

Savage Continent Europe In The Aftermath Of World War Ii

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The Fear and the Freedom - Keith Lowe 2017-10-24

Bestselling historian Keith Lowe's *The Fear and the Freedom* looks at the astonishing innovations that sprang from WWII and how they changed the world. *The Fear and the Freedom* is Keith Lowe's follow-up to *Savage Continent*. While that book painted a picture of Europe in all its horror as WWII was ending, *The Fear and the Freedom* looks at all that has happened since, focusing on the changes that were brought about because of WWII—simultaneously one of the most catastrophic and most innovative events in history. It killed millions and eradicated empires, creating the idea of human rights, and giving birth to the UN. It was because of the war that penicillin was first mass-produced, computers were developed, and rockets first sent to the edge of space. The war created new philosophies, new ways of living, new architecture: this was the era of Le Corbusier, Simone de Beauvoir and Chairman Mao. But amidst the waves of revolution and idealism there were also fears of globalization, a dread of the atom bomb, and an unexpressed longing for a past forever gone. All of these things and more came about as direct consequences of the war and continue to affect the world that we live in today. *The Fear and the Freedom* is the first book to look at all of the changes brought about because of WWII. Based on research from five

continents, Keith Lowe's *The Fear and the Freedom* tells the very human story of how the war not only transformed our world but also changed the very way we think about ourselves.

Savage Continent - Keith Lowe 2012

The Second World War left Europe in chaos. Landscapes had been ravaged, entire cities razed and more than 35 million people killed. Across most of the continent, the institutions that we now take for granted - such as the police, the media, transport, local and national government - were either entirely absent or hopelessly compromised. Crime rates soared, economies collapsed, and the European population hovered on the brink of starvation. In this groundbreaking study of the years that followed the war, Keith Lowe describes a continent still racked by violence, where large sections of the population had yet to accept that the war was over. He outlines the warped morality and the insatiable urge for vengeance that were the legacy of the conflict. He describes the ethnic cleansing and civil wars that tore apart the lives of ordinary people from the Baltic Sea to the Mediterranean, and the establishment of a new world order that finally brought stability to a shattered continent. These were themes, he shows, that existed across the whole of Europe - east and west. Based on original documents, interviews and

scholarly literature in eight different languages, *Savage Continent* is a window on the brief, chaotic period between the end of World War II and the beginning of the Cold War. It is the first major history of the period in any language.

Year Zero - Ian Buruma 2014-09-30

A marvelous global history of the pivotal year 1945 as a new world emerged from the ruins of World War II. *Year Zero* is a landmark reckoning with the great drama that ensued after war came to an end in 1945. One world had ended and a new, uncertain one was beginning. Regime change had come on a global scale: across Asia (including China, Korea, Indochina, and the Philippines, and of course Japan) and all of continental Europe. Out of the often vicious power struggles that ensued emerged the modern world as we know it. In human terms, the scale of transformation is almost impossible to imagine. Great cities around the world lay in ruins, their populations decimated, displaced, starving. Harsh revenge was meted out on a wide scale, and the ground was laid for much horror to come. At the same time, in the wake of unspeakable loss, the euphoria of the liberated was extraordinary, and the revelry unprecedented. The postwar years gave rise to the European welfare state, the United Nations, decolonization, Japanese pacifism, and the European Union. Social, cultural, and political "reeducation" was imposed on vanquished by victors on a scale that also had no historical precedent. Much that was done was ill advised, but in hindsight, as Ian Buruma shows us, these efforts were in fact relatively enlightened, humane, and effective. A poignant grace note throughout this history is Buruma's own father's story. Seized by the Nazis during the occupation of Holland, he spent much of the war in Berlin as a laborer, and by war's end was literally hiding in the rubble of a flattened city, having barely managed to survive starvation rations, Allied bombing, and Soviet shock troops when the end came. His journey home and attempted reentry into "normalcy" stand in many ways for his generation's experience. A work of enormous range and stirring human drama, conjuring both the Asian and European theaters with equal fluency, *Year Zero* is a book that Ian Buruma is perhaps uniquely positioned to write. It is surely his

masterpiece.

Fire and Blood - Enzo Traverso 2016-02-16

Europe's second Thirty Years' War—an epoch of blood and ashes. *Fire and Blood* looks at the European crisis of the two world wars as a single historical sequence: the age of the European Civil War (1914–1945). Its overture was played out in the trenches of the Great War; its coda on a ruined continent. It opened with conventional declarations of war and finished with "unconditional surrender." Proclamations of national unity led to eventual devastation, with entire countries torn to pieces. During these three decades of deepening conflicts, a classical interstate conflict morphed into a global civil war, abandoning rules of engagement and fought by irreducible enemies rather than legitimate adversaries, each seeking the annihilation of its opponents. It was a time of both unchained passions and industrial, rationalized massacre. Utilizing multiple sources, Enzo Traverso depicts the dialectic of this era of wars, revolutions and genocides. Rejecting commonplace notions of "totalitarian evil," he rediscovers the feelings and reinterprets the ideas of an age of intellectual and political commitment when Europe shaped world history with its own collapse.

