

Summer In Algiers Albert Camus

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1942-1951. Translated from the French and annotated by J. O'Brien - Albert Camus 1963

Lyrical and Critical Essays - Albert Camus 2012-10-31

Edited by Philip Thody, translated by Ellen Conroy Kennedy. "Here now, for the first time in a complete English translation, we have Camus' three little volumes of essays, plus a selection of his critical comments on literature and his own place in it. As might be expected, the main interest of these writings is that they illuminate new facets of his usual subject matter."--The New York Times Book Review "...a new single work for American readers that stands among the very finest."--The Nation
A Life Worth Living - Robert Zaretsky 2013-11-07

Exploring themes that preoccupied Albert Camus--absurdity, silence, revolt, fidelity, and moderation--Robert Zaretsky portrays a moralist who refused to be fooled by the nobler names we assign to our actions, and who pushed himself, and those about him, to challenge the status quo. For Camus, rebellion against injustice is the human condition.

A Happy Death - Albert Camus 2013-10-31

Is it possible to die a happy death? This is the central question of Camus's astonishing early novel, published posthumously and greeted as a major literary event. It tells the story of a young Algerian, Mersault, who defies society's rules by committing a murder and escaping punishment, then experimenting with different ways of life and finally dying a happy man. In many ways A Happy Death is a fascinating first sketch for *The Outsider*, but it can also be seen as a candid self-portrait, drawing on Camus's memories of his youth, travels and early relationships. It is infused with lyrical descriptions of the sun-drenched Algiers of his childhood - the place where, eventually, Mersault is able to find peace and die 'without anger, without hatred, without regret'.

The Sea Close by - Albert Camus 2013

Part of the Penguin Classics campaign celebrating 100 years of Albert Camus, *A Sea Close By* reveals the writer as a sensual witness of landscapes, the sea and sailing. It is a light, summery day-dream. Accompanying *The Sea Close By* is the essay *Summer in Algiers*, a lovesong to his Mediterranean childhood. 'The bay, the sun, the red and white games on the seaward terraces, the flowers and sports stadiums, the cool-legged girls.'

Mediated Narration in the Digital Age - Peter Joseph Gloviczki 2021-10
Mediated Narration in the Digital Age examines mediated narration from 1991 through 2018. Peter Joseph Gloviczki considers this pivotal period spanning the rise of the World Wide Web through the growth of social media to understand how contemporary media accounts storied everyday life and times of crisis. He uses examples across media culture to show that complicated issues benefit from a critical poststructuralist approach to journalism, which promotes a communitarian ethos of respect, inclusion, and dialogue. Textual analysis of a wide range of media narratives—from a 2012 YouTube clip outlining a time line of the Sandy Hook school shootings, to coverage of then-newly-discovered footage of President Roosevelt in a wheelchair in 2013, to the Cincinnati Enquirer's 2017 piece "Seven Days of Heroin"—illustrate how theoretical concepts work in practice while explaining the new media environment. In response to the lack of awareness of news as mediated narration, Gloviczki calls for journalists to be aware of their role in meaning-making and the attendant ethical responsibilities. He provides the analysis essential to effective practice that emphasizes the connection between the individual and the community in order to more fully represent the mediated body.

The Meursault Investigation - Kamel Daoud 2015-06-02

A New York Times Notable Book of 2015 "A tour-de-force reimagining of Camus's *The Stranger*, from the point of view of the mute Arab victims."—The New Yorker He was the brother of "the Arab" killed by the infamous Meursault, the antihero of Camus's classic novel. Seventy years after that event, Harun, who has lived since childhood in the shadow of his sibling's memory, refuses to let him remain anonymous: he gives his

brother a story and a name—Musa—and describes the events that led to Musa's casual murder on a dazzlingly sunny beach. In a bar in Oran, night after night, he ruminates on his solitude, on his broken heart, on his anger with men desperate for a god, and on his disarray when faced with a country that has so disappointed him. A stranger among his own people, he wants to be granted, finally, the right to die. *The Stranger* is of course central to Daoud's story, in which he both endorses and criticizes one of the most famous novels in the world. A worthy complement to its great predecessor, *The Meursault Investigation* is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

The Adulterous Woman - Albert Camus 2011

Camus's writing confronts the great philosophical dilemmas of our time with piercing clarity. These three powerful and evocative stories are heavy with the weight of the human condition, and rich with atmosphere. In them, an ageing labourer, a woman travelling in North Africa with her husband, and a schoolteacher tasked with transporting a prisoner each face their own moral crises.

