

Memories Of Peking South Side Stories

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Memories of Peking - Lin Hai-yin 2020-03-15
Through the keen eyes and curious mind of a young girl, Ying-tzu, we are given a glimpse into the adult world of Peking in the 1920s. The five sequential stories in this collection can be read as either stand-alone pieces, or as a novel, due to the cleverly constructed themes and character development. Exploring ideas of loss and bewilderment, Lin Hai-yin carefully captures the transition from childhood to adulthood. Shielded by a child's innocence, we are taken on a journey of discovery as Ying-tzu grapples with the uncertainties of human relationships as well as her developing awareness of the world around her. Poignant and poetic, it is hard not to be moved by Memories of Peking: South Side Stories."

China Review International - 1996

God's Chinese Son: The Taiping Heavenly Kingdom of Hong Xiuquan - Jonathan D. Spence
1996-12-17

"A magnificent tapestry . . . a story that reaches beyond China into our world and time: a story of faith, hope, passion, and a fatal grandiosity."-- Washington Post Book World
Whether read for its powerful account of the largest uprising in human history, or for its foreshadowing of the terrible convulsions suffered by twentieth-century China, or for the narrative power of a great historian at his best, God's Chinese Son must be read. At the center of this history of China's Taiping rebellion (1845-64) stands Hong Xiuquan, a failed student of Confucian doctrine who ascends to heaven in a dream and meets his heavenly family: God, Mary, and his older

brother, Jesus. He returns to earth charged to eradicate the "demon-devils," the alien Manchu rulers of China. His success carries him and his followers to the heavenly capital at Nanjing, where they rule a large part of south China for more than a decade. Their decline and fall, wrought by internal division and the unrelenting military pressures of the Manchus and the Western powers, carry them to a hell on earth. Twenty million Chinese are left dead.

International Books in Print - 1997

Snow in August - Xingjian Gao 2004
From Gao Xingjian, a winner of the 2000 Nobel Prize for Literature, comes a "major drama about life. Snow in August blends Eastern and Western cultures. In form, there are elements of Shakespearean and Greek tragedy, but in spirit, it embodies a uniquely Eastern sensibility."?Gao Xingjian Snow in August is based on the life of Huineng (AD 633-713), the Sixth Patriarch of Zen Buddhism in Tang Dynasty China. Packed with the myriad sights and sounds of both the Eastern and Western theatrical traditions, the play exudes wonder and mysticism. The many koan cases and the story of Huineng's enlightenment afford the audience fascinating vignettes of Gao's vision of life and existence φw an awareness of the Void and the need for a personal peace with oneself.

Feminisms with Chinese Characteristics - Ping Zhu 2021-12-28

The year 1995, when the Fourth World Conference on Women was held in Beijing, marks a historical milestone in the development of the Chinese feminist movement. In the

decades that followed, three distinct trends emerged: first, there was a rise in feminist NGOs in mainland China and a surfacing of LGBTQ movements; second, social and economic developments nurtured new female agency, creating a vibrant, women-oriented cultural milieu in China; third, in response to ethnocentric Western feminism, some Chinese feminist scholars and activists recuperated the legacies of socialist China's state feminism and gender policies in a new millennium. These trends have brought Chinese women unprecedented choices, resources, opportunities, pitfalls, challenges, and even crises. In this timely volume, Zhu and Xiao offer an examination of the ways in which Chinese feminist ideas have developed since the mid-1990s. By juxtaposing the plural "feminisms" with "Chinese characteristics," they both underline the importance of integrating Chinese culture, history, and tradition in the discussions of Chinese feminisms, and, stress the difference between the plethora of contemporary Chinese feminisms and the singular state feminism. The twelve chapters in this interdisciplinary collection address the theme of feminisms with Chinese characteristics from different perspectives rendered from lived experiences, historical reflections, theoretical ruminations, and cultural and sociopolitical critiques, painting a panoramic picture of Chinese feminisms in the age of globalization. *New Books on Women and Feminism* - 2002

