

Stop Kiss Script

Thank you very much for reading **Stop Kiss Script** . Maybe you have knowledge that, people have search numerous times for their favorite readings like this Stop Kiss Script , but end up in harmful downloads.

Rather than reading a good book with a cup of tea in the afternoon, instead they are facing with some malicious virus inside their desktop computer.

Stop Kiss Script is available in our digital library an online access to it is set as public so you can download it instantly.

Our book servers hosts in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the Stop Kiss Script is universally compatible with any devices to read

Shrek the Musical (Songbook) - 2009-09-01 (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story)

* Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be. *The Girl from Summer Hill* - Jude Deveraux 2016-05-03 The first novel of New York Times bestselling author Jude Deveraux's breathtaking new

series set in Summer Hill, a small town where love takes center stage against the backdrop of Jane Austen's *Pride and Prejudice* Enter Elizabeth Bennet. Chef Casey Reddick has had it up to here with men. When she arrives in the charming town of Summer Hill, Virginia, she leaves behind a demanding boss at a famous D.C. restaurant and a breakup with a boyfriend jealous of her success. Some peace and quiet on the picturesque Tattwell plantation is just what she needs to start fresh. But the tranquility is broken one misty morning when she sees a gorgeous naked man on the porch of her cottage. Enter Mr. Darcy. What Tate Landers, Hollywood heartthrob and owner of Tattwell, doesn't need on a bittersweet trip to his ancestral home is a woman spying on him from his guest cottage. Mistaking Casey for a reporter, Tate tries to run her out of her own house. His anger, which looks so good on the screen, makes a very bad first impression on Casey.

Hollywood he may be, but he's no sweetheart to Casey—and she lets him know it! The plot thickens. Sparks fly—literally—when Casey is recruited to play Elizabeth Bennet opposite Tate's Mr. Darcy in a stage adaptation of *Pride and Prejudice*. Just brushing past Tate makes Casey's whole body hum. As they spar on and off stage, Casey begins to think she's been too quick to judge. Tate is more down-to-earth than Casey expected, and she finds herself melting under his smoldering gaze. But then Tate's handsome ex-brother-in-law, Devlin Haines, who is playing Wickham, tells Casey some horrifying stories about Tate. She is upset and confused as she tries to figure out who and what to believe. As she finds herself falling for Tate, Casey needs to know: Is the intense, undeniable chemistry between them real, or is this just a performance that ends when the curtain falls? Praise for *The Girl from Summer Hill* "Kicking off a new series set in Summer Hill, Virginia, the New York

*Downloaded from
titlecapitalization.com on
by guest*

Times bestselling author brings Jane Austen's *Pride and Prejudice* to the theater—and into the twenty-first century. . . . A steamy and delightfully outlandish retelling of a literary classic.”—Kirkus Reviews “[An] enjoyable start to a new trilogy . . . This book will delight fans of Austen and Deveraux alike.”—Publishers Weekly

The Lines Between the Lines

- Bess Rowen 2021-10-18

How stage directions convey not what a given moment looks like--but how it feels

Out of Gas on Lovers Leap -

Mark St. Germain 1985

THE STORY: It is the night of their high-school graduation and *Myst* and *Grouper*, two bright, well-to-do teenagers, have driven to the local lovers leap for a private celebration. *Myst* is seventeen, and the daughter of a fading rock star of dubious

The Oxford Handbook of

Queer Cinema - Ronald Gregg
2021-11-12

The term "queer cinema" is often used to name at least three cultural events: 1) an

emergent visual culture that boldly identifies as queer; 2) a body of narrative, documentary, and experimental work previously collated under the rubric of homosexual or lesbian, gay, bisexual, and trans (LGBT) cinema; 3) a means of critically reading and evaluating films and other visual media through the lens of sexuality. By this expansive account, queer cinema encompasses more than a century of filmmaking, film criticism, and film reception, and the past twenty-five years have seen the idea of "queer cinema" expand further as a descriptor for a global arts practice. As the first of its kind, *The Oxford Handbook of Queer Cinema* treats these three currents as art and critical practice, bringing the canon of queer cinema together with a new generation of makers and scholars. The Handbook's contributors include scholars who research the worldwide canon of queer cinema, those who are uniquely positioned to address three decades of its particular importance, and

