

Americanah Paperback Ebooks By Chimamanda

This is likewise one of the factors by obtaining the soft documents of this **Americanah Paperback Ebooks By Chimamanda** by online. You might not require more time to spend to go to the ebook establishment as well as search for them. In some cases, you likewise do not discover the proclamation Americanah Paperback Ebooks By Chimamanda that you are looking for. It will extremely squander the time.

However below, in the same way as you visit this web page, it will be for that reason very easy to acquire as without difficulty as download lead Americanah Paperback Ebooks By Chimamanda

It will not acknowledge many become old as we run by before. You can do it though take steps something else at home and even in your workplace. for that reason easy! So, are you question? Just exercise just what we meet the expense of below as well as review **Americanah Paperback Ebooks By Chimamanda** what you once to read!

Red Island House - Andrea Lee 2021-03-23

From National Book Award-nominated writer Andrea Lee comes Red Island House, a travel epic that opens a window on the mysterious African island of Madagascar, and on the dangers of life and love in paradise, as seen through the eyes of a Black American heroine. "People do mysterious things when they think they have found paradise," reflects Shay, the heroine of Red Island House. When Shay, an intrepid Black American professor, marries Senna, a brash Italian businessman, she doesn't imagine that her life's greatest adventure will carry her far beyond their home in Milan: to an idyllic stretch of beach in Madagascar where Senna builds a flamboyant vacation villa. Before she knows it, she becomes the reluctant mistress of a sprawling household, caught between her privileged American upbringing and her connection to the continent of her ancestors. So begins Shay's journey into the heart of a remote African country. Can she keep her identity and her marriage intact amid the wild beauty and the lingering colonial sins of this mysterious world that both captivates and destroys foreigners? A mesmerizing, powerful tale of travel and self-discovery that evokes Isabel

Allende's House of the Spirits and Chimamanda Ngozi Adichie's Americanah, Red Island House showcases an extraordinary literary voice and gorgeously depicts a lush and unknown world.

Sirena Selena - Mayra Santos-Febres 2007-04-01

Discovered by Martha Divine in the backstreets of San Juan, picking over garbage, drugged out of his mind and singing boleros that transfix the listener, a fifteen year old hustler is transformed into Sirena Selena, a diva whose uncanny beauty and irresistible voice will be their ticket to fame and fortune. Auditioning for one of the luxury hotels in the Dominican Republic, Selena casts her spell over Hugo Graubel, one of the hotel's rich investors. Graubel is a powerful man in the Republic, married with children. Silena, determined to escape the poverty and abuse s/he suffered as a child, engages Graubel in a long seduction in this mordant, intensely lyrical tragi-comedy - part masque, part cabaret - about identity (class, race, gender) and "the hunger and desire to be other things."

Intersectionality in "Americanah" by Chimamanda Ngozi Adichie - Lina Gildenstern 2021-12-13

Seminar paper from the year 2020 in the subject American Studies - Literature, grade: 2,0, University of Dusseldorf "Heinrich Heine", language: English, abstract: "Americanah" is a novel written by Chimamanda Ngozi Adichie. The narrative centers in the experience of Ifemelu, a Nigerian woman who migrated to the USA, and her childhood sweetheart Obinze, a Nigerian man who migrated to the UK, during their adolescence and adult life. Each of their identities is altered by the experiences they face in the Western world. In my term paper, I will analyze the processes of migration through the lens of Intersectionality. I want to show that it is not sufficient to analyze the obstacles they face based merely on race or nationality. Each of them faces different obstacles due to the Intersectionality of factors like race, gender, class, and political views. In the paper, I will focus on the Intersectionality of race and gender as Ifemelu and Obinze migrate away from and back to Nigeria. I will start my analysis by explaining the term Intersectionality. Then, I will elaborate on the stereotypical gender roles in Nigeria to overview the expectations regarding their gender. Ifemelu and Obinze grew up with and eventually have to change once they move to the western world. In my main part, I will first analyze Ifemelu's migration story in terms of her gender and race. In this analysis, I will focus on the topics perception of beauty, mainly regarding hair, romantic relationships, and her experiences with finding a job in the USA. Secondly, I will analyze Obinze's migration story as a Black man by considering his relationship with women and their roles in society and his experiences with jobs in the UK. Lastly, I will compare their experiences with migration based on their different genders.