□□□□□□□□ - 1999

Cities Surround The Countryside - Robin Visser 2010-03-22

Denounced as parasitical under Chairman Mao and devalued by the norms of traditional Chinese ethics, the city now functions as a site of individual and collective identity in China. Cities envelop the countryside, not only geographically and demographically but also in terms of cultural impact. Robin Visser illuminates the cultural dynamics of three decades of radical urban development in China. Interpreting fiction, cinema, visual art, architecture, and urban design, she analyzes how the aesthetics of the urban environment have shaped the emotions and behavior of

people and cultures, and how individual and collective images of and practices in the city have produced urban aesthetics. By relating the built environment to culture, Visser situates postsocialist Chinese urban aesthetics within local and global economic and intellectual trends. In the 1980s, writers, filmmakers, and artists began to probe the contradictions in China's urbanization policies and rhetoric. Powerful neorealist fiction, cinema, documentaries, paintings, photographs, performances, and installations contrasted forms of glittering urban renewal with the government's inattention to a livable urban infrastructure. Narratives and images depicting the melancholy urban subject came to illustrate ethical quandaries raised by urban life. Visser relates her analysis of this art to major transformations in urban planning under global neoliberalism, to the development of cultural studies in the Chinese academy, and to ways that specific cities, particularly Beijing and Shanghai, figure in the cultural imagination. Despite the environmental and cultural destruction caused by China's neoliberal policies, Visser argues for the emergence of a new urban self-awareness, one that offers creative resolutions for the dilemmas of urbanism through new forms of intellectual engagement in society and nascent forms of civic governance.

[Lost in Translation](#) - Nicole Mones 1999-05-11
A novel of searing intelligence and startling originality, *Lost in Translation* heralds the debut of a unique new voice on the literary landscape. Nicole Mones creates an unforgettable story of love and desire, of family ties and human conflict, and of one woman's struggle to lose herself in a foreign land--only to discover her home, her heart, herself. At dawn in Beijing, Alice Mannegan pedals a bicycle through the deserted streets. An American by birth, a translator by profession, she spends her nights in Beijing's smoke-filled bars, and the Chinese men she so desires never misunderstand her intentions. All around her rushes the air of China, the scent of history and change, of a world where she has come to escape her father's love and her own pain. It is a world in which, each night as she slips from her hotel, she hopes to lose herself forever. For Alice, it began with a

phone call from an American archaeologist seeking a translator. And it ended in an intoxicating journey of the heart--one that would plunge her into a nation's past, and into some of the most rarely glimpsed regions of China. Hired by an archaeologist searching for the bones of Peking Man, Alice joins an expedition that penetrates a vast, uncharted land and brings Professor Lin Shiyang into her life. As they draw closer to unearthing the secret of Peking Man, as the group's every move is followed, their every whisper recorded, Alice and Lin find shelter in each other, slowly putting to rest the ghosts of their pasts. What happens between them becomes one of the most breathtakingly erotic love stories in recent fiction. Indeed, *Lost in Translation* is a novel about love--between a nation and its past, between a man and a memory, between a father and a daughter. Its powerful impact confirms the extraordinary gifts of a master storyteller, Nicole Mones.

Memories of Peking - Haiyin Lin 1992-01

In five stories with a continuing cast of characters and many of the qualities of a novel, *Memories of Peking: South Side Stories* portrays Peking of the 1930s as seen through the eyes of a little girl. These stories differ greatly from many other books on life in China -- whether about past times or the present day -- in that they neither dwell on politics nor try to propound beliefs of any kind. The stories are simple, direct, and personal. The reader experiences life in Peking through the eyes and innocent mind of the child. The author is well known for her perception and humor. She handles with great sensitivity and lyricism the sense of loss and bewilderment that arouses the child's awareness of the uncertainties of human relationships, even of life itself, and which finally catapults her away from childhood joys into the sorrows of the adult world.

The A to Z of Modern Chinese Literature - Li-hua Ying 2010

Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external

influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. The *A to Z of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 300 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

China Marine - E. B. Sledge 2003

Originally published: Tuscaloosa: University of Alabama Press, c2002.

□□□□ - □□□□ 2011

□□□□□□□□ - □□□□ 2004

This collection of short stories reveals the plight and strength of the common Chinese people. There are contradictions between the 'new' and the 'old', and also between human values with enough integrity to nurture life, versus corruption that leads to the decline and death of a culture.

□□□□ - Xingjian Gao 2005

Gao Xingjian is the first Chinese Nobel Laureate in Literature. This collection presents the diversity of Gao's literary talents, and includes selections from his essays, stories, plays and poems.