A Bookshop in Algiers - Kaouther Adimi 2021-05-20

'A beautiful little novel about books, history, ambition and the importance of literature.' Nick Hornby 'Truly potent ... Adimi confronts us with episodes that are simply never spoken of in France' The New York Times Book Review In 1936, a young dreamer named Edmond Charlot opened a modest bookshop in Algiers. Once the heart of Algerian cultural life, where Camus launched his first book and the Free French printed propaganda during the war, Charlot's beloved bookshop has been closed for decades, living on as a government lending library. Now it is to be shuttered forever. But as a young man named Ryad empties it of its books, he begins to understand that a bookshop can be much more than just a shop that sells books. *A Bookshop in Algiers* charts the changing fortunes of Charlot's bookshop through the political drama of Algeria's turbulent twentieth century of war, revolution and independence. It is a moving celebration of books, bookshops and of those who dare to dream.

Camus, a Romance - Elizabeth Hawes 2010-06-08

A woman's passion for the Nobel Prize winner yields "a rich hybrid of biography, literary criticism, intellectual history and memoir" (The Washington Post). Elizabeth Hawes was a college sophomore in the 1950s when she became transfixed and transformed by Albert Camus. The author of such revered works as *The Fall*, *The Plague*, and *The Stranger*, he was best known for his contribution to twentieth-century literature. But who was he, beneath the trappings of fame? A French-Algerian of humble birth; the TB-stricken exile editing the war resistance newspaper *Combat*; the pied noir in anguish over the Algerian War; and the Don Juan who loved a multitude of women. Above all, he was a man who was making an indelible mark on the psyche of an increasingly grounded and empowered nineteen-year-old girl in Massachusetts. Confident that one day she would meet her idol, Elizabeth never let go of his basic message: that in a world that was absurd, the only course was awareness and action. In this "beautiful memoir of a life-long obsession" (Harper's Magazine), literary critic Elizabeth Hawes chronicles her personal forty-year journey as she follows in Camus's footsteps, "bring[ing] this troubled and complex writer back into the light" (The Boston Globe). "A fascinating spin on the mere biographies others produce", *Camus, a Romance* is the story not only of the elusive and solitary Camus, one wrought with passion and detail, but of the enduring and life-changing relationship between a reader and a most beloved writer (The Huffington Post).

An Algerian Childhood - Leïla Sebbar 2001

"These autobiographical tales are essential reading for all who are fascinated by world politics and history, taken with postcolonial literature, or simply on the hunt for a read that will carry them through the familiarities of childhood and into experiences far beyond their own."--BOOK JACKET.

Philosophy and Education - Joanna Haynes 2014-11-13

Written specifically for education studies students, this accessible text offers a clear introduction to philosophy and education. It skilfully guides readers through this challenging and sometimes complex area bringing key philosophical ideas and questions to life in the context and practice of education. There is also a companion website to accompany the book, featuring live weblinks for each activity which can be visited at www.routledge.com/cw/haynes. The authors consider the implications of educational trends and movements through a variety of philosophical lenses such as Marxism, utopianism, feminism and poststructuralism. The book explores enduring themes such as childhood and contemporary issues such as the teaching of critical thinking and philosophy in schools. Features include: a range of individual and group activities that invite questioning and discussion case studies and examples from a variety of formal and informal education settings and contexts reference to philosophically informed practices of research, reading, writing and teaching suggestions for further reading in philosophy and education overviews and - and key questions for each chapter Drawing on readers' experiences of education, the book reveals the connections between philosophical ideas and educational policy and practice. Part of the Foundations in Education Studies series, this timely textbook is essential reading for students coming to the study of philosophy and education for the first time.

Algerian Chronicles - Albert Camus 2013-05-06

More than 50 years after independence, Algerian Chronicles, with its prescient analysis of the dead end of terrorism, appears here in English for the first time. Published in France in 1958—the year the war caused the collapse of the Fourth French Republic—it is one of Albert Camus' most political works: an exploration of his commitment to Algeria.

