

Star Wars Prequel Trilogy Episodes

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Star Wars: Brotherhood - Mike Chen

2022-05-10

NEW YORK TIMES BESTSELLER • Obi-Wan

Kenobi and Anakin Skywalker must stem the tide of the raging Clone Wars and forge a new bond as Jedi Knights in a high-stakes adventure set just after the events of Star Wars: Attack of the

Clones. The Clone Wars have begun. Battle lines are being drawn throughout the galaxy. With every world that joins the Separatists, the peace guarded by the Jedi Order is slipping through their fingers. After an explosion devastates Cato Neimoidia, the jewel of the Trade Federation, the Republic is blamed and the fragile neutrality

of the planet is threatened. The Jedi dispatch Obi-Wan Kenobi, one of the Order's most gifted diplomatic minds, to investigate the crime and maintain the balance that has begun to dangerously shift. As Obi-Wan investigates with the help of a heroic Neimoidian guard, he finds himself working against the Separatists who hope to draw the planet into their conspiracy—and senses the sinister hand of Asajj Ventress in the mists that cloak the planet. Amid the brewing chaos, Anakin Skywalker rises to the rank of Jedi Knight. Despite the mandate that Obi-Wan travel alone—and his former master's insistence that he listen this time—Anakin's headstrong determination means nothing can stop him from crashing the party, and bringing along a promising but conflicted youngling. Once a Padawan to Obi-Wan, Anakin now finds himself on equal—but uncertain—footing with the man who raised him. The lingering friction between them increases the danger for everyone around them. The two

knights must learn a new way to work together—and they must learn quickly, to save Cato Neimoidia and its people from the fires of war. To overcome the threat they face they must grow beyond master and apprentice. They must stand together as brothers.

Lockdown: Star Wars Legends (Maul) - Joe Schreiber 2015-01-27

NEW YORK TIMES BESTSELLER Set before the events of Star Wars: Episode I The Phantom Menace, this new novel is a thrilling follow-up to Star Wars: Darth Plagueis. It's kill or be killed in the space penitentiary that houses the galaxy's worst criminals, where convicts face off in gladiatorial combat while an underworld gambling empire reaps the profits of the illicit blood sport. But the newest contender in this savage arena, as demonic to behold as he is deadly to challenge, is fighting for more than just survival. His do-or-die mission, for the dark masters he serves, is to capture the ultimate weapon: an object that will enable the Sith to

conquer the galaxy. Sith lords Darth Plagueis and Darth Sidious are determined to possess the prize. And one of the power-hungry duo has his own treacherous plans for it. But first, their fearsome apprentice must take on a bloodthirsty prison warden, a cannibal gang, cutthroat crime lord Jabba the Hutt, and an unspeakable alien horror. No one else could brave such a gauntlet of death and live. But no one else is the dreaded dark-side disciple known as Darth Maul. Praise for *Lockdown* “Schreiber . . . was a great choice for this novel, imbuing the story with a dark, foreboding tone while never quite stepping into the horror territories that *Death Troopers* and *Red Harvest* took us.”—*Jedi News* “Fans of the dark side should rejoice. *Lockdown* delivers a can’t-put-this-down tale of scum and villainy.”—*Club Jade* “[*Lockdown* is] an action-packed ride that spins one entertaining chapter after another. The multiple layers of story keeps readers guessing what will happen next and just who will live and who will die. . . . It certainly

adds to the character of Darth Maul while matching [Darth] Plagueis’s complexity with sheer fun. . . . Five out of five metal bikinis.”—*Roqoo Depot* “Somehow, Schreiber is able to skate the line between hard-hitting prison story and the adventure and excitement I love from *Star Wars* in a way that doesn’t betray either genre. It’s really quite masterful.”—*Big Shiny Robot* “*Lockdown* is an exciting, engaging read. . . . It actually lines up beautifully for a sequel, which I, for one, would love to read.”—*Coffee with Kenobi* “The novel makes *The Clone Wars* better. It also illuminates *The Phantom Menace*. I think it’s the hallmark of the best tie-in fiction to resonate throughout other parts of the expanded universe in that way.”—*Knights’ Archive* “By the fiftieth page, I was hooked. . . . *Lockdown* is a wonderful ‘antihero’ novel, where it’s just fine to root for the villain, because there are even worse things out there. This book was so fun and entertaining. I’ll have to keep an eye out for more *Star Wars*

books from Schreiber.”—Seattle Geekly

I Am a Jedi - Marc A. Cerasini 1999

Qui-Gon Jinn describes the role of the Jedi, Jedi weapons and training, the members of the Jedi Council, and the light and dark sides of the Force

Star Wars: Prequel Trilogy Graphic Novel -

Alessandro Ferrari 2017-04-04

Relive the beginnings of the ultimate tale of good versus evil! Join Obi-Wan Kenobi, Padm Amidala, Yoda, Darth Maul, and the rest of the heroes and villains from the Star Wars universe in this graphic novel collection that retells the prequel trilogy: The Phantom Menace, Attack of the Clones, and Revenge of the Sith. Experience the saga as you never have before!