The Beijing Conspiracy - Shamini Flint

2021-03-04

'Flint . . . creates fascinating, unforgettable characters' Booklist A LONG-LOST DAUGHTER. AN EXPLOSIVE SECRET. A LETHAL CONSPIRACY. Ex-Delta Force soldier Jack Ford is trying to put the past behind him. But when he receives a letter from someone he hasn't spoken to in thirty years, claiming he has a daughter, he can't resist investigating for himself. Soon he's on a plane to China, a country he hasn't returned to since witnessing the atrocities of the Tiananmen Square massacre. But on his search he stumbles upon a document which both the

Chinese and American governments are desperately chasing. Now Jack is trapped in an impossible dilemma: save his daughter or prevent a new world war where thousands will lose their lives.

The Columbia Companion to Modern Chinese Literature - Kirk A. Denton 2016-04-05

The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period (1895-1911) to the present. The volume opens with thematic essays on the politics and ethics of writing literary history, the formation of the canon, the relationship between language and form, the role of literary institutions and communities, the effects of censorship, the representation of the Chinese diaspora, the rise and meaning of Sinophone literature, and the role of different media in the development of literature. Subsequent essays focus on authors, their works, and the schools with which they were aligned, featuring key names, titles, and terms in English and in Chinese characters. Woven throughout are pieces on late Qing fiction, popular entertainment fiction, martial arts fiction, experimental theater, post-Mao avant-garde poetry, post-martial law fiction from Taiwan, contemporary genre fiction from China, and recent Internet literature. The volume includes essays on such authors as Liang Qichao, Lu Xun, Shen Congwen, Eileen Chang, Jin Yong, Mo Yan, Wang Anyi, Gao Xingjian, and Yan Lianke. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world.

□□□□ - □□ 2005

Renowned for his absurdist re-visioning of the world and experimentation with the techniques of humour in his writings, Lao She has written about most major historical events in modern China. In his masterpiece *Camel Xiangzi*, he reveals his prophetic vision of the future of China. The novel depicts the life of Xiangzi, a young rickshaw-puller in Beijing, who fails to improve his life no matter how hard he works. When innocent people's hopes are destroyed, they are awakened to the truth that they are but playthings of fate, which is a Chinese concept for the unnameable in life's absurdities. The novel

demonstrates the techniques of bitter humour Lao She employs in his portrayal of characters, who are caught in the endless social turmoil in the 1930s. The novel's socio-historical dimensions have made it a widely used text for the cultural analysis of modern China. Book jacket.

Inconvenient Memories - Anna Wang 2019-05-15

Inconvenient Memories is a rare and truthful memoir of a young woman's coming of age amid the Tiananmen Square Protests of 1989. In 1989, Anna Wang was one of a lucky few who worked for a Japanese company, Canon. She traveled each day between her grandmother's dilapidated commune-style apartment and an extravagant office just steps from Tiananmen Square. Her daily commute on Beijing's impossibly crowded buses brought into view the full spectrum of China's economic and social inequalities during the economic transition. When Tiananmen Protests broke out, her Japanese boss was concerned whether the protests would obstruct Canon's assembly plant in China, and she was sent to Tiananmen Square on a daily basis to take photos for her boss to analyze for evidence of turning tides. From the perspective as a member of the emerging middle class, she observed firsthand that Tiananmen Protests stemmed from Chinese people's longing for political freedom and their fear for the nascent market economy, an observation that readers have never come across from the various accounts of the historical events so far.

Literary Representations of "Mainlanders" in Taiwan - Phyllis Yu-ting Huang 2020-11-22

This book examines literary representations of mainlander identity articulated by Taiwan's second-generation mainlander writers, who share the common feature of emotional ambivalence between Taiwan and China. Closely analyzing literary narratives of Chinese civil war migrants and their descendants in Taiwan, a group referred to as "mainlanders" (waishengren), this book demonstrates that these Chinese migrants' ideas of "China" and "Chineseness" have adapted through time with their gradual settlement in the host land. Drawing upon theories of Sinophone Studies and memory studies, this book argues that during the three decades in which Taiwan moved away from the Kuomintang's authoritarian rule to a

democratic society, mainlander identity was narrated as a transformation from a diasporic Chinese identity to a more fluid and elusive Sinophone identity. Characterized by the features of cultural hybridity and emotional in-betweenness, mainlander identity in the eight works explored contests the existing Sinocentric discourse of Chineseness. An important contribution to the current research on Taiwan's identity politics, this book will be of interest to academics in the field of Taiwan studies, Sinophone studies, Chinese migration, and Taiwanese literature as well as Chinese literature in general.

