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The Celestial Bed - Irving Wallace 2015-03-24  
In his most powerful and provocative novel to date, master storyteller Irving Wallace turns his incomparable talents to the world of sex therapy.

Erotically charged, compassionate, and suspenseful, The Celestial Bed explores the way people make love in postsexual-revolution America. Dr. Arnold Freeberg is a courageous,

pioneering sex therapist whose dedication to his patients and the principles of his profession prompt him to step outside the law and utilize the most effective tool of all in combating sexual dysfunctions--sex surrogates. Although sex surrogates are highly trained and supervised professionals who guide, demonstrate, and teach people with low sexual self-esteem how to enjoy intimacy, according to the law in many states they are prostitutes. Driven out of Arizona, Dr. Freeberg establishes a new clinic in southern California with the help of his most experienced surrogate, beautiful young Gayle Miller, and a new male surrogate, movie-star-handsome Paul Brandon. But where Dr. Freeberg expected to be able to practice in peace, he encounters powerful adversaries--an ambitious district attorney, a power-hungry evangelist, a duplicitous newspaper reporter, and the violently jealous psychotic boyfriend of one of his most needy patients--who would tear down his life's work, humiliate his patients, and put him

and his staff on trial for pandering and prostitution. In the riveting, swiftly-paced narrative style that made him one of America's most widely read authors, Irving Wallace takes the reader behind closed doors into the private treatment rooms where sex surrogates lead their patients through the therapeutic exercises designed to bring them to sexual fulfillment. Readers will find themselves drawn into a circle of extraordinary people dedicated to repairing the sexually wounded, and come to understand the sex therapist's essential piece of wisdom--good lovemaking is first loving yourself and then learning to share that love with another. *Tonight With Donny Stixx* - Philip Ridley  
2017-01-17

It's at times like this I'm inspired by The Stupendous Santini. He toured the mid-West during the 1930s, entertaining farmers affected by the Dust Bowl. No one would have remembered him were it not for the fact that during his most famous trick - sword swallowing

- he accidentally punctured a lung and died on the spot. He became a legend. Donny has committed an act that shocked everyone. Tabloids called him The Most Hated Boy Alive. But Donny doesn't want forgiveness. All Donny wants is . . . his own television show. Written by internationally acclaimed writer Philip Ridley, Tonight With Donny Stixx is the companion piece to Ridley's 2013 Fringe First-winner Dark Vanilla Jungle, and received its premiere at the Soho Theatre, London, on 27 July 2015 before premiering at the Edinburgh Festival Fringe.

The Kennedy Imprisonment - Garry Wills  
2017-06-20

With a new preface: An “irreverent [and] entertaining” portrait of JFK, the Camelot mystique, and the politics of charisma (The Christian Science Monitor). Described by the New York Times as “a sort of intellectual outlaw,” Garry Wills takes on the romantic myths surrounding the Kennedy clan in this thought-provoking examination of electoral

politics and the power of image in America. Wills argues that the much-admired dynasty, beginning with patriarch Joe Kennedy, created a corrupt climate where appearances were more important than reality, truth was discarded when it wasn't convenient, and an assortment of devoted loyalists sacrificed integrity for the sake of reflected glory. Touching upon topics ranging from the manipulation of the PT-109 story in the media to the authorship of Profiles in Courage to the handling of the Cuban Missile Crisis to persistent rumors of extramarital affairs, Wills offers a persuasive look not only at President John F. Kennedy and his brothers Robert and Edward, but also at the bubble that existed around them and lured in some of the best and brightest of the era. From the Pulitzer Prize-winning author of Lincoln at Gettysburg and Why I Am a Catholic, The Kennedy Imprisonment is “a brilliant and troubling study of the Kennedy era in American politics” (The Philadelphia Inquirer).

