

# Death Without Weeping The Violence Of Everyday Life In Brazil

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*Unfinished* - João Biehl

2017-11-16

This original, field-changing collection explores the plasticity and unfinishedness of human subjects and lifeworlds, advancing the conceptual terrain of an anthropology of becoming. People's becomings trouble and exceed ways of

knowing and acting, producing new possibilities for research, methodology, and writing. The contributors creatively bridge ethnography and critical theory in a range of worlds on the edge, from war and its aftermath, economic transformation, racial inequality, and gun violence to

religiosity, therapeutic markets, animal rights activism, and abrupt environmental change. Defying totalizing analytical schemes, these visionary essays articulate a human science of the uncertain and unknown and restore a sense of movement and possibility to ethics and political practice. Unfinished invites readers to consider the array of affects, ideas, forces, and objects that shape contemporary modes of existence and future horizons, opening new channels for critical thought and creative expression. Contributors. Lucas Bessire, João Biehl, Naisargi N. Dave, Elizabeth A. Davis, Michael M. J. Fischer, Angela Garcia, Peter Locke, Adriana Petryna, Bridget Purcell, Laurence Ralph, Lilia M. Schwarcz

**The Punishment Monopoly** - Pem Davidson Buck 2019-11-22 Examines the roots of white supremacy and mass incarceration from the vantage point of history Why, asks Pem Davidson Buck, is punishment so central to the functioning of

the United States, a country proclaiming “liberty and justice for all”? The Punishment Monopoly challenges our everyday understanding of American history, focusing on the constructions of race, class, and gender upon which the United States was built, and which still support racial capitalism and the carceral state. After all, Buck writes, “a state, to be a state, has to punish ... bottom line, that is what a state and the force it controls is for.” Using stories of her European ancestors, who arrived in colonial Virginia in the seventeenth and eighteenth centuries, and following their descendants into the early nineteenth century, Buck shows how struggles over the right to punish, backed by the growing power of the state governed by a white elite, made possible the dispossession of Africans, Native Americans, and poor whites. Those struggles led to the creation of the low-wage working classes that capitalism requires, locked in by a metastasizing white supremacy

that Buck's ancestors, with many others, defined as white, helped establish and manipulate. Examining those foundational struggles illuminates some of the most contentious issues of the twenty-first century: the exploitation and detention of immigrants; mass incarceration as a central institution; Islamophobia; white privilege; judicial and extra-judicial killings of people of color and some poor whites. The Punishment Monopoly makes it clear that none of these injustices was accidental or inevitable; that shifting our state-sanctioned understandings of history is a step toward liberating us from its control of the present.

1990 Census of Population - 1993

*Exotic No More* - Jeremy MacClancy 2010-04-08  
Since its founding in the nineteenth century, social anthropology has been seen as the study of exotic peoples in faraway places. But today more and more anthropologists are

dedicating themselves not just to observing but to understanding and helping solve social problems wherever they occur—in international aid organizations, British TV studios, American hospitals, or racist enclaves in Eastern Europe, for example. In *Exotic No More*, an initiative of the Royal Anthropological Institute, some of today's most respected anthropologists demonstrate, in clear, unpretentious prose, the tremendous contributions that anthropology can make to contemporary society. They cover issues ranging from fundamentalism to forced migration, child labor to crack dealing, human rights to hunger, ethnicity to environmentalism, intellectual property rights to international capitalisms. But *Exotic No More* is more than a litany of gloom and doom; the essays also explore topics usually associated with leisure or "high" culture, including the media, visual arts, tourism, and music. Each author uses specific examples from their

fieldwork to illustrate their discussions, and 62 photographs enliven the text. Throughout the book, the contributors highlight anthropology's commitment to taking people seriously on their own terms, paying close attention to what they are saying and doing, and trying to understand how they see the world and why. Sometimes this bottom-up perspective makes the strange familiar, but it can also make the familiar strange, exposing the cultural basis of seemingly "natural" behaviors and challenging us to rethink some of our most cherished ideas—about gender, "free" markets, "race," and "refugees," among many others. Contributors: William O. Beeman Philippe Bourgois John Chernoff E. Valentine Daniel Alex de Waal Judith Ennew James Fairhead Sarah Franklin Michael Gilsenan Faye Ginsburg Alma Gottlieb Christopher Hann Faye V. Harrison Richard Jenkins Melissa Leach Margaret Lock Jeremy MacClancy Jonathan Mazower Ellen Messer A.