Ruin and Renewal - Paul Betts 2020-11-17

From an award-winning historian, a panoramic account of Europe after the depravity of World War II. In 1945, Europe lay in ruins. Some fifty million people were dead, and millions more languished in physical and moral disarray. The devastation of World War II was unprecedented in character as well as in scale. Unlike the First World War, the second blurred the line between soldier and civilian, inflicting untold horrors on people from all walks of life. A continent that had previously considered itself the very measure of civilization for the world had turned into its barbaric opposite. Reconstruction, then, was a matter of turning Europe's "civilizing mission" inward. In this magisterial work, Oxford historian Paul Betts describes how this effort found expression in humanitarian relief work, the prosecution of war crimes against humanity, a resurgent Catholic Church, peace campaigns, expanded welfare policies, renewed global engagement and numerous efforts to

salvage damaged cultural traditions. Authoritative and sweeping, *Ruin and Renewal* is essential reading for anyone hoping to understand how Europe was transformed after the destruction of World War II.

Orderly and Humane - R. M. Douglas 2012-06-26

The award-winning history of 12 million German-speaking civilians in Europe who were driven from their homes after WWII: "a major achievement" (New Republic). Immediately after the Second World War, the victorious Allies authorized the forced relocation of ethnic Germans from their homes across central and southern Europe to Germany. The numbers were almost unimaginable: between 12 and 14 million civilians, most of them women and children. And the losses were horrifying: at least five hundred thousand people, and perhaps many more, died while detained in former concentration camps, locked in trains, or after arriving in Germany malnourished, and homeless. In this authoritative and objective account, historian R.M. Douglas examines an aspect of European history that few have wished to confront, exploring how the forced migrations were conceived, planned, and executed, and how their legacy reverberates throughout central Europe today. The first comprehensive history of this immense manmade catastrophe, *Orderly and Humane* is an important study of the largest recorded episode of what we now call "ethnic cleansing." It may also be the most significant untold story of the World War II.

Postwar - Tony Judt 2006-09-05

Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —The Wall Street Journal "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history." —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. *Postwar* is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one

integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, *Postwar* is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

An Iron Wind - Peter Fritzsche 2016-10-25

A vivid account of German-occupied Europe during World War II that reveals civilians' struggle to understand the terrifying chaos of war. In *An Iron Wind*, prize-winning historian Peter Fritzsche draws diaries, letters, and other first-person accounts to show how civilians in occupied Europe tried to make sense of World War II. As the Third Reich targeted Europe's Jews for deportation and death, confusion and mistrust reigned. What were Hitler's aims? Did Germany's rapid early victories mark the start of an enduring new era? Was collaboration or resistance the wisest response to occupation? How far should solidarity and empathy extend? And where was God? People desperately tried to understand the horrors around them, but the stories they told themselves often justified a selfish indifference to their neighbors' fates. Piecing together the broken words of the war's witnesses and victims, Fritzsche offers a haunting picture of the most violent conflict in modern history.

Alliance - Jonathan Fenby 2015-02-12

The history of the Second World War is usually told through its decisive battles and campaigns. But behind the front lines, behind even the command centres of Allied generals and military planners, a different level of strategic thinking was going on. Throughout the war the 'Big Three' -- Churchill, Roosevelt and Stalin -- met in various permutations and locations to thrash out ways to defeat Nazi Germany -- and, just as importantly, to decide the way Europe would look after the war. This was the political rather than military struggle: a battle of wills and diplomacy between three men with vastly differing backgrounds, characters -- and agendas. Focusing on the riveting interplay between these three extraordinary personalities, Jonathan Fenby re-creates the major Allied conferences including Casablanca, Potsdam and Yalta to show exactly who bullied whom, who was really in control, and how the key decisions

were taken. With his customary flair for narrative, character and telling detail, Fenby's account reveals what really went on in those smoke-filled rooms and shows how "jaw-jaw" as well as "war-war" led to Hitler's defeat and the shape of the post-war world.

The Bombing War - Richard Overy 2013-09-26

The ultimate history of the Blitz and bombing in the Second World War, from Wolfson Prize-winning historian and author Richard Overy. The use of massive fleets of bombers to kill and terrorize civilians was an aspect of the Second World War which continues to challenge the idea that Allies specifically fought a 'moral' war. For Britain, bombing became perhaps its principal contribution to the fighting as, night after night, exceptionally brave men flew over occupied Europe destroying its cities. *The Bombing War* radically overhauls our understanding of the War. It is the first book to examine seriously not just the most well-known parts of the campaign, but the significance of bombing on many other fronts - the German use of bombers on the Eastern Front for example (as well as much newly discovered material on the more familiar 'Blitz' on Britain), or the Allied campaigns against Italian cities. The result is the author's masterpiece - a rich, gripping, picture of the Second World War and the terrible military, technological and ethical issues that relentlessly drove all its participants into an abyss. Reviews: 'Magnificent ... must now be regarded as the standard work on the bombing war ... It is probably the most important book published on the history of the second world war this century' Richard J Evans, *Guardian* 'Monumental ... this is a major contribution to one of the most controversial aspects of the Second World War ... full of new detail and perspectives ... hugely impressive' James Holland, *Literary Review* 'This tremendous book does what the war it describes signally failed to do. With a well-thought-out strategy and precision, it delivers maximum force on its objectives ... The result is a masterpiece of the historian's art' *The Times* 'It is unlikely that a work of this scale, scope and merit will be surpassed' *Times Higher Education* 'What distinguishes Mr Overy's account of the bombing war from lesser efforts is the wealth of narrative detail and analytical rigour that he brings to bear' *Economist* 'Excellent ... Overy is never less than an