**A Young Actress** - Sachin Sarkaniya 2019-10-06

The young actress is a crime drama story filled with suspense and twists&turns, which explores the story of a sensational murder case of an aspiring young actress, who becomes a star within few months. But the situations take an ugly turn in her life and she is found dead in her own backyard one afternoon. Now, when the investigation begins, the team, led by senior inspector Ishan nayak, comes across many hidden facts and fabricated stories, which do not help them to nab her murderer. They interrogate various suspects, including some of her close relatives, friends and a servant, but nothing is of their use and every day, the investigative team finds itself stuck in the marry-go-around of quest for the evidence and the murderer. It seems to be a perfect crime executed diligently, the secret of a well planned murder that has gone with her and will remain hidden forever. The pressure is mounted more on police team both by newspapers agencies and higher management of

police department to solve the murder case. Will Ishan and his team be able to find out who the culprit is and bring justice for the actress? Read and find out.

Overcoming School Refusal - Joanne Garfi

2018-01-31

School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and

provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

*Introducing Vigilant Audiences* - Daniel Trottier  
2020-10-15

Ever since the exposure of the Kitten Killer of Hangzhou captured the imagination of online communities world-wide, vigilantism and digilantism has come to the fore as an emerging and poignant issue. In their book *Introducing Vigilant Audiences* Daniel Trottier and colleagues (and contributors) have produced an excellent and thoughtful 'must read' for all who are studying vigilantism, or just interested in it. Prof. David Wall, University of Leeds This is a

collection of cutting edge and thoughtful case studies of global digital vigilantism that advances this emerging and increasingly important field in useful and intriguing ways. Prof. Michael Pfeifer, City University of New York This ground-breaking collection of essays examines the scope and consequences of digital vigilantism - a phenomenon emerging on a global scale, which sees digital audiences using social platforms to shape social and political life. Longstanding forms of moral scrutiny and justice seeking are disseminated through our contemporary media landscape, and researchers are increasingly recognising the significance of societal impacts effected by digital media. The authors engage with a range of cross-disciplinary perspectives in order to explore the actions of a vigilant digital audience - denunciation, shaming, doxing - and to consider the role of the press and other public figures in supporting or contesting these activities. In turn, the volume illuminates several tensions

underlying these justice seeking activities - from their capacity to reproduce categorical forms of discrimination, to the diverse motivations of the wider audiences who participate in vigilant denunciations. This timely volume presents thoughtful case studies drawn both from high-profile Anglo-American contexts, and from developments in regions that have received less coverage in English-language scholarship. It is distinctive in its focus on the contested boundary between policing and entertainment, and on the various contexts in which the desire to seek retribution converges with the desire to consume entertainment. Introducing *Vigilant Audiences* will be of great value to researchers and students of sociology, politics, criminology, critical security studies, and media and communication. It will be of further interest to those who wish to understand recent cases of citizen-led justice seeking in their global context.

**Learning to Live Out Loud** - Piper Laurie 2011  
The noted actress recounts her early shyness

and anxieties, her years as a contract actress at Universal, her break with the studio system, her subsequent career in film, the theater, and television, and her personal life.

My Sister's Boyfriend - Natty Soltesz 2017-11-20

"That long, hot summer after I graduated from college. The summer I wasted in my hometown, smoking pot and working a crappy job at the highway porn store. The summer I started sleeping with my sister's boyfriend, Joey..." Nate Audley is affable, aimless, and prone to the charms of his would-be brother-in-law Joey, a seducer with sexuality to spare. They indulge in the fantasy of forbidden flesh, but Nate can't shake what's at stake: his relationship with his family. Sometimes come is thicker than blood in the first novel from peerless porn writer Natty Soltesz.

**Courting Danger** - Alice Marble 1992-04  
The flamboyant tennis champion and former spy recounts her tormented childhood, her love affairs with men and women, her relationships

with a variety of Hollywood luminaries, and her adventures as a U.S. agent during World War II. Reprint. NYT.

**Welcome to Consent** - Yumi Stynes 2021-05-19

An inclusive, frank and funny guide to navigating consent for tweens and teens of all genders, from the award-winning authors of *Welcome To Your Period*. Adolescent health experts Dr Melissa Kang and Yumi Stynes have written the only guide you need to figuring out the rules of consent. Whether you're a curious 11 to 14-year-old, or the parent of someone with a bunch of questions, this book is reassuring, interesting, and full of the info you need! I'm ready for this book if: I'm curious about how consent works. I will get a haircut or visit the doctor on my own one day. I think I might kiss someone or have a relationship in the future (even if I'm not ready to yet). I don't know how to actually TALK about consent. It's hard to say no. I don't know when to say yes. I find consent confusing!