David Napier Nancy Scheper-Hughes Jane Schneider Parker Shipton Christopher B. Steiner **Mesoamerican Archaeology** - Julia A. Hendon 2003-11-07 Offering an alternative to traditional textbooks, *Mesoamerican Archaeology: Theory and Practice* places the reader in the middle of contemporary debates by top archaeologists actively exploring the major prehispanic societies of Central America. Offers a comprehensive introduction to the archaeology of Mesoamerica by focusing on key time periods, sites, and the issues these times and places require us to confront. Examines key moments in the Mesoamerican historical tradition, from the earliest villages where Olmec art flourished, to the Aztec and Maya City-states that Spanish invaders described in the 16th century. Engages the chronological benchmarks of precolumbian social development in Mesoamerica, such as the transition to village life, emergence of political

stratification, and formation of Mesoamerican urban centers. Includes an extensive introduction by the editors that situates contemporary Mesoamerican archaeology in the broader terms of the social politics of archaeology. For further resources to use with this book - including study questions, maps and photographs - visit the website at

[www.blackwellpublishing.com/BSGA/mesoam](http://www.blackwellpublishing.com/BSGA/mesoam)

**Pathologies of Power** - Paul Farmer 2005

"Pathologies of Power" uses harrowing stories of life and death to argue that the promotion of social and economic rights of the poor is the most important human rights struggle of our times.

Family Secrets - Rachel Rebekah Chapman 2010

In a book that was researched when the author was pregnant herself, the author explores how cultural, political and economic forces affect the sexual and reproductive strategies of women in Central Mozambique.

Health and the Rise of Civilization - Mark Nathan Cohen 1989-01-01

Civilized nations popularly assume that "primitive" societies are poor, ill, and malnourished and that progress through civilization automatically implies improved health. In this provocative new book, Mark Nathan Cohen challenges this belief. Using evidence from epidemiology, anthropology, and archaeology, Cohen provides fascinating evidence about the actual effects of civilization on health, suggesting that some aspects of civilization create as many health problems as they prevent or cure. " This book] is certain to become a classic-a prominent and respected source on this subject for years into the future. . . . If you want to read something that will make you think, reflect and reconsider, Cohen's *Health and the Rise of Civilization* is for you."-S. Boyd Eaton, Los Angeles Times Book Review "A major accomplishment. Cohen is a broad and original thinker who states his views in direct

and accessible prose. . . . This is a book that should be read by everyone interested in disease, civilization, and the human condition."-David Courtwright, Journal of the History of Medicine "Deserves to be read by anthropologists concerned with health, medical personnel responsible for communities, and any medical anthropologists whose minds are not too case-hardened. Indeed, it could provide great profit and entertainment to the general reader."-George T. Nurse, Current Anthropology "Cohen has done his homework extraordinarily well, and the coverage of the biomedical, nutritional, demographic, and ethnographic literature about foragers and low energy agriculturists is excellent. The subject of culture and health is near the core of a lot of areas of archaeology and ethnology as well as demography, development economics, and so on. The book deserves a wide readership and a central place in our professional libraries. As a scholarly summary it is without parallel."-Henry

Harpending, American Ethnologist

**Small Wars** - Nancy Scheper-Hughes 1998

"A wake-up call to those who are honestly concerned with global childhood safety."—Carol Stack, author of All Our Kin

**Ishi's Brain: In Search of Americas Last "Wild" Indian**

- Orin Starn 2005-06-17

From the mountains of California to a forgotten steel vat at the Smithsonian, this "eloquent and soul-searching book" (Lit) is "a compelling account of one of American anthropology's strangest, saddest chapters"