Thinking about Movies - Peter Lehman

2018-10-30

A complete introduction to analyzing and enjoying a wide variety of movies, for film students and movie lovers alike *Thinking About Movies: Watching, Questioning, Enjoying,*

Fourth Edition is a thorough overview of movie analysis designed to enlighten both students and enthusiasts, and heighten their enjoyment of films. Readers will delve into the process of thinking about movies critically and analytically, and find how doing so can greatly enhance the pleasure of watching movies. Divided roughly into two parts, the book addresses film studies within the context of the dynamics of cinema, before moving on to a broader analysis of the relationship of films to the larger social, cultural, and industrial issues informing them. This updated fourth edition includes an entirely new section devoted to a complete analysis of the film adaptation of *The Girl with the Dragon Tattoo*, along with many in-depth discussions of important films such as *Citizen Kane* and *Silence of the Lambs*. The chapter on television integrates a major expansion distinguishing between television in the digital era of the convergence of the entertainment and technology industries in comparison to the era of

broadcast analogue television. The final chapter places film within the current context of digital culture, globalization, and the powerful rise of China in film production and exhibition. The authors clearly present various methodologies for analyzing movies and illustrate them with detailed examples and images from a wide range of films from cult classics to big-budget, award-winning movies. This helps viewers see new things in movies and also better understand and explain why they like some better than others. *Thinking About Movies: Watching, Questioning, Enjoying, Fourth Edition* is ideal for film students immersed in the study of this important, contemporary medium and art form as well as students and readers who have never taken a class on cinema before.

The Mandalorian Season 2 Junior Novel -

Lucasfilm Press 2022-01-04

Relive the excitement of the second season of *Star Wars: The Mandalorian*! *The Mandalorian* and Grogu continue their journey to find more of

Grogu's kind as they make their way through a dangerous galaxy in the tumultuous era following the fall of the Empire. They will encounter strange creatures, mysterious Jedi, old friends, and the sinister Moff Gideon, who wants the Child for his own purposes.... This is the way!

Star Wars: Shadow of the Sith - Adam Christopher 2022-06-28

Luke Skywalker and Lando Calrissian return in this essential novel set between *Return of the Jedi* and *The Force Awakens*. The Empire is dead. Nearly two decades after the Battle of Endor, the tattered remnants of Palpatine's forces have fled to the farthest reaches of the galaxy. But for the heroes of the New Republic, danger and loss are ever-present companions, even in this newly forged era of peace. Jedi Master Luke Skywalker is haunted by visions of the dark side, foretelling an ominous secret growing somewhere in the depths of space, on a dead world called Exegol. The disturbance in the

Force is undeniable . . . and Luke's worst fears are confirmed when his old friend Lando Calrissian comes to him with reports of a new Sith menace. After Lando's daughter was stolen from his arms, he searched the stars for any trace of his lost child. But every new rumor leads only to dead ends and fading hopes—until he crosses paths with Ochi of Bestoon, a Sith assassin tasked with kidnapping a young girl. Ochi's true motives remain shrouded to Luke and Lando. For on a junkyard moon, a mysterious envoy of the Sith Eternal has bequeathed a sacred blade to the assassin, promising that it will answer the questions that have haunted him since the Empire fell. In exchange, he must complete a final mission: Return to Exegol with the key to the Sith's glorious rebirth—Rey, the granddaughter of Darth Sidious himself. As Ochi hunts Rey and her parents to the edge of the galaxy, Luke and Lando race into the mystery of the Sith's lingering shadow and aid a young family running

for their lives.