erudite and clear-eyed guide whose research is impeccable and whose conclusions appear sensible and convincing even when they run against the established trends' *Financial Times* 'Hard to surpass. If you want to know how bombing worked, what it did and what it meant, this is the book to read' *Times Literary Supplement* About the author: Richard Overy is the author of a series of remarkable books on the Second World War and the wider disasters of the twentieth century. *The Dictators: Hitler's Germany, Stalin's Russia* won both the Wolfson Prize for History and the Hessel-Tiltman Prize. He is Professor of History at the University of Exeter. Penguin publishes 1939: *Countdown to War*, *The Morbid Age*, *Russia's War*, *Interrogations*, *The Battle of Britain* and *The Dictators*. He lives in London.

Endgame, 1945 - David Stafford 2007-11-12

To end a history of World War II at VE Day is to leave the tale half told. *Endgame 1945* highlights the gripping personal stories of nine men and women, ranging from soldiers to POWs to war correspondents, who witnessed firsthand the Allied struggle to finish the terrible game at last. *Endgame 1945* highlights the gripping personal stories of nine men and women, ranging from soldiers to POWs to war correspondents, who witnessed firsthand the Allied struggle to finish the terrible game at last. Through their ground-level movements, Stafford traces the elaborate web of events that led to the war's real resolution: the deaths of Hitler and Mussolini, the liberation of Buchenwald and Dachau, and the Allies' race with the Red Army to establish a victors' foothold in Europe, to name a few. From Hitler's April decision never to surrender to the start of the Potsdam Conference, Stafford brings an unprecedented focus to the war's "final chapter." Narrative history at its most compelling, *Endgame 1945* is the riveting story of three turbulent months that truly shaped the modern world.

Germany 1945 - Richard Bessel 2012-09-27

In 1945, Germany experienced the greatest outburst of deadly violence that the world has ever seen. *Germany 1945* examines the country's emergence from the most terrible catastrophe in modern history. When the Second World War ended, millions had been murdered; survivors had

lost their families; cities and towns had been reduced to rubble and were littered with corpses. Yet people lived on, and began rebuilding their lives in the most inauspicious of circumstances. Bombing, military casualties, territorial loss, economic collapse and the processes of denazification gave Germans a deep sense of their own victimhood, which would become central to how they emerged from the trauma of total defeat, turned their backs on the Third Reich and its crimes, and focused on a transition to relative peace. Germany's return to humanity and prosperity is the hinge on which Europe's twentieth century turned. For years we have concentrated on how Europe slid into tyranny, violence, war and genocide; this book describes how humanity began to get back out.

Making History Together - Keith Lowe 2020-05-12

Making History Together: How to Create Innovative Strategic Alliances to Fuel the Growth of Your Company, written by Keith Lowe, takes you through the steps of how AdventHealth creates and cultivates outstanding strategic alliance relationships and how you can, too. Have you ever wondered how AdventHealth creates world-class partnerships with companies like Disney, Nike, GE, IBM, Philips, Johnson & Johnson, and Bayer? Now you can discover the secrets for yourself. Have you ever wondered how AdventHealth creates world-class partnerships with companies like Disney, Nike, GE, IBM, Philips, Johnson & Johnson, and Bayer? Now you can discover the secrets for yourself. In his new monograph entitled *Making History Together: How to Create Innovative Strategic Alliances to Fuel the Growth of Your Company*, Keith Lowe takes you through the steps of how AdventHealth creates and cultivates outstanding strategic alliance relationships and how you can, too.

The Birth of the West - Paul Collins 2013-02-12

A narrative history of the origins of Western civilization argues that Europe was transformed in the tenth century from a continent rife with violence and ignorance to a continent on the rise.

Worlds at War - Anthony Pagden 2009-07-16

The differences that divide West from East go deeper than politics, deeper than religion, argues Anthony Pagden. To understand this volatile

relationship, and how it has played out over the centuries, we need to go back before the Crusades, before the birth of Islam, before the birth of Christianity, to the fifth century BCE. Europe was born out of Asia and for centuries the two shared a single history. But when the Persian emperor Xerxes tried to conquer Greece, a struggle began which has never ceased. This book tells the story of that long conflict. First Alexander the Great and then the Romans tried to unite Europe and Asia into a single civilization. With the conversion of the West to Christianity and much of the East to Islam, a bitter war broke out between two universal religions, each claiming world dominance. By the seventeenth century, with the decline of the Church, the contest had shifted from religion to philosophy: the West's scientific rationality in contrast to those sought ultimate guidance in the words of God. The eighteenth and nineteenth centuries witnessed the disintegration of the great Muslim empires - the Ottoman, the Mughal, and the Safavid in Iran - and the increasing Western domination of the whole of Asia. The resultant attempt to mix Islam and Western modernism sparked off a struggle in the Islamic world between reformers and traditionalists which persists to this day. The wars between East and West have not only been the longest and most costly in human history, they have also formed the West's vision of itself as independent, free, secular, and now democratic. They have shaped, and continue to shape, the nature of the modern world.