The Magnitude of Ming - Christopher Lupke
2005-01-31

Few ideas in Chinese discourse are as ubiquitous as ming, variously understood as "command," "allotted lifespan," "fate," or "life." In the earliest days of Chinese writing, ming was already present, invoked in divinations and etched into ancient bronzes; it has continued to inscribe itself down to the twenty-first century in literature and film. This volume assembles twelve essays by some of the most eminent scholars currently working in Chinese studies to produce the first comprehensive study in English of ming's broad web of meanings. The essays span the history of Chinese civilization and represent disciplines as varied as religion, philosophy, anthropology, literary studies, history, and sociology. Cross-cultural comparisons between ancient Chinese views of ming and Western conceptions of moira and fatum are discussed, providing a specific point of departure for contrasting the structure of attitudes between the two civilizations. Ming is central to debates on the legitimacy of rulership and is the crucial variable in Daoist manuals for prolonging one's life. It has preoccupied the philosopher and the poet and weighed on the minds of commoners throughout imperial China. Ming was the subject of the great critic Jin Shengtian's last major literary work and drove the narrative of such classic novels as *The Investiture of the Gods* and *The Romance of the Three Kingdoms*. Confucius, Mencius, and most other great thinkers of the classical age, as well as those in ages to come, had much to say on the subject. It has only been eschewed in contemporary Chinese philosophy, but even its

effacement there has ironically turned it into a sort of absent cause. Contributors: Stephen Bokenkamp, Zong-qi Cai, Robert Campany, Woei Lien Chong, Deirdre Sabina Knight, Christopher Lupke, Mu-chou Poo, Michael Puett, Lisa Raphals, P. Steven Sangren, David Schaberg, Patricia Sieber.

□□□□ - □□ 2002

Lu Xun is famous for his short stories, among other writings. This collection contains 13 of his stories, including: *A Madman's Diary*; *Medicine*; *Storm in a Teacup*; *My Old Home*; *Village Opera*; *A Happy Family*; *The Misanthrope*; *Regret for the Past*; and *Forging the Swords*.

Taiwan Literature, English Translation Series - 2001

Global Identities in Transit - Lahoussine Hamdoune 2022-03-28

Global Identities in Transit: The Ethics and Politics of Representation in World Literatures and Cultures explores ways in which the impact of (post)colonial and global conditions on individual and group identities is reflected in different cultures and represented in world literary texts.

□□ - □□ 2002

Like Pa Chin's earlier novel *Family*, *Cold Nights* is a masterpiece both as fiction and as social commentary. First published in 1947, *Cold Nights* is set in Chungking at the end of World War II. It describes the frustration of incompatible relationships among mother, son, and daughter-in-law as they deteriorate amidst the social weariness and ennui which pervaded China in the 1940s. Victimized by circumstances and by themselves, they are average people seeking average lives; their plight is shared with the rest of humanity and is depicted with compassion tempered with unflinching realism.

Mapping Modern Beijing - Weijie Song 2018

Annotation 'Mapping Modern Beijing' investigates various modes of representing Beijing by writers travelling across mainland China, Taiwan, Hong Kong, and overseas Sinophone and non-Chinese communities.

The Columbia History of Chinese Literature - Victor H. Mair 2010-02-22

Comprehensive yet portable, this account of the development of Chinese literature from the very beginning up to the present brings the riches of

this august literary tradition into focus for the general reader. Organized chronologically with thematic chapters interspersed, the fifty-five original chapters by leading specialists cover all genres and periods of poetry, prose, fiction, and drama, with a special focus on such subjects as popular culture, the impact of religion upon literature, the role of women, and relationships with non-Sinitic languages and peoples.

A Little History of the World - E. H. Gombrich
2014-10-01

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Reading in Chinese as an Additional Language - Liu Li 2022-12-29

Reading in Chinese as an Additional Language focuses on Chinese literacy acquisition, which has been considered most difficult by both learners and teachers of Chinese as an additional language (CAL). Three major areas are covered: (1) acquisition of Chinese characters; (2) reading comprehension subskills and reader's identity; (3) reading instruction and assessment. The first part delves into the foundation of Chinese literacy development—how to learn and teach Chinese

characters. The second part examines various learners' reading comprehension subskills, as well as the evolution of learners' literacy identity. The third part explores effective instructional methods and assessment practices for CAL reading development. Theoretically, this book provides frameworks and evidence from both cognitive and sociocultural perspectives on the nature of CAL reading development.