*The Brooke Book* - Brooke Shields 1982-11

Photographs by the world's great photographers combine with autobiographical information and Brooke's poetry, drawings, short stories, and scrapbook clippings to chronicle the life of the thirteen-year-old child-woman model and actress

**The Eternal Network** - Kristoffer Gansing  
2020-01-10

Accompanying transmediale 2020 End to End's exhibition 'The Eternal Network', this collection gathers contributions from artists, activists, and theorists who engage with the question of the network anew. In referencing Filliou's eternal notion, the exhibition and publication project closes the loop between pre- and post-internet imaginaries, opening up possible futures with and beyond networks. This calls many of the collection's authors to turn to instances of independent and critical net cultures as historical points of inspiration for rethinking, reforming, or refuting networks in the present. Contributors: Clemens Apprich, Johanna Bruckner, Daphne Dragona, Kristoffer Gansing,

Lorena Juan, Aay Liparoto, Geert Lovink, Alessandro Ludovico, Aymeric Mansoux, Rachel O'Dwyer, Luiza Prado de O. Martins, Roel Roscam Abbing, Femke Snelting, and Florian Wüst.

**The Burlesque Handbook** - Jo Weldon  
2010-06-01

"Jo Weldon is the gold-standard for New Burlesque. I am proud to call her my friend, and unashamed to admit she's my idol." — Lily Burana, author of *Strip City: A Stripper's Farewell Journey Across America* From one of the stars of the New Burlesque scene, Jo Weldon, comes a definitive, easy-to-use, and indispensable guide to the art form, with a foreword by superstar comedian and burlesque enthusiast Margaret Cho. Fans of Dita Von Teese—as well as performers of every stripe—will love the helpful advice and feisty attitude of *The Burlesque Handbook*.

**The American Wanderer, Through Various Parts of Europe** - 1783

**War 2.0: Irregular Warfare in the Information Age** - Thomas Rid 2009-05-14

War 2.0: Irregular Warfare in the Information Age argues that two intimately connected grassroots trends—the rise of insurgencies and the rise of the web—are putting modern armies under huge pressure to adapt new forms of counterinsurgency to new forms of social war.

**Portraits Nudes Flowers** - Mariano Vivanco  
2016-09-06

Portraits Nudes Flowers is a collection of photographs by Lima-born Mariano Vivanco (born 1975), one of the world's leading editorial and advertising photographers. It includes portraits of some of the world's most fashionable faces, including Cindy Crawford, Rihanna, Lady Gaga, Naomi Campbell, Ricky Martin, Antonio Banderas, Emma Watson and Sam Smith, among many others. Nudes have been a component of Vivanco's photography since his early studies in Melbourne, Australia, most notably his Candice Swanepoel and David Gandy nudes, both of

which are featured here. Flowers have also been a longstanding subject of Vivanco's photographic explorations, and this volume includes a never-before-seen series of Vivanco's flowers. With a fresh and unexpected take on these highly popular subjects, Vivanco unifies his collection of portraits, nudes and flowers in a contemporary fashion.

**The Money and the Power** - Sally Denton

2002-05-07

Las Vegas—the name evokes images of divorce and dice, gangsters and glitz. But beneath it all is a sordid history that is much more insidious and far-reaching than ever imagined. *The Money and the Power* is the most comprehensive look yet at Las Vegas and its breadth of influence. Based on five years of intensive research and interviewing, Sally Denton and Roger Morris reveal the city's historic network of links to Wall Street, international drug traffickers, and the CIA. In doing so, they expose the disturbing connections amongst politicians, businessmen,

and the criminals that harness these illegal activities. Through this lucid and gripping indictment of Las Vegas, Morris and Denton uncover a national ethic of exploitation, violence, and greed, and provide a provocative reinterpretation of twentieth-century American history. Now this neon maelstrom of ruthlessness and greed stands to not as an aberrant "sin city," but as a natural outgrowth of the corruption and worship of money that have come to permeate American life.

