

# Duncton Found

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**TRP Channels as Therapeutic Targets** - Arpad Szallasi 2015-04-09  
TRP Channels as Therapeutic Targets: From Basic Science to Clinical Use is authored by experts across academia and industry, providing readers with a complete picture of the therapeutic potential and challenges associated with using TRP channels as drug targets. This book offers a unique clinical approach by covering compounds that target TRP channels in pre-clinical and clinical phases, also offering a discussion of TRP channels as biomarkers. An entire section is devoted to the novel and innovative uses of these channels across a variety of diseases, offering strategies that can be used to overcome the adverse effects of first generation TRPV1 antagonists. Intended for all researchers and clinicians working toward the development of successful drugs targeting TRP channels, this book is an essential resource chocked full of the latest clinical data and findings. Contains comprehensive coverage of TRP channels as therapeutic targets, from emerging clinical indications to completed clinical trials Discusses TRP channels as validated targets, ranging from obesity and diabetes through cancer and respiratory disorders, kidney diseases, hypertension, neurodegenerative disorders, and more Provides critical analysis of the complications and side effects that have surfaced during clinical trials, offering evidence-based suggestions for overcoming them

*Awakening* - William Horwood 2011-08-05

One momentous evening, events are set in motion that will decide the fate of our world and the Hyddenworld - a land lying alongside our own, concealed from human eyes. As earth tremors ravage the Hyddenworld, a child of two worlds is born, a lost gem is found and the Hyddenworld's sleeping Emperor finally wakes. And he requires a powerful gem to sustain his stricken body and time-worn spirit. These events signal the end of a normal life for Jack and his daughter. Judith must find her path as a woman of two worlds, as her unwelcome destiny calls her to unite four powerful gems, so keeping the earth from darkness with their light. If she fails, both human and hydden worlds will face extinction. And to triumph, she must embrace the help of friends - and the love of her greatest friend of all. Series praise: 'The last fifty pages of this book gave me my happiest reading experience in recent years'

FantasyBookReview.co.uk, 'A real gem of a novel ... It's colourful, it's incredibly creative and this new series is one that will soon become a firm favourite' FalcataTimes blog, 'This is a return to the traditional; an intimate, delicate and delightfully written novel' TotalScifiOnline.com

*Duncton Quest* - William Horwood 1988-01-01

Fantasy novel. Sequel to "Duncton wood".

**The Plague Dogs** - Richard Adams 2016-04-05

This modern-day classic is an unforgettable tale of fantasy and adventure, a powerful exploration of the limits of human cruelty and kindness. A "gripping ... compelling tale of emotional force and high suspense" (The Wall Street Journal). Rowf, a shaggy black mongrel, and Snitter, a black-and-white fox terrier, are among dozens of animals being cruelly held in a testing facility in North West England. When one of the handlers fails to close Rowf's cage properly, the two dogs make a daring escape into the English countryside, where they befriend a red fox who helps them survive in the wild. But as rumors circulate that the dogs may have been the test subjects for biological weapons and could be carrying a terrible plague, they soon find themselves targets of a great dog hunt. Local farmers, politicians, scientists, and even the military join in the search to track them down.

*Born of Dragons (Age of the Sorcerers—Book Three)* - Morgan Rice 2020-04-14

"Has all the ingredients for an instant success: plots, counterplots, mystery, valiant knights, and blossoming relationships replete with broken hearts, deception and betrayal. It will keep you entertained for hours, and will satisfy all ages. Recommended for the permanent library of all fantasy readers." --Books and Movie Reviews, Roberto Mattos (re The Sorcerer's Ring) "The beginnings of something remarkable are