Let the Great World Spin - Colum McCann 2009-06-23

NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt. In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below,

a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. *Let the Great World Spin* is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices of the city's people, unexpectedly drawn together by hope, beauty, and the "artistic crime of the century." A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a "fiercely original talent" (San Francisco Chronicle), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. BONUS: This edition includes an excerpt from Colum McCann's *TransAtlantic*. "This is a gorgeous book, multilayered and deeply felt, and it's a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels about New York. There's so much passion and humor and pure life force on every page of *Let the Great World Spin* that you'll find yourself giddy, dizzy, overwhelmed."—Dave Eggers "Stunning . . . [an] elegiac glimpse of hope . . . It's a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it's a novel about families—the ones we're born into and the ones we make for ourselves."—USA Today

The Paris Wife - Paula McLain 2011-02-22

An instant national bestseller, this stunningly evocative, beautifully

rendered story told in the voice of Ernest Hemingway's first wife, Hadley, has the same power and historical richness that made *Loving Frank* a bestseller. No twentieth-century American writer has captured the popular imagination as much as Ernest Hemingway. This novel tells his story from a unique point of view - that of his first wife, Hadley. Through her eyes and voice, we experience Paris of the Lost Generation and meet fascinating characters such as Scott and Zelda Fitzgerald, Gertrude Stein, Ezra Pound, and Gerald and Sara Murphy. The city and its inhabitants provide a vivid backdrop to this engrossing and wrenching story of love and betrayal that is made all the more poignant knowing that, in the end, Hemingway would write of his first wife, "I wish I had died before I loved anyone but her."

[You in America](#) - Chimamanda Ngozi Adichie 2006

[Liminality, Diasporic Melancholia and "Small" Redemption. Chimamanda Ngozi Adichie's Americanah](#) - Aglaia Varlami 2018-08-02

Research Paper (postgraduate) from the year 2018 in the subject American Studies - Literature, grade: 8,5, Aristotle University of Thessaloniki, course: Ethnic Studies, language: English, abstract: In the present paper I embed Ifemelu's migration to America in the broader diaspora of Africans to the United States which is undertaken in search of more favourable education and career prospects. I suggest that diasporans could potentially comprise the par excellence hybrid identity that Homi Bhabha has championed in the development of his postcolonial theory of identity formation. I argue that *Americanah* poses a substantial challenge to hybridity and mimicry-based cultural identities by accentuating the very limitations of these models; namely, that they seriously overlook the psychic trauma caused by the loss of cultural authenticity due to the disconnection from the motherland and by the identity reinvention undertaken in the host country. My thesis posits that Ifemelu is affected by diasporic melancholia. Adapting Sigmund Freud's concept of melancholia in the context of diaspora theory I seek to demonstrate that the inarticulate loss of the motherland and the position inbetween cultures disorients and traumatizes the subject. I argue that

the feelings of ceaseless restlessness and vague yet constant dissatisfaction that the subject experiences point to the trauma of identity loss, a psychic wound that only the physical return to the motherland can heal.

[A Hologram for the King](#) - Dave Eggers 2013-06-04

A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

[Colour Matters](#) - Carl E. James 2021

Written over a period of more than two decades, *Colour Matters* is a collection of essays that shows how race informs the aspirational pursuits of Black youth in the Greater Toronto Area.