(Archaeology). After the Yahi were massacred in the mid-nineteenth century, Ishi survived alone for decades in the mountains of northern California, wearing skins and hunting with bow and arrow. His capture in 1911 made him a national sensation; anthropologist Alfred Kroeber declared him the world's most "uncivilized" man and made Ishi a living exhibit in his museum. Thousands came to

see the displaced Indian before his death, of tuberculosis. Ishi's Brain follows Orin Starn's gripping quest for the remains of the last of the Yahi.

*Paradise in Ashes* - Beatriz Manz 2005-08-10

An account of the violence and repression that defined the murderous Guatemalan civil war of the 1980s. Manz, an anthropologist, spent over two decades studying the Mayan highlands and remote rain forests of Guatemala. In a political portrait of Santa María Tzejá, where highland Maya peasants seeking land settled in the 1970s, Manz describes these villagers' plight as their isolated, lush, but deceptive paradise became one of the centers of the war convulsing the entire country. After their village was viciously sacked in 1982, desperate survivors fled into the surrounding rain forest and eventually to Mexico, and some even further, to the United States, while others stayed behind and fell into the military's hands. Manz follows their flight and eventual return to Santa María Tzejá, where

they sought to rebuild their village and their lives. From publisher description.

*Landscapes of Devils* - Gastón R. Gordillo 2004-11-15

*Landscapes of Devils* is a rich, historically grounded ethnography of the western Toba, an indigenous people in northern Argentina's Gran Chaco region. In the early twentieth century, the Toba were defeated by the Argentinean army, incorporated into the seasonal labor force of distant sugar plantations, and proselytized by British Anglicans. Gastón R. Gordillo reveals how the Toba's memory of these processes is embedded in their experience of "the bush" that dominates the Chaco landscape. As Gordillo explains, the bush is the result of social, cultural, and political processes that intertwine this place with other geographies. Labor exploitation, state violence, encroachment by settlers, and the demands of Anglican missionaries all transformed this land. The Toba's lives have been torn between alienating

work in sugar plantations and relative freedom in the bush, between moments of domination and autonomy, abundance and poverty, terror and healing. Part of this contradictory experience is culturally expressed in devils, evil spirits that acquire different features in different places. The devils are sources of death and disease in the plantations, but in the bush they are entities that connect with humans as providers of bush food and healing power. Enacted through memory, the experiences of the Toba have produced a tense and shifting geography. Combining extensive fieldwork conducted over a decade, historical research, and critical theory, Gordillo offers a nuanced analysis of the Toba's social memory and a powerful argument that geographic places are not only objective entities but also the subjective outcome of historical forces.

**Return to Laughter** - Elenore Smith Bowen 2020-03-05

This classic of anthropological literature is a dramatic,

revealing account of an anthropologist's first year in the field with a remote African tribe. Simply as a work of ethnographic interest, *Return to Laughter* provides deep insights into the culture of West Africa—the subtle web of its tribal life and the power of the institution of witchcraft. However, the author's fictional approach gives the book its lasting appeal. She focuses on the human dimension of anthropology, recounting her personal triumphs and failures and documenting the profound changes she undergoes. As a result, her story becomes at once highly personal and universally recognizable. She has vividly brought to life the classic narrative of an outsider caught up and deeply involved in an utterly alien culture. "The first introspective account ever published of what it's like to be a field worker among a primitive people."—Margaret Mead

*A Mighty Purpose* - Adam Fifiield 2015-10-13

The inspiring story of how the iconoclastic humanitarian Jim

Grant succeeded in saving the lives of tens of millions of children through his extraordinary ability to win over world leaders Nicholas Kristof hailed Jim Grant as a man who “probably saved more lives than were destroyed by Hitler, Mao, and Stalin combined.” Nominated by President Jimmy Carter to head UNICEF, Grant ran the United Nations agency from 1980 to 1995 and became the most powerful advocate for children the world has ever seen. To ensure that even children trapped by war received health care and immunizations, he brokered humanitarian ceasefires by exploiting the political self-interests of presidents and warlords alike. Grant at first met fierce resistance at the United Nations and in his own organization, and some thought his ideas were crazy and dangerous. But as he kept toppling obstacle after obstacle, he eventually won over even his most stubborn detractors. Grant spearheaded a historic surge in worldwide

childhood immunization rates and launched a movement that profoundly altered the face of global health and international development.