World War II - Margaret J. Goldstein 2004-01-01

A chronicle of the United States and Allied forces' involvement in World War II Europe, including the political and social motivations for entering the war as well as major air, land, and sea campaigns.

Witnesses Of War - Nicholas Stargardt 2010-06-29

Witnesses of War is the first work to show how children experienced the Second World War under the Nazis. Children were often the victims in this most terrible of European conflicts, falling prey to bombing, mechanised warfare, starvation policies, mass flight and genocide. But children also became active participants, going out to smuggle food, ply the black market, and care for sick parents and siblings. As they absorbed the brutal new realities of German occupation, Polish boys

played at being Gestapo interrogators, and Jewish children at being ghetto guards or the SS. Within days of Germany's own surrender, German children were playing at being Russian soldiers. As they imagined themselves in the roles of their all-powerful enemies, children expressed their hopes and fears, as well as their humiliation and envy. This is the first account of the Second World War which brings together the opposing perspectives and contrasting experiences of those drawn into the new colonial empire of the Third Reich. German and Jewish, Polish and Czech, Sinti and disabled children were all to be separated along racial lines, between those fit to rule and those destined to serve; ultimately between those who were to live and those who were to die. Because the Nazis measured their success in terms of Germany's racial future, children lay at the heart of their war. Drawing on a wide range of new sources, from welfare and medical files to private diaries, letters and pictures, Nicholas Stargardt evokes the individual voices of children under Nazi rule. By bringing their experiences of the war together for the first time, he offers a fresh and challenging interpretation of the Nazi social order as a whole.

Orientalism - Edward W. Said 2014-10-01

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Tunnel Vision - Keith Lowe 2001-10

On the eve of his wedding, Andy makes a drunken bet with his friend Rolf that he can travel aboard the Tube to every Underground Station within twenty-four hours, picking up his passport, credit card, keys, and

honeymoon reservations along the way, before he can join his frustrated fiancée Rachel aboard the Eurostar. Original.

Prisoners of History - Keith Lowe 2020-12-08

A look at how our monuments to World War II shape the way we think about the war by an award-winning historian. Keith Lowe, an award-winning author of books on WWII, saw monuments around the world taken down in political protest and began to wonder what monuments built to commemorate WWII say about us today. Focusing on these monuments, *Prisoners of History* looks at World War II and the way it still tangibly exists within our midst. He looks at all aspects of the war from the victors to the fallen, from the heroes to the villains, from the apocalypse to the rebuilding after devastation. He focuses on twenty-five monuments including The Motherland Calls in Russia, the US Marine Corps Memorial in the USA, Italy's Shrine to the Fallen, China's Nanjing Massacre Memorial, The A Bomb Dome in Hiroshima, the balcony at Yad Vashem in Jerusalem and The Liberation Route that runs from London to Berlin. Unsurprisingly, he finds that different countries view the war differently. In monuments erected in the US, Lowe sees triumph and patriotic dedications to the heroes. In Europe, the monuments are melancholy, ambiguous and more often than not dedicated to the victims. In these differing international views of the war, Lowe sees the stone and metal expressions of sentiments that imprison us today with their unchangeable opinions. Published on the 75th anniversary of the end of the war, *Prisoners of History* is a 21st century view of a 20th century war that still haunts us today.

The Oxford Handbook of Postwar European History - Dan Stone 2012-05-17

The postwar period is no longer current affairs but is becoming the recent past. As such, it is increasingly attracting the attentions of historians. Whilst the Cold War has long been a mainstay of political science and contemporary history, recent research approaches postwar Europe in many different ways, all of which are represented in the 35 chapters of this book. As well as diplomatic, political, institutional, economic, and social history, the *The Oxford Handbook of Postwar*

European History contains chapters which approach the past through the lenses of gender, espionage, art and architecture, technology, agriculture, heritage, postcolonialism, memory, and generational change, and shows how the history of postwar Europe can be enriched by looking to disciplines such as anthropology and philosophy. The Handbook covers all of Europe, with a notable focus on Eastern Europe. Including subjects as diverse as the meaning of 'Europe' and European identity, southern Europe after dictatorship, the cultural meanings of the bomb, the 1968 student uprisings, immigration, Americanization, welfare, leisure, decolonization, the Wars of Yugoslav Succession, and coming to terms with the Nazi past, the thirty five essays in this Handbook offer an unparalleled coverage of postwar European history that offers far more than the standard Cold War framework. Readers will find self-contained, state-of-the-art analyses of major subjects, each written by acknowledged experts, as well as stimulating and novel approaches to newer topics. Combining empirical rigour and adventurous conceptual analysis, this Handbook offers in one substantial volume a guide to the numerous ways in which historians are now rewriting the history of postwar Europe.