**Brilliant** - Rachel Vail 2010-05-25

Everything is going to be fine . . . . Quinn Avery can handle change. It's just paint, right? Bright, blinding white paint covering her once dazzling red bedroom walls. Quinn knows she shouldn't be angry at her mom—she's doing what she must to sell the house—but still, Quinn is beyond mad, and she doesn't know what to do about it. Until now, Quinn was doing a pretty good job at pretending to be her old self—calm and brilliant Avery daughter, responsible big sister to Allison

and Phoebe, piano virtuoso, girl who makes everyone proud—but without the sanctuary of her room, a new, wild Quinn is emerging. Lying, sneaking out, partying, Quinn is practically asking to get caught. When Quinn adds kissing the wrong boys—including her sister's boyfriend and her own piano teacher—to her list of crimes, has she gone too far to save herself? Brilliant, the final book in Rachel Vail's critically acclaimed sisterhood series, which includes *Lucky and Gorgeous*, follows Quinn through a summer of change as she discovers that while letting go is never easy, hanging on can be even harder. Witty and poignant, *Brilliant* is the perfect ending to this addictive trilogy of interconnected sister stories.

**A Million Little Bricks** - Sarah Herman  
2012-11-13

Toy of the Year, Toy of the Century, Greatest Toy of All Time . . . there aren't many titles that haven't been bestowed on LEGO toys, and it's not hard to see why. From its inception in the

early 1930s right up until today, the LEGO Group's history is as colorful as the toys it makes. Few other playthings share the LEGO brand's creative spirit, educative benefits, resilience, quality, and universal appeal. The LEGO name is now synonymous with playtime, but it wasn't always so. This history charts the birth of the LEGO Group in the workshop of a Danish carpenter and its steady growth as a small, family-run toy manufacturer to its current position as a market-leading, award-winning brand. The company's ever-increasing catalog of products—including the earliest wooden toys, plastic bricks, play themes, and other building systems such as DUPLO, Technic, and MINDSTORMS—are chronicled in detail, alongside the manufacturing process, LEGOLAND parks, licensed toys, and computer games. Learn all about how LEGO pulled itself out of an economic crisis and embraced technology to make building blocks relevant to twenty-first-century children and discover the

vibrant fan community of kids and adults whose conventions, websites, and artwork keep the LEGO spirit alive. As nostalgic as it is contemporary, A Million Little Bricks will have you reminiscing about old Classic Space sets, rummaging through the attic for forgotten Minifigure friends, and playing with whatever LEGO bricks you can get your hands on (even if it means sharing with your kids).

My Body - Emily Ratajkowski 2021-11-09  
INSTANT NEW YORK TIMES BESTSELLER "My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist." —Melissa Febos, The New York Times Book Review A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR \* VOGUE \* TIME \* ESQUIRE \*

PEOPLE \* USA TODAY \* CHICAGO TRIBUNE \* LOS ANGELES TIMES \* SHONDALAND \* ALMA \* THRILLEST \* NYLON \* FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while

investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, *My Body* marks the debut of a writer brimming with courage and intelligence.

*My Life as Eva* - Eva Gutowski 2019-04-09

From the popular YouTube tastemaker Eva Gutowski comes her nationally bestselling lifestyle and advice book on the ups and downs of life, told in her hilarious, charming, and genuine voice. What's up guys? It's me, Eva! You may know me from my YouTube channel, MyLifeAsEva. If that's the case, then you might also know that I have a munchkin cat named Paris, a weird obsession with patterned sock collecting, and the tendency to say "HOLY SCHNITZEL!" at all the wrong moments. Like...embarrassing moments. I'm so lucky to have my fans—over eight million besties and

counting! It has been amazing to meet so many of you since I started making videos. Growing up, books are what got me through life—a lot of the good times, and the really bad times. And no matter how challenging life got, I promised myself that I would get through it, in hopes that someday I'd have the chances to help people who need that one piece of great advice at just the right time. So here's a book by me, totally for you. I'll tell you a ton of my secrets, a lot of fail stories, and how I made it through—and how you can, too! Think of my book like a best friend you can turn to at any time. Xo Eva