Pedagogically, the book showcases how to teach and assess CAL reading skills. Methodologically, this book includes empirical studies using both qualitative and quantitative methods. In terms of scope, the book covers a much broader spectrum of issues about CAL reading research and classroom teaching than has previously been available. Writing is also discussed in several chapters. In terms of technology, the book includes discussion on how the use of computers, the Internet, and social media impacts students' Chinese literacy acquisition. This book will help CAL researchers and educators better understand the nature of CAL reading development and become well informed about CAL classroom teaching and assessment, including the application of interactive approaches to teaching and assessing diverse reading skills.

China Review - 2005

A Companion to Modern Chinese Literature - Yingjin Zhang 2015-08-13

This wide-ranging *Companion* provides a vital overview of modern Chinese literature in different geopolitical areas, from the 1840s to now. It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected, important areas. Offers the most thorough and concise coverage of modern Chinese literature to date, drawing attention to previously neglected areas such as late Qing, Sinophone, and ethnic minority literature. Several chapters explore literature in relation to Sinophone geopolitics, regional culture, urban culture, visual culture, print media, and new media. The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid-twentieth century. Contributions from leading literary

scholars in mainland China and Hong Kong add their voices to international scholarship
Chinese Literature, Essays, Articles, Reviews - 2003

Fictional Authors, Imaginary Audiences - Bonnie S. McDougall 2004

The authors and audiences for twentieth century Chinese literature, especially fiction, are examined in this book. While modern Chinese fictions are imaginary in that they do not constitute reliable portraits of Chinese life, they can reveal fascinating insights into the writers themselves and their implied audiences. The book also includes substantial reference to poetry, drama, film, and the visual arts as well as to the political and social context in which they appear.

The Columbia Sourcebook of Literary Taiwan - Sung-sheng Yvonne Chang 2014-08-26

This sourcebook contains more than 160 documents and writings that reflect the development of Taiwanese literature from the early modern period to the twenty-first century. Selections include seminal essays in literary debates, polemics, and other landmark events; interviews, diaries, and letters by major authors; critical and retrospective essays by influential writers, editors, and scholars; transcripts of historical speeches and conferences; literary-society manifestos and inaugural journal prefaces; and governmental policy pronouncements that have significantly influenced Taiwanese literature. These texts illuminate Asia's experience with modernization, colonialism, and postcolonialism; the character of Taiwan's Cold War and post-Cold War cultural production; gender and environmental issues; indigenous movements; and the changes and challenges of the digital revolution. Taiwan's complex history with Dutch, Spanish, and Japanese colonization; strategic geopolitical position vis-à-vis China, Japan, and the United States; and status as a hub for the East-bound circulation of technological and popular-culture trends make the nation an excellent case study for a richer understanding of East Asian and modern global relations.

Liu Yi and the Dragon Princess - Zhongxian Shang 2003

Intended to serve as the basis for a sung, staged production, this is an adaptation of the thirteenth-century zaju play Liu Yi Chuan Shu, which was itself based on an eighth-century fairy tale about a failed examination candidate's rescue of a shepherdess in distress who turns out to be the youngest daughter of the Dragon King of Lake Dongting. The young man's aid is rewarded with riches, immortality, and marriage to the beautiful princess. It is a wish-fulfillment fantasy written with charm and a certain ironical edge. This adaptation consists of the freely-translated lyrics of the zaju with a new, original dialogue, including an on-stage narrator. It also features an introduction with synopses of the Chinese text of the zaju and of the original story upon which the play was based.

China Review 1997 - Maurice Brosseau 1997
China Review has been chosen by the American Public Libraries Association for inclusion in the list of books recommended to its members for acquisition. China Review 1997, the seventh volume of the series, is an expert survey of China's major sectors of interest and critically summarizes the development of the previous year in core chapters covering politics, the economy, and social change. The volume contains in-depth studies of political, social, and economic issues such as the death of leader Deng Xiaoping, the anticipated fifteenth Party Congress, cross-straits relations, the problem of state-owned enterprises, and foreign economic relations, all of which are of major concern to those who are interested in the development of the People's Republic. Additional studies describe seldom discussed aspects of Chinese society such as cultural changes and legal disputes.

Historical Dictionary of Modern Chinese Literature - Li-hua Ying 2021-11-15

Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is

rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a

chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

□□□□□□□□ - 2002

Modern Chinese Literature - 1993