

Stylistic Analysis Of Selected Short Stories By O Henry

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[The Variant](#) - Tanzeela K Hassan 2019-03-19

Living down in the valley with infected plants and waiting for her brothers to bring back food from up the cliff, has always made Ayman anxious. Her urge to go up there deepened when her brothers' disappeared. Desperate to explore the world above and to look for her brothers, she sets up to the unknown world, the one they call the Metazorrlic Dimension.

A Stylistic Analysis of Selected Stories in Achebe's "Girls At War And Other Stories" - Chidinma Dike 2020-03-20

Seminar paper from the year 2020 in the subject Literature - Africa, , language: English, abstract: This study aims at carrying out a stylistic analysis of selected short stories from Achebe's *Girls at War* and other stories. Stylistics, a combination of style and literature is a discipline which has been approached in different ways by different scholars both in linguistic studies and literary studies; it is a borderline discipline between linguistics and literature thus its definition varies based on the theory adopted. For better understanding, there is the need to explain what style is before defining the term stylistics. Style is got from the Latin word "Stilus" which means "a pointed instrument for writing on waxed tablets and has, in modern times, been associated with a way or manner of writing or speaking" (Otagburuagu et al 35). Style has also been defined as the description and analysis of the variability forms of linguistic items in actual language use. It is the manner or mode of expressing one's thought in language. A creative artist expresses his feeling, thought, ideas and vision through language and his unique way of using language to convey his feelings is what is called style (E.J. Otagburuagu et al 2014:35). Leech and Michael in E.J. Otagburuagu et al 2014 define style as "the linguistic characteristics of a particular text". According to Otagburuagu et al, Katie in her book, *A Dictionary of Stylistics* (1989) classifies style into the following: style as personal idiosyncrasy, style as a technique of expression and style as the highest achievement of literature. Stylistics has been defined as a study of the different styles that are present in either a given utterance or a written text or document. Stylistics is derived from the word style and it concerns itself with the study of the techniques and manner in which people express their thought both in speech and writing. Stylistics deals with a wide range of language varieties and styles that that are possible in creating different texts, whether spoken or written, monologue or dialogue, formal or informal, scientific or religious etc. Stylistics unlike pragmatics that focuses on the "what" of a text, concerns itself with the "how" and "why" of a text. Leech, in line with this, defined stylistics as "a linguistic approach to literature; explaining the relation between language and artistic functions with motivating questions such as why and how more than what."

Haroun and the Sea of Stories - Salman Rushdie 2014-04-23

It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane

Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel *Haroun and the Sea of Stories* inhabits the same imaginative space as *Gulliver's Travels*, *Alice in Wonderland*, and *The Wizard of Oz*. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers.

Pedagogical Stylistics - Michael Burke 2012-03-29

This book offers a global exploration of current theory and practice in the teaching of stylistics and the implementation of stylistic techniques in teaching other subjects. Pedagogical stylistics is a field that looks at employing stylistic analysis in teaching, with the aim of enabling students to better understand literature, language and also improving their language acquisition. It is also concerned with the best practice in teaching stylistics. The book discusses a broad range of interrelated topics including hypertext, English as a Foreign Language, English as a Second Language, poetry, creative writing, and metaphor. Leading experts offer focused, empirical studies on specific developments, providing in-depth examinations of both theoretical and practical teaching methods. This interdisciplinary approach covers linguistics and literature from the perspective of current pedagogical methodology, moving from general tertiary education to more specific EFL and ESL teaching. The role of stylistics in language acquisition is currently underexplored. This contemporary collection provides academics and practitioners with the most up to date trends in pedagogical stylistics and delivers analyses of a diverse range of teaching methods.

Through a Distorted Lens - Laura M. Nicosia 2017-07-20

This volume examines what and how the media teach, to and by whom, and for what purpose, in a rapidly shifting milieu of media content, platforms, and relations. While intimately concerned with education, authors move the discussion beyond the setting of formal schooling to uncover the ways in which the media contribute to individual and collective understandings of self and other, and their relations to society and communities in which they move. In doing so, the text encourages readers to transcend exclusionary discussions of citizenship to consider participation in local and global geographies against a neoliberal backdrop that marginalizes those unable to, unwilling to, and excluded from competing in the free market. Contributors extend their deliberations back to formal school settings to reaffirm pedagogies that rediscover the reading of texts—broadly defined—in the world through multimodalities. In this sense, the text strives to be transdisciplinary, and is appropriate for use in multiple disciplines and fields of study.