*Jailcare* - Carolyn Sufrin  
2017-06-06

Thousands of pregnant women pass through our nation’s jails every year. What happens to them as they gestate their pregnancies in a space of punishment? Using her ethnographic fieldwork and clinical work as an Ob/Gyn in a women’s jail, Carolyn Sufrin explores how, in this time when the public safety net is frayed and incarceration has become a central and racialized strategy for managing the poor, jail has, paradoxically, become a place where women can find care. Focusing on the experiences of pregnant, incarcerated women as well as on the practices of the jail guards and health providers who care for them, *Jailcare* describes the contradictory ways that care and maternal identity emerge within a punitive space presumed to be devoid of care. Sufrin argues

that jail is not simply a disciplinary institution that serves to punish. Rather, when understood in the context of the poverty, addiction, violence, and racial oppression that characterize these women's lives and their reproduction, jail can become a safety net for women on the margins of society.

*Kuru Sorcery* - Shirley

Lindenbaum 2015-12-03

Perhaps the best-documented epidemic in the history of medicine, kuru has been studied for more than fifty years by international investigators from medicine and the human sciences. This significantly revised edition of the landmark anthropological classic *Kuru Sorcery* brings up to date the anthropological contribution to understanding disease, the medical research that resulted in two medical Nobel Prizes, and the views of the Fore people who endured the epidemic and who still believe that sorcerers, rather than cannibalism, caused kuru. The kuru epidemic serves as a prism through which to see

how Fore notions of disease causation bring into single focus their views about the body, the world of social and spiritual relations, and changes in economic and political conditions-aspects of thought and behaviour that Western medicine keeps separate.

**Medicine in the Meantime** -

Ramah McKay 2017-01-12

In Mozambique, where more than half of the national health care budget comes from foreign donors, NGOs and global health research projects have facilitated a dramatic expansion of medical services. At once temporary and unfolding over decades, these projects also enact deeply divergent understandings of what care means and who does it. In *Medicine in the Meantime*, Ramah McKay follows two medical projects in Mozambique through the day-to-day lives of patients and health care providers, showing how transnational medical resources and infrastructures give rise to diverse possibilities for work and care amid constraint. Paying careful

attention to the specific postcolonial and postsocialist context of Mozambique, McKay considers how the presence of NGOs and the governing logics of the global health economy have transformed the relations—between and within bodies, medical technologies, friends, kin, and organizations—that care requires and how such transformations pose new challenges for ethnographic analysis and critique.

**Tired of Weeping** - Jonina Einarsdottir 2005-01-26  
In this comprehensive and provocative study of maternal reactions to child death in Guinea-Bissau, West Africa, anthropologist Jónína Einarsdóttir challenges the assumption that mothers in high-poverty societies will neglect their children and fail to mourn their deaths as a survival strategy. Based on ethnographic fieldwork conducted from 1993 to 1998 among the matrilineal Papel, who reside in the Biombo region, this work includes theoretical discussion of

reproductive practices, conceptions of children, childcare customs, interpretations of diseases and death, and infanticide. Einarsdóttir also brings compelling narratives of life experiences and reflections of Papel women.