there." --San Francisco Book Review (re A Quest of Heroes) From #1 bestseller Morgan Rice, author of A Quest of Heroes (over 1,300 five star reviews) comes a startlingly new fantasy series. In BORN OF DRAGONS (Age of the Sorcerers—Book Three) Lenore is safely returned to the North—but not without a price. Her bother Rodry is dead and her father, King Godwin, lies in a coma. With the rulership of the North in question, her treacherous brother Vars may just find an opening to rule. But Vars is a coward, and King Ravin, smarting from defeat, mobilizes the entire South to invade. The northern capital, never defeated, lies protected by tides and canals—but Ravin can happily lose scores of men. The most epic battle, it seems, is yet to come. Devin must quest to learn his true identity and forge the Unfinished Sword—yet he is distracted, realizing he has fallen in love with Lenore. Lenore, though, is stuck in a hateful marriage, one which may endanger her very life. Renard, with his brazen act of theft, is on the run from the Hooded Folk, all of them anxious to retrieve the amulet that can control dragons. And Nerra wakes to find herself transformed into something else—something beautiful, monstrous, powerful and unknowable. Will she be the one to lead the dragon race? AGE OF THE SORCERERS weaves an epic sage of love, of passion, of sibling rivalry; of rogues and hidden treasure; of monks and warriors; of honor and glory, and of betrayal, fate and destiny. It is a tale you will not put down until the early hours, one that will transport you to another world and have you fall in in love with characters you will never forget. It appeals to all ages and genders. Book #4--RING OF DRAGONS--is also available! "A spirited fantasy ....Only the beginning of what promises to be an epic young adult series." --Midwest Book Review (re A Quest of Heroes) "Action-packed .... Rice's writing is solid and the premise intriguing." --Publishers Weekly (re A Quest of Heroes) *The Four Men* - Hilaire Belloc 1912

*The Willows in Winter* - William Horwood 1996-11-15

The further escapades of four animal friends who live along a river in the English countryside--Toad, Mole, Rat, and Badger.

**Duncton Quest** - William Horwood 2017-03-06

The magnificent sequel to the worldwide bestseller Duncton Wood. When Tryfan, son of Bracken and Rebecca, returns to the sacred Burrows of Uffington, he finds dreadful signs of death and destruction. For out of the chilly North have swarmed the grikes, a fanatical tribe of warrior moles bent on destroying all believers in the powers of the Stone. Tryfan's duty is clear - to muster and protect the few remaining Stone followers from the evil that seems certain to engulf them. With only a frail and timid mole named Spindle for company, he sets off on an epic journey... But can he save his friends? The unputdownable second instalment of the multi-million copy bestselling fantasy series, The Duncton Chronicles, for readers of Terry Brooks and Jean M. Auel. Praise for William Horwood 'An inspiring novel... an epic in the tradition of The Lord of the Rings. A tale of passion, courage, fear and love' The Sunday Times

**Stake & Eggs** - Laura Childs 2012-11-06

New York Times bestselling author Laura Childs presents the best way to start your day—with a hearty breakfast and a side of hard-boiled murder. Suzanne, Toni, and Petra found a second life after losing their husbands—opening their own successful business, the Cackleberry Club café. But the three women never expected sleuthing to be the special of the day... A KILLER HAS THE TOWN WALKING ON EGG SHELLS When a snowmobile crashes into the woods behind the Cackleberry Club café, Suzanne finds her town's most-hated banker beheaded by a wire staked in the snow. Now some of her best customers are prime suspects with a bushel of motives, and the murder investigation is snowballing. An elusive young runaway may be the Cackleberry Club's only way to crack the case...provided Suzanne can keep her head long enough to track down the cold-blooded killer.

**Harvest** - William Horwood 2016-03-10

ONLY COURAGE CAN SAVE THEIR LANDS Winter has been unleashed

upon the Hyddenworld by an angry Earth. And Judith, now the Earth's unwilling ally and shield maiden, is powerless to intervene. Then while both human and Hydden lands wither, humans find their way into this secret realm - to destroy all that winter's storms haven't undone. The Hydden city of Brum now faces its darkest days; joining its greatest enemy to combat invaders. But ultimately, survival depends on its champions - Jack, Katherine and scrivener Bedwyn Stort. If they can locate a last gem, burning with fire and magic, devastation may be averted. But if the jewel fails to reach Juliet before winter's end, human and Hyddenkind will pay the price. Yet his quest will cost Stort dearly. It requires him to finally let Juliet go; the epic love that's sustained him. There is a solution, but is this buried too deep, lost beneath ice and snow?