Downloaded from
titlecapitalization.com on
by guest

those best positioned to ponder the forms it is taking or may take in our new century, namely digital media that moves in new circuits. In eight sections, they explore the many forms that queer cinema takes across time, discussing narrative, experimental, documentary, and genre filmmaking, including pornography. Likewise, although the study of cinema and media is not restricted to a single method, chapters showcase the unique combination of textual analysis, industrial and production history, interpretation, ethnography, and archival research that this field enables. For example, chapters analyze the ways in which queer cinema both is and is not self-evidently an object for study by examining films that reinforce negative understandings of queerness alongside those that liberate the subject; and by naming the films that are newly queered, while noting that many queerly-made texts await discovery. Finally, chapters necessarily assert that queer

cinema is not an Anglophone phenomenon, nor is it restricted to the medium of film.

Marriage by Bargain Boxed Set - Ruth Ann Nordin
2020-06-07

This boxed set includes all of the books in the Marriage by Bargain Series. The Viscount's Runaway Bride - What Lord Worsley really wants is a wife who can excite him, but what he ended up with was an engagement borne of necessity to his sister's friend. So when Miss Damara Onslow intercepts his carriage, he's immediately drawn to both her bold spirit and her beauty. Even more exciting is the offer she makes: money in exchange for marriage. The Rake's Vow - Miss Loretta Bachman convinces a reformed rake, who has vowed to never sleep with another lady, to marry her and pretend he's deeply in love with her so she can impress the Ton. Taming the Viscountess - When Sebastian Egan, Viscount Erandon, lost half of his leg at sea, he thought his days of adventure were over.

Downloaded from
titlecapitalization.com *on*
by guest

Then he marries Miss Celia Barlow and finds out that marriage is a far more exciting venture. *If It Takes A Scandal* - Two people who don't want to get married end up having to when a third party gets them ensnared in a scandal. A year later, both have to come to grips with the reality of their very inconvenient marriage.

How to Kiss a Guy - Elizabeth Bernard 1995

Winning a starring role in her school's production of "Beauty and the Beast," Naomi Peters discovers an entirely new side to her personality and hopes her chemistry with male lead Dylan Russo will continue offstage. Original.

After Juliet - Sharman MacDonald 2000-10

A tense truce holds between the Capulets and the Montagues after the deaths of Romeo and Juliet. Benvolio, Romeo's best friend, is in love with Rosaline, Juliet's cousin, but Rosaline is bent on revenge. This play is written for a cast of 12, plus musicians and extras.

The New York Times Theater

Reviews 1997-1998 - Times Times Books 2001-01-02

This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials.

Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

American Theatre - 2005-07

Fearless Femininity by Women in American Theatre, 1910s to 2010s - Lynne Greeley 2015-08-06

In this unprecedented, fascinating book which covers women in theatre from the 1910s to the 2010s, author Lynne Greeley notes that, for

*Downloaded from
titlecapitalization.com on
by guest*

the purposes of this study, "feminism" is defined as the political impulse toward economic and social empowerment for females or the female-identified, a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that "femininity" comprises social behaviors and practices that mean as "many different things as there are women," some of which are empowering and others of which are not. This book illuminates how throughout the twentieth century and into the twenty-first, playwrights and artists in American theatre both embodied and disrupted the feminine of their times. Through approaches as wide ranging as performing their own recipes, energizing silences, raging against war and rape, and inviting the public to inscribe their naked bodies, theatre artists have used performance as a site to insert themselves between the physicality of their female

presence and the liminality of their disrupting the role of the feminine. Capturing that place of liminality, a neither-here-nor-there place that is often unsafe, where the established order is overturned by acts as banal as raising a plant, women have written and performed and disrupted their way through one hundred years of theatre history, even within the constraints of a variably rigid and usually unsympathetic social order. Creating a feminist femininity, they have reinscribed their place in the culture and provided models for their audiences to do the same. This comprehensive tome, part of the Cambria Contemporary Global Performing Arts headed by John Clum (Duke University) is an essential addition for theater studies and women's studies.