Looking for The Stranger - Alice Kaplan 2016-09-16

"A National Book Award-finalist biographer tells the story of how a young man in his 20s who had never written a novel turned out a masterpiece that still grips readers more than 70 years later and is considered a rite of passage for readers around the world, "--NoveList.

Personal Writings - Albert Camus 2020-08-04

The Nobel Prize winner's most influential and enduring personal writings, newly curated and introduced by acclaimed Camus scholar Alice Kaplan. Albert Camus (1913-1960) is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence. Personal Writings brings together, for the first time, thematically-linked essays from across Camus's writing career that reflect the scope and depth of his interior life. Grappling with an indifferent mother and an impoverished childhood in Algeria, an ever-present sense of exile, and an ongoing search for equilibrium, Camus's personal essays shed new light on the emotional and experiential foundations of his philosophical thought and humanize his most celebrated works.

Happy Death - Albert Camus 2012-08-08

In his first novel, A Happy Death, written when he was in his early twenties and retrieved from his private papers following his death in 1960, Albert Camus laid the foundation for The Stranger, focusing in both works on an Algerian clerk who kills a man in cold blood. But he also revealed himself to an extent that he never would in his later fiction. For if A Happy Death is the study of a rule-bound being shattering the fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time. Translated from the French by Richard Howard

Invincible Summer - Alice Adams 2016-06-28

Four friends. Twenty years. One unexpected journey. Inseparable throughout college, Eva, Benedict, Sylvie, and Lucien graduate in 1997, into an exhilarating world on the brink of a new millennium. Hopelessly in love with playboy Lucien and eager to shrug off the socialist politics of her upbringing, Eva breaks away to work for a big bank. Benedict, a budding scientist who's pined for Eva for years, stays on to complete his PhD in physics, devoting his life to chasing particles as elusive as the object of his affection. Siblings Sylvie and Lucien, never much inclined toward mortgages or monogamy, pursue more bohemian existences—she as an aspiring artist and he as a club promoter and professional partyer. But as their twenties give way to their thirties, the group struggles to

navigate their thwarted dreams. Scattered across Europe and no longer convinced they are truly the masters of their fates, the once close-knit friends find themselves filled with longing for their youth- and for one another. Broken hearts and broken careers draw the foursome together again, but in ways they never could have imagined. A dazzling depiction of the highs and lows of adulthood, Invincible Summer is a story about finding the courage to carry on in the wake of disappointment, and a powerful testament to love and friendship as the constants in an ever-changing world.

The Stranger - Albert Camus 2016-06-07

The day his mother dies, Meursault notices that it is very hot on the bus that is taking him from Algiers to the retirement home where his mother lived; so hot that he falls asleep. Later, while waiting for the wake to begin, the harsh electric lights in the room make him extremely uncomfortable, so he gratefully accepts the coffee the caretaker offers him and smokes a cigarette. The same burning sun that so oppresses him during the funeral walk will once again blind the calm, reserved Meursault as he walks along a deserted beach a few days later—leading him to commit an irreparable act. This new illustrated edition of Camus's classic novel The Stranger portrays an enigmatic man who commits a senseless crime and then calmly, and apparently indifferently, sits through his trial and hears himself condemned to death.

Albert Camus - Olivier Todd 1997

A biography of the novelist and philosopher draws on previously unused personal correspondence, public records and firsthand interviews to reveal Camus's private and public life

Albert Camus the Algerian - David Carroll 2007-05-01

In these original readings of Albert Camus' novels, short stories, and political essays, David Carroll concentrates on Camus' conflicted relationship with his Algerian background and finds important critical insights into questions of justice, the effects of colonial oppression, and the deadly cycle of terrorism and counterterrorism that characterized the Algerian War and continues to surface in the devastation of postcolonial wars today. During France's "dirty war" in Algeria, Camus called for an end to the violence perpetrated against civilians by both France and the Algerian National Liberation Front (FLN) and supported the creation of a postcolonial, multicultural, and democratic Algeria. His position was rejected by most of his contemporaries on the Left and has, ironically, earned him the title of colonialist sympathizer as well as the scorn of important postcolonial critics. Carroll rescues Camus' work from such criticism by emphasizing the Algerian dimensions of his literary and philosophical texts and by highlighting in his novels and short stories his understanding of both the injustice of colonialism and the tragic nature of Algeria's struggle for independence. By refusing to accept that the sacrifice of innocent human lives can ever be justified, even in the pursuit of noble political goals, and by rejecting simple, ideological binaries (West vs. East, Christian vs. Muslim, "us" vs. "them," good vs. evil), Camus' work offers an alternative to the stark choices that characterized his troubled times and continue to define our own. "What they didn't like, was the Algerian, in him," Camus wrote of his fictional double in The First Man. Not only should "the Algerian" in Camus be "liked," Carroll argues, but the Algerian dimensions of his literary and political texts constitute a crucial part of their continuing interest. Carroll's reading also shows why Camus' critical perspective has much to contribute to contemporary debates stemming from the global "war on terror."