[Inside the Third Reich](#) - Albert Speer 2008-11-01

The author presents a detailed account of his fifteen-year association with the German Fuhrer

Half of a Yellow Sun, Americanah, Purple Hibiscus: Chimamanda Ngozi Adichie Three-Book Collection - Chimamanda Ngozi Adichie 2014-04-07

'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. *Americanah* does both' Guardian

Jonny Appleseed - Joshua Whitehead 2018-06-26

WINNER, Lambda Literary Award "You're gonna need a rock and a whole lotta medicine" is a mantra that Jonny Appleseed, a young Two-Spirit/Indigiqueer, repeats to himself in this vivid and utterly compelling

novel. Off the reserve and trying to find ways to live and love in the big city, Jonny becomes a cybersex worker who fetishizes himself in order to make a living. Self-ordained as an NDN glitter princess, Jonny has one week before he must return to the “rez,” and his former life, to attend the funeral of his stepfather. The next seven days are like a fevered dream: stories of love, trauma, sex, kinship, ambition, and the heartbreaking recollection of his beloved kokum (grandmother). Jonny’s life is a series of breakages, appendages, and linkages—and as he goes through the motions of preparing to return home, he learns how to put together the pieces of his life. Jonny Appleseed is a unique, shattering vision of First Nations life, full of grit, glitter, and dreams.

Caste (Oprah's Book Club) - Isabel Wilkerson 2020-08-04

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.”—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen

phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

West African Women in the Diaspora - Rose A. Sackeyfio 2021-08-30

This book examines fictional works by women authors who have left their homes in West Africa and now live as members of the diaspora. In recent years a compelling array of critically acclaimed fiction by women in the West African diaspora has shifted the direction of the African novel away from post-colonial themes of nationhood, decolonization and cultural authenticity, and towards explorations of the fluid and shifting constructions of identity in transnational spaces. Drawing on works by Chimamanda Ngozi Adichie, Buchi Emecheta, Ama Ata Aidoo, Sefi Atta, Chika Unigwe and Taiye Selasie, this book interrogates the ways in which African diaspora women’s fiction portrays the realities of

otherness, hybridity and marginalized existence of female subjects beyond Africa's borders. Overall, the book demonstrates that life in the diaspora is an uncharted journey of expanded opportunities along with paradoxical realities of otherness. Providing a vivid and composite portrait of African women's experiences in the diasporic landscape, this book will be of interest to researchers of migration and diaspora topics, and African, women's and world literature.

Narrating Violence in the Postcolonial World - Rebecca Romdhani
2021-09-06

This book examines representations of violence across the postcolonial world—from the Americas to Australia—in novels, short stories, plays, and films. The chapters move from what appear to be interpersonal instances of violence to communal conflicts such as civil war, showing how these acts of violence are specifically rooted in colonial forms of abuse and oppression but constantly move and morph. Taking its cue from theories in such fields as postcolonial, violence, gender, and trauma studies, the book thus shows that violence is slippery in form, but also fluid in nature, so that one must trace its movement across time and space to understand even a single instance of it. When analysing such forms and trajectories of violence in postcolonial creative writing and films, the contributors critically examine the ethical issues involved in narrating abuse, depicting violated bodies, and presenting romanticized resolutions that may conceal other forms of violence.

Purple Hibiscus - Chimamanda Ngozi Adichie 2012-04-17

"One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a

military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

The Thing Around Your Neck - Chimamanda Ngozi Adichie 2010-06-01

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

Homegoing - Yaa Gyasi 2016-06-07

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

Heft - Liz Moore 2012

An obese former academic shut-in and a poor kid dreaming of a successful baseball career are linked together by a former student who transforms their lives in this novel from the author of *The Words of Every Song*. 20,000 first printing.

We Should All Be Feminists - Chimamanda Ngozi Adichie 2015-02-03
NEW YORK TIMES BESTSELLER • The highly acclaimed, provocative essay on feminism and sexual politics—from the award-winning author of *Americanah* In this personal, eloquently-argued essay—adapted from the much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author’s exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

Half of a Yellow Sun - Chimamanda Ngozi Adichie 2010-10-29
With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post Book World* as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is

a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

Summary and Analysis of Americanah - Worth Books 2017-01-24
So much to read, so little time? This brief overview of *Americanah* tells you what you need to know before or after you read Chimamanda Ngozi Adichie’s book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary of *Americanah* by Chimamanda Ngozi Adichie includes: Chapter-by-chapter overview Profiles of the main characters Themes and symbols A note on the author’s style Important quotes Fascinating trivia Supporting material to enhance your understanding of the original work About Chimamanda Ngozi Adichie’s *Americanah*: Spanning more than two decades and three countries, Chimamanda Ngozi Adichie’s critically acclaimed novel is an astonishingly frank and multilayered work of literature that shines a harsh light on issues of race, class, feminism, and identity. Told from the perspective of two young Nigerians living abroad, *Americanah* is part love story and part unapologetic commentary on society and the immigrant experience. Honest, witty, revealing, and inspirational, *Americanah* is a unique and bold examination of what it means to be black in America. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