About That Kiss - Harper Bliss 2021-07-23

What if the greatest role of your life is playing your true self? Ida Burton used to be Hollywood's sweetheart until the best roles started drying up

Downloaded from
titlecapitalization.com on

by guest

in her forties. When Ida lands one of the leads in a big-budget lesbian rom-com, it's not only a chance at reviving her dwindling career. Maybe this movie can be an opportunity to finally burst out of the closet she's forced herself into. Faye Fleming has been at the top of her acting game and collecting awards for the past few years. When she's cast in a huge blockbuster opposite the legendary Ida Burton, she's over the moon. Ida and Faye hit it off. The chemistry on set is through the roof... until their characters' first kiss. Grab your copy of the feel-good lesbian read of the summer now!

Wildcat - Kristen Strassel
Romance readers know me as the sex scene queen, but in real life I'm a shy writer in desperate need of some inspiration after a horrible breakup. I applied to be a Real Werewife to get a little hands-on experience to obliterate a bout of writer's block. It looks like all I'll get out of this season is stories from the other contestants. That's when I meet lynx shifter Graham

Chase. This dirty talking player is at the top of his game, both on and off the field. Never do I expect him to want to film an episode with me. Or for his undivided attention to stir everything up inside me. And when he wants to bring the scenes from my books to life, he'll give me all the material I need. I'm in big trouble.

Because this bad boy has the power to do more than help me top the charts - he can break my heart all over again. Find out what happens between the lynx shifter who says he doesn't believe in fated mates, and the romance writer who's no longer sure she believes in love.

Saving My First Kiss - Lisa Velthouse 2003-10-24

By default, LISA

VELTHOUSE used to be a "party of one". Then she made it her own choice to date sparingly, purposely holding back the gift of her first kiss. She's looking forward to the romantic day when she can present her lips to Mr. Right and later break out the party supplies she has been keeping

Downloaded from
titlecapitalization.com on
by guest

in her closet.

Wonder of the World - David Lindsay-Abaire 2003

THE STORY: Nothing will prepare you for the dirty little secret Cass discovers in her husband's sweater drawer. It is so shocking that our heroine has no choice but to flee to the honeymoon capital of the world in a frantic search for the life she

It Ends with Us - Colleen Hoover 2020-07-28

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a

spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

[Quit Kissing My Ashes](#) - Judy

Downloaded from
titlecapitalization.com on
by guest

Collier 2002

After Kyles death, he wasted little time in coming to his mothers aid. His hundreds of escapades from the spirit world are undeniable and mind-boggling. Whether with the help of psychic John Edward or by himself, Kyle will have you laughing at his antics. By accompanying Kyles family on this eye-opening journey, you will accelerate your own path through the darkness and into the light.

Kissing Christians - Michael Philip Penn 2013-10-09

In the first five centuries of the common era, the kiss was a distinctive and near-ubiquitous marker of Christianity.

Although Christians did not invent the kiss—Jewish and pagan literature is filled with references to kisses between lovers, family members, and individuals in relationships of power and subordination—Christians kissed one another in highly specific settings and in ways that set them off from the non-Christian population.