*Furry Tales* - Fred Patten 2019-09-12

Tales featuring anthropomorphic animals have been around as long as there have been storytellers to spin them, from Aesop's Fables to Reynard the Fox to Alice in Wonderland. The genre really took off following the explosion of furry fandom in the 21st century, with talking animals featuring in everything from science fiction to fantasy to LGBTQ coming-out stories. In his lifetime, Fred Patten (1940-2018)--one of the founders of furry fandom and a scholar of anthropomorphic animal literature--authored hundreds of book reviews that comprise a comprehensive critical survey of the genre. This selected compilation provides an overview from 1784 through the 2010s, covering such popular novels as *Watership Down* and *Redwall*, along with forgotten gems like *The Stray Lamb* and *Where the Blue Begins*, and science fiction works like *Sundiver* and *Decision at Doona*.

**The A to Z of Fantasy Literature** - Brian Stableford 2009-08-13

Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.

**The Bibliography of Regional Fiction in Britain and Ireland, 1800-2000** - Keith D. M. Snell 2017-03-02

Pioneering and interdisciplinary in nature, this bibliography constitutes a comprehensive list of regional fiction for every county of Ireland, Scotland, Wales and England over the past two centuries. In addition, other regions of a usually topographical or urban nature have been used, such as Birmingham and the Black Country; London; The Fens; the Brecklands; the Highlands; the Hebrides; or the Welsh border. Each entry lists the author, title, and date of first publication. The geographical coverage is encompassing and complete, from the Channel Islands to the Shetlands. An original introduction discusses such matters as definition, bibliographical method, popular readerships, trends in output, and the scholarly literature on regional fiction.

**Fox 8** - George Saunders 2013-04-09

From the #1 New York Times bestselling author of *Lincoln in the Bardo*, a darkly comic short story about the unintended consequences unleashed by our quest to tame the natural world—featuring gorgeous black-and-white illustrations by Chelsea Cardinal. Fox 8 has always been known as the daydreamer in his pack, the one his fellow foxes regard with a knowing snort and a roll of the eyes. That is, until he develops a unique skill: He teaches himself to speak “Yuman” by hiding in the bushes outside a house and listening to children’s bedtime stories. The power of language fuels his abundant curiosity about people—even after “danjer” arrives in the form of a new shopping mall that cuts off his food supply, sending Fox 8 on a harrowing quest to help save his pack. Told with his

distinctive blend of humor and pathos, Fox 8 showcases the extraordinary imaginative talents of George Saunders, whom The New York Times called “the writer for our time.”

**The Ultimate Encyclopedia of Fantasy** - Tim Dedopulos 2021-10-19

This essential reference book details everything the novice needs to know about the genre and everything the well-read fan is calling out for. Lavishly illustrated and expertly informed, it is edited by Tim Dedopulos and David Pringle, editor and co-founder of the internationally acclaimed *Interzone* magazine, and features forewords by legendary authors Terry Pratchett and Patrick Rothfuss. They have assembled a team of expert contributors to compile a visually stunning, informative and fascinating guide to the world of fantasy, from its origins and early trailblazers to the cultural phenomena of today's mega fantasy properties.

*The Willows in Winter* - William Horwood 1995

Synopsis coming soon.....

*The Wild Road* - Gabriel King 2017-08-15

'Absolutely magical ... Always intriguing' Richard Adams author of *Watership Down*. Behind the realm of man lie the wild roads. Weaving through time and space, these hidden pathways carry the natural energies - the spirits, the dreams - of the world. No creature can slip into the shadows and travel the wild roads better than the cat. For millennia, cats have patrolled the tangled paths, maintaining balance and order, guarding against corruption and chaos. It is dangerous territory: for those who control the wild roads hold the keys to the world. Amid a struggle between the purest good and the darkest evil, here are tales of duty and destiny, of courage and comradeship among the extraordinary creatures who brave the wild roads... Secure in a world of privilege and safety, Tag is happy with life as a house cat - until the dreams begin. Hazy dreams of strange pathways, of a mission he must undertake and of a terrible responsibility he will bear. Armed with the cryptic message, Tag must bring the King and Queen of cats to Tintagel before the spring equinox. Meanwhile, a man known only as the Alchemist doggedly hunts the Queen for his own ghastly ends. And if the Alchemist captures her, the world will never be safe again...