[The Rise of Skywalker: Expanded Edition \(Star Wars\)](#) - Rae Carson 2020-03-17

NEW YORK TIMES BESTSELLER • Witness the epic final chapter of the Skywalker saga with the official novelization of Star Wars: The Rise of Skywalker, including expanded scenes and additional content not seen in theaters! The Resistance has been reborn. But although Rey and her fellow heroes are back in the fight, the war against the First Order, now led by Supreme Leader Kylo Ren, is far from over. Just as the spark of rebellion is rekindling, a mysterious signal broadcasts throughout the galaxy, with a chilling message: Emperor Palpatine, long thought defeated and destroyed, is back from the dead. Has the ancient Lord of the Sith truly returned? Kylo Ren cuts a swath of destruction across the stars, determined to discover any challenge to his control over the First Order and his destiny to rule over the galaxy—and crush it completely. Meanwhile, to discover the truth,

Rey, Finn, Poe, and the Resistance must embark on the most perilous adventure they have ever faced. Featuring all-new scenes adapted from never-before-seen material, deleted scenes, and input from the filmmakers, the story that began in Star Wars: The Force Awakens and continued in Star Wars: The Last Jedi reaches an astounding conclusion.

Star Wars Hunters: Battle for the Arena - Mark Oshiro 2022-06-07

An exciting book based on the game Star Wars: Hunters! On the planet Vespaara lies the Arena—a series of battlefields where fighters known as Hunters face off in teams to compete in front of roaring crowds. Newest to their ranks is Rieve, a Force-sensitive orphan from Corellia with abilities she can barely control, and a past she desperately wants to leave behind. But Rieve gets off to a rocky start, struggling with her lack of confidence both inside the Arena and with her fellow Hunters. And when a mysterious stranger begins stalking the Arena, Rieve fears her

troubled past has finally caught up with her.... Includes original illustrations based on the game characters!

STAR WARS TRILOGY WHITE LEATHER-PROP (EXP) - George Lucas 2016-04-12

Star Wars: The Prequel Trilogy Stories - 2017-09-26

The Star Wars saga begins! Join Anakin Skywalker, Obi-Wan Kenobi, Queen Amidala and Yoda for one action-packed adventure after the next! This collection features 18 stories from the Star Wars prequel trilogy, beautifully illustrated by Star Wars artist Brian Rood. With foil on the cover, gilded pages, and over 250 pieces of both spot and full-page art, this storybook is a must-have for fans!

The Star Wars Trilogy - George Lucas 2002
A twenty-fifth anniversary edition brings together the original, complete "Star Wars" novels in a single volume that includes "Star Wars : a New Hope," "The Empire Strikes Back,"

and "Return of the Jedi."

Kingdom Keepers IV: Power Play - Ridley Pearson 2011-04-05

For the five teens who modeled as Disney Hologram Imaging hosts, life is beginning to settle down when an intriguing video arrives to Philby's computer at school. It's a call for action: the Overtakers, a group of Disney villains, seem to be plotting to attempt a rescue of two of their leaders, both of whom the Disney Imagineers have hidden away somewhere following a violent encounter in Epcot. Includes a preview chapter from Kingdom Keepers V - Shell Game

Stories of Jedi and Sith - Lucasfilm Press 2022-06-07

THE ETERNAL FIGHT BETWEEN GOOD AND EVIL... The brave Jedi vs the devious Sith! Just in time to celebrate the highly-anticipated re-match between Obi-Wan Kenobi and Darth Vader in the Disney+ forthcoming event Obi-Wan Kenobi, here are ten original stories about the the valiant Jedi and the evil Sith. Larger-than-life

characters clash in epic lightsaber battles that will appeal to young readers and to the young Star Wars fan in all of us! Ten acclaimed authors imagine new tales for some of the most iconic Star Wars characters ever, from Luke Skywalker to Darth Vader, from Obi-Wan Kenobi to Darth Maul, and beyond, complete with beautiful spot illustrations Authors: Roseanne A. Brown Sarwat Chadda Delilah S. Dawson Tessa Gratton Michael Kogge Sam Maggs Michael Moreci Alex Segura Vera Strange Karen Strong with illustrations by Jake Bartok