Christians kissed each other

during prayer, Eucharist, baptism, and ordination and in connection with greeting, funerals, monastic vows, and martyrdom. As Michael Philip Penn shows in Kissing Christians, this ritual kiss played a key role in defining group membership and strengthening the social bond between the communal body and its individual members. Kissing Christians presents the first comprehensive study of the ritual kiss and how controversies surrounding it became part of larger debates regarding the internal structure of Christian communities and their relations with outsiders. Penn traces how Christian writers exalted those who kissed only fellow Christians, proclaimed that Jews did not have a kiss, prohibited exchanging the kiss with potential heretics, privileged the confessor's kiss, prohibited Christian men and women from kissing each other, and forbade laity from kissing clergy. Kissing Christians also investigates connections between kissing

Downloaded from
titlecapitalization.com on
by guest

and group cohesion, kissing practices and purity concerns, and how Christian leaders used the motif of the kiss of Judas to examine theological notions of loyalty, unity, forgiveness, hierarchy, and subversion. Exploring connections between bodies, power, and performance, *Kissing Christians* bridges the gap between cultural and liturgical approaches to antiquity. It breaks significant new ground in its application of literary and sociological theory to liturgical history and will have a profound impact on these fields.

How to Keep a Boy from Kissing You - Tara Eglington
2016-10-25

While waiting for the right prince to kiss, sixteen-year-old Aurora dispenses dating tips and tricks for romance.

Eyes That Kiss in the Corners - Joanna Ho
2021-01-05

A New York Times Bestseller and #1 Indie Bestseller · A Bank Street Best Children's Book of the Year · A School Library Journal Best Book of 2021 · Included in NPR's 2021

Books We Love List · Featured in Forbes, Oprah Daily, The Cut, and Book Riot · Golden Poppy Book Award Winner · Featured in Chicago Public Library's Best Books of 2021 · 2021 Nerdy Award Winner · A Kirkus Children's Best Book of 2021 This lyrical, stunning picture book tells a story about learning to love and celebrate your Asian-shaped eyes, in the spirit of *Hair Love* by Matthew A. Cherry, and is a celebration of diversity. A young Asian girl notices that her eyes look different from her peers'. They have big, round eyes and long lashes. She realizes that her eyes are like her mother's, her grandmother's, and her little sister's. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future. Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self-love and empowerment. This powerful, poetic picture book will resonate with readers of all

Downloaded from
titlecapitalization.com on
by guest

ages. "This tale of self-acceptance and respect for one's roots is breathtaking." —Kirkus (starred review) "A young girl finds beauty in her uniqueness." —School Library Journal (starred review) "A lyrical celebration of her eyes, their shape, spirit, and legacy." —Booklist (starred review) "A poignant testament to familial love and legacy." —Publishers Weekly Plus don't miss the beautiful companion book from the same team: Eyes That Speak to the Stars.

Stop Kiss - Diana Son 2000
THE STORY: A poignant and funny play about the ways, both sudden and slow, that lives can change irrevocably, says Variety . After Callie meets Sara, the two unexpectedly fall in love. Their first kiss provokes a violent attack that transfo
Mercy (Szymkowicz) - Adam Szymkowicz 2019
Orville is trying to get on with his life after his wife was killed in a car accident. His father is mostly taking care of his still unnamed infant daughter while his boss at work is aggressively

trying to comfort him. Everything changes when he sees the man responsible for his wife's death. Is someone in this much pain capable of forgiveness?

A Companion to Korean American Studies - Rachael Miyung Joo 2018-06-12
A Companion to Korean American Studies aims to provide readers with a broad introduction to Korean American Studies, through essays exploring major themes, key insights, and scholarly approaches that have come to define this field.