**Hard Times in the Marvelous City** - Bryan McCann 2013-12-26

Beginning in the late 1970s, activists from the favelas of Rio de Janeiro challenged the conditions—such as limited access to security, sanitation, public education, and formal employment—that separated favela residents from Rio's other citizens. The activists built a movement that helped to push the nation toward redemocratization. They joined with political allies in an effort to institute an ambitious slate of municipal reforms. Those measures ultimately fell short of aspirations, and soon the reformers were struggling to hold together a fraying coalition. Rio was bankrupted by natural disasters and hyperinflation and ravaged by

drug wars. Well-armed drug traffickers had become the new lords of the favelas, protecting their turf through violence and patronage. By the early 1990s, the promise of the favela residents' mobilization of the late 1970s and early 1980s seemed out of reach. Yet the aspirations that fueled that mobilization have endured, and its legacy continues to shape favela politics in Rio de Janeiro.

### **Fresh Fruit, Broken Bodies -**

Seth Holmes 2013-05-25

"Based on five years of research in the field (including berry-picking and traveling with migrants back and forth from Oaxaca up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care."--From publisher description.

### Waiting for Rain - Nicholas

Gabriel Arons 2004-10-01

When droughts hit northeastern Brazil, thousands of rural workers are forced to

abandon their homes for the cities in search of work. The double impact of drought and corruption—with politicians taking advantage of drought to buy votes and pilfer government accounts—contributes to an endless cycle of human suffering. In order to understand the impact of drought and the phenomenon of drought politics, Nicholas Gabriel Arons goes beyond traditional social-science scholarship to sources such as novels, poetry, popular art, and oral history. For many people in the region, these artistic renditions of life are, ironically, a better reflection of reality than political rhetoric, government archives, and newspaper accounts—even though they are infused with myth or hyperbole. Drawing on interviews with artists and poets and on his own experiences in the Brazilian Northeast, Arons has written a poignant account of how drought has impacted the region's culture. He intertwines ecological, social,

and political issues with the words of some of Brazil's most prominent authors and folk poets to show how themes surrounding drought—hunger, migration, endurance, nostalgia for the land—have become deeply embedded in Nordeste identity. Through this tapestry of sources, Arons shows that what is often thought of as a natural phenomenon is actually the result of centuries of social inequality, political corruption, and unsustainable land use. *Waiting for Rain* dramatically depicts a region still suffering from austere social and political realities, where drought—even during rainy seasons—is ubiquitous in the hearts and minds of its residents. A book of hope and resistance, myth and reality, and suffering and salvation, it is also a personal narrative of self-discovery, tracing a young man's struggle to understand how human tragedy on a grand scale can exist alongside natural beauty.

[The Brazilian Photographs of Genevieve Naylor, 1940-1942](#) -

Robert M. Levine 1998

In the early 1940s, as the conflict between the Axis and the Allies spread worldwide, the U.S. State Department turned its attention to Axis influence in Latin America. To cultivate the region's support for the Allies while portraying Brazil and its neighbors as dependable wartime partners, the State Department created the Office of Inter-American Affairs, with Nelson Rockefeller in charge.

Genevieve Naylor, a photojournalist previously employed by the Associated Press and the WPA, was sent to Brazil in 1940 by Rockefeller's agency to provide photographs for propaganda. Often balking at her mundane assignments, an independent-minded Naylor produced something far different and far more rich - a stunning collection of over a thousand images that document a rarely seen period in Brazilian history.

Accompanied by analysis from Robert M. Levine, this selection of Naylor's photographs offers a unique

view of everyday life during one of modern Brazil's least-examined decades.

Why Did They Kill? - Alexander Laban Hinton 2005

This is an ethnographic examination and an appraisal of the Cambodian genocide under Pol Pot based on the author's long fieldwork in the area.