Star Wars and History - Lucasfilm 2012-11-13 At last—an analysis of the historical patterns that influenced the creation and storyline of the Star Wars saga Star Wars took place long ago in a galaxy far, far away, but its epic stories are based on our own history. From Ancient Egypt and the Roman Empire to the French Revolution and the Vietnam War, Star Wars and History explores the major historical turning points, heroes, and villains in human history and their

impact on the creation of the Star Wars saga. *Star Wars and History* shows how the atomic and hydrogen bombs led to the Death Star; how Princess Leia's leadership in the Rebel Alliance resembled the daring work of intrepid women in the French Resistance during World War II and the Mexican Revolution; historical parallels between the Jedi Code and Bushido as well as those linking the Jedi culture with that of the Templar Knights and other warrior monks; and all of the history that underlies the Star Wars galaxy. Read how our own civilization's civil wars, slavery, international corporation states, and teenage queens were transformed into the epic Star Wars history and discover how Tatooine reflects the lawless frontiers of the past and Coruscant our own history of glittering and greedy capitals. The first book devoted to analyzing the actual historical events in our past that influenced the creation of the space fantasy, *Star Wars Features* 11 essays by a wise "council" of history scholars, written in close collaboration

with George Lucas and Lucasfilm Gives new insights into central Star Wars characters and historical figures who helped inspire them (including Luke Skywalker, Princess Leia, Han Solo, Darth Vader, Obi-Wan Kenobi, Queen Amidala, Yoda, Jabba the Hutt, Lando Calrissian, Emperor Palpatine, and others) Includes both stunning photos from the Lucasfilm Image Archives and historical photos that demonstrate the parallels between both worlds Filled with fascinating historical comparisons and background that will take your experience of the Star Wars saga to a new level, *Star Wars and History* is an essential companion for every Star Wars fan.

Anticipation - Jonathan L. Bowen 2005-04
In 1999, the first new Star Wars movie in sixteen years came to theater screens worldwide. Leading up to the release of the film, the hype and media coverage reached epic proportions. The Phantom Menace graced every cover from *Vanity Fair* to *Newsweek* to *Entertainment*

Weekly. Fans began camping in line for more than a month in Los Angeles just to be first to see the new film. Anticipation tells the real-life story of a movie that faced expectations unlike those of any other film in history, but had the advantage of years of anticipation and excitement from eager fans and the public. The Phantom Menace deserves a place in film history not only as the most anticipated film ever made, but also for its place as the first film presented to the public with digital projection technology, its status as one of the highest grossing films ever made, and the unbelievable devotion of thousands of fans who demonstrated the great meaning movies can have to people of all ages and social backgrounds.

Star Wars Storyboards - Lucasfilm LTD
2014-05-13

Showcases the conceptual storyboards for Episodes IV, V, and VI, which are accompanied by excerpts from the shooting scripts, providing insight into how these storyboards helped

contribute to the original trilogy.

Dressing a Galaxy - Trisha Biggar 2005-10

Three hundred full-color illustrations capture in intimate detail the elaborate and beautiful costumes that appeared in the six Star Wars films, capturing the design, from preproduction sketches to final creations, of everything from military uniforms and royal gowns to the iconic garb of Obi-Wan Kenobi and Darth Vader.

I Am a Pilot - Marc Cerasini 2000

Anakin Skywalker tells about all of the different vehicles he has piloted and those that he still hopes to fly.

Star Wars Episode III: Revenge of the Sith -
Patricia C Wrede 2014-05-04

A long time ago in a galaxy far, far away... A vow is broken. A Jedi falls. A Sith Lord rises. The Empire is born.

Star Wars: Prequel Trilogy - Patricia C Wrede
2014-05-04

Beginning with Episode I The Phantom Menace, Episode II The Clone Wars, and Episode III

Revenge of the Sith, enjoy the greatest space saga ever told. All three books in the prequel trilogy are included in this eBook collection. Follow along as young Anakin Skywalker descends into the dark side!

The Prequel Trilogy: Star Wars - Terry Brooks
2007-05-01

For the first time in one stunning volume, here is the complete, epic story arc: The Phantom Menace, Attack of the Clones, and Revenge of the Sith. Experience the sweeping tale of good and evil, of myth and magic, of innocence and power—and witness the tragic transformation of Anakin Skywalker from mere slave to one of the greatest, most powerful, and feared villains of the galaxy: Darth Vader. “The path has been placed before you, Anakin. The choice to take it must be yours alone.” On the barren desert world of Tatooine, young Anakin Skywalker toils by day and dreams by night . . . of traveling the stars to worlds he’s only heard of in stories. When Jedi Knight Qui-Gon Jinn and his