Bridge to Haven - Francine Rivers 2014-04-22
A New York Times, USA Today, and Publishers Weekly bestseller! In this riveting saga of temptation, grace, and unconditional love, the New York Times bestselling author of Redeeming Love and The Masterpiece delivers big-canvas storytelling at its very best. To those who matter in 1950s Hollywood, Lena Scott is the hottest rising star to hit the silver screen since Marilyn Monroe. Few know her real

Downloaded from
titlecapitalization.com on
by guest

name is Abra. Even fewer know the price she's paid to finally feel like she's somebody. To Pastor Ezekiel Freeman, Abra will always be the little girl who stole his heart the night he found her, a wailing newborn abandoned under a bridge on the outskirts of Haven. Zeke and his son, Joshua—Abra's closest friend—watch her grow into an exotic beauty. But Zeke knows the circumstances surrounding her birth have etched scars deep in her heart, scars that leave her vulnerable to a fast-talking charmer who lures her to Tinseltown. Hollywood feels like a million miles from Haven, and naive Abra quickly learns what's expected of an ambitious girl with stars in her eyes. But fame comes at a devastating price. She has burned every bridge to get exactly what she thought she wanted. Now all she wants is a way back home. "One of the edgiest Christian romances I have had the pleasure of reading in a long while. Francine Rivers has woven a deeply moving story with an adept hand that knows just

how to layer humanity, in all its beautiful and ugly truth, into almost every individual who steps onto the page." —USA Today's Happy Ever After Blog "This is another compelling and moving story by one of the genre's most honored and talented writers." —Library Journal, starred review "Rivers returns with a page-turning recasting of the story of the prodigal son, here a prodigal daughter. . . . This story arc will be particularly resonant for Christian readers, but Rivers has the writing ability to reel in others who enjoy a well-told tale of redemption."

—Publishers Weekly

The Loose Lip Brigade - Julia Newman 2012

The Loose Lip Brigade is a collection of short stories from fiction and nonfiction writer Julia Newman. Like gulls that cannot fly to sea during storms, so are the characters of 'The Loose Lip Brigade' paralyzed by the reality of circumstance. Drawing from these tense moments, the collection delves into themes of self-doubt and self-indulgence. Each story

Downloaded from
titlecapitalization.com on
by guest

explores the nature of personal demons, human impulse, and their often un-gratifying consequences.

**The New York Times
Theater Reviews 1997-1998**

- C. S. Smith 2014-10-13

First published in 2001.

Routledge is an imprint of Taylor & Francis, an informa company.

Starry-Eyed - Ted Michael
2013-10-08

No light is as unforgiving as the spotlight, but to be in it while being a teenager is just plain brutal. This collection of fictional short stories highlight the struggles, hopes, failures, and triumphs of young aspiring singers, dancers, actors, actresses, and performers.

While these characters may feel out of place during their everyday lives, they are able to find a home onstage and in rehearsals. Woven throughout the anthology are personal anecdotes from several of today's most celebrated performers of stage, screen, and television. Whether hilarious or romantic or devastating or suspenseful,

these diverse coming-of-age stories are perfect for anyone who is reaching for the stars.

Stage Kiss - Sarah Ruhl
2015-02-02

An enchanting new comedy by Pulitzer Prize finalist Sarah Ruhl.

Elvis Memories - Michael
Freedland 2013-03-28

The man, the music, the mythology - everyone knows Elvis, right? From the swinging hips and tempestuous love life to the peanut butter and banana sandwiches. But how do the iconic snapshots and the snippets of rumour match up with the truth about the man behind the legend? Michael Freedland's *Elvis Memories* sets out to answer precisely that question - and succeeds in grand style, giving us a rare and privileged glimpse into the intimate recollections of the people who really knew him. On a journey that spans the United States, Freedland introduces us to Presley's friends, family and followers, taking in the kids who competed against him in childhood talent shows, the

*Downloaded from
titlecapitalization.com on
by guest*

members of the 'Memphis Mafia' who went everywhere with him and the maid who prepared those infamous sandwiches and watched him line up the girls he wanted to take to his bed. Thirty-five years after the death of the man we still call 'The King', *Elvis Memories* offers a unique chance to see the real Elvis Presley through the eyes of those who shared his life.