The Politics of Retribution in Europe - István Deák 2009-11-06

The presentation of Europe's immediate historical past has quite dramatically changed. Conventional depictions of occupation and collaboration in World War II, of wartime resistance and post-war renewal, provided the familiar backdrop against which the chronicle of post-war Europe has mostly been told. Within these often ritualistic presentations, it was possible to conceal the fact that not only were the majority of people in Hitler's Europe not resistance fighters but millions actively co-operated with and many millions more rather easily accommodated to Nazi rule. Moreover, after the war, those who judged former collaborators were sometimes themselves former collaborators. Many people became innocent victims of retribution, while others--among them notorious war criminals--escaped punishment. Nonetheless, the process of retribution was not useless but rather a historically unique effort to purify the continent of the many sins Europeans had committed. This book sheds light on the collective amnesia that overtook European

governments and peoples regarding their own responsibility for war crimes and crimes against humanity--an amnesia that has only recently begun to dissipate as a result of often painful searching across the continent. In inspiring essays, a group of internationally renowned scholars unravels the moral and political choices facing European governments in the war's aftermath: how to punish the guilty, how to decide who was guilty of what, how to convert often unspeakable and conflicted war experiences and memories into serviceable, even uplifting accounts of national history. In short, these scholars explore how the drama of the immediate past was (and was not) successfully "overcome." Through their comparative and transnational emphasis, they also illuminate the division between eastern and western Europe, locating its origins both in the war and in post-war domestic and international affairs. Here, as in their discussion of collaborators' trials, the authors lay bare the roots of the many unresolved and painful memories clouding present-day Europe. Contributors are Brad Abrams, Martin Conway, Sarah Farmer, Luc Huyse, László Karsai, Mark Mazower, and Peter Romijn, as well as the editors. Taken separately, their essays are significant contributions to the contemporary history of several European countries. Taken together, they represent an original and pathbreaking account of a formative moment in the shaping of Europe at the dawn of a new millennium.

Man and Society in Calamity - Pitirim A. Sorokin 2017-07-12

This is an age of great calamities. War and revolution, famine and pestilence, are again rampant on this planet, and they still exact their deadly toll from suffering humanity. Calamities influence every moment of our existence: our mentality and behavior, our social life and cultural processes. Like a demon, they cast their shadow upon every thought we think and every action we perform. In this classic volume, Sorokin attempts to account for the effects these calamities exert on the mental processes, behavior, social organization, and cultural life of the population involved. In what way do famine and pestilence, war and revolution tend to modify our mind and conduct, our social organization and cultural life? To what extent do they succeed in this, and when and

why do they prove less effective? What are the causes of these calamities, and what are the ways out? In dealing with these problems Sorokin tries to give a detailed description of the typical effects of famine and pestilence, war and revolution, such as have repeatedly occurred in all major catastrophes of this kind. To use academic language, he attempts to formulate the principal uniformities regularly manifested during such calamities. This book is a forgotten masterpiece of explanation and prediction. It opened new fields of study and broadened the scope of existing specialties.

[The Aftermath](#) - Rhidian Brook 2013-05-02

SOON TO BE A MAJOR FILM STARRING KEIRA KNIGHTLEY Set in post-war Germany, the international bestseller *The Aftermath* by Rhidian Brook is a stunning emotional thriller about our fiercest loyalties and our deepest desires. In the bitter winter of 1946, Rachael Morgan arrives with her only remaining son Edmund in the ruins of Hamburg. Here she is reunited with her husband Lewis, a British colonel charged with rebuilding the shattered city. But as they set off for their new home, Rachael is stunned to discover that Lewis has made an extraordinary decision: they will be sharing the grand house with its previous owners, a German widower and his troubled daughter. In this charged atmosphere, enmity and grief give way to passion and betrayal. 'Profoundly moving, beautifully written. Ponders issues of decency, guilt and forgiveness' Independent 'Terrific. Suspicion, resentment and misunderstanding haunt this city. Richly atmospheric' Sunday Telegraph 'An extraordinary read' Daily Mail

Savage Continent - Keith Lowe 2012-07-03

The Second World War might have officially ended in May 1945, but in reality it rumbled on for another ten years... The end of the Second World War in Europe is one of the twentieth century's most iconic moments. It is fondly remembered as a time when cheering crowds filled the streets, danced, drank and made love until the small hours. These images of victory and celebration are so strong in our minds that the period of anarchy and civil war that followed has been forgotten. Across Europe, landscapes had been ravaged, entire cities razed and more than