**Whispers in Autumn** - Trisha Leigh 2012-07-23

In 2015, a race of alien Others conquered Earth. They enslaved humanity not by force, but through an aggressive mind control that turned people into contented, unquestioning robots. Except sixteen-year-old Althea isn't content at all, and she doesn't need the mysterious note inside her locket to tell her she's Something Else. It also warns her to trust no one, so she

hides the pieces that make her different, even though it means being alone. The autumn she meets Lucas, everything changes. Althea and Lucas are immune to the alien mind control, and together they search for the reason why. What they uncover is a stunning truth the Others never anticipated, one with the potential to free the brainwashed human race. It's not who they are that makes them special, but what. And what they are is a threat. One the Others are determined to eliminate for good.

The Guest of Honor - Irving Wallace 1989

**The Golden Room** - Irving Wallace 2018-05-16  
WELCOME TO THE EVERLEIGH CLUB — THE WORLD'S MOST SUMPTUOUS BORDELLO  
MINNA AND AIDA EVERLEIGH — proprietors of the famous “house of pleasure” on Chicago's Levee. KAREN — The mayor's elegant, gorgeous secretary who is playing a dangerous masquerade. CATHLEEN — The Everleighs' socialite niece, a sweet Southern girl soon to

learn all about becoming a woman. ALAN — Handsome heir to a Chicago meat-packing empire, who may find the price of desire too high to pay. DR. HOLMES — A serial killer whose Everleigh Club privileges may include picking out his next victim. Destiny ignites their passions in the splendor of The Golden Room where every fantasy — or fear — can come true. A World on Fire - Amanda Foreman 2012-06-12  
NEW YORK TIMES BESTSELLER 10 BEST BOOKS • THE NEW YORK TIMES BOOK REVIEW • 2011 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The New Yorker • Chicago Tribune • The Economist • Nancy Pearl, NPR • Bloomberg.com • Library Journal • Publishers Weekly In this brilliant narrative, Amanda Foreman tells the fascinating story of the American Civil War—and the major role played by Britain and its citizens in that epic struggle. Between 1861 and 1865, thousands of British citizens volunteered for service on both sides of the Civil War. From the

first cannon blasts on Fort Sumter to Lee's surrender at Appomattox, they served as officers and infantrymen, sailors and nurses, blockade runners and spies. Through personal letters, diaries, and journals, Foreman introduces characters both humble and grand, while crafting a panoramic yet intimate view of the war on the front lines, in the prison camps, and in the great cities of both the Union and the Confederacy. In the drawing rooms of London and the offices of Washington, on muddy fields and aboard packed ships, Foreman reveals the decisions made, the beliefs held and contested, and the personal triumphs and sacrifices that ultimately led to the reunification of America. "Engrossing . . . a sprawling drama."—The Washington Post "Eye-opening . . . immensely ambitious and immensely accomplished."—The New Yorker

**WINNER OF THE FLETCHER PRATT AWARD FOR CIVIL WAR HISTORY**

**Watch Me Play** - T.L. Taylor 2018-10-16  
A look at the revolution in game live streaming

and esports broadcasting Every day thousands of people broadcast their gaming live to audiences over the internet using popular sites such as Twitch, which reaches more than one hundred million viewers a month. In these new platforms for interactive entertainment, big esports events featuring digital game competitors live stream globally, and audiences can interact with broadcasters—and each other—through chat in real time. What are the ramifications of this exploding online industry? Taking readers inside home studios and backstage at large esports events, *Watch Me Play* investigates the rise of game live streaming and how it is poised to alter how we understand media and audiences. Through extensive interviews and immersion in this gaming scene, T. L. Taylor delves into the inner workings of the live streaming platform Twitch. From branding to business practices, she shows the pleasures and work involved in this broadcasting activity, as well as the management and governance of game live

streaming and its hosting communities. At a time when gaming is being reinvented through social media, the potential of an ever-growing audience is transforming user-generated content and alternative distribution methods. These changes will challenge the meaning of ownership and intellectual property and open the way to new forms of creativity. The first book to explore the online phenomenon Twitch and live streaming games, Watch Me Play offers a vibrant look at the melding of private play and public entertainment.

