

Magic 1400s 1950s Mike Caveney Jim Steinmeyer Ricky

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Miracle Cure - Harlan Coben 2011-09-27
A husband and wife race to find a cure for the

disease that has inspired a serial killer to
terrorize Manhattan in this classic medical

thriller from the bestselling author and creator of the hit Netflix drama *The Stranger*. They're one of the country's most telegenic couples: beloved TV journalist Sara Lowell and New York's hottest basketball star, Michael Silverman. Their family and social connections tie them to the highest echelons of the political, medical, and sports worlds—threads that will tangle them up in one of the most controversial and deadly issues of our time. In a clinic on Manhattan's Upper West Side, a doctor has dedicated his life to eradicating a divisive and devastating disease. One by one, his patients are getting well. One by one, they're being targeted by a serial killer. And now Michael has been diagnosed with the disease. There's only one cure, but many ways to die...

Alchemy and Mysticism - Alexander Roob 2014
Fables, folklore, and fantasy--this compendium of all things alchemical and mystical gathers centuries of esoteric mythology in the form of writings, drawings, paintings, and prints. From

early Christian mystics to the illustrations of William Blake and the Romantics, this collection spans science, philosophy, and otherworldly mystery over the ages.

Pastplay - Kevin Kee 2014-03-10

In the field of history, the Web and other technologies have become important tools in research and teaching of the past. Yet the use of these tools is limited—many historians and history educators have resisted adopting them because they fail to see how digital tools supplement and even improve upon conventional tools (such as books). In *Pastplay*, a collection of essays by leading history and humanities researchers and teachers, editor Kevin Kee works to address these concerns head-on. How should we use technology? Playfully, Kee contends. Why? Because doing so helps us think about the past in new ways; through the act of creating technologies, our understanding of the past is re-imagined and developed. From the insights of numerous scholars and teachers,

Pastplay argues that we should play with technology in history because doing so enables us to see the past in new ways by helping us understand how history is created; honoring the roots of research, teaching, and technology development; requiring us to model our thoughts; and then allowing us to build our own understanding.

Music in Cinema - Michel Chion 2021-10-12

Michel Chion is renowned for his explorations of the significance of frequently overlooked elements of cinema, particularly the role of sound. In this inventive and inviting book, Chion considers how cinema has deployed music. He shows how music and film not only complement but also transform each other. The first section of the book examines film music in historical perspective, and the second section addresses the theoretical implications of the crossover between art forms. Chion discusses a vast variety of films across eras, genres, and continents, embracing all the different genres of

music that filmmakers have used to tell their stories. Beginning with live accompaniment of silent films in early movie houses, the book analyzes Al Jolson's performance in *The Jazz Singer*, the zither in *The Third Man*, Godard's patchwork sound editing, the synthesizer welcoming the flying saucer in *Close Encounters of the Third Kind*, and the Kinshasa orchestra in *Felicité*, among many more. Chion considers both original scores and incorporation of preexisting works, including the use and reuse of particular composers across cinematic traditions, the introduction of popular music such as jazz and rock, and directors' attraction to atonal and dissonant music as well as *musique concrète*, of which he is a composer. Wide-ranging and original, *Music in Cinema* offers a welcoming overview for students and general readers as well as refreshingly new and valuable perspectives for film scholars.

Who Was Dracula? - Jim Steinmeyer 2013-04-04
The acclaimed author of *The Last Greatest*

Magician in the World sleuths out literature's iconic vampire, uncovering the source material—from folklore and history, to personas including Oscar Wilde and Walt Whitman—behind Bram Stoker's lord of the undead. Praise for *Who Was Dracula?* “A fantastic, well-documented story.” —Library Journal (starred review) “[A] well-researched and entertaining take on Dracula’s origin story.” —Publishers Weekly “*Who Was Dracula?* chronicles the misadventures of Bram Stoker and his numerous friends and colleagues, both famous and obscure, hoping to unearth the recipe for a truly iconic character.” —San Francisco Book Review “*Who Was Dracula?* is a book you’ll want to sink your teeth into.” —“The Bookworm Sez”

Astrology - Andrea Richards 2020-11-15
Looking to the sky, the second volume in TASCHEN's Library of Esoterica series delves into the vibrant visual history of Western astrology. From its birth as astronomy's sister

science, to our current Age of Aquarius, the story of this ancient practice is told through more than 400 images--from Egyptian temples to contemporary art--sequenced to...