Americanah: A Novel by Chimamanda Ngozi Adichie | *Conversation Starters* - dailyBooks 2016-09-05

Americanah: by Chimamanda Ngozi Adichie | *Conversation Starters* A Brief Look Inside: *Americanah*, speaking of race issues in the United States, through the eyes of the protagonist, Ifemelu. It also shows some insight into the problems of immigrants and racial issues in the United Kingdom through the eyes of Ifemelu’s first boyfriend, Obinze. The book also deals with the economic problems in Nigeria due to corruption and the lack of will of the government and the wealthy people to bring about change. Ifemelu is a Nigerian girl who gets tired of the constant strikes in her university and goes abroad to complete her education. Her

experiences in both Nigeria and the United States form the basis of the book. EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of *Americanah*. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters.

Americanah - Chimamanda Ngozi Adichie 2016-06-30

SHORTLISTED FOR THE BAILEYâ€(tm)S WOMENâ€(tm)S PRIZE FOR FICTION 2014. From the award-winning author of â€~Half of a Yellow Sun,â€(tm) a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning â€~*Americanah*â€(tm) is a richly told story of love and expectation set in todayâ€(tm)s globalized world.

(s)Kinfolk: Chimamanda Ngozi Adichie's *Americanah* (...Afterwords) -

Tochi Onyebuchi 2021-04-13

Literary Nonfiction. African & African American Studies. When Did You

First Realize You Were Black? Provoked by the fraught relationship between the African continent and American culture in Chimamanda Ngozi Adichie's *Americanah*, acclaimed Nigerian-American novelist Tochi Onyebuchi takes an emotional and intellectual journey through his own education in Blackness--his first loves, his introduction to politics, and his eventual commitment to the struggle. Ranging from Paris to a Connecticut boarding school to a harrowing walk through the streets of Palestine, and touching on lessons from Frantz Fanon, Sylvia Wynter, Mohsin Hamid, August Wilson, *Dear White People*, and *Black Panther*, Onyebuchi blends memoir and cultural criticism to explore the ways in which identities, like diamonds, are pressurized into existence by suffering, and how "the other side of suffering is self-determination." (S)KINFOLK culminates in a trip to Nigeria, the homeland, where the author realizes that "we share a future," as Black Americans and Africans, on this "asymptotic journey" toward self-actualization.

Narrating the New African Diaspora - Maximilian Feldner 2019-01-25

This book provides the first comprehensive survey and collection of Nigerian diaspora literature, offering readings of novelists such as Chimamanda Ngozi Adichie, Sefi Atta, Helon Habila, Helen Oyeyemi, Taiye Selasi, Chika Unigwe, Chris Abani, and Ike Oguine. As members of the new African diaspora, their literature captures experiences of recent Nigerian migration to the United States and the United Kingdom. Examining representative novels, such as Adichie's *Half of a Yellow Sun* and *Americanah*, Habila's *Waiting for an Angel*, Abani's *GraceLand*, and Oyeyemi's *The Icarus Girl*, the book discusses these novels' literary and narrative methods and provides detailed analyses of two of the most common themes: depictions of migratory experiences and representations of Nigeria. Placing the novels in their relevant historical, sociological, philosophical, and theoretical contexts, *Narrating the New African Diaspora* presents an insightful study of current anglophone Nigerian narrative literature.