Grammar Dog Guide to Crane Short Stories - Mary Jane McKinney 2005-08

The Bride Comes to Yellow Sky, The Open Boat, The Veteran, Maggie: A Girl of the Streets, The Blue Hotel. Grammar Dog Teacher's Guide contains 16 quizzes for these short stories. All sentences are from the stories. Crane's skill as a poet shines in these tales of the Old West, American Civil War, and 19th century New York City. Poetic devices include assonance ("vast flats of green grass"), consonance ("struck him in the back of the neck"), alliteration ("he bent to bail out the boat"), rhyme ("free sea," "seen the sheen") and repetition ("There was no offer of fight - no offer of fight").

[Grammar Dog Guide to Twain Short Stories](#) - Mary Jane McKinney 2005-10

The Notorious Jumping Frog of Calaveras County, Luck, Is He Living Or Is He Dead?, The Man That Corrupted Hadleyburg, The Mysterious Stranger. GrammarDog Teacher's Guide contains 16 quizzes for these short stories. All sentences are from the stories. Figurative language includes: "the next minute you'd see that frog whirling in the air like a doughnut" "he traveled like a duke" "a tornado of applause" "as solid as a gob of mud" "from the top of the precipice frowned a vast castle" "man is a museum of diseases" "I have examined his billion of possible careers." Allusions include: Frankenstein, Caesar, Napoleon, Socrates, Daniel Webster, Andrew Jackson.

Stylistic Analysis of James Joyces 'Eveline' - Anne-Mareike Franz 2009-06

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, University of Trier (Anglistik), course: Literary Linguistics, language: English, abstract: In 1903 James Joyce wrote the novel Dubliners, which consists of short stories about selected Irish people portraying their lives in Dublin. "Eveline" is one of the short stories of adolescence in this collection, as it deals with a young nineteen year old woman named Eveline, who is confronted with the decision on whether she should leave Dublin with her boyfriend Frank and start a new life in Buenos Aires or stay in her old habits. The story is written from a third-person limited point of view and because of this the reader is able to perceive Eveline's world through her perspective. The reader witnesses how Eveline tries to discover herself and her own wishes. But her way of initiation is meant to lead to an surprising conclusion by Eveline in the end. What is so fascinating about "Eveline" is not only the plot itself, but the way Joyce illustrates the situation of Eveline linguistically through his way of writing. Through various linguistic means Joyce pictures Eveline's "fear of taking a chance, fear of the unknown and of change".

Stylistic Analysis of James Joyces 'Eveline' - Anne-Mareike Franz 2009-06-22

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, University of Trier (Anglistik), course: Literary Linguistics, language: English, abstract: In 1903 James Joyce wrote the novel Dubliners, which consists of short stories about selected Irish people portraying their lives in Dublin. "Eveline" is one of the short stories of adolescence in this collection, as it deals with a young nineteen year old woman named Eveline, who is confronted with the decision on whether she should leave Dublin with her boyfriend Frank and start a new life in Buenos Aires or stay in her old habits. The story is written from a third-person limited point of view and because of this the reader is able to perceive Eveline's world through her perspective. The reader witnesses how Eveline tries to discover herself and her own wishes. But her way of initiation is meant to lead to an surprising conclusion by Eveline in the end. What is so fascinating about "Eveline" is not only the plot itself, but the way Joyce illustrates the situation of Eveline linguistically through his way of writing. Through various linguistic means Joyce pictures Eveline's "fear of taking a chance, fear of the unknown and of change".

William Faulkner - John E. Bassett 2009-05-16

"William Faulkner (1897-1962) produced such enduring novels as *The Sound and the Fury*, *Light in August*, and *As I Lay Dying*, as well as many short stories. His works continue to be a source of interest to scholars and students of literature, and the immense amount of criticism about the Nobel-prize winner continues to grow. Bassett provides an annotated listing of commentary in English on William Faulkner since the late 1980s. This volume dedicates its sections to book-length studies of Faulkner, commentaries on individual novels and short works, criticism covering multiple works, biographical and bibliographical sources, and other materials such as book reviews, doctoral dissertations, and brief commentaries. This bibliography provides a list of all significant recent commentary on Faulkner, and the annotations direct readers to those materials of most interest to them." -- From back of book.