thirty million people had been killed in the war. The institutions that we now take for granted - such as the police, the media, transport, local and national government - were either entirely absent or hopelessly compromised. Crime rates were soaring, economies collapsing, and the European population was hovering on the brink of starvation. In *Savage Continent*, Keith Lowe describes a continent still racked by violence, where large sections of the population had yet to accept that the war was over. Individuals, communities and sometimes whole nations sought vengeance for the wrongs that had been done to them during the war. Germans and collaborators everywhere were rounded up, tormented and summarily executed. Concentration camps were reopened and filled with new victims who were tortured and starved. Violent anti-Semitism was reborn, sparking murders and new pogroms across Europe. Massacres were an integral part of the chaos and in some places - particularly Greece, Yugoslavia and Poland, as well as parts of Italy and France - they led to brutal civil wars. In some of the greatest acts of ethnic cleansing the world has ever seen, tens of millions were expelled from their ancestral homelands, often with the implicit blessing of the Allied authorities. *Savage Continent* is the story of post WWII Europe, in all its ugly detail, from the end of the war right up until the establishment of an uneasy stability across Europe towards the end of the 1940s. Based principally on primary sources from a dozen countries, *Savage Continent* is a frightening and thrilling chronicle of a world gone mad, the standard history of post WWII Europe for years to come.

The Long Road Home - Ben Shephard 2011-02-22

At the end of World War II, long before an Allied victory was assured and before the scope of the atrocities orchestrated by Hitler would come into focus or even assume the name of the Holocaust, Allied forces had begun to prepare for its aftermath. Taking cues from the end of the First World War, planners had begun the futile task of preparing themselves for a civilian health crisis that, due in large part to advances in medical science, would never come. The problem that emerged was not widespread disease among Europe's population, as anticipated, but massive displacement among those who had been uprooted from home

and country during the war. Displaced Persons, as the refugees would come to be known, were not comprised entirely of Jews. Millions of Latvians, Poles, Ukrainians, and Yugoslavs, in addition to several hundred thousand Germans, were situated in a limbo long overlooked by historians. While many were speedily repatriated, millions of refugees refused to return to countries that were forever changed by the war—a crisis that would take years to resolve and would become the defining legacy of World War II. Indeed many of the postwar questions that haunted the Allied planners still confront us today: How can humanitarian aid be made to work? What levels of immigration can our societies absorb? How can an occupying power restore prosperity to a defeated enemy? Including new documentation in the form of journals, oral histories, and essays by actual DPs unearthed during his research for this illuminating and radical reassessment of history, Ben Shephard brings to light the extraordinary stories and myriad versions of the war experienced by the refugees and the new United Nations Relief and Rehabilitation Administration that would undertake the responsibility of binding the wounds of an entire continent. Groundbreaking and remarkably relevant to conflicts that continue to plague peacekeeping efforts, *The Long Road Home* tells the epic story of how millions redefined the notion of home amid painstaking recovery.

Inferno - Keith Lowe 2012-05-01

In the last days of July 1943, British and American planes dropped 9,000 tons of bombs with the intention of erasing the German city from the map. The resultant firestorm burned for a month and left 40,000 civilians dead. *Inferno* is a searing account of terrifying destruction: of how and why the Allies dropped a hail of high-explosive and incendiary bombs; of blizzards of sparks, hurricane-force winds and 800-degree temperatures; of survivors cowering in basements or struggling along melting streets; of a city and its people near annihilated from above. *Inferno* is an epic story of human devastation and survival against impossible odds. Compelling, startling and gripping. The definitive account of a great tragedy.' A.C. Grayling, Financial Times 'Admirable, impeccably researched and engagingly written . . . deserves its place on the shelves.'

Daily Telegraph 'Brilliantly researched. Lowe has produced many new first-hand accounts which give a human face to a tale of epic destruction.' Daily Express 'Scrupulous . . . sensitive to all the paradoxes of the bombing war.' Richard Overby, Literary Review 'Exemplary.' Observer

Forgotten Ally - Rana Mitter 2013-09-10

A history of the Chinese experience in WWII, named a Book of the Year by both the Economist and the Financial Times: "Superb" (The New York Times Book Review). In 1937, two years before Hitler invaded Poland, Chinese troops clashed with Japanese occupiers in the first battle of World War II. Joining with the United States, the Soviet Union, and Great Britain, China became the fourth great ally in a devastating struggle for its very survival. In this book, prize-winning historian Rana Mitter unfurls China's drama of invasion, resistance, slaughter, and political intrigue as never before. Based on groundbreaking research, this gripping narrative focuses on a handful of unforgettable characters, including Chiang Kai-shek, Mao Zedong, and Chiang's American chief of staff, "Vinegar Joe" Stilwell—and also recounts the sacrifice and resilience of everyday Chinese people through the horrors of bombings, famines, and the infamous Rape of Nanking. More than any other twentieth-century event, World War II was crucial in shaping China's worldview, making *Forgotten Ally* both a definitive work of history and an indispensable guide to today's China and its relationship with the West.

Law and Memory - Uladzislau Belavusau 2017-10-19

The volume revisits memory laws as a phenomenon of global law, transitional justice, historical narratives and claims for historical truth. It will appeal to those interested in the conflict between legal governance of memory with values of democratic citizenship, political pluralism, and fundamental rights.

Savage Continent - Keith Lowe 2012-07-03

An account of the period of violent disorder that racked Europe after World War II describes the brutal acts against Germans and collaborators, the anti-Semitic beliefs that reemerged and the Allied-tolerated expulsions of millions of citizens from their ancestral

homelands. By the author of *Inferno*. 25,000 first printing.