apprentice, Obi-Wan Kenobi, cross paths with Anakin, it marks the beginning of the drama that will become legend. Courageous to the point of recklessness, Anakin comes of age in a time of great upheaval. The attempted assassination of Senator Padmé Amidala thrusts the Republic close to the edge of disaster—and brings Anakin and Padmé into a secret romance as intense as it is forbidden. As combat escalates across the galaxy, the stage is set for an explosive endgame. Tormented by unspeakable visions, Anakin edges closer to the brink of a decision with profound ramifications. It remains only for Darth Sidious to strike the final staggering blow against the Republic—and to ordain a fearsome new Sith Lord: Darth Vader. THE PHANTOM MENACE by Terry Brooks, based on the story and screenplay by George Lucas ATTACK OF THE CLONES by R. A. Salvatore, from a story by George Lucas and a screenplay by George Lucas and Jonathan Hales REVENGE OF THE SITH by Matthew Stover, based on the story and

screenplay by George Lucas

The Star Wars Archives. 1999-2005 - Taschen
2020-11

The Making of Star Wars, Revenge of the Sith -
J. W. Rinzler 2005

An insider's tour of the making of the latest Star Wars film provides photographs from the Lucasfilm archives, portraits of its actors and creators, and a behind-the-scenes look at everything from set designs to character development to special effects magic. Simultaneous. 40,000 first printing.

The Phantom Menace: Star Wars: Episode I -
Terry Brooks 2011-06-28

#1 NEW YORK TIMES BESTSELLER A long time ago in a galaxy far, far away, an evil legacy long believed dead is stirring. Now the dark side of the Force threatens to overwhelm the light, and only an ancient Jedi prophecy stands between hope and doom for the entire galaxy. On the green, unspoiled world of Naboo, Jedi Master

Qui-Gon Jinn and his apprentice, Obi-Wan Kenobi, arrive to protect the realm's young queen as she seeks a diplomatic solution to end the siege of her planet by Trade Federation warships. At the same time, on desert-swept Tatooine, a slave boy named Anakin Skywalker, who possesses a strange ability for understanding the "rightness" of things, toils by day and dreams by night—of becoming a Jedi Knight and finding a way to win freedom for himself and his beloved mother. It will be the unexpected meeting of Jedi, Queen, and a gifted boy that will mark the start of a drama that will become legend. Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years, plus a brand-new Darth Maul short story by New York Times bestselling author James Luceno!
Star Wars: Original Trilogy Graphic Novel -
Alessandro Ferrari 2016-03-01

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Everyone's favorite tale of good versus evil takes on a whole new look in this graphic novel! Join Luke Skywalker, Han Solo, Princess Leia, Darth Vader, and the rest of the heroes and villains from a galaxy far, far away in this graphic novel collection that retells the original three Star Wars films: A New Hope, The Empire Strikes Back, and Return of the Jedi. You'll experience the saga in a way you never have before!

Culture, Identities and Technology in the Star Wars Films - Carl Silvio 2014-11-26

Released in May 1977, the original Star Wars movie inaugurated the age of the movie blockbuster. It also redefined the use of cinematic special effects, creating a new textual universe that now stretches through three decades, two trilogies and generations of fascinated viewers. The body of critical analysis that has developed from this epic focuses primarily on the Star Wars universe as a contemporary myth. However, like any fiction, it must also be viewed—and consequently

analyzed—as a product of the culture which created it. The essays in this book analyze the Star Wars trilogies as a culturally and historically specific phenomenon. Moving away from the traditional myth-based criticism of the films, the essayists employ a cultural studies model to examine how this phenomenon intersects with social formations such as economics, technology, race and gender. Critical approaches are varied and include political and economic analysis informed by feminism, contemporary race theory, Marxism, new media studies and post-humanism. Among the topics covered are the connections between the trilogies and our own cultural landscape; the problematic issues of race and gender; and the thematic implications of Lucas' presentation of technology. Instructors considering this book for use in a course may request an examination copy [here](#).

[Star Wars Storyboards](#) - J. W. Rinzler 2013-05-14
Showcases the conceptual storyboards for

Episodes I, II, and III, which are accompanied by excerpts from the shooting scripts, providing insight into how these storyboards helped contribute to the Prequel Trilogy.

[A Brief Guide to Star Wars](#) - Brian J. Robb

2012-09-06

George Lucas was a rebel, refusing to make films in the style of the dying studio system, relentlessly pushing the technology of the day, and almost alone in understanding the potential of merchandising; but he was a rebel who built an empire. From the staggering unexpected success of the original Star Wars in 1977, when cinema attendances exceeded 20 million for the first time since 1963, through *The Empire Strikes Back* and *Return of the Jedi*, then the 'dark times', the 16 years leading to the blockbusting prequel trilogy - this is the fascinating story of how it all happened. Life-long Star Wars fan and movie journalist Brian J. Robb edited the official Star Wars magazine for a decade and visited the sets of *Attack of the*

Clones and Revenge of the Sith in Australia (observing director George Lucas at work), as well as the famous Skywalker Ranch. He has interviewed many of the stars and crew of all six Star Wars movies.