Exile and the Kingdom - Albert Camus 1991

The Myth of Sisyphus And Other Essays - Albert Camus 2012-10-31

One of the most influential works of this century, The Myth of Sisyphus and Other Essays is a crucial exposition of existentialist thought. Influenced by works such as Don Juan and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

The Stranger - Albert Camus 2012-08-08

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

The Digested Read - John Crace 2006

Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers' golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its author's inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books you've never bothered to read or, for that matter, should have.

The Plague - Albert Camus 2012-08-08

"Its relevance lashes you across the face." —Stephen Metcalf, *The Los Angeles Times* • "A redemptive book, one that wills the reader to believe, even in a time of despair." —Roger Lowenstein, *The Washington Post* A haunting tale of human resilience and hope in the face of unrelieved horror, Albert Camus' iconic novel about an epidemic ravaging the people of a North African coastal town is a classic of twentieth-century literature. The townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear, isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An immediate triumph when it was published in 1947, *The Plague* is in part an allegory of France's suffering under the Nazi occupation, and a timeless story of bravery and determination against the precariousness of human existence.

Albert Camus - Robert D. Zaretsky 2011-07-15

Like many others of my generation, I first read Camus in high school. I carried him in my backpack while traveling across Europe, I carried him into (and out of) relationships, and I carried him into (and out of) difficult periods of my life. More recently, I have carried him into university classes that I have taught, coming out of them with a renewed appreciation of his art. To be sure, my idea of Camus thirty years ago scarcely resembles my idea of him today. While my admiration and attachment to his writings remain as great as they were long ago, the reasons are more complicated and critical.—Robert Zaretsky On October 16, 1957, Albert Camus was dining in a small restaurant on Paris's Left Bank when a waiter approached him with news: the radio had just announced that Camus had won the Nobel Prize for Literature. Camus insisted that a mistake had been made and that others were far more deserving of the honor than he. Yet Camus was already recognized around the world as the voice of a generation—a status he had achieved with dizzying speed. He published his first novel, *The Stranger*, in 1942 and emerged from the war as the spokesperson for the Resistance and, although he consistently rejected the label, for existentialism.

Subsequent works of fiction (including the novels *The Plague* and *The Fall*), philosophy (notably, *The Myth of Sisyphus* and *The Rebel*), drama, and social criticism secured his literary and intellectual reputation. And then on January 4, 1960, three years after accepting the Nobel Prize, he was killed in a car accident. In a book distinguished by clarity and passion, Robert Zaretsky considers why Albert Camus mattered in his own lifetime and continues to matter today, focusing on key moments that shaped Camus's development as a writer, a public intellectual, and a man. Each chapter is devoted to a specific event: Camus's visit to Kabylia in 1939 to report on the conditions of the local Berber tribes; his decision in 1945 to sign a petition to commute the death sentence of collaborationist writer Robert Brasillach; his famous quarrel with Jean-Paul Sartre in 1952 over the nature of communism; and his silence about the war in Algeria in 1956. Both engaged and engaging, *Albert Camus: Elements of a Life* is a searching companion to a profoundly moral and lucid writer whose works provide a guide for those perplexed by the absurdity of the human condition and the world's resistance to meaning.