The Handbook of Psychoanalytic Holocaust Studies - Ira Brenner

2019-09-03

This book is a unique compilation of essays about the genocidal persecution fuelling the Nazi regime in World War II. Written by world-renowned experts in the field, it confronts a vitally important and exceedingly difficult topic with sensitivity, courage, and wisdom, furthering our understanding of the Holocaust/Shoah psychoanalytically, historically, and through the arts. Authors from four continents offer their perspectives, clinical experiences, findings, and personal narratives on such subjects as resilience, remembrance, giving testimony, aging, and mourning. There is an emphasis on the intergenerational transmission of trauma of both the victims and the perpetrators, with chapters looking at the question of "evil", comparative studies, prevention, and the misuse of the Holocaust. Those chapters relating to therapy address the specific issues of the survivors, including the second and third generation, through psychoanalysis as well as other modalities, whilst the section on creativity and the arts looks at film, theater, poetry, opera, and writing. The aftermath of the Holocaust demanded that psychoanalysis re-examine the importance of psychic trauma; those who first studied this darkest chapter in human history successfully challenged the long-held assumption that psychological reality was essentially the only reality to be considered. As a result, contemporary thought about trauma, dissociation, self psychology, and relational psychology were greatly influenced by these pioneers, whose ideas have evolved since then. This long-awaited text is the definitive update and elaboration of their original contributions.

After the Reich - Giles MacDonogh 2009-02-24

The shocking history of the brutal occupation of Germany after the Second World War. When the Third Reich collapsed in 1945, Germany was a nation in tatters, in many places literally flattened by bombs. In the ensuing occupation, hundreds of thousands of women were raped. Hundreds of thousands of Germans and German-speakers died in the course of brutal deportations from Eastern Europe. By the end of the

year, denied access to any foreign aid, Germany was literally starving to death. An astonishing 2.5 million ordinary Germans were killed in the post-Reich era. A shocking account of a massive and brutal military occupation, After the Reich draws on an array of contemporary first-person accounts of the period to offer a bold reframing of the history of World War II and its aftermath.

Iron Curtain - Anne Applebaum 2012-10-30

In the long-awaited follow-up to her Pulitzer Prize-winning *Gulag*, acclaimed journalist Anne Applebaum delivers a groundbreaking history of how Communism took over Eastern Europe after World War II and transformed in frightening fashion the individuals who came under its sway. At the end of World War II, the Soviet Union to its surprise and delight found itself in control of a huge swath of territory in Eastern Europe. Stalin and his secret police set out to convert a dozen radically different countries to Communism, a completely new political and moral system. In *Iron Curtain*, Pulitzer Prize-winning journalist Anne Applebaum describes how the Communist regimes of Eastern Europe were created and what daily life was like once they were complete. She draws on newly opened East European archives, interviews, and personal accounts translated for the first time to portray in devastating detail the dilemmas faced by millions of individuals trying to adjust to a way of life that challenged their every belief and took away everything they had accumulated. Today the Soviet Bloc is a lost civilization, one whose cruelty, paranoia, bizarre morality, and strange aesthetics Applebaum captures in the electrifying pages of *Iron Curtain*.

In My Grandfather's Shadow - Angela Findlay 2022-07-14

The true story of three generations of one family which examines the guilt and trauma of being part of Germany's Nazi past. This is a moving and powerful memoir that illuminates the extraordinary power of unprocessed trauma as it passes through generations, and how when it is faced it can be healed.' JULIA SAMUEL, author of *Every Family Has a Story*, *Grief Works* and *This Too Shall Pass* 'A page turner of the highest calibre! Meticulously researched, searingly honest and beautifully written,.' MARINA CANTACUZINO, Author and founder of The

Forgiveness Project 'An absolutely extraordinary book.' Keith Lowe, Sunday Times bestselling author of *Savage Continent: Europe in the Aftermath of World War II* ----- In 1987, Angela Findlay walked into a prison and instantly but inexplicably felt at home. For years she had wrestled with a sense of 'badness' within her. But working with prisoners was just the beginning of her search for answers that took her to Nazi Germany and the life of her dead grandfather, who, it emerged, was a decorated general on the Eastern front. In a rare confluence of memoir, psychology and historical detective story, this is Findlay's account of her unflinching quest for the truth about her German family, one that breaks through the silence surrounding many of the Second World War's perpetrators. In *My Grandfather's Shadow* explores the heritability of unresolved experiences, questions deeply held perceptions of good and bad, and uncovers the lesser-known history of the war's losers, a post-war culture of apology and atonement, and the lingering legacy of shame. Using her own family story to explore an episode in history that continues to appal and fascinate, Findlay reveals that it is possible not only for the scars of trauma to be handed down through generations, but also for them to be healed.

Forced Confrontation - Christopher E. Mauriello 2017-08-04

This study examines how the US military forced German civilians to witness Nazi atrocity sites, publicly carry and display the victims' dead bodies, and perform ritualized reburials. The author argues that these forced confrontations represented the politicization of dead bodies to indicate the collective guilt of German civilians.