**With Broadax and Firebrand**

- Warren Dean 1997-04-10

"An unprecedented historical account of the destruction of Brazil's Atlantic Forest, a required reading for those committed to its preservation, written with genuine love and knowledge."—José Roberto Borges, Brazil Program Director, Rainforest Action Network "After reading this volume, no one could fail to realize the uniqueness and importance of these coastal forests, which have played such a fascinating role in the history of Brazil."—Ghilleen T. Prance, Director, Royal Botanic Gardens, Kew

Through the Arc of the Rain Forest - Karen Tei Yamashita 2017-09-12

"Fluid and poetic as well as terrifying." —New York Times Book Review "Dazzling . . . a seamless mixture of magic realism, satire and futuristic fiction." —San Francisco Chronicle "Impressive . . . a flight of fancy through a dreamlike Brazil." —Village Voice "Surreal and misty, sweeping from one high-voltage scene to another." —LA Weekly "Amuses and frightens at the same time." —Newsday "Incisive and funny, this book yanks our chains and makes us see the absurdity that rules our world." —Booklist (starred review) "Expansive and ambitious . . . incredible and complicated." —Library Journal "This satiric morality play about the destruction of the Amazon rain forest unfolds with a diversity and fecundity equal to its setting. . . . Yamashita seems to have thrown into the pot everything she knows and most that she can imagine—all to good effect." —Publishers Weekly A Japanese man with a ball floating six inches in front of his head, an American CEO

with three arms, and a Brazilian peasant who discovers the art of healing by tickling one's earlobe, rise to the heights of wealth and fame, before arriving at disasters—both personal and ecological—that destroy the rain forest and all the birds of Brazil. Karen Tei Yamashita is the author of *Through the Arc of the Rain Forest*, *Brazil-Marú*, *Tropic of Orange*, *Circle K Cycles*, *I Hotel*, and *Anime Wong*, all published by Coffee House Press. *I Hotel* was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award.

*Divining Slavery and Freedom* - João José Reis 2015-04-20

Since its original publication in Portuguese in 2008, this first English translation of *Divining Slavery* has been extensively revised and updated, complete with new primary sources and a new bibliography. It tells the

story of Domingos Sodré, an African-born priest who was enslaved in Bahia, Brazil in the nineteenth century. After obtaining his freedom, Sodré became a slave owner himself, and in 1862 was arrested on suspicion of receiving stolen goods from slaves in exchange for supposed 'witchcraft'. Using this incident as a catalyst, the book discusses African religion and its place in a slave society, analyzing its double role as a refuge for blacks as well as a bridge between classes and ethnic groups (such as whites who attended African rituals and sought help from African diviners and medicine men). Ultimately, *Divining Slavery* explores the fluidity and relativity of conditions such as slavery and freedom, African and local religions, personal and collective experience and identities in the lives of Africans in the Brazilian diaspora.

**Dancing Skeletons** -

Katherine A. Dettwyler  
2013-09-26

One of the most widely used

ethnographies published in the last twenty years, this Margaret Mead Award winner has been used as required reading at more than 600 colleges and universities. This personal account by a biocultural anthropologist illuminates not-soon-forgotten messages involving the sobering aspects of fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, *Dancing Skeletons* presents informal, engaging, and oftentimes dramatic stories that relate the author's experiences conducting research on infant feeding and health in Mali. Through fascinating vignettes and honest, vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures, female circumcision, women's roles in patrilineal societies, the dangers of fieldwork, and facing emotionally draining

realities. Readers will laugh and cry as they meet the author's friends and informants, follow her through a series of encounters with both peri-urban and rural Bambara culture, and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend, and mother in the field. The 20th Anniversary Edition includes a 13-page "Q&A with the Author" in which Dettwyler responds to typical questions she has received individually from students who have been assigned *Dancing Skeletons* as well as audience questions at lectures on various campuses. The new 23-page "Update on Mali, 2013" chapter is a factual update about economic and health conditions in Mali as well as a brief summary of the recent political unrest.

### **Death Without Weeping -**

Nancy Scheper-Hughes 1993  
When lives are dominated by hunger, what becomes of love? When assaulted by daily acts of violence and untimely death, what happens to trust? Set in

the lands of Northeast Brazil, this is an account of the everyday experience of scarcity, sickness and death that centres on the lives of the women and children of a hillside "favela". Bringing her readers to the impoverished slopes above the modern plantation town of Bom Jesus de Mata, where she has worked on and off for 25 years, Nancy Scheper-Hughes follows three generations of shantytown women as they struggle to survive through hard work, cunning and triage. It is a story of class relations told at the most basic level of bodies, emotions, desires and needs. Most disturbing - and controversial - is her finding that mother love, as conventionally understood, is something of a bourgeois myth, a luxury for those who can reasonably expect, as these women cannot, that their infants will live.