André de Dienes. Marilyn Monroe - Steve Crist 2015-11-20

The photos and memoirs of Marilyn Monroe's first photographer, brief fiancé, and lifelong friend. Part of TASCHEN's Bibliotheca Universalis series, André de Dienes' deeply personal archive spans from Norma Jeane the aspiring model to Marilyn Monroe, the global and deeply troubled star, just days before her untimely death. The result is an...

The Illustrated History of Magic - Milbourne Christopher 2006

Follow the fascinating stories of the world's greatest necromancers, from sorcerer-priests in ancient Egypt to such modern miracle workers as Houdini and David Copperfield.

The Show Doctor - Jeff McBride 2015-06-05
The Show Doctor is the first full-length book of

magic from Jeff McBride, one of the great magicians of our time. The Show Doctor includes: Eleven of Jeff's previously unpublished routines, including stage illusions, stand-up routines, manipulation, close-up magic, cards, and mentalism. Revised versions of Jeff's celebrated advice column published in MAGIC Magazine. Many interviews and additional writings that extend Jeff's thoughts on how magicians can improve their performances and have more successful careers. Access to a website with over 30 minutes of new videos that supplement the book, plus additional essays. If you love magic...if you want to perform excellent magic...then the prescription is clear: it is time to consult The Show Doctor! "If you only read one magic book this year, make it The Show Doctor." - Lance Burton "I truly believe that Jeff McBride is the best guide to improving your magic show in the world today." - Mac King "Some magicians have asked me if I was going to write a sequel to my one and only book,

Maximum Entertainment. In many ways I truly feel that sequel is what you are holding in your hands right now." - Ken Weber

[How Magicians Think](#) - Joshua Jay 2021-09-28
Professional magician Joshua Jay's (author of Magic: The Complete Course) brief and fascinating essays offer an inside look at how the very best magicians think about magic, how they practice and put together a show, what inspires them, and the psychology behind creating wonder and being tricked when we expect both, as well as why we seek magic in the first place.

The Madman's Library - Edward Brooke-Hitching 2020-10-01

* BBC RADIO 4 BOOK OF THE WEEK * 'Anybody who loves the printed word will be bowled over by this amusing, erudite, beautiful book about books. It is in every way a triumph. One of the loveliest books to have been published for many, many years' Alexander McCall Smith 'Quite simply the best gift for any book lover this year, or perhaps ever' Lucy Atkins, Sunday Times

Literary Book of the Year 'An utterly joyous journey into the deepest eccentricities of the human mind... The most cheering, fascinating book I've read for ages' Guardian From the author of the critically acclaimed and globally successful *The Phantom Atlas*, *The Golden Atlas* and *The Sky Atlas* comes a stunning new work. *The Madman's Library* is a unique, beautifully illustrated journey through the entire history of literature, delving into its darkest territories to hunt down the very strangest books ever written, and uncover the fascinating stories behind their creation. This is a madman's library of eccentric and extraordinary volumes from around the world, many of which have been completely forgotten. Books written in blood and books that kill, books of the insane and books that hoaxed the globe, books invisible to the naked eye and books so long they could destroy the Universe, books worn into battle, books of code and cypher whose secrets remain undiscovered... and a few others that are just

plain weird. From the 605-page Qur'an written in the blood of Saddam Hussein, through the gorgeously decorated 15th-century lawsuit filed by the Devil against Jesus, to the lost art of binding books with human skin, every strand of strangeness imaginable (and many inconceivable) has been unearthed and bound together for a unique and richly illustrated collection ideal for every book-lover.

[The Book of Yahweh](#) - 1999-01-01

The Circus. 1870s-1950s - Linda Granfield 2016
Daredevils and scantily clad starlets, fearless animal trainers and startling "freaks" This behind-the-scenes look at the American circus brings together original posters and lithographs as well as remarkable circus photography to explore the glamour and the grit of what was once the largest showbiz industry on earth.