The Echo Chamber - John Boyne 2021-08-05

'The funniest book I've read in ages. Savage but compelling' Ian Rankin

'A fearless romp with big laughs along the way' Graham Norton 'Funny,

rumbustious, unstinting and wonderfully Hogarthian' The Observer 'His relish is infectious' Times _____ What a thing of wonder a mobile phone is. Six ounces of metal, glass and plastic, fashioned into a sleek, shiny, precious object. At once, a gateway to other worlds - and a treacherous weapon in the hands of the unwary, the unwitting, the inept. The Cleverley family live a gilded life, little realising how precarious their privilege is, just one tweet away from disaster. George, the patriarch, is a stalwart of television interviewing, a 'national treasure' (his words), his wife Beverley, a celebrated novelist (although not as celebrated as she would like), and their children, Nelson, Elizabeth, Achilles, various degrees of catastrophe waiting to happen. Together they will go on a journey of discovery through the Hogarthian jungle of the modern living where past presumptions count for nothing and carefully curated reputations can be destroyed in an instant. Along the way they will learn how volatile, how outraged, how unforgiving the world can be when you step from the proscribed path. Powered by John Boyne's characteristic humour and razor-sharp observation, *The Echo Chamber* is a satiric helter skelter, a dizzying downward spiral of action and consequence, poised somewhere between farce, absurdity and oblivion. To err is maybe to be human but to really foul things up you only need a phone. 'Sharp, funny, and beautifully written, but it's also a brilliant reflection on the landscape we now live in' Sunday Times bestselling author, Joanna Cannon

One World - Chimamanda Ngozi Adichie 2009

A collection of twenty-three short stories from around the world includes contributions by such authors as Nigeria's Chimamanda Ngozi Adichie, India's Lucinda Nelson Dhavan, and Botswana's Lauri Kubuitsile.

A Companion to Chimamanda Ngozi Adichie - Ernest N. Emenyonu 2017

Frontcover -- Contents -- Notes on Contributors -- Acknowledgements -- Introduction -- 1. Narrating the Past: Orality, History & the Production of Knowledge in the Works of Chimamanda Ngozi Adichie -- 2.

Deconstructing Binary Oppositions of Gender in *Purple Hibiscus*: A Review of Religious/Traditional Superiority & Silence -- 3. Adichie & the

West African Voice: Women & Power in *Purple Hibiscus* -- 4. Reconstructing Motherhood: A Mutative Reality in *Purple Hibiscus* -- 5. Ritualized Abuse in *Purple Hibiscus* -- 6. Dining Room & Kitchen: Food-Related Spaces & their Interfaces with the Female Body in *Purple Hibiscus* -- 7. The Paradox of Vulnerability: The Child Voice in *Purple Hibiscus* -- 8. 'Fragile Negotiations': Olanna's Melancholia in *Half of a Yellow Sun* -- 9. The Biafran War & the Evolution of Domestic Space in *Half of a Yellow Sun* -- 10. Corruption in Post-Independence Politics: *Half of a Yellow Sun* as a Reflection of A Man of the People -- 11. Contrasting Gender Roles in Male-Crafted Fiction with *Half of a Yellow Sun* -- 12. 'A Kind of Paradise': Chimamanda Ngozi Adichie's Claim to Agency, Responsibility & Writing -- 13. Dislocation, Cultural Memory & Transcultural Identity in Select Stories from *The Thing Around Your Neck* -- 14. 'Reverse Appropriations' & Transplantation in *Americanah* -- 15. Revisiting Double Consciousness & Relocating the Self in *Americanah* -- 16. Adichie's *Americanah*: A Migrant Bildungsroman -- 17. 'Hairitage' Matters: Transitioning & the Third Wave Hair Movement in 'Hair', 'Imitation' & *Americanah* -- Appendix: The Works of Chimamanda Ngozi Adichie -- Index

Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions -

Chimamanda Ngozi Adichie 2017-03-07

NATIONAL BESTSELLER • The award-winning author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. *Dear Ijeawele* is Adichie's letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick ● An NPR Best Book of the Year

Concepts of Home and Belonging and their meaning in the postcolonial

fiction "The Thing Around Your Neck" and "The Arrangers of Marriage" by Chimamanda Ngozi Adichie - Theresa Stitz 2017-10-30

Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 3,0, Catholic University Eichstätt-Ingolstadt, language: English, abstract: In terms of Postcolonial Studies "The Thing Around Your Neck" and "The Arrangers of Marriage" by Adichie are interesting stories to analyse because both are connected to history, migration, the search for identity and the consequences of displacement. Adichie as a typical postcolonial writer provides her stories with realistic characters facing identity struggles as well as inner and outer bondages. Due to relocation and heteronomy in the context of imperialism and colonialism and the current development of increasing migration home and belonging were and are important determinants in life.