*The Encyclopedia of Fantasy* - John Clute 1999-03-15

Contains more than four thousand entries touching on all aspects of fantasy literature, movies, and art

*Duncton Rising* - William Horwood 1992

This novel continues the story of a community of moles in Duncton. As Privet, scholar and scribemole, and her adopted son Whillan, escape from Duncton Wood, the Newborn Inquisitors seek to take over the system.

**Toad Triumphant** - William Horwood 2014-12-23

This stunning sequel follows the further adventures of four of the most beloved characters in English literature: loyal Mole, resourceful Water Rat, stern but wise Badger, and of course, capricious, irresistible Toad. In this new tale, the comfortable bachelor world of the River Bank is thrown into turmoil by the arrival of a formidable female character who seems to win Toad's heart. Recognizing the familiar danger signals, his long-suffering companions must do all that they can to save the infatuated Toad from himself. Enriched once again by the delightful illustrations of Patrick Benson, *Toad Triumphant* by William Horwood is another captivating tale for audiences and imaginations everywhere.

*Duncton Tales* - William Horwood 1991-01-01

Collection of tales of myths and legends, battles and quests and of triumph and tragedy as told by moles on the longest night of the year.

**The Willows and Beyond** - William Horwood 2014-12-23

This stunning continuation by William Horwood follows the further adventures of the four most beloved characters in English literature. In this new tale, we find the loyal companions approaching the autumn of their lives, reflecting on their many escapades and preparing to hand over River Bank to the next generation. When the future of the home they know and love suddenly comes under threat, all of the creatures, young and old, must rally together. Enriched once again by the outstanding illustrations of Patrick Benson, *The Willows and Beyond* is another captivating story for audiences and imaginations everywhere.

**Birdwatchingwatching** - Alex Horne 2009-01-29

Alex Horne is not a birdwatcher. But his dad is, so with the prospect of fatherhood looming on his own horizon, Alex decided there was no better time to really get to know both his father and his father's favourite hobby. So he challenged his dad to a Big Year: from 1 January to 31 December they would each try to spot as many birds as possible; the one who spied the most species would be the victor. Along the way Alex would find out what makes his dad tick, pick up a bit of fatherly wisdom and perhaps even 'get into' birdwatching himself. Join Alex as he

journeys from Barnes to Bahrain in this charming tale of obsession, manliness, fathers and sons, and the highly amusing twists and turns of a year-long bird race.

*The Willows at Christmas* - William Horwood 2014-12-09

The twelve days of Christmas are fast approaching and Mole is planning to enjoy every one of them with his River Bank friends. So when the normally cheerful Toad despairs at the arrival of Mrs. Ffleshe, an impossibly rude houseguest who every year sets out to protect Toad from overindulgence, Mole must do something about it. But the plan he hatches with Ratty, Badger, and Otter goes horribly wrong. With the prospect of spending Christmas in jail, Mole will have to work hard if he is to salvage some Christmas spirit for his friends. *The Willows at Christmas* is the crowning achievement of William Horwood's enchanting sequels to Kenneth Grahame's *The Wind in the Willows*. The new story is set just after the original, but before Horwood's critically acclaimed *The Willows in Winter*. It will give pleasure to the countless readers around the world who have reveled in each new work. Merry Christmas! "Lovers of *The Wind in the Willows* will feel at home and will laugh a lot with sheer pleasure." - *The Times*

