

# Bullettino Della Commissione Archeologica Municipale

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## **The Pantheon -**

*Bullettino della Commissione Archeologica Comunale di Roma -  
Commissione archeologica comunale di Roma 1882*

*Old Rome - Robert Burn 2020-07-24*

Reproduction of the original: Old Rome by Robert Burn

*Catalogue of the Astor Library - 1886*

*Bullettino della Commissione archeologica comunale di Roma - 1882*

**Bullettino della Commissione archeologica municipale - 1872**

*Corpus Inscriptionum et Monumentorum Religionis Mithriacae - M.J.  
Vermaseren 2012-12-06*

The publication of this Corpus Inscriptionum et Monumentorum Religionis Mithriacae is due mainly to the activities of the Koninklijke Vlaamse Academie van Wetenschappen, Kunsten en Schone Letteren (The Royal Flemish Academy of Arts and Sciences) at Brussels, for this work was begun as an entry in a competition organized by their Department of Fine Arts and Literature. It was then awarded a prize by a committee elected by the Academy and consisting of the theologian Prof. J. Coppens, the orientalist Prof. G. Rijckmans and the archaeologist, the

late Prof. H. van de Weerd. Among the first who should be mentioned with respect and gratitude is my teacher Dr. F.J. de Waele, Professor in Archaeology and Ancient History at the Nijmegen University and member of the Royal Flemish Academy. This remarkable teacher inspired a deep interest in the study of Archaeology and of the Mithras cult, and his help has always been invaluable. I am also greatly indebted to the renowned Belgian scholar Prof. Franz Cumont. He was among the first to recognize the necessity of a revision of his standard work *Textes et Monuments relatifs aux Mysteres de Mithra*. During the last few years before his death he showed a lively interest in the present study, supplied much material and often gave advice, devoting a great part of his leisure and his love of Classical Culture to this new publication of the Mithraic Monuments.

**Catalogue of the Astor Library (continuation).** - Astor Library 1886

*Zeus: Zeus, god of the bright sky - Arthur Bernard Cook 1914*

*Bullettino della Commissione archeologica comunale di Roma (1997) -  
1999*

**Ancient Rome and Its Neighborhood - Robert Burn 1895**

*Architecture and Politics in Republican Rome - Penelope J. E. Davies*

2017-12-07

Architecture and Politics in Republican Rome is the first book to explore the intersection between Roman Republican building practices and politics (c.509–44 BCE). At the start of the period, architectural commissions were carefully controlled by the political system; by the end, buildings were so widely exploited and so rhetorically powerful that Cassius Dio cited abuse of visual culture among the reasons that propelled Julius Caesar's colleagues to murder him in order to safeguard the Republic. In an engaging and wide-ranging text, Penelope J. E. Davies traces the journey between these two points, as politicians developed strategies to manoeuvre within the system's constraints. She also explores the urban development and image of Rome, setting out formal aspects of different types of architecture and technological advances such as the mastery of concrete. Elucidating a rich corpus of buildings that have been poorly understood, Davies demonstrates that Republican architecture was much more than a formal precursor to that of imperial Rome.

*The Quarterly Review* - 1877

**A Preliminary Catalogue of Sarapis Monuments** - G. J. F. Kater-Sibbes 2015-08-24

Bullettino della Commissione archeologica comunale di Roma - Commissione archeologica comunale di Roma 1872

Bullettino della Commissione archeologica comunale di Roma - 1986

**Bullettino della Commissione Archeologica Comunale di Roma, 1895 (Classic Reprint)** - Museo dell'Impero Romano 2018-02-21

Excerpt from *Bullettino della Commissione Archeologica Comunale di Roma, 1895* D'una famiglia illustre nei fasti dell'archeologia egli rappresentava la terza generazione de' grandi conoscitori ed illustratori delle antichità greche e romane. Due di queste generazioni hanno dato membri autorevoli alla nostra Commissione: Pietro Ercole e Carlo

Ludovico. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Castellani and Italian Archaeological Jewelry - Susan Weber Soros 2004-01-01