[Why the Star Wars Prequels Sucked, and Why It Matters](#) - Delano Lopez 2012

[Star Wars Galactic Atlas](#) - Lucasfilm Ltd 2016-11

A non-fiction atlas detailing everything you need to know about the worlds and creatures of the Star Wars universe. Facts about planets and characters are woven into complex, brand-new illustrations that will keep fans busy for hours. A true keepsake for all Star Wars aficionados and a perfect gift for anytime of the year!

The Secret History of Star Wars - Michael Kaminski 2008

In this thorough account of one of cinema's most lasting works, Kaminski presents the true history of how "Star Wars" was written. For this unauthorized account, he has pored through

more than 400 sources.

Star Wars Episode I: The Phantom Menace -
Patricia C Wrede 2014-05-04

A long time ago in a galaxy far, far away... A world is threatened. A young queen must save her people. A dark evil rises again. A young jedi is discovered. The journey begins.

Heroes and Villians Coloring Book - Michelle Knudsen 1999-04-25

The famous characters of "Star Wars: Episode 1" leap to life in this coloringbook for young fans. (Consumable)

Star Wars Collector's Edition - Patricia C. Wrede 1999

Star Wars Episodes I, II and III

Instrumental Solos - John Williams 2005

This book is part of an instrumental series arranged for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn in F, and Trombone. The arrangements are completely compatible with each other and can be played together or as

solos. Each book contains a carefully edited part that is appropriate for the Level 2-3 player and a fully orchestrated accompaniment CD. Each song on the CD includes a DEMO track, which features a live instrumental performance, followed by the PLAY-ALONG track itself. Titles are: from Episode I: Augie's Great Municipal Band * Duel of the Fates * Qui-Gon's Funeral * Star Wars (Main Title); from Episode II: Across the Stars * The Imperial March * May the Force Be with You * The Meadow Picnic; from Episode III: Battle of the Heroes * Princess Leia's Theme * The Throne Room.

The Prequel Trilogy: Star Wars - Terry Brooks 2011-06-28

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greatest, most powerful, and feared villains of the galaxy: Darth Vader. "The path has been placed before you, Anakin. The choice to take it must be yours alone." On the barren desert world of Tatooine, young Anakin Skywalker toils by day and dreams by night . . . of traveling the stars to worlds he's only heard of in stories. When Jedi Knight Qui-Gon Jinn and his apprentice, Obi-Wan Kenobi, cross paths with Anakin, it marks the beginning of the drama that will become legend. Courageous to the point of recklessness, Anakin comes of age in a time of great upheaval. The attempted assassination of Senator Padmé Amidala thrusts the Republic close to the edge of disaster—and brings Anakin and Padmé into a secret romance as intense as it is forbidden. As combat escalates across the galaxy, the stage is set for an explosive endgame. Tormented by unspeakable visions, Anakin edges closer to the brink of a decision with profound ramifications. It remains only for Darth Sidious to strike the final staggering blow

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The Star Wars Heresies - Paul F. McDonald
2013-09-03

Despite the insatiable public appetite for all things Star Wars, the more analytical side of the saga is all too often ignored. This book offers a new way of seeing George Lucas' space opera--particularly the prequel trilogy, a series never given a fair chance because of constant

comparisons to the iconic originals. In the classic style of Joseph Campbell, the trilogy is viewed through the lens of myth and metaphor, revealing a body of work not only worthy of scholarly study but perhaps destined to find therein its home. A wide variety of philosophical and mythological themes are presented and expounded upon, drawing from a rich source of scholars, thinkers, writers, and poets from East and West alike. Heretical or not, the Star Wars prequels are a surprisingly rich source of insight into the saga--as well as the human drama--as a whole.

George Lucas - Charles Champlin 1997-09

This revised and updated edition of Charles Champlin's insightful study of George Lucas includes 85 new illustrations and brings the story of this remarkable man and his innovative empire up to the present. 290 illustrations, 130 in full color.

Star Wars, Episode I - David West Reynolds 1999

Text and illustrations present characters from episode I of "Star Wars" and the technology they use, including Qui-Gon Jinn and his wrist hologram projector, the space freighters of the Nemoidians, and the lightsabers of the Jedi Knights.