Study Guide to The Stranger and Other Works by Albert Camus - Intelligent Education 2020-06-28

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Albert Camus, winner of the Nobel Prize for Literature in 1957. Titles in this study guide include *The Stranger*, *The Myth of Sisyphus*, *The Rebel*, *The State of Siege*, *The Misunderstanding*, *The Just Assassins*, *Requiem for a Nun*, *The Possessed*, *The First Man*, *The Fall*, *Exile and the Kingdom*, *The Plague*, *Caligula*, *Summer*, *Betwixt and Between*, *Nuptials*, *Letters to a German Friend*, and *Summer*. As a notable French Algerian writer of

philosophical literature in the early 1940s, Camus's essays, novels, and playwrights focused on his moralist political stance and brought absurdism to light in the era of twentieth-century philosophy. Moreover, Camus is said to have written "on every subject that demanded a position," which can be seen in his diverse literary works on ethics, humanity, and politics. This Bright Notes Study Guide explores the context and history of Camus's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Albert Camus - Albert Maquet 1958

Albert Camus Quotes - Albert Camus 2016-07-13

"The Best Albert Camus Quotation Book ever Published. Special Edition This book of Albert Camus quotes contains only the rarest and most valuable quotations ever recorded about Albert Camus, authored by a team of experienced researchers. Hundreds of hours have been spent in sourcing, editing and verifying only the best quotations about Albert Camus for your reading pleasure, saving you time and expensive referencing costs. This book contains over 39 pages of quotations which are immaculately presented and formatted for premium consumption. Be inspired by these Albert Camus quotes; this book is a niche classic which will have you coming back to enjoy time and time again. What's Inside: Contains only the best quotations on Albert Camus Over 39 pages of premium content Beautifully formatted and edited for maximum enjoyment Makes for the perfect niche gift for you or someone special Enjoy such quotes such as: A free press can, of course, be good or bad, but, most certainly without freedom, the press will never be anything but bad. Albert Camus A guilty conscience needs to confess. A work of art is a confession. Albert Camus A man without ethics is a wild beast loosed upon this world. Albert Camus A man's work is nothing but this slow trek to rediscover, through the detours of art, those two or three great and simple images in whose presence his heart first opened. Albert Camus A taste for truth at any cost is a passion which spares nothing. Albert Camus After all manner of professors have done their best for us, the place we are to get knowledge is in books. The true university of these days is a collection of books. Albert Camus ... And much more! Click Add to Cart and Enjoy!"

The Rebel - Albert Camus 2012-09-19

By one of the most profoundly influential thinkers of our century, *The Rebel* is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of revolution leads to tyranny. As old regimes throughout the world collapse, *The Rebel* resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower.

The Last Summer of Reason - Tahar Djaout 2007-09-01

This elegant, haunting novel takes us deep into the world of bookstore owner Boualem Yekker. He lives in a country being overtaken by the Vigilant Brothers, a radically conservative party that seeks to control every element of life according to the laws of their stringent moral theology: no work of beauty created by human hands should rival the wonders of their god. Once-treasured art and literature are now despised. ø Silently holding his ground, Boualem withstands the new regime, using the shop and his personal history as weapons against puritanical forces. Readers are taken into the lush depths of the bookseller's dreams, the memories of his now-empty family life, his passion for literature, then yanked back into the terror and drudgery of his daily routine by the vandalism, assaults, and death warrants that afflict him. ø From renowned Algerian author Tahar Djaout we inherit a brutal and startling story that reveals how far an ordinary human being will go to maintain hope.

Albert Camus's Philosophy of Communication -

The Sea Close By - Albert Camus 2013-10-31

Part of the Penguin Classics campaign celebrating 100 years of Albert Camus, 'A Sea Close By' reveals the writer as a sensual witness of landscapes, the sea and sailing. It is a light, summery day-dream. Accompanying 'The Sea Close By' is the essay 'Summer in Algiers', a lovesong to his Mediterranean childhood.

The Burden of Responsibility - Tony Judt 2008-11-15

Using the lives of the three outstanding French intellectuals of the twentieth century, renowned historian Tony Judt offers a unique look at how intellectuals can ignore political pressures and demonstrate a heroic commitment to personal integrity and moral responsibility unfettered by the difficult political exigencies of their time. Through the prism of the lives of Leon Blum, Albert Camus, and Raymond Aron, Judt examines pivotal issues in the history of contemporary French society—antisemitism and the dilemma of Jewish identity, political and moral idealism in public life, the Marxist moment in French thought, the traumas of decolonization, the disaffection of the intelligentsia, and the insidious quarrels rending Right and Left. Judt focuses particularly on Blum's leadership of the Popular Front and his stern defiance of the Vichy governments, on Camus's part in the Resistance and Algerian War, and on Aron's cultural commentary and opposition to the facile acceptance by many French intellectuals of communism's utopian promise. Severely maligned by powerful critics and rivals, each of these exemplary figures stood fast in their principles and eventually won some measure of personal and public redemption. Judt constructs a compelling portrait of modern French intellectual life and politics. He challenges the conventional account of the role of intellectuals precisely because they mattered in France, because they could shape public opinion and influence policy. In Blum, Camus, and Aron, Judt finds three very different men who did not simply play the role, but evinced a courage and a responsibility in public life that far outshone their contemporaries. "An eloquent and instructive study of intellectual courage in the face of what the author persuasively describes as intellectual irresponsibility."—Richard Bernstein, *New York Times*