The Device of Graphology in Joe Ushies Poetry. Stylistic and Pedagogical Implications - Imikan Nkopuruk 2019-08-20

Master's Thesis from the year 2019 in the subject English Language and Literature Studies - Linguistics, grade: 80.7, Tai Solarin University of Education (College of Humanities), course: English Language (Stylistics), language: English, abstract: This dissertation is an investigation into the poetry of Joe Ushie from the perspective of linguistics. There are different linguistic levels of analysing a literary or non-literary text. These levels include: syntax, semantics, lexis, phonology, graphology and others; in order to achieve the objectives of this study, this essay investigates the deployment of graphology as a device of meaning

and aesthetics. Graphology is the study of language in print; a stylistic instrument which makes Ushie's writing peculiarity an illustrating example of style as deviation from the actual linguistic norm. The study adopts foregrounding and multimodality as theoretical frameworks to the stylistic interpretations of the poetry of this author. Foregrounding as a theory was first put forward by Jan Mukrovsky at the University of Prague. Significantly, by establishing a modified model of categorisation of Graphological devices, this research will improve the teaching and learning of graphology as a device of literary composition by way of assisting learners to develop linguistic abilities necessary for them to read, understand and respond to literary and non-literary works sensitively.

GrammarDog Guide to O. Henry Short Stories - Mary Jane McKinney 2005-05

The Gift of the Magi, The Skylight Room, The Cop and the Anthem, The Ransom of Red Chief, Hearts and Hands. GrammarDog Teacher's Guide contains 16 quizzes for these short stories. All sentences are from the stories. Figurative language includes: "sea of asphalt," "shook him until his freckles rattled," "skyrocket of a kid," "butterfly days," "like a welter-weight cinnamon bear." Alliteration includes: "Mr. Hoover who was forty-five, fat, flush and foolish," "life is made up of sobs, sniffles and smiles, and sniffles predominating."

Reading Minds - Mark Turner 1991

The great adventure of modern cognitive science, the discovery of the human mind, will fundamentally revise our concept of what it means to be human. Drawing together the classical conception of the language arts, the Renaissance sense of scientific discovery, and the modern study of the mind, Mark Turner offers a vision of the central role that language and the arts of language can play in that adventure.

The Cambridge Handbook of Stylistics - Peter Stockwell 2014-05-08

Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics', 'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis.

Bloomsbury Companion to Systemic Functional Linguistics - M.A.K. Halliday 2009-05-18

The Continuum Companion to Systemic Functional Linguistics is designed to be the essential one-volume resource for students and researchers. The book includes: introduction to the field by M A K Halliday; comprehensive introduction to methodology and issues; definitions of key terms; outlines of research areas; guide to researching systemic functional linguistics; bibliography of key readings. Comprehensive and accessible, this Continuum Companion will be the essential guide for students and researchers of systemic functional linguistics.

The Short Story in English - Neil Kalman Besner 1991

This anthology for university courses (general literature and also the short story) presents the short-story form through its classic texts in the English language. An unusual feature of the selection is that almost all of the thirty writers included are represented by two stories, which will permit in-depth comparisons of stories and stylistic analysis. Half the stories are by men, half by women, and one-third of the writers are Canadian.

Style and Emotion in Comic Novels and Short Stories - Agnes Marszalek 2020-03-19

This book builds on cognitive stylistics, humour studies and psychological approaches to literature and film to explore the emotional aspects of humorous narrative comprehension. It investigates how the linguistic features of comic novels and short stories (by, for example, Douglas Adams, Joseph Heller and Nick Hornby) can shape readers' experience of comedy, considering the ways in which moods, characters and the plot is used to trigger blends of positive and negative emotion. The book offers an approach to such features of comedy as dark humour, cringe humour and comic suspense, emphasising the relationship between humorous language and mental states which are typically considered serious. Agnes Marszalek's focus on the non-humorous side of experiencing comedy offers a key contribution to the study of humorous

narratives. By investigating humour as part of a narrative world, this book moves towards addressing the complexity of the experience of humour in narrative texts, providing implications not only for the linguistics of humour, but also for those approaches to discourse comprehension which explore the affective side of engaging with texts.