Slow Dance on the Killing Ground - William Hanley 1993

THE STORY: As the curtain rises, a poor, dusty shop with its dirty window obscuring the dark hostile night, with its mean little counter, and with its juke box glaring vulgarly from the side, the storekeeper is taking inventory. The door is flung

Theatre Record - 2000

Mainlining Christianity -

Reverend Thomas F O'Donnell
2006-02-23

Moderate and liberal Christians, Unite! Reclaim Jesus from the evangelical Christian right. Imagine a faith tradition divided up into

literally thousands of denominations based on such silly things as organizational structure (how many bishops can you fit on the head of a needle?), or theological differences such as whether baptism is to be done by "dunking" or by "sprinkling" or whether or not the bread and the cup are actually transformed into the "body and blood of Christ" during the Lords Supper (the "doctrine of transubstantiation"). Imagine that, even within a single denomination of this faith tradition, those who profess to share the same faith have diametrically opposed views on the nature of God, the source of salvation, the nature of sin, the meaning of scripture, the relationship of Science and Religion, of Reason and Faith, of Truth, Certainty, and Doubt. Imagine further that they cannot even agree on the nature and/or message of the man upon whom their religion is founded. Finally, imagine that a vocal minority of these diametrically opposed views is dominating the public

Downloaded from
titlecapitalization.com on
by guest

airwaves, while the "silent majority" remains hunkered down in the hallowed halls of their sanctuaries. While the message of this vocal minority is embraced by a few in search of simple answers, imagine that the masses of un-churched, de-churched, under-churched, never-been-churched, fed-up-with-church are turned off and are walking away in droves. Unfortunately, there is no need to imagine any of this. It is happening right here, right now in the United States of America. The faith tradition is called Christianity. The vocal minority that is dominating the bully pulpit of public opinion is the "evangelical Christian right," and the "silent majority" are moderate and liberal Christians everywhere. Mainlining Christianity is a call to Christianity's "silent majority" to stand up and speak out and to join in a New Reformation. Through the vehicle of "95 Theses for the 21st Century," the book is divided into eight separate sections: Religion, Christianity, and Worldviews

Truth/Certainty/Doubt/Fear/Faith Physical Truths: In Search of a Theory of Everything (T.O.E.) Spiritual, Scriptural, Literal, and Mythical Truths In Search of the Logos: From Jesus the Man to Jesus the Christ In Search of the Logos: Jesus and the Love Ethic Interfaith Interconnectedness and the Logos The Logos Intersects with the T.O.E.: God Is LOVE Within each section is a series of messages designed to offer a practical/theological roadmap to just such a Reformation. Moderate and Liberal Christians, Unite! Reclaim Jesus from the evangelical Christian right.

<http://www.reclaimjesus.net>
Fundamentals of Theatrical Design - Karen Brewster
2011-09-06

Veteran theater designers Karen Brewster and Melissa Shafer have consulted with a broad range of seasoned theater industry professionals to provide an exhaustive guide full of sound advice and insight. With clear examples and hands-on exercises, Fundamentals of Theatrical

Downloaded from
[titlecapitalization.com](http://www.titlecapitalization.com) on
by guest

Design illustrates the way in which the three major areas of theatrical design--scenery, costumes, and lighting--are intrinsically linked. Attractively priced for use as a classroom text, this is a comprehensive resource for all levels of designers and directors.

Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Just A Kiss Away - Jill Barnett
1991-09-30

After arriving on a lush Pacific island, Eulalie Grace LaRue is to be finally reunited with the absent father she hasn't seen since childhood. Yet before her long dreamed-of meeting can take place, the lovely but pampered Southern belle is caught in the crossfire of a violent revolution and thrown into the rugged arms of American mercenary soldier Sam Forester. On the run in the jungle, this battle-scarred soldier of fortune hasn't a clue what to do with the naive blonde in his care. Survival is his top priority, but he can not resist Lollie's endearing, helpless, and laughable charm...or deny the growing attraction between them. Though Sam thrives on chance and risk, falling in love is the one chance he isn't willing to take. Powerless against the desire that consumes them both, Lollie surrenders to his passionate embrace. But when he dismisses her affections, she is determined to fight for him, to prove that in the steamy heat of paradise, two hearts can find the love of a lifetime.