The Second World War - Antony Beevor 2012-06-05

A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included *Stalingrad* and *The Fall of Berlin 1945*. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on

September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

Europe - Brendan Simms 2013-04-04

Half a millennium of European warfare brilliantly retold by masterly historian Brendan Simms At the heart of Europe's history lies a puzzle. In most of the world humankind has created enormous political frameworks, whether ancient (such as China) or modern (such as the United States). Sprawling empires, kingdoms or republics appear to be the norm. By contrast Europe has remained stubbornly chaotic and fractured into often amazingly tiny pieces, with each serious attempt to unify the continent (by Charles V, Napoleon and Hitler) thwarted. In this marvelously ambitious and exciting new book, Brendan Simms tells the story of Europe's constantly shifting geopolitics and the peculiar circumstances that have made it both so impossible to dominate, but also so dynamic and ferocious. It is the story of a group of highly competitive and mutually suspicious dynasties, but also of a continent uniquely prone to interference from 'semi-detached' elements, such as Russia, the Ottoman Empire, Britain and (just as centrally to Simms' argument) the United States. *Europe: The Struggle for Supremacy* will become the standard work on this crucial subject - and an extremely enjoyable one. Reviews: 'This is a brilliant and beautifully written history. From the Holy Roman Empire to the Euro, Brendan Simms shows that one of the constant preoccupations of Europeans has always been the geography, the power and the needs of Germany. *Europe* is a work of extraordinary scholarship delivered with the lightest of touches. It will be essential, absorbing reading for anyone trying to understand both the past and the present of one of the most productive and most dangerous continents on

earth' William Shawcross 'World history is German history, and German history is world history. This is the powerful case made by this gifted historian of Europe, whose expansive erudition revives the proud tradition of the history of geopolitics, and whose immanent moral sensibility reminds us that human choices made in Berlin (and London) today about the future of Europe might be decisive for the future of the world' Timothy Snyder (author of Bloodlands) About the author: Brendan Simms is Professor of the History of International Relations at the University of Cambridge. His major books include Unfinest Hour: Britain and the Destruction of Bosnia (shortlisted for the Samuel Johnson Prize) and Three Victories and a Defeat: The Rise and Fall of the First British Empire.

Hitler's Empire - Mark Mazower 2013-03-07

The powerful, disturbing history of Nazi Europe by Mark Mazower, one of Britain's leading historians and bestselling author of Dark Continent and Governing the World Hitler's Empire charts the landscape of the Nazi imperial imagination - from those economists who dreamed of turning Europe into a huge market for German business, to Hitler's own plans for new transcontinental motorways passing over the ethnically cleansed Russian steppe, and earnest internal SS discussions of political theory, dictatorship and the rule of law. Above all, this chilling account shows what happened as these ideas met reality. After their early battlefield triumphs, the bankruptcy of the Nazis' political vision for Europe became all too clear: their allies bailed out, their New Order collapsed in military failure, and they left behind a continent corrupted by collaboration, impoverished by looting and exploitation, and grieving the victims of war and genocide. About the author: Mark Mazower is Ira D. Wallach Professor of World Order Studies and Professor of History Professor of History at Columbia University. He is the author of Hitler's Greece: The Experience of Occupation, 1941-44, Dark Continent:

Europe's Twentieth Century, The Balkans: A Short History (which won the Wolfson Prize for History), Salonica: City of Ghosts (which won both the Duff Cooper Prize and the Runciman Award) and Governing the World: The History of an Idea. He has also taught at Birkbeck College, University of London, Sussex University and Princeton. He lives in New York.

Savage Continent - Keith Lowe 2012-04-05

Keith Lowe's Savage Continent is an awe-inspiring portrait of how Europe emerged from the ashes of WWII. The end of the Second World War saw a terrible explosion of violence across Europe. Prisoners murdered jailers. Soldiers visited atrocities on civilians. Resistance fighters killed and pilloried collaborators. Ethnic cleansing, civil war, rape and murder were rife in the days, months and years after hostilities ended. Exploring a Europe consumed by vengeance, Savage Continent is a shocking portrait of an until-now unacknowledged time of lawlessness and terror. Praise for Savage Continent: 'Deeply harrowing, distinctly troubling. Moving, measured and provocative. A compelling and plausible picture of a continent physically and morally brutalized by slaughter' Dominic Sandbrook, Sunday Times 'Excellent', Independent 'Unbearable but essential. A serious account of things we never knew and our fathers would rather forget. Lowe's transparent prose makes it difficult to look away from a whole catalogue of horrors...you won't sleep afterwards. Such good history it keeps all the questions boiling in your mind', Scotsman Keith Lowe is widely recognized as an authority on the Second World War, and has often spoken on TV and radio, both in Britain and the United States. He is the author of the critically acclaimed Inferno: The Devastation of Hamburg, 1943 (Penguin). He lives in north London with his wife and two children.

Counter-revolution - Jan Zielonka 2018

This book is a bold attempt to make sense of the extraordinary events taking place in present-day Europe.