

Deadly Innocence The True Story Of Paul Bernardo Karla Homolka And The Schoolgirl Murders

If you ally obsession such a referred **Deadly Innocence The True Story Of Paul Bernardo Karla Homolka And The Schoolgirl Murders** book that will pay for you worth, get the agreed best seller from us currently from several preferred authors. If you desire to funny books, lots of novels, tale, jokes, and more fictions collections are also launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections Deadly Innocence The True Story Of Paul Bernardo Karla Homolka And The Schoolgirl Murders that we will totally offer. It is not in relation to the costs. Its virtually what you need currently. This Deadly Innocence The True Story Of Paul Bernardo Karla Homolka And The Schoolgirl Murders , as one of the most operating sellers here will completely be among the best options to review.

Karla Homolka and Paul Bernardo - Chloe Castleden 2011-08-18
Karla Homolka attracted worldwide outrage in the early nineties. The Canadian Barbie-lookalike had, with her boyfriend Paul Bernardo, participated in the 1991 and 1992 rape and murder of two teenage girls, Leslie Mahaffy and Kristen French, and the rape and killing of her sister Tammy. Following a plea-bargain, she received a reduced sentence for manslaughter, even though videos showed her playing an active role in the pair's crimes. The Murder Files is a series of individual titles, giving condensed accounts of some of the most appalling and notorious killers of all time.

Death of a Dream - Paul LaRosa 2008-03-25
A BEAUTIFUL GIRL WITH AMBITIOUS DREAMS -- DID FOLLOWING HER HEART COST HER LIFE? Award-winning journalists from TV's 48 Hours Mystery go inside the case that shocked even jaded New Yorkers: the murder of aspiring dancer Catherine Woods. She was a gifted midwestern beauty, the daughter of Ohio State University's marching band director: to dance on Broadway. Soon after high school graduation, Catherine left Columbus for New York City, determined to be a star.

Three years later, she was dead -- murdered in cold blood in her East Side apartment. The shocking revelations that emerged from the police investigation made tabloid headlines: few knew that the struggling artist paid her bills by dancing in a topless club. But there was another hidden facet to Catherine's life -- a shattering love triangle with two men, one of whom would ultimately be convicted of her brutal stabbing death. It's a chilling account of obsession, violence, and the surprising, minute evidence on which the entire case hinged. For a talented young woman reaching for the top, and the heartbroken family she left behind, it is truly the death of a dream.

The I-5 Killer - Ann Rule 2022-01-04
"Previously publisher under the pseudonym Andy Stack."--Title page verso.

The Enigma of a Violent Woman - Jennifer M. Kilty 2016-04-14
Karla Homolka has proven to be a figure of enduring interest to the public and media for the last 20 years. However, despite the widespread Canadian and international public commentary and media frenzy that has encircled this case, Homolka herself remains an enigma to most who

write about her. In contrast to much of the contemporary discussion on this case, this book offers a comprehensive and detailed examination of the legal, public and media understandings and explanations of Homolka's criminality. Drawing from multiple fields of study and varied bodies of critical literature, the book uses Homolka as an object lesson to interrogate some of the narratives and conceptualizations of 'violent women', the problematic normative constructions of womanhood and 'acceptable femininity', leniency in sentencing, taboo and disgust, and questions of remorse. The authors address broad questions about how women convicted of violence are typically constructed across four sites: the courts; the academy; the mainstream media; and public discourse. This unique text is extremely important for feminist criminology and socio