Downloaded from
titlecapitalization.com on
by guest

Living Out - Lisa Loomer 2005
THE STORY: LIVING OUT tells the story of the complicated relationship between a Salvadoran nanny and the Anglo lawyer she works for. Both women are smart, hard-working mothers. Both want better lives for their children. The play explores what is th
Learning to Read and Write

- Margaret Harris 1999-05-27
For many years, the development of theories about the way children learn to read and write was dominated by studies of English-speaking populations. As we have learned more about the way that children learn to read and write other scripts - whether they have less regularity in their grapheme-phoneme correspondences or do not make use of alphabetic symbols at all - it has become clear that many of the difficulties that confront children learning to read and write English specifically are less evident, or even non-existent, in other populations. At the same time, some aspects of learning to read and write are very similar

across scripts. The unique cross-linguistic perspective offered in this book, including chapters on Japanese, Greek and the Scandinavian languages as well as English, shows how the processes of learning to read and spell are affected by the characteristics of the writing system that children are learning to master.

Five Women Wearing the Same Dress - Alan Ball 1993
During a wedding reception in Knoxville, Tennessee, five reluctant bridesmaids try to avoid the proceedings by hiding out in an upstairs bedroom.

The Jaguar Star - Bianca D'Arc 2021-04-27
A tempestuous fling on a tropical island with a secretive movie star or love that will last a lifetime? Ren is a jaguar shifter whose inner cat is very close to the surface. All the human world knows is he's got stunning green eyes and a killer physique. The man can also portray just about any part put before him and he's turned his killer instinct into an

Downloaded from
titlecapitalization.com on
by guest

international career as an actor in big budget blockbusters. When his Alpha asks him to take on a project in order to raise the profile of a new director he agrees, but only because he'd do just about anything for his Alpha and his people. Katrina gave up on acting after a few years of trying her best and went back to work at her family's restaurant. When the director sees her there and asks her to come in for a screen test, she doesn't want to believe she might finally be getting her big break. Cast opposite one of the brightest stars in the world, Katrina can hardly believe her luck. The film may be low budget, but it has star power and Ren is both kind to her and every bit as gorgeous in person. More so, in fact. When danger threatens, Ren is the first to act, and when he declares his serious interest in her, she almost can't believe it. Only...she's feeling it, too. An undeniable attraction that goes more than skin deep. Does she dare trust this man who could have anyone? Dare she believe

him when he says he's given her his heart for all time? How far must he go to prove his love is real? Don't miss the previous books in this series: 1. The Jaguar Tycoon 2. The Jaguar Bodyguard 3. The Jaguar's Secret Baby

Sap - Rafaella Marcus
2022-08-25

The bark creeps up my body like a rising sea level. I wonder what will happen when it reaches my heart. When a woman tells a lie to her girlfriend, a seed is planted that starts to grow in the darkness. Now roots are cracking through the pavement and branches are coming in at the windows. As she starts to see things that no one else can, she becomes the focus of some seriously unwanted attention. A queer urban fable about passion, power and photosynthesis, a contemporary thriller with ancient roots, Rafaella Marcus's *Sap*, her first full-length stage play, opened at Roundabout @ Summerhall, as part of the Edinburgh Festival Fringe, in August 2022.

Downloaded from
titlecapitalization.com *on*
by guest

Prelude to a Kiss - Craig Lucas
2010

THE STORY: At Peter and Rita's wedding, a mysterious old man insists on kissing the bride. While honeymooning,

Peter gradually realizes that the woman by his side is not his wife. The wedding kiss caused Rita's soul and the old man's to change plac