Salvador Dalí, 1904-1989 - Salvador Dalí 2001

[Ching Ling Foo: America's First Chinese](#)

Superstar - Samuel D. Porteous 2021-05-21

On the eve of the 20th century, Chinese magician Ching Ling Foo, one of the greatest illusionists ever seen on American soil, along with his talented family of musicians and acrobats overcomes deportation attempts, homeland tragedy, crooked managers and a diabolically clever American copycat to make an indelible impact on American culture becoming one of the highest paid and most popular acts in the United States twice. First, between 1898 and 1900 then once more between 1912 and 1915. Foo's story is indeed a magical one but, it is also so much more. With its focus on the interplay between Chinese and Western culture, celebrity, intercultural teen singing sensations, geopolitics, international intrigue, nativism, and disruptive technology, careful readers will discover "Foo" may hold many lessons for our own increasingly unruly era.

The Magic Book. 40th Anniversary Edition -

Mike Caveney 2021-11-15

Take a truly magical mystery tour with this sparkling compendium of magic and trickery from medieval thaumaturgies to 20th-century showmen. Featuring hundreds of rarely seen vintage posters, photographs, handbills, and engravings, *The Magic Book* follows this special performing art from the 1400s to the 1950s.

Charles Fort - Jim Steinmeyer 2008-05-01

The seminal biography of the twentieth century's premier chronicler of the paranormal, Charles Fort—a man whose very name gave rise to an adjective, *fortean*, to describe the unexplained. By the early 1920s, Americans were discovering that the world was a strange place. Charles Fort could demonstrate that it was even stranger than anyone suspected. Frogs fell from the sky. Blood rained from the heavens. Mysterious airships visited the Earth. Dogs talked. People disappeared. Fort asked why, but, even more vexing, he also asked why we weren't paying attention. Here is the first fully rendered literary biography of the man who, more than any other

figure, would define our idea of the anomalous and paranormal. In *Charles Fort: The Man Who Invented the Supernatural*, the acclaimed historian of stage magic Jim Steinmeyer goes deeply into the life of Charles Fort as he saw himself: first and foremost, a writer. At the same time, Steinmeyer tells the story of an era in which the certainties of religion and science were being turned on their heads. And of how Fort—significantly—was the first man who challenged those orthodoxies not on the grounds of some counter-fundamentalism of his own but simply for the plainest of reasons: they didn't work. In so doing, Fort gave voice to a generation of doubters who would neither accept the "straight story" of scholastic science nor credulously embrace fantastical visions. Instead, Charles Fort demanded of his readers and admirers the most radical of human acts: Thinking.

Glenn Kaino - Denise Markonish 2021-10-05
Art in the space between magic and activism: an

introduction to the participatory, multimedia creations of Glenn Kaino Published for the Los Angeles-based interdisciplinary artist Glenn Kaino's (born 1972) largest exhibition to date, *In the Light of a Shadow*, this book showcases his work and how art can chronicle parallel trajectories of disparate political and geographical contexts, utilizing history to speak about our present, and art to facilitate political action and hope. Kaino has built his career in the space between these two; creating projects that are based on the magic of trust, fair promises and righting the lapses in memory and omissions of history, all while creating beautifully hopeful and immersive installations. This Book Is a Promise is organized in a galaxy-like structure, with different aspects of Kaino's production over the years represented as intertwined constellations. Additionally, the book reads in two directions, Memory and Promise, each with their own cover. The Memory side presents a retrospective survey, while the Promise surveys

the MASS MoCA exhibition. Themes explored include equity, visibility, belief, regeneration and space-making. This publication gives context to Kaino's diverse practice, provides promises for people to follow to live in a better, more humane world and serves as a field guide to being human.

The Secret History of Magic - Peter Lamont
2018-07-17

Pull back the curtain on the real history of magic – and discover why magic really matters. If you read a standard history of magic, you learn that it begins in ancient Egypt, with the resurrection of a goose in front of the Pharaoh. You discover how magicians were tortured and killed during the age of witchcraft. You are told how conjuring tricks were used to quell rebellious colonial natives. The history of magic is full of such stories, which turn out not to be true. Behind the smoke and mirrors, however, lies the real story of magic. It is a history of people from humble roots, who made and lost fortunes, and who

deceived kings and queens. In order to survive, they concealed many secrets, yet they revealed some and they stole others. They engaged in deception, exposure, and betrayal, in a quest to make the impossible happen. They managed to survive in a world in which a series of technological wonders appeared, which previous generations would have considered magical. Even today, when we now take the most sophisticated technology for granted, we can still be astonished by tricks that were performed hundreds of years ago. The Secret History of Magic reveals how this was done. It is about why magic matters in a world that no longer seems to have a place for it, but which desperately needs a sense of wonder.