Journal of Applied Linguistics: Selected Papers - Hussain Al-Fattah Ahmad

Sea of Poppies - Amitav Ghosh 2009-09-29

At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirted French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

A Reader's Companion to the Short Story in English - Erin Fallon 2013-10-31

Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. *Reader's Companion to the Short Story in English* includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

A Dictionary of Stylistics - Katie Wales 2014-09-11

Reviews of the first edition: '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them...' (English Today) '...an impressive single-author reference work...' (English) '...Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...' (Le Lingue del Mondo) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. *A Dictionary of Stylistics*, 2nd Edition contains over 600 alphabetically listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

Cognitive Stylistics - Elena Semino 2002-11-05

This book represents the state of the art in cognitive stylistics a rapidly expanding field at the interface between linguistics, literary studies and cognitive science. The twelve chapters combine linguistic analysis with insights from cognitive psychology and cognitive linguistics in order to arrive at innovative accounts of a range of literary and textual phenomena. The chapters cover a variety of literary texts, periods, and

genres, including poetry, fictional and non-fictional narratives, and plays. Some of the chapters provide new approaches to phenomena that have a long tradition in literary and linguistic studies (such as humour, characterisation, figurative language, and metre), others focus on phenomena that have not yet received adequate attention (such as split-selves phenomena, mind style, and spatial language). This book is relevant to students and scholars in a wide range of areas within linguistics, literary studies and cognitive science.

The History of Tom Jones : a Foundling - Henry Fielding 1859

Analyzing Short Stories - Joseph Lostracco 1992-06

Instruction in analyzing short stories, and excerpts from various short stories in English.

The Routledge Handbook of Stylistics - Michael Burke 2017-11-27

The *Routledge Handbook of Stylistics* provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include: historical perspectives centring on rhetoric, formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view current areas of 'hot topic' research, such as cognitive poetics, corpus stylistics and feminist/critical stylistics emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience Each of the thirty-two chapters provides: an introduction to the subject; an overview of the history of the topic; an analysis of the main current and critical issues; a section with recommendations for practice, and a discussion of possible future trajectory of the subject. This handbook includes chapters written by some of the leading stylistics scholars in the world today, including Jean Boase-Beier, Joe Bray, Michael Burke, Beatrix Busse, Ronald Carter, Billy Clark, Barbara Dancygier, Catherine Emmott, Charles Forceville, Margaret Freeman, Christiana Gregoriou, Geoff Hall, Patrick Colm Hogan, Lesley Jeffries, Marina Lambrou, Michaela Mahlberg, Rocio Montoro, Nina Nørgaard, Dan Shen, Michael Toolan and Sonia Zyngier. The *Routledge Handbook of Stylistics* is essential reading for researchers, postgraduates and undergraduate students working in this area.

Stylistics - Paul Simpson 2004

This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

Introducing Stylistic Analysis - Gibreel Sadeq Alaghbari 2022-05-31

Carry out basic stylistic analyses of different text types using a range of stylistic frameworks If you are an English language learner meeting stylistics for the first time, this textbook will familiarize you with the basic terms and key concepts. And if you are taking an undergraduate stylistics course and you need help on analyzing texts, you will find here a step-by-step guide to analyzing different text types using a defined selection of stylistic frameworks. You will be introduced to the analysis of poetry, fiction, drama, humorous writing, advertising, political texts and online journalism and offered guided practice in a range of methodologies, with a particular focus on functional and pragmatic stylistics. The opening chapter introduces you to the key foundational terms and concepts, covering dialect, register, field, tenor, mode, choice, deviation, and foregrounding. The remaining chapters guide you from theory into practice. Each stylistic analysis chapter starts with a summary of the methodological toolkit that will be used, followed by systematic and guided stylistic analysis of a particular text type and plenty of practice activities. Key features: - Includes 25 do-it-yourself boxes containing tasks for use in the classroom or at home - Includes recommendations for further reading, a glossary and answer key - Provides a methodological toolkit to enable students to develop the skills and confidence to carry out independent analysis - Offers a reader-friendly account of the story of stylistics from its early days to present-day developments - Draws on texts including *Wants* by Phillip Larkin, *Indian Women* by Shiv K. Kumar, *Salmon Fishing in the Yemen* by Paul Torday, *The Handmaid's Tale* by Margaret Atwood and Shakespeare's *King Lear*, Mark O'Connor's *Half an Hour After* and *The Brain is Wider than the Sky* by Emily Dickinson Gibreel Sadeq Alaghbari is an Assistant Professor at Qassim University, Saudi Arabia.