*When Will There Be Good News?* - Kate Atkinson 2008-09-24

The third installment in Kate Atkinson's wildly beloved series of Jackson Brodie Mysteries: a complex tale of murder, coincidence, and connected lives. On a hot summer day, Joanna Mason's family slowly wanders home along a country lane. A moment later, Joanna's life is changed forever... On a dark night thirty years later, ex-detective Jackson Brodie finds himself on a train that is both crowded and late. Lost in his thoughts, he suddenly hears a shocking sound... At the end of a long day, 16-year-old Reggie is looking forward to watching a little TV. Then a terrifying noise shatters her peaceful evening. Luckily, Reggie makes it a point to be prepared for an emergency... These three lives come together in unexpected and deeply thrilling ways in the latest novel from Kate Atkinson, the critically acclaimed author who Harlan Coben calls "an absolute must-read." "As a reader, I was charmed. As a novelist, I was staggered by Kate Atkinson's narrative wizardry." -- Stephen King

**Marlfox** - Brian Jacques 2010-06-02

The eleventh book in the beloved, bestselling *Redwall* saga - soon to be a major Netflix movie! Queen Silth, vixen ruler of Castle Marl, has one mission: to create a rich oasis of beautiful treasures on her island home. And with an army of water rats and the cunning Marlfox offspring with their legendary magical powers at her command, the murderous queen seems destined to succeed.

*Lavondyss* - Robert Holdstock 2004-07-01

A haunting entry in the World Fantasy Award-winning *Mythago Cycle* In *Mythago Wood*, Robert Holdstock gave us an intricate world spun from the stories of Irish and English mythology, a great forest steeped in mystery and legend, whose heart contains secrets that will change all who behold them. Young Tallis is one such seeker. When she was just an infant, she lost her brother Harry to Ryhope Wood. Her adolescent fancies now cause her to suspect that he is still alive---and in grave danger. Tallis follows Harry into the primal Otherworld armed only with magic, masks, and clues left by her grandfather. Eventually the primitive forest gives way to *Lavondyss* itself, a fascinating and terrible realm where she is forced to confront the mythagos, physical manifestations of the legends of humanity's collective unconscious. Join Tallis on her quest into the ultimate unknown, and be invited into one of the finest and most compelling mythologies you will ever encounter. "A stunningly good book . . . conveys the haunting power of old heroes and lost gods." --Locus "Magical . . . It is rare to find a sequel which measures up to its original; but *Lavondyss* surpasses it." --Times Literary Supplement At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Duncton Wood* - William Horwood 1981-01-01

**Worlds So Strange and Diverse** - Grzegorz Trębicki 2015-02-05

This book represents an analysis of contemporary fantasy (non-mimetic) literature in all its richness and diversity, and offers a preliminary definition of the major fields of taxonomical interest, in addition to marking some of the unmapped territories of "fantastic" fiction. In its first part, the book presents an overview of all major previous theoretical discussions of the issue, particularly those by Tzvetan Todorov, Rosemary Jackson, Darko Suvin, Brian Attebery, Marek Oziewicz and Farah Mendlesohn. The second part of the book provides an interesting comprehensive taxonomy of its own, based on the notion of supragenological types of literature, first introduced by Andrzej Zgorzelski.

**Terry Pratchett** - Craig Cabell 2012

Terry Pratchett is one of the most loved writers in the world. With worldwide sales of over 65 million copies in 37 languages, his novels are eagerly awaited by his legions of fans year after year. His first Discworld novel, *The Colour of Magic* was released in 1983 and ever since then the series, with its whimsical heroes and fiendish foes.

**Lord Foul's Bane** - Stephen R. Donaldson 2012-05-16

"Covenant is [Stephen R.] Donaldson's genius!"—*The Village Voice* He called himself Thomas Covenant the Unbeliever, because he dared not believe in this strange alternate world on which he suddenly found himself. Yet the Land tempted him. He had been sick; now he seemed better than ever before. Through no fault of his own, he had been outcast, unclean, a pariah. Now he was regarded as a reincarnation of the Land's greatest hero—Berek Halfhand—armed with the mystic power of White Gold. That power alone could protect the Lords of the Land from the ancient evil of the Despiser, Lord Foul. Except that Covenant had no idea how to use that power. . . .