House of Kwa - Mimi Kwa 2021-06-01

Wild Swans meets Educated in this riveting true story spanning four generations 'Revelatory and remarkable' - TRENT DALTON 'Memorable and vivid' - RICHARD GLOVER 'Lands with a thump in your heart' - LISA MILLAR 'Heartbreaking and uplifting' - MEAGHAN WILSON ANASTASIOS 'An heroic saga' - MIKE MUNRO The dragon circles and swoops ... a tiger running alone in the night ... Mimi Kwa ignored the letter for days. When she finally opened it, the news was so shocking her hair turned grey. Why would a father sue his own daughter? The collision was over the estate of Mimi's beloved Aunt Theresa, but its seed had been sown long ago. In an attempt to understand how it had come to this, Mimi unspools her rich family history in House of Kwa. One of a wealthy silk merchant's 32 children, Mimi's father, Francis, was just a little boy when the Kwa family became caught up in the brutal and devastating Japanese occupation of Hong Kong during World War II. Years later, he was sent to study in Australia by his now independent and successful older sister Theresa. There he met and married Mimi's mother, a nineteen-year-old with an undiagnosed, chronic mental illness. Soon after, 'tiger' Mimi arrived, and her struggle with the past - and the dragon - began ... Riveting, colourful and often darkly humorous, House

of Kwa is an epic family drama spanning four generations, and an unforgettable story about how one woman finds the courage to stand up for her freedom and independence, squaring off against the ghosts of the past and finally putting them to rest. Throughout, her inspiration is Francis's late older sister, the jet-setting, free-spirited Aunt Theresa, whose extraordinary life is a beacon of hope in the darkness. PRAISE FOR HOUSE OF KWA 'House of Kwa enchants and enthralls like the best kind of sweeping, dynastic fiction, but it rattles the bones and breaks the heart with the pure facts of Mimi Kwa's extraordinary story. Revelatory and remarkable storytelling.' Trent Dalton 'An astonishing true tale that leaps across centuries and cultures to land with a thump in your heart.' Lisa Millar 'A startling tale of the past, its terrible grip on the present, and the battle to set yourself free. Full of scenes that hover between tragedy and farce, House of Kwa is one of the most compelling stories you'll read this year. Memorable and vividly told, this is a book for anybody forced to survive their own parents.' Richard Glover 'From the back streets of China to war-torn Hong Kong to suburban Australia, this is an heroic saga that reveals just some of the stories behind the multi-cultural nation we are today.' Mike Munro AO 'This is a charming and compelling story, an insight into a deeply traditional Chinese family in times when China was undergoing internally and externally induced upheaval.' South China Morning Post 'A rich and riveting read which heralds a new chapter in Kwa's life as a writer. The spirited tiger, full of life and driven to achieve, has many stories to tell yet.' The Weekend Australian 'House of Kwa answers the question of how one should write about one's family with generosity and love - to read it is to experience Kwa's wonder at the strength and resilience of her family, as well as the intimacy of her relationships with them. Traversing the boundaries of a traditional memoir, House of Kwa is the biography of a family that explores the way our lives are shaped by the past we can and cannot remember. Kill Your Darlings 'A rare work of non-fiction which balances page turning prose with lyrical depth. Do yourself and everyone you know a favour and dive in!' Megan Rogers An utterly captivating, gripping and inspirational tale of one woman's triumph over adversity. In