Georgiana - Amanda Foreman 2012-04-17

The winner of Britain's prestigious Whitbread Prize and a bestseller there for months, this wonderfully readable biography offers a rich, rollicking picture of late-eighteenth-century British aristocracy and the intimate story of a woman who for a time was its undisputed leader. Lady Georgiana Spencer was the great-great-great-great-aunt of Diana, Princess of Wales, and was nearly as famous in her day. In 1774, at the

age of seventeen, Georgiana achieved immediate celebrity by marrying one of England's richest and most influential aristocrats, the Duke of Devonshire. Launched into a world of wealth and power, she quickly became the queen of fashionable society, adored by the Prince of Wales, a dear friend of Marie-Antoinette, and leader of the most important salon of her time. Not content with the role of society hostess, she used her connections to enter politics, eventually becoming more influential than most of the men who held office. Her good works and social exploits made her loved by the multitudes, but Georgiana's public success, like Diana's, concealed a personal life that was fraught with suffering. The Duke of Devonshire was unimpressed by his wife's legendary charms, preferring instead those of her closest friend, a woman with whom Georgiana herself was rumored to be on intimate terms. For over twenty years, the three lived together in a jealous and uneasy ménage à trois, during which

time both women bore the Duke's children—as well as those of other men. Foreman's descriptions of Georgiana's uncontrollable gambling, all-night drinking, drug taking, and love affairs with the leading politicians of the day give us fascinating insight into the lives of the British aristocracy in the era of the madness of King George III, the American and French revolutions, and the defeat of Napoleon. A gifted young historian whom critics are already likening to Antonia Fraser, Amanda Foreman draws on a wealth of fresh research and writes colorfully and penetratingly about the fascinating Georgiana, whose struggle against her own weaknesses, whose great beauty and flamboyance, and whose determination to play a part in the affairs of the world make her a vibrant, astonishingly contemporary figure.

**Collaborative Anthropology Today** - Dominic Boyer 2021-01-15

As multisited research has become mainstream in anthropology, collaboration has gained new

relevance and traction as a critical infrastructure of both fieldwork and theory, enabling more ambitious research designs, forms of communication, and analysis. Collaborative Anthropology Today is the outcome of a 2017 workshop held at the Center for Ethnography, University of California, Irvine. This book is the latest in a trilogy that includes *Fieldwork Is Not What It Used to Be* and *Theory Can Be More Than It Used to Be*. Dominic Boyer and George E. Marcus assemble several notable ventures in collaborative anthropology and put them in dialogue with one another as a way of exploring the recent surge of interest in creating new kinds of ethnographic and theoretical partnerships, especially in the domains of art, media, and information. Contributors highlight projects in which collaboration has generated new possibilities of expression and conceptualizations of anthropological research, as well as prototypes that may be of use to others contemplating their own experimental

collaborative ventures.

*Warning Miracle* -

**Rise** - Paige VanZant 2018-04-10

AN INSPIRING MEMOIR FOR ANYONE WHO'S BEEN KNOCKED DOWN AND CAME UP

SWINGING Paige VanZant is a rising Mixed Martial Arts star in the UFC's women's strawweight division and holds a reputation for her ability to defeat obstacles and brutal fights in and out of the octagon. But long before she was a world-class fighter and winning over fans with her unlikely strength, Paige battled her own private demons. Rise is the story of her fight to become a bone-breaking competitor. It is the deeply moving and soul-inspiring journey of a warrior who transformed her pain into power and became one of the toughest women in the world.