Cockroach: A Novel - Rawi Hage 2009-10-12

A bold, razor-sharp novel about a shadowy antihero navigating Montreal's immigrant underworld. One of the most highly anticipated novels of the year, *Cockroach* is as urgent, unsettling, and brilliant as Rawi Hage's critically acclaimed first book, *De Niro's Game*. The novel takes place during one month of a bitterly cold winter in Montreal's restless immigrant community, where a self-described "thief" has just tried but failed to commit suicide by hanging himself from a tree in a local park. Rescued against his will, the narrator is obliged to attend sessions with a well-intentioned but naive therapist. This sets the story in motion, leading us back to the narrator's violent childhood in a war-torn country, forward into his current life in the smoky émigré cafés where everyone has a tale, and out into the frozen nighttime streets of Montreal, where the thief survives on the edge, imagining himself to be a cockroach invading the lives of the privileged, but willfully blind, citizens who surround him. *Cockroach* combines an uncompromising vision of humanity with razor-sharp portraits of society's outsiders, and a startling, poetic sensibility with bracing jolts of dark humor.

Camus and Sartre - Ronald Aronson 2004-01-03

Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in

opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.

Algerian Sketches - Pierre Bourdieu 2013-11-04

In the late 1950s, like tens of thousands of young men of his generation, Pierre Bourdieu, having recently passed the agrégation in philosophy, found himself immersed in the Algerian war. Motivated by an impulse that, as he himself says, 'was civic rather than political', nothing seemed more important to him than to understand the Algerian situation and provide the elements that would enable others to come to an informed judgement about it. In extremely tough conditions and along with a small group of students, Bourdieu undertook a series of studies across an Algeria that was tightly patrolled by the army, leading him to discover the shocking reality of the resettlement camps and to analyse the mechanisms of destruction of Algerian society of which they were emblematic. To achieve the objectives he had set himself, Bourdieu had to carry out a genuine intellectual conversion, acquiring an ethnographic understanding of Algerian society, learning sociological analysis at a breakneck pace and inventing new instruments - both theoretical and empirical - that would enable him to understand the relations of domination specific to colonialism. These new tools also enabled him to analyse the nature of the crisis that the war had both produced and manifested. This unique volume brings together the first texts written by Bourdieu in the midst of the Algerian conflict, as well as later writings and interviews in which he returns to the topic of Algeria and the decisive role it played in the development of his work.

Summer in Algiers - Albert Camus 2005

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. three essays evoke different aspects of the place - the title essay *The Minotaur* and *The Return to Tipasa*.

Camus, Philosophe - Matthew Sharpe 2015-08-25

In *Camus, Philosophe: To Return to our Beginnings* Matthew Sharpe reads Camus as a philosophe in the classical and enlightenment lineages, arguing that his defense of *mesure* singles him out amidst 20th century French thought and makes him of renewed relevance today.

The First Man - Albert Camus 1996-08-06

Camus tells the story of Jacques Cormery, a boy who lived a life much like his own. Camus summons up the sights, sounds and textures of a childhood circumscribed by poverty and a father's death yet redeemed by the austere beauty of Algeria and the boy's attachment to his nearly deaf-mute mother. Published thirty-five years after its discovery amid the wreckage of the car accident that killed Camus, *The First Man* is the brilliant consummation of the life and work of one of the 20th century's greatest novelists. Translated from the French by David Hapgood. "The First Man is perhaps the most honest book Camus ever wrote, and the most sensual...Camus is...writing at the depth of his powers...It is a work of genius."--*The New Yorker* "Fascinating...The First Man helps put all of Camus's work into a clearer perspective and brings into relief what separates him from the more militant literary personalities of his day...Camus's voice has never been more personal."--*New York Times Book Review*