During the nineteenth century in Rome, three generations of the Castellani family created what they called "Italian archaeological jewelry," which was inspired by the precious Etruscan, Roman, Greek, and Byzantine antiquities being excavated at the time. The Castellani jewelry consisted of finely wrought gold that was often combined with delicate and colorful mosaics, carved gemstones, or enamel. This magnificent book is the first to display and discuss the jewelry and the family behind it. International scholars discuss the life and work of the Castellani, revealing the wide-ranging aspects of the family's artistic and cultural activities. They describe the making and marketing of the jewelry, the survey collection of all periods of Italian jewelry on display in the Castellani's palatial store, and the Castellani's activities in the trade of antiquities, as they sponsored excavations, and restored, dealt, and exhibited antiques. They also recount the family's involvement in the cultural and political life of their city and country.

**Old Rome: A Handbook to the Ruins of the City and the Campagna** - Robert Burn 2022-08-10

This book is an illustrated handbook to the actually-existing ruins and monuments of ancient Rome and the Campagna. It is divided into topographical sections for the convenience of travelers visiting Rome, and the monuments which exist in each section have been briefly described, and a summary given of their history and archeological value.

It starts with some general remarks upon the site, monumental history, and architecture of Rome; and then covers the nature of the soil and configuration of the hills and valleys of the district surrounding the city. It is authored by Robert Burn.

Bullettino della Commissione Archeologica Comunale di Roma - Commissione Archeologica Rom 1872

Totius latinitatis lexicon - Egidio Forcellini 1860

*Bulletin of the New York Public Library* - New York Public Library 1897  
Includes its Report, 1896-19 .

Bullettino della Commissione archeologica comunale di Roma (1991-1992 - 1992

**Bullettino della Commissione archeologica municipale** - 1872

*Bullettino della Commissione Archeologica Comunale di Roma* - 1875

**Horti Romani.** - Maddalena Cima 1998

**Dictionary of Bibliographic Abbreviations Found in the Scholarship of Classical Studies and Related Disciplines** - Jean Susorney Wellington 2003

Offers an updated list of bibliographic abbreviations in the field of Classical Studies.

Bullettino della Commissione archeologica comunale di Roma - Commissione archeologica comunale di Roma 1996

*Zeus* - Arthur Bernard Cook 1914

**Il Palatino nel Medioevo** - Andrea Augenti 1996

Attraverso un esame sistematico delle testimonianze scritte, archeologiche ed iconografiche, l'autore ricostruisce le vicende del colle Palatino, dal declino dell'Impero alla piena età comunale.

**Bullettino Della Commissione Archeologica Comunale Di Roma. CXIV, 2013** - Daniele F Maras 2014-04

**Catalogue of Periodicals Contained in the Bodleian Library** - Bodleian Library 1878

*Bullettino della Commissione archeologica comunale di Roma* - 1943

Bullettino della Commissione archeologica comunale di Roma (2005) - 2007

Bullettino della Commissione archeologica comunale di Roma - 1939

The Quarterly Review - William Gifford 1877

**Catalogue of the Astor Library** - Astor Library 1888

**Bullettino Della Commissione Archeologica Comunale Di Roma. 122, 2021** - L'Erma di Bretschneider 2021-11-30

**Bullettino Della Commissione Archeologica Comunale Di Roma, 1882, Vol. 10 (Classic Reprint)** - Commissione Archeologica Comunale 2017-03-23

Excerpt from *Bullettino della Commissione Archeologica Comunale di Roma, 1882, Vol. 10* Ma se il numero delle 0110 doveva essere proporzionale alla somma pagata da ciascuno dei soci, e costituiva il ius monu menti di lui perchè la distribuzione n'era affidata alla sorte? E per qual motivo l'avere sine sorte la propria quota considera vasi come un privilegio di speciale onoranza? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an

imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are

intentionally left to preserve the state of such historical works.  
*Bullettino della Commissione archeologica municipale di Roma -  
Commissione archeologica comunale di Roma 1924*