The Fairy Tales of Hans Christian Andersen
- Noel Daniel 2016-11

“The Fairy Godfather A beautifully illustrated compendium of Andersen’s fairy tales” As treasured today as they will undoubtedly be for generations to come, Hans

Christian Andersen's fairy tales are cornerstones of our collective consciousness as much as of the Western literary canon. From *The Ugly Duckling* to *Thumbelina*, *The Little Mermaid* to *The Emperor's New Clothes*, this beautifully-presented collection shares the eternal magic of these stories with a selection of 23 tales, each illustrated with sparkling vintage artwork from the 1840s to the 1980s. True to the international appeal of the stories, the featured artists hail from Austria, Britain, Japan, Ukraine, the United States, and beyond, and include such greats as Kay Nielsen, Arthur Rackham, Tom Seidmann-Freud (niece of Sigmund Freud), and the groundbreaking film animator Lotte Reiniger. The collection also features historic and contemporary silhouettes, as well as a presentation of Andersen's immense legacy, brief historical introductions to each fairy tale, and extended artists' biographies. Meant for the whole family, this precious edition inspires and enchants as much

as the mystical, magical worlds of Andersen's imagination.

[Adelaide Herrmann, Queen of Magic](#) - Adelaide Herrmann 2011-12-01

Servais Le Roy - Mike Caveney 1999

Art and Artifice - Jim Steinmeyer 2006

From the author of *Hiding the Elephant* and *The Glorious Deception* comes a collection of five essays that shows how the great stage illusions were integrally products of their time, based on the traditions and fashions of the people, and the offspring of the incredible, inventive personalities who brought them to the stage. Like no other author, Jim Steinmeyer gives us insight into the timeless appeal of magic. His human subjects include such characters as Steele MacKaye, Maskelyne, David Devant, P.T. Selbit, Horace Goldin, and Charles Morritt. Illusions he discusses include: *The Mascot Moth*, *Sawing a Lady in Halves*, and Morritt's

Disappearing Donkey.

The Magic Book - Mike Caveney 2018

Take a truly magical mystery tour with this sparkling compendium of magic and trickery from medieval thaumaturgies to 20th-century showmen. Featuring hundreds of rarely seen vintage posters, photographs, handbills, and engravings, *The Magic Book* follows this special performing art from the 1400s to the 1950s.

The Spectacle of Illusion - Matthew Tompkins
2019-04-23

In 'The Spectacle of Illusion', professional magician-turned experimental psychologist Dr. Matthew L. Tompkins investigates the arts of deception as practised and popularised by mesmerists, magicians and psychics since the early 18th century. Organised thematically within a broadly chronological trajectory, this compelling book explores how illusions perpetuated by magicians and fraudulent mystics can not only deceive our senses but also teach us about the inner workings of our minds.

Indeed, modern scientists are increasingly turning to magic tricks to develop new techniques to examine human perception, memory and belief. Beginning by discussing mesmerism and spiritualism, the book moves on to consider how professional magicians such as John Nevil Maskelyne and Harry Houdini engaged with these movements ? particularly how they set out to challenge and debunk paranormal claims. It also relates the interactions between magicians, mystics and scientists over the past 200 years, and reveals how the researchers who attempted to investigate magical and paranormal phenomena were themselves deceived, and what this can teach us about deception. Exhibition: Wellcome Collection, London, UK (11.04.-15.09.2019).

Magic - Mike Caveney 2017-04

Magic has captivated humankind for millennia. Whether invoking spirits, reading minds, or inverting the laws of nature, the

magicians' hand has evoked terror, laughter, shock, and amazement. Long before science fiction, virtual realities, video games, and the Internet, magic was the ultimate world of fantasy and possibility. This book celebrates more than 500 years of the visual culture of magic. Through vintage posters, photographs, handbills, and engravings as well as paintings by the likes of Hieronymus Bosch and Caravaggio, it traces the history and representation of magic as a performing art, from medieval street performers to masters of 20th-century vaudeville.

Jay's Journal of Anomalies - Ricky Jay 2003

This excursion into the history of bizarre entertainments includes armless calligraphers, mathematical dogs, tightrope-walking fleas and assorted quacks, flimflammers and charlatans of spectacle.