**Twelve Dreams** - James Lapine 1996

THE STORY: Inspired by an actual case history denoted by Carl Jung, the play traces the story of

a little New England girl, Emma, who makes a booklet of her dreams which she gives to her psychiatrist father, Charles Hatrick, for Christmas. Still nu

**Backstage Secrets** - Russell James 2017-12-15

*The Last Magazine* - Michael Hastings  
2014-06-17

“The funniest, most savage takedown of the American news media since Fear and Loathing: On the Campaign Trail '72.”—The Washington Post Michael Hastings’ untimely death at the age of thirty-three rocked the journalism community. But the New York Times bestselling author of The Operators left behind an unexpected legacy: a wickedly funny novel based on Hastings’s own journalistic experiences in the mid-2000s. Discovered in his files, the novel features a wet-behind-the-ears intern named Michael M. Hastings who must choose between his career and the truth. A searing portrait of print journalism’s last glory days, The Last Magazine

earned Hastings comparisons to Evelyn Waugh and Hunter S. Thompson and stands as a testament to one of America's most treasured reporters.

Slavery, a Poem. By Hannah More - Hannah More 1788

(ContentSet) ECLL.

Book of Anonymity - Anon Collective 2021-03-04

**Digital Ethics** - Jessica Reyman 2019-07-30

Digital Ethics delves into the shifting legal and ethical landscape in digital spaces and explores productive approaches for theorizing, understanding, and navigating through difficult ethical issues online. Contributions from leading scholars address how changing technologies and media over the last decade have both created new ethical quandaries and reinforced old ones in rhetoric and writing studies. Through discussions of rhetorical theory, case studies and examples, research methods and methodologies, and pedagogical approaches and practical

applications, this collection will further digital rhetoric scholars' inquiry into digital ethics and writing instructors' approaches to teaching ethics in the current technological moment. A key contribution to the literature on ethical practices in digital spaces, this book will be of interest to researchers and teachers in the fields of digital rhetoric, composition, and writing studies.

Justice on Demand - Tanya Horeck 2019-11-11

Explores the proliferation of true crime audiovisual texts across multiple media platforms.

**Mean Dads for a Better America** - Tom Shillue 2017-06-06

As a comedian and conservative thinker, whip-smart funny Tom Shillue grounds his ideas about our current culture and political climate in stories from his childhood — a portrait of growing up in 1970s America. Growing up as one of five kids in a devout Irish Catholic family in a small town outside of Boston, Tom sincerely

believes that the rough-and-tumble, rules-dominated world in which he came of age was a better America—a time and place that made him into the well-adjusted, happy, successful man he is today. In *Mean Dads for a Better America*, Tom reminisces about his childhood, his family, and the traditional values he cherishes. He takes us back to a time when neighbors disciplined each other's children without fear of being sued, when kids made it to the family table for dinner, when parents' rules were gospel, when the occasional fistfight was considered a fair way to solve a problem, and when children were free to roam, make mistakes, and experience the first tastes of independence. Tom debates, debunks, and entertains with his hilarious approach to issues of the day, tackling the issues that confound many Americans, like our hypersensitive culture and overzealous parenting. As Tom celebrates the stability of family life and the sanity of days gone by, he encourages us to hold on to our sense of humor

and look back at our own lives, as we work towards creating a better future for ourselves and our kids, all while making us laugh.

**Intimate Intrusions (Routledge Revivals)** - Elizabeth Stanko 2013-10-08

First published in 1985, this book looks at the victimisation of women, focusing on the four main areas of incest, rape, physical violence, and sexual harassment. Elizabeth Stanko's work is based on original research and interviews with police forces, victims and others involved. It examines women's experiences of male violence and looks at the reactions of those to whom women complain, including police officers, judges and union officials. The book analyses the decision making process of the criminal justice system and of administrative personnel at the time of publication, and Stanko shows how such institutions can be carriers of a male point of view.

**Betty & Veronica: Prom Princesses** - Dan Parent 2014-01-07

The prettiest girls, the prettiest dresses, and plenty of fun at the prom--sparks fly as Betty & Veronica work to protect their friendship despite their rivalry over their mutual boyfriend Archie! This graphic novel collection contains all the ingredients of Archie's perennial bestselling comic stories. This fun full-color graphic novel

anthology of favorite comic stories captures the magic of the high school prom and celebrates the powerful and constantly-tested friendship between Betty, everybody's favorite girl next door, and Veronica, Riverdale High's richest and classiest student.