this extraordinary multi-generational memoir, Kwa fearlessly grapples with questions of love, loyalty, and the power of the human spirit. Intimate and revelatory, *House of Kwa* is the most heart-breaking and uplifting book I have read in years and announces the arrival of an exciting writer. Meaghan Wilson Anastasios 'If you're a fan of the book *Educated* by Tara Westover, as I am, and most readers I know are, then you have to read this.' Joan McKenzie, Joan's Picks, Whitcoulls 'Mimi's narrative about their family life is heart-breaking, hilarious, and often unbelievable.' Magic talk FM 'An exotic journey that takes readers through the contributions Chinese immigrants have made to multicultural Australia.' ABC Nightlife 'Kwa is an engaging storyteller.' Asian Review of Books 'Extraordinary - I couldn't put it down. Wonderfully written, this intriguing family story reads like a page-turning novel. The journey of the Kwa dynasty and its legacy is told in such rich, colourful detail, you feel like you are there. I loved it. Sue Smethurst 'I laughed, I grieved, I was intrigued. It took enormous strength to write this story of trauma, abuse, mental health, dislocation, racism and reinvention. Above all it is a story of love and kindness. It will resonate with so many people.' Kirsty Manning

Notions of the American Dream in Chimamanda Ngozi Adichie's Novel "Americanah" - Annabelle Koberg 2021-01-24

Seminar paper from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1.0, University of Constance (FB Literatur, Kunst- und Medienwissenschaften), course: Writing Africa, language: English, abstract: The present research paper aims to prove in a first step that the American Dream acts as a leitmotif throughout the entire novel, thus showing that it is ideally suited as an object of investigation, in order to explore and discuss in a further step whether Ifemelu's American Dream can ultimately be regarded as fulfilled or disappointed, including the emphasis on important literary topoi such as race, the question of women's rights and social matters. Due to the paper's given length and the particular subject chosen, the following analysis will mainly focus on Ifemelu and her experiences, as she actually leaves Nigeria for the U.S. and then comes back to her home country,

thus representing the perfect research subject under the thesis of the American Dream, it's reliving and consequences through her personae. As for Obinze, who experiences similar difficulties in the U.K., a comparison does present itself, but can only be the subject of another research paper.

The Shivering - Chimamanda Ngozi Adichie 2016-05-09

A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author On the day a plane crashed in Nigeria, Ukamaka lets into her apartment a neighbor in a Princeton sweatshirt she'd never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of *Purple Hibiscus* and *Half of a Yellow Sun* Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An ebook short.

Of This Our Country: Acclaimed Nigerian writers on the home, identity and culture they know - The Borough Press 2021-09-30

To define Nigeria is to tell a half-truth. Many have tried, but most have concluded that it is impossible to capture the true scope and significance of Africa's most populous nation through words or images.

Notes on Grief - Chimamanda Ngozi Adichie 2021-05-11

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist *Notes on Grief* is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original New Yorker piece, Adichie shares how this loss shook her

to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father’s death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he’d stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie’s canon.

[We Should All Be Feminists](#) - Chimamanda Ngozi Adichie 2015-02-03
NEW YORK TIMES BESTSELLER • The highly acclaimed, provocative essay on feminism and sexual politics—from the award-winning author of *Americanah* In this personal, eloquently-argued essay—adapted from the much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author’s exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

[The Best Short Stories 2021](#) - Chimamanda Ngozi Adichie 2021-09-14
Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize’s century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought

her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

[Americanah](#) - Chimamanda Ngozi Adichie 2016-04-15

«En descendant de l’avion à Lagos, j’ai eu l’impression d’avoir cessé d’être noire». Ifemelu quitte le Nigeria pour aller faire ses études à Philadelphie. Elle laisse derrière elle son grand amour, Obinze, éternel admirateur de l’Amérique, qui compte bien la rejoindre. Mais comment rester soi lorsqu’on change de pays, et lorsque la couleur de votre peau prend un sens et une importance que vous ne lui aviez jamais donnés ? De son ton irrévérencieux, Chimamanda Ngozi Adichie fait valser le politiquement correct et nous offre une grande histoire d’amour, parcourant trois continents d’un pas vif et puissant.

[Imitation](#) - Chimamanda Ngozi Adichie 2015-05-13

A Vintage Shorts “Short Story Month” selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. “Imitation” is a selection from Adichie’s collection *The Thing Around Your Neck*. An eBook short.