Learned Pigs & Fireproof Women - Ricky Jay 1998

A popular magician offers a guide to the most

exotic entertainers in the history of showbusiness--from the amazing feats of handicapped individuals to the unusual talents of trained animals

Bamboozlers - Diamond Jim Tyler 2008-01-01

Harry Anderson - Mike Caveney 1993-01-01

Tarot - Jessica Hundley 2020-06-05

Trace the hidden history of Tarot in the first volume from TASCHEN's Library of Esoterica, a series documenting the creative ways we strive to connect to the divine. Artfully arranged according to the sequencing of the Major and Minor Arcana, this visual compendium gathers more than 500 cards and works of original art from around the world in...

The Magic Book - Mike Caveney 2021-08

Take a truly magical mystery tour with this sparkling compendium of magic and trickery from medieval thaumaturgies to 20th-century showmen. Featuring hundreds of rarely seen

vintage posters, photographs, handbills, and engravings, Magic follows this special performing art from the 1400s to the 1950s.

Witchcraft. The Library of Esoterica - Jessica Hundley 2021-11-03

A spellbinding journey through the global history of witchcraft, the third volume in The Library of Esoterica follows this magickal tradition from its ancient roots to its modern incarnations.

Through more than 400 artworks, and revelatory essays and interviews with modern practitioners, Witchcraft chronicles a cathartic evolution, from the...

The Secrets Of Houdini - J. C. Cannell
2013-04-16

Originally published 1930's. A well illustrated compendium of the famous Harry Houdini's magic tricks and illusions. All explained in detail. Many of the earliest magic books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing

many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

David Copperfield's History of Magic - David Copperfield 2021-10-26

In this personal journey through a unique performing art, David Copperfield profiles some of the world's most groundbreaking magicians. From the sixteenth-century magistrate who wrote an early book on conjuring, to the roaring twenties and the man who fooled Houdini, to the woman who levitated, vanished, and caught bullets in her bare hands, David Copperfield's History of Magic takes you on a wild journey through the remarkable feats of some of the greatest magicians in history. The result is a sweeping tale that reveals how these astonishing performers were outsiders who used magic to escape class, challenge conventions, transform popular culture, explore the innermost workings of the human mind, and inspire scientific discovery. Their incredible stories are

complemented by more than 100 never-before-seen photographs of artifacts from Copperfield's exclusive Museum of Magic, including a sixteenth-century manual on sleight-of-hand; Houdini's straitjackets, handcuffs, and water torture chamber; Dante's famous sawing-in-half apparatus; Alexander's high-tech turban that allowed him to read people's minds; and even some coins that may have magically passed through the hands of Abraham Lincoln. By the end of the book, you'll be sure to share Copperfield's passion for the power of magic. --

Hiding the Elephant - Jim Steinmeyer 2005
Now in paperback comes Steinmeyer's astonishing chronicle of half a century of illusionary innovation, backstage chicanery, and keen competition within the world of magicians.

The Books of Wonder - Tommy Wonder 1996

Four Years in Europe with Buffalo Bill - Charles Eldridge Griffin 1908

William F. "Buffalo Bill" Cody was the

entertainment industry's first international celebrity, achieving worldwide stardom with his traveling Wild West show. For three decades he operated and appeared in various incarnations of "the western world's greatest traveling attraction," enthraling audiences around the globe. When the show reached Europe it was a sensation, igniting "Wild West fever" by offering what purported to be a genuine experience of the American frontier.

The Last Greatest Magician in the World - Jim Steinmeyer 2012-08-30

Traces the life and legacy of the turn-of-the-twentieth-century magician, covering his vaudeville successes, rivalry with Houdini, and role in setting the standard for magical performances today.

Carter Beats the Devil - Glen David Gold 2009-07-23

Charles Carter, dubbed Carter the Great by Houdini himself, was born into privilege but became a magician out of need: only when

dazzling an audience can he defeat his fear of loneliness. But in 1920s America the stakes are growing higher, as technology and the cinema challenge the allure of magic and Carter's stunts become increasingly audacious. Until the night President Harding takes part in Carter's act only to die two hours later, and Carter finds himself

pursued not only by the Secret Service but by a host of others desperate for the terrible secret they believe Harding confided in him. Seamlessly blending reality and fiction, Gold lays before us a glittering and romantic panorama of our modern world at a point of irrevocable change.