Encounters with Aging - Margaret M. Lock 1994-01-20  
Margaret Lock explicitly compares Japanese and North American medical and political

accounts of female middle age to challenge Western assumptions about menopause. She uses ethnography, interviews, statistics, historical and popular culture materials, and medical publications to produce a richly detailed account of Japanese women's lives. The result offers irrefutable evidence that the experience and meanings—even the endocrinological changes—associated with female midlife are far from universal. Rather, Lock argues, they are the product of an ongoing dialectic between culture and local biologies. Japanese focus on middle-aged women as family members, and particularly as caretakers of elderly relatives. They attach relatively little importance to the end of menstruation, seeing it as a natural part of the aging process and not a diseaselike state heralding physical decline and emotional instability. Even the symptoms of midlife are different: Japanese women report few hot flashes, for example, but complain

frequently of stiff shoulders. Articulate, passionate, and carefully documented, Lock's study systematically undoes the many preconceptions about aging women in two distinct cultural settings. Because it is rooted in the everyday lives of Japanese women, it also provides an excellent entree to Japanese society as a whole. Aging and menopause are subjects that have been closeted behind our myths, fears, and misconceptions. Margaret Lock's cross-cultural perspective gives us a critical new lens through which to examine our assumptions. *Yemen Chronicle* - Steven C. Caton 2006-10-03

A report like no other from the heart of the Arab Middle East. In 1979, Steven C. Caton went to a remote area of Yemen to do fieldwork on the famous oral poetry of its tribes. The recent hostage crisis in Iran made life perilous for a young American in the Middle East; worse, he was soon embroiled in a dangerous local conflict. *Yemen Chronicle* is Caton's touchingly candid account of the

extraordinary events that ensued. One day a neighboring sheikh came angrily to the sanctuary village where Caton lived, claiming that a man there had abducted his daughter and another girl. This was cause for war, and even though the culprit was captured and mediation efforts launched, tribal hostilities simmered for months. A man who was helping to resolve the dispute befriended Caton, showing him how the poems recited by the belligerents were connected to larger Arab conflicts and giving him refuge when the sanctuary was attacked. Then, unexpectedly, Caton himself was arrested and jailed for being an American spy. It was 2001 before Caton could return to Yemen to untangle the story of why he had been imprisoned and what had happened to the missing girls. Placing his contradictory experiences in their full context, *Yemen Chronicle* is not only an invaluable assessment of classical ethnographic procedures but also a profound meditation on

the political, cultural, and sexual components of modern Arab culture.

*Understanding and Healing Emotional Trauma* - Daniela F. Sieff 2014-11-27

Understanding and Healing Emotional Trauma is an interdisciplinary book which explores our current understanding of the forces involved in both the creation and healing of emotional trauma. Through engaging conversations with pioneering clinicians and researchers, Daniela F. Sieff offers accessible yet substantial answers to questions such as: What is emotional trauma? What are the causes? What are its consequences? What does it mean to heal emotional trauma? and How can healing be achieved? These questions are addressed through three interrelated perspectives: psychotherapy, neurobiology and evolution. Psychotherapeutic perspectives take us inside the world of the unconscious mind and body to illuminate how emotional trauma distorts our

relationships with ourselves and with other people (Donald Kalsched, Bruce Lloyd, Tina Stromsted, Marion Woodman). Neurobiological perspectives explore how trauma impacts the systems that mediate our emotional lives and well-being (Ellert Nijenhuis, Allan Schore, Daniel Siegel). And evolutionary perspectives contextualise emotional trauma in terms of the legacy we have inherited from our distant ancestors (James Chisholm, Sarah Blaffer Hrdy, Randolph Nesse). Transforming lives affected by emotional trauma is possible, but it can be a difficult process. The insights shared in these lively and informative conversations can support and facilitate that process. This book will therefore be a valuable resource for psychotherapists, psychologists, counsellors and other mental health professionals in practice and training, and also for members of the general public who are endeavouring to find ways through their own emotional trauma. In addition, because

emotional trauma often has its roots in childhood, this book will also be of interest and value to parents, teachers and anyone concerned with the care of children.