*Duncton Found* - William Horwood 2017-04-17

The triumphant third volume of the unique and magical *Duncton Chronicles*. The ruthless war against the Stone has almost been won by disciples of the Word - only wild Siabod and mysterious Beechenhill still hold out, and everywhere the followers of the Stone go in peril of their lives. Yet in the shadows of Duncton Wood a new light is shining. For the Stone Mole has come, to revive the moles' faith in themselves and in the ancient power of the Stone to defeat and deny the evil Word. But it is a task that will demand a greater sacrifice than any mole has yet to face... A story of courage, loyalty and the power of love... inspired by the shadows and light of England's most beautiful countryside. Praise for William Horwood 'A massive read... more readable and rewarding than *The Lord of the Rings*' *The Times*

**Skallagrigg** - William Horwood 1988

**Duncton Wood** - William Horwood 2017-01-30

The epic first instalment of the multi-million bestseller *The Duncton Chronicles*. The moles of Duncton Wood live in the shadow of Mandrake, a cruel tyrant corrupted by absolute power. A solitary young mole, Bracken, is leads the fight to free them. Only by putting his trust in the ancient Stone, a forgotten symbol of a great spiritual past, can he find the strength to challenge Mandrake's darkness. When Bracken falls in love with Rebecca, Mandrake's daughter, the moles must make life and death choices as their extraordinary search for freedom and truth begins. Together, Bracken and Rebecca will embark on moving journey that will challenge them in ways they could never have imagined. But can they save Duncton before it's too late? For readers of J.R.R. Tolkien, Brian Jacques and Richard Adams' *Watership Down*, this is a quest into the heart of nature, the redemptive power of love and the triumph of spirit. Praise for *Duncton Wood* 'A breathtaking achievement' *Washington Post* 'A passionate, lyrical, appealing tale ... consistently absorbing ... enchanting' *Cosmopolitan* 'A great big mole-epic with a great big theme' *Daily Mail*

**Folklore of Sussex** - Jacqueline Simpson 2009-06-15

Sussex, though near London and nowadays extensively urbanised, has a rich heritage of traditional local stories, customs and beliefs. Among many topics explored here are tales linked to landscape features and ancient churches which involve such colourful themes as lost bells, buried treasures, dragons, fairies and the devil. There are also traditions relating to ghosts, graves and gibbets and the strange powers of witches. This book, when it was first published in 1973, was the first to be entirely devoted to Sussex folklore. This new edition contains information collected over the last thirty years, updated accounts of county customs and, alongside the original line drawings, is illustrated with photographs and printed ephemera relating to Sussex lore.

**The Animals Of Farthing Wood** - Colin Dann 2011-11-30

After their legendary journey out of danger and into the safe haven of White Deer Park, the animals of Farthing Wood look forward to getting used to their new life in the nature reserve. But winter is drawing in: the nights are colder and food for the animals is scarce. Other animals in the park are unfriendly and want to make trouble, and around the Park there are the perils of hunters' traps, as well as humans and their machines. Will life ever return to normal for the animals of Farthing Wood...?

*The Cold Moons* - Aeron Clement 1989

The creatures in this novel are animals--badgers. They behave as badgers can and do, yet they display characteristics all too identifiably human.

**Book of Silence** - William Horwood 1992

A new group of moles has emerged - evangelists, led by a prophet who

threatens the liberal tradition of Stone worship.  
Southern and Central Mexico: Basement Framework, Tectonic Evolution,  
and Provenance of Mesozoic-Cenozoic Basins - Uwe C. Martens  
2021-12-23

**Song of the Summer King** - Joshua Essoe 2014-04-15  
Shard is a gryphon in danger. He and other young males of the Silver Isles  
are old enough to fly, hunt, and fight--old enough to be threats to their

ruler, the red gryphon king. In the midst of the dangerous initiation hunt,  
Shard takes the unexpected advice of a strange she-wolf who seeks him  
out, and hints that Shard's past isn't all that it seems. To learn his past,  
Shard must abandon the future he wants and make allies of those the  
gryphons call enemies. When the gryphon king declares open war on the  
wolves, it throws Shard's past and uncertain future into the turmoil  
between. Now with battle lines drawn, Shard must decide whether to  
fight beside his king . . .or against him.