Pragmatic Literary Stylistics - Siobhan Chapman 2014-09-02

Pragmatic Literary Stylistics considers the ways in which current theories of language in use and communicative processes are applied to the analysis, interpretation and definition of literary texts. The contributors draw on a wide range of contemporary pragmatic theories, including relevance theory, Gricean and neo-Gricean theory and politeness theory and utilise a variety of different types and genres of literary text in their analysis, including prose fiction, drama and poetry. An introductory chapter locates the book with respect to the history and current state of the field, and puts forward proposals for future direction. This book offers examples of some of the most important current types of interaction between pragmatics and literary stylistics which sets an agenda for the future of pragmatic literary stylistics and provides a foundation for future research and debate.

Narrative Progression in the Short Story - Michael J. Toolan 2009

One of our most valuable capacities is our ability partly to predict what will come next in a text. But linguistic understanding of this remains very limited, especially in genres such as the short story where there is a staging of the clash between predictability and unpredictability. This book proposes that a matrix of narrativity-furthering textual features is crucial to the reader's forming of expectations about how a literary story will continue to its close. Toolan uses corpus linguistic software and methods, and stylistic and narratological theory, in the course of delineating the matrix of eight parameters that he sees as crucial to creating narrative progression and expectation. The book will be of interest to stylisticians, narratologists, corpus linguists, and short story scholars."

Reading the Short Story - Anna Wing-bo Tso 2019-10-31

Beginning with a brief history and evolution of the short story genre, alongside an overview of the key short story writers, and an explanatory chapter of literary criticism, this book aims to give readers insight into the works by canonical British, Irish, and American authors, including Edgar Allan Poe, James Joyce, Flannery O'Connor, and more. Applying close reading skills and critical literary approaches to twelve selected short stories in English, this work conducts comparative analyses to reveal the interrelationships between the texts, the authors, the readers, and the sociocultural contexts. Developed and tested in literature classes at university over several semesters, this book addresses key issues, topics and trends in the short story genre.

Girls at War - Chinua Achebe 2012-02-22

Twelve stories by the internationally renowned novelist which recreate with energy and authenticity the major social and political issues that confront contemporary Africans on a daily basis.

Dual Narrative Dynamics - Dan Shen 2022-12-30

Combining narratological and stylistic methods, this book theorizes dual narrative dynamics comprised of plot development and covert progression, and demonstrates the consequences for the interpretation of

literary works. In narratives with such dynamics, writers work simultaneously with overt and covert trajectories of signification, establishing a range of relationships between them. The two parallel narrative movements may complement, contradict or even subvert each other, and these relationships significantly influence readers' understanding not just of events but also of characters, themes, and aesthetic values. The book provides a systematic theoretical account of such previously neglected dual narrative dynamics, substantiated and enriched by the textual analysis of works by Ambrose Bierce, Kate Chopin, Franz Kafka, and Katherine Mansfield. The study explores the many ways that these authors have used dual dynamics to increase the power of their narratives. In addition, the book identifies the challenges such dual dynamics present not only for narratology but also for stylistics and translation studies, and it develops sound and provocative proposals for meeting those challenges. In taking an interdisciplinary approach, this book will appeal to scholars and students in the fields of narrative and literary theory, literary criticism, literary stylistics, and translation studies.

Feminist Stylistics - Sara Mills 2016-03-30

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Stylistics and the Teaching of Literature - H.G. Widdowson 2014-06-06

First published in 1976. Routledge is an imprint of Taylor & Francis, an informa company.

Style - Geoffrey N. Leech 2001

Style

Selected Short Stories - O. Henry 2008-10-16

O. Henry's Selected Short Stories are known for their wit, wordplay, and surprise endings. Most of the stories are set New York City in the early years of the twentieth century and deal with the common people. The Gift of the Magi deals with the working-class and unselfish love. The collection also contains stories as A Cosmopolite in a Cafe, Roads of Destiny, and The Romance of a Busy Broker.

The Happy Prince and Other Tales - Oscar Wilde 1888

The Happy Prince and Other Tales was written by Victorian author Oscar Wilde and illustrated by Walter Crane and Jacomb Hood.?

The Routledge Dictionary of Literary Terms - Peter Childs 2006

Examines the significance and history of a wide range of terms and phrases related to the analysis of literature.

Land Below the Wind - Benson, Esther, narrator 197?

The Green Door - O. Henry 1984