*Commodifying Bodies* - Nancy Scheper-Hughes 2002-10-18  
With rapid developments in reproductive medicine, transplant ethics and bioethics, a new 'ethic of parts' has emerged in which the body is increasingly seen as a commodity which can be bartered, sold or stolen. This book combines perspectives from anthropology and sociology to offer compelling new readings of the body.

**Social Lives of Medicines** - Susan Reynolds Whyte 2002  
An anthropological study of the social functions and meanings of medicines in different cultures.

*Saints, Scholars, and Schizophrenics* - Nancy Scheper-Hughes 2001-01-03  
"Saints, Scholars, and Schizophrenics, in its original form--now integrally reproduced in the new edition--is a most important seminal

study of an Irish community."—Conor Cruise O'Brien

**Violence at the Urban Margins** - Javier Auyero 2015  
The inhabitants of the urban margins are hardly ever heard in discussions about public safety.

**Becoming an Ancestor** - Anya Peterson Royce 2011-11-17  
A striking look at the death rituals of an indigenous community in North America. Powerful and beautifully written, this is the story of the Isthmus Zapotecs of southern Mexico and their unbroken chain of ancestors and collective memory over the generations. Mortuary beliefs and actions are collective and pervasive in ways not seen in the United States, a resonant deep structure across many domains of Zapotec culture. Anthropologist Anya Peterson Royce draws upon forty years of participant research in the city of Juchitán to offer a finely textured portrait of the vibrant and enduring power of death in the Isthmus of Tehuantepec of Mexico. Focusing especially on

the lives of Zapotec women, *Becoming an Ancestor* highlights the aesthetic sensibility and durability of mortuary traditions in the past and present. An intricate blending of Roman Catholicism and indigenous spiritual tradition, death through beliefs and practices expresses a collective solidarity that connects families, binds the living and dead, and blurs the past and present. A model of ethnographic research and presentation, *Becoming an Ancestor* not only reveals the luminescent heart of Zapotec culture but also provides important clues about the cultural power and potential of mortuary traditions for all societies. Anya Peterson Royce is Chancellor's Professor of Anthropology and of Comparative Literature at Indiana University Bloomington. Her books include *Anthropology of the Performing Arts: Artistry, Virtuosity, and Interpretation in a Cross-Cultural Perspective* and *The Anthropology of Dance*.

*Argentina Betrayed* - Antonius C. G. M. Robben 2018-04-25  
This riveting analysis of the aftermath of Argentina's massive disappearances uncovers a dynamic of trust and betrayal that has driven relentless confrontations between the state, the military, former insurgents, and bereaved relatives about how to remember, mourn, and punish atrocities committed against fellow citizens.

**Subjectivity** - João Biehl  
2007-04-11

Talks about the ways personal lives are being undone and remade today. This book examines the ethnography of the modern subject, probes the continuity and diversity of modes of personhood across a range of Western and non-Western societies. It considers what happens to individual subjectivity when environments such as communities are transformed.

**Righteous Dopefiend** - Philippe Bourgois 2009-04-29  
Explores the world of homelessness and drug addiction in contemporary

United States, discussing such themes as violence, race relations, sexuality, family trauma, social inequality, and power relations.

**Laughter Out of Place -**

Donna M. Goldstein 2013-09-29

Drawing on the author's experience in Brazil, this text

provides a portrait of everyday life among the women of the favelas - a portrait that challenges much of what we think we know about the 'culture of poverty'. It helps us understand the nature of joking and laughter in the shantytown.