eroticism fused with sexual anxiety, and its drive for racial

and imperial dominion.

Fairy Tales, Natural History and Victorian Culture -

Laurence Talairach-Vielmas
2014-05-07

Fairy Tales, Natural History and Victorian Culture examines how literary fairy tales were informed by natural historical knowledge in the Victorian period, as well as how popular science books used fairies to explain natural history at a time when 'nature' became a much debated word.

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anxiety, and its drive for racial and imperial dominion.

The Voice of the People - Matthew Campbell 2012-03-15
'The Voice of the People' presents a series of essays on literary aspects of the European folk revival of the eighteenth and nineteenth centuries, and focuses on two key practices of antiquarianism: the role that collecting and editing played in the formation of ethnological study in the European academy; and the business of publishing and editing, which produced many 'folkloric' texts of dubious authenticity. The volume also presents new readings of various genres, including the epic, song, tale and novel, and contributes to the study of several crucial European literary figures. Above all, it investigates the great anonymous authors of the European folk tradition - in narrative and lyric art - and their relation to the cultural movements and imagined identities of the peoples of the emerging nineteenth-century European nation.

Folklore and the Fantastic in Nineteenth-Century British Fiction - Jason Marc Harris 2016-04-15

Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic. Demonstrating that a negotiation with folklore was central to the canon of British literature, he explicates the complicated rhetoric associated with folkloric fiction. His analysis includes a wide range of writers, including James Barrie, William Carleton, Charles Dickens, George Eliot, Sheridan Le Fanu, Neil Gunn, George MacDonald, William Sharp, Robert Louis Stevenson, and James Hogg. These authors, Harris suggests, used folklore to articulate profound cultural ambivalence towards issues of class, domesticity, education, gender, imperialism, nationalism, race, politics, religion, and metaphysics. Harris's analysis of the function of folk metaphysics in nineteenth- and early

twentieth-century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural.

The Myth of

Disenchantment - Jason A. Josephson-Storm 2017-05-18

A great many theorists have argued that the defining feature of modernity is that people no longer believe in spirits, myths, or magic. Jason A. Josephson-Storm argues that as broad cultural history goes, this narrative is wrong, as attempts to suppress magic have failed more often than they have succeeded. Even the human sciences have been more enchanted than is commonly supposed. But that raises the question: How did a magical, spiritualist, mesmerized Europe ever convince itself that it was disenchanting? Josephson-Storm traces the history of the myth of disenchantment in the births of philosophy, anthropology, sociology, folklore, psychoanalysis, and

religious studies. Ironically, the myth of mythless modernity formed at the very time that Britain, France, and Germany were in the midst of occult and spiritualist revivals. Indeed, Josephson-Storm argues, these disciplines' founding figures were not only aware of, but profoundly enmeshed in, the occult milieu; and it was specifically in response to this burgeoning culture of spirits and magic that they produced notions of a disenchanted world. By providing a novel history of the human sciences and their connection to esotericism, *The Myth of Disenchantment* dispatches with most widely held accounts of modernity and its break from the premodern past.

Queens of the Wild - Ronald Hutton 2022-05-03

Hutton explores the history of deity-like figures in Christian Europe, drawing on anthropology, archaeology, literature, and history to show how hags, witches, the fairy queen, and the Green Man all came to be, and how they changed over the centuries.

Looking closely at four main figures--Mother Earth, the Fairy Queen, the Mistress of the Night, and the Old Woman of Gaelic tradition--Hutton challenges decades of debate around the female figures who have long been thought versions of pre-Christian goddesses. He posits that the goddess figures found in the European imagination did not descend from the pre-Christian ancient world, and have nothing Christian about them.

England Re-Oriented -

Humberto Garcia 2020-10-31

What does the love between British imperialists and their Asian partners reveal about orientalism's social origins? To answer this question,

Humberto Garcia focuses on westward-bound Central and South Asian travel writers who have long been forgotten or dismissed by scholars. This bias has obscured how Joseph Emin, Sake Dean Mahomet, Sheikh I'tesamuddin, Abu Taleb Khan, Abul Hasan Khan, Yusuf Khan Kambalposh, and Lutfullah Khan found in their conviviality with Englishwomen

and men a strategy for inhabiting a critical agency that appropriated various media to make Europe commensurate with Asia. Drama, dance, masquerades, visual art, museum exhibits, music, postal letters, and newsprint inspired these genteel men to recalibrate Persianate ways of behaving and knowing. Their cosmopolitanisms offer a unique window on an enchanted third space between empires in which Europe was peripheral to Islamic Indo-Eurasia. Their queer intimacies encrypt a mediated history of orientalist mimic men under the spell of a powerful Persian manhood.

The Greenwood Encyclopedia of Folktales and Fairy Tales [3 Volumes] - Donald Haase
2007-12-30

Folk and fairy tales exist in all cultures and are at the heart of civilization. This massive Encyclopedia gives students and general readers a broad, multicultural survey of folk and fairy tales from around the world. Included are hundreds

of alphabetically arranged entries written by numerous expert contributors. Entries cover themes and motifs, individuals, characters and character types, national traditions, genres, and a range of other topics. Each entry cites works for further reading, and the Encyclopedia closes with a bibliography of print and electronic resources. Literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms, while social studies students will appreciate it as an exploration of the essence of world cultures. Folk and fairy tales exist in all cultures and are at the heart of civilization. The most comprehensive work of its kind, this massive Encyclopedia gives students and general readers a broad, accessible, multicultural survey of folk and fairy tales from around the world. Edited by one of the foremost authorities on the subject, the Encyclopedia draws on the work of numerous expert contributors and covers a

broad range of themes and motifs, characters and character types, genres, individuals, national traditions, and other topics. Entry topics were chosen in consultation with a nine-member Advisory Board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales, such as Professor Jack Zipes of the University of Minnesota, whose work has revolutionized research on fairy tales. Entries cite works for further reading, and the Encyclopedia closes with a bibliography of print and electronic resources. Literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms, while social studies students will appreciate the book's examination of the foundations of world cultures. And because many of these tales continue to influence films, television, and popular culture, general readers will welcome the Encyclopedia as a means of understanding the modern world.

Articulating Bodies - Kylee-

Anne Hingston 2019-10-01
Articulating Bodies shows how Victorian fiction's narrative form as well as narrative theme to negotiate how to categorize bodies, both constructing and questioning the boundary dividing normalcy from abnormality.

Moulding the Female Body in Victorian Fairy Tales and Sensation Novels - Laurence Talairach-Vielmas 2016-04-15
Laurence Talairach-Vielmas explores Victorian representations of femininity in narratives that depart from mainstream realism, from fairy tales by George MacDonald, Lewis Carroll, Christina Rossetti, Juliana Horatia Ewing, and Jean Ingelow, to sensation novels by Wilkie Collins, Mary Elizabeth Braddon, Rhoda Broughton, and Charles Dickens. Feminine representation, Talairach-Vielmas argues, is actually presented in a hyper-realistic way in such anti-realistic genres as children's literature and sensation fiction. In fact, it is precisely the clash between fantasy and reality that enables

the narratives to interrogate the real and re-create a new type of realism that exposes the normative constraints imposed to contain the female body. In her exploration of the female body and its representations, Talairach-Vielmas examines how Victorian fantasies and sensation novels deconstruct and reconstruct femininity; she focuses in particular on the links between the female characters and consumerism, and shows how these serve to illuminate the tensions underlying the representation of the Victorian ideal.
The Oxford Companion to Fairy Tales - Jack Zipes 2015-09-10
In over 1,000 entries, this acclaimed Companion covers all aspects of the Western fairy tale tradition, from medieval to modern, under the guidance of Professor Jack Zipes. It provides an authoritative reference source for this complex and captivating genre, exploring the tales themselves, the writers who wrote and reworked them, and the artists who illustrated them. It also

covers numerous related topics such as the fairy tale and film, television, art, opera, ballet, the oral tradition, music, advertising, cartoons, fantasy literature, feminism, and stamps. First published in 2000, 130 new entries have been added to account for recent developments in the field, including J. K. Rowling and Suzanne Collins, and new articles on topics such as cognitive criticism and fairy tales, digital fairy tales, fairy tale blogs and websites, and pornography and fairy tales. The remaining entries have been revised and updated in consultation with expert contributors. This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition, covering: Britain and Ireland, France, Germany, Italy, Japan, North America and Canada, Portugal, Scandinavian countries, Slavic and Baltic countries, and Spain. It also includes an informative and engaging introduction by the editor, which sets the subject

in its historical and literary context. A detailed and updated bibliography provides information about background literature and further reading material. In addition, the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations. Already renowned in its field, the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature, film, and art; and for anyone who values the tradition of storytelling.

JEGP, Journal of English and Germanic Philology - Gustaf E. Karsten 2001

Fairy Tale - Andrew Teverson
2013-06-19

This volume offers a comprehensive critical and theoretical introduction to the genre of the fairy tale. It: explores the ways in which folklorists have defined the genre assesses the various methodologies used in the analysis and interpretation of fairy tale provides a detailed account of the historical

development of the fairy tale as a literary form engages with the major ideological controversies that have shaped critical and creative approaches to fairy tales in the twentieth and twenty-first centuries demonstrates that the fairy tale is a highly metamorphic genre that has flourished in diverse media, including oral tradition, literature, film, and the visual arts.

The Greenwood Encyclopedia of Folktales and Fairy Tales: A-F - Donald Haase 2008

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

Queen Victoria's Book of Spells - Ellen Datlow 2013-03-19
"Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe

their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. Queen Victoria's Book of Spells is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call Fantasy of Manners, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia

Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Michigan Alumnus - 1998

In volumes 1-8: the final number consists of the Commencement annual.

Charles Dickens and the Victorian Child - Amberyl Malkovich 2013-02-11

This book explores the ideas of children and childhood, and the construct of the 'ideal' Victorian child, that developed rapidly over the Victorian era along with literacy and reading material for the emerging mass reading public. Children's Literature was one of the developing areas for publishers and readers alike, yet this did not stop the reading public from bringing home works not expressly intended for children and reading to their family. Within the idealized middle

class family circle, authors such as Charles Dickens were read and appreciated by members of all ages. By examining some of Dickens's works that contain the imperfect child, and placing them alongside works by Kingsley, MacDonald, Stretton, Rossetti, and Nesbit, Malkovich considers the construction, romanticization, and socialization of the Victorian child within work read by and for children during the Victorian Era and early Edwardian period. These authors use elements of religion, death, irony, fairy worlds, gender, and class to illustrate the need for the ideal child and yet the impossibility of such a construct. Malkovich contends that the 'imperfect' child more readily reflects reality, whereas the 'ideal' child reflects an unattainable fantasy and while debates rage over how to define children's literature, such children, though somewhat changed, can still be found in the most popular of literatures read by children contemporarily.

A New Dictionary of Fairies -

Morgan Daimler 2020-02-28

Fairies are a challenging subject, intertwining culture, folklore, and anecdotal accounts across centuries and millennia. Focusing primarily on the Celtic speaking cultures, with some material from adjacent cultures including Anglo-Saxon and Norse, *A New Dictionary of Fairies* has in-depth entries on a variety of fairies as well as subjects related to them, such as why we picture elves with pointed ears or where the idea of fairies being invisible comes from. It also tackles more complicated topics like the nature and physicality of the fairy people. Anyone with an interest in the Good

Neighbours will find this book a solid resource to draw from.

Fairies - Richard Sugg

2018-06-15

Don't be fooled by Tinkerbell and her pixie dust—the real fairies were dangerous. In the late seventeenth century, they could still scare people to death. Little wonder, as they were thought to be descended

from the Fallen Angels and to have the power to destroy the world itself. Despite their modern image as gauzy playmates, fairies caused ordinary people to flee their homes out of fear, to revere fairy trees and paths, and to abuse or even kill infants or adults held to be fairy changelings. Such beliefs, along with some remarkably detailed sightings, lingered on in places well into the twentieth century. Often associated with witchcraft and black magic, fairies were also closely involved with reports of ghosts and poltergeists. In literature and art, the fairies still retained this edge of danger. From the wild magic of *A Midsummer Night's Dream*, through the dark glamour of Keats, Christina Rossetti's improbably erotic poem "Goblin Market," or the paintings inspired by opium dreams, the amoral otherness of the fairies ran side-by-side with the newly delicate or feminized creations of the Victorian world. In the past thirty years, the enduring link

between fairies and nature has been robustly exploited by eco-warriors and conservationists, from Ireland to Iceland. As changeable as changelings themselves, fairies have transformed over time like no other supernatural beings. And in this book, Richard Sugg tells the story of how the fairies went from terror to Tink.

Children's Literature -
Francelia Butler 1972

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes] - Anne E.

Duggan Ph.D. 2016-02-12
Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and

music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

National Dreams - Jennifer Schacker 2015-03-26
Fairy tales and folktales have long been mainstays of children's literature, celebrated as imaginatively liberating, psychologically therapeutic, and mirrors of foreign culture. Focusing on the fairy tale in nineteenth-century England, where many collections found their largest readership, National Dreams examines influential but critically neglected early experiments in the presentation of international tale traditions to English readers. Jennifer Schacker looks at such wondrous story collections as Grimms' fairy tales and The Arabian Nights in order to trace the larger stories of cross-cultural encounter in which these books were originally embedded.

Examining aspects of publishing history alongside her critical readings of tale collections' introductions, annotations, story texts, and illustrations, Schacker's *National Dreams* reveals the surprising ways fairy tales shaped and were shaped by their readers. Schacker shows how the folklore of foreign lands became popular reading material for a broad English audience, historicizing assumed connections between traditional narrative and children's reading. The tales imported and presented by such British writers as Edgar Taylor, T. Crofton Croker, Edward Lane, and George Webbe Dasent were intended to stimulate readers' imaginations in more ways than one. Fairy-tale collections provided flights of fancy but also opportunities for reflection on the modern self, on the transformation of popular culture, and on the nature of "Englishness." Schacker demonstrates that such critical reflections were not incidental to the popularity of foreign

tales but central to their magical hold on the English imagination. Offering a theoretically sophisticated perspective on the origins of current assumptions about the significance of fairy tales, *National Dreams* provides a rare look at the nature and emergence of one of the most powerful and enduring genres in English literature.

The Cooper's Wife Is Missing: The Trials Of Bridget Cleary - Joan Hoff 2008-01-06

On March 15, 1895, twenty-eight year old Bridget Cleary, a cooper's wife, disappeared from her cottage in rural County Tipperary.

Immediately, strange and lurid rumors began circulating the neighborhood about what had happened. Some said she ran off with an egg seller; others supposed it was an aristocratic foxhunter who had taken young Bridget away. Swirling amid rumors was the barely whispered, but widely held, belief that Bridget had gone with no mortal man; rather, she had gone off with the fairies. The mystery deepened

when seven days later her body was discovered, bent, broken and badly burned in a shallow grave. Within a few days, the unimaginable truth came to light: for almost a week before her death Bridget had been confined, ritually starved, threatened, physically and verbally abused, exorcised, and, finally, burned to death by her husband, Michael Cleary, her father, and extended family who confused bronchitis with a "fairy dart." They had all become convinced that "their Bridgie" had been taken from them and her fairy-possessed body left behind to deceive them. In *The Cooper's Wife Is Missing*, Joan Hoff and Marian Yeates make sense of this ancient, rarely publicized, ritual exorcism and explain how the incident went on to become a national and international incident. Set against a backdrop of renewed Irish nationalism, a Church crackdown on lingering pagan practices and the ongoing British humiliation of Catholic Ireland, the authors deftly map the dislocating anxieties that

beset the rural peasantry in late nineteenth-century Ireland. Bewildered and frightened by the changes occurring all around them, pulled in all directions by their politicians, priests, landlords and English overlords, the Clearys were not alone in retreating to the relative comfort of pagan ritual. Drawing on first-hand accounts, contemporary newspaper reports, police records, trial testimony and a rich wealth of folklore, the authors weave a mesmerizing tale that touches upon magic, madness and mystery as it details, day by day, Bridget's ordeal and the resulting investigation. This is narrative history at its evocative best. It fascinates as it illuminates. [Travelling the Fairy Path](#) - Morgan Daimler 2018-09-28 An in-depth and experiential look from the inside at practicing Fairy Witchcraft. This unique form of spirituality is one that melds the traditions of the Fairy Faith with neopagan witchcraft, creating something that is new yet

rooted in the old. In this third book in the series the reader is invited to travel down the path to Fairy with the author and see how their journey has unfolded over the last twenty-five years, weaving together practical experience and academic study. Looking at this form of witchcraft with an eye that is both serious and humorous *Travelling the Fairy Path* offers insight and suggestions for practices shaped from the source material and lived in daily life to help as the reader moves from beginner to experienced practitioner.

Fairies in Nineteenth-Century Art and Literature - Nicola Bown 2001-09-27

This book examines the fairy in the work of many Victorian painters, novelists and poets.

Victorian Fairy Painting - Jeremy Maas 1997

Published to accompany exhibition held at The Royal Academy of Arts, London, 13/11/97 - 8/2/98.

Mysterious Creatures - George M. Eberhart 2002-01-01

Offers a comprehensive guide

to identifying animals yet to be officially recognized in science, and discusses where these animals live and why they remain a mystery.

The Traveller's Guide to Fairy Sites - Janet Bord 2004

Contains information on over 500 fairy sites in the British Isles. Concentrating on places that are identifiable and able to be visited today, the sources drawn on range from traditional folklore to modern first-hand sighting reports. The entries give precise locations, including Ordnance Survey map references. All the different types of Little People are represented. They are mostly not the pretty winged fairies that appear in children's picture books. 'Real' fairies can be frightening. By reading these stories and travelling to the sites, the reader will gain a sense of what it is to inhabit that Otherworld of the fairies. This is a call to get up and explore the Fairyland that is all around us.

The Secret Commonwealth of Elves, Fauns & Fairies: A Study in Folk-Lore & Psychological

Research - Robert Kirk 1893

Arthur Machen - Antonio Sanna
2021-04-21

Arthur Machen: Critical Essays
studies the works of Arthur
Machen in twelve essays,
exploring different aspects of

the literary production of the
Welsh writer who has won the
readers and the critics'
attention with works such as
"The Great God Pan," "The
Terror," and "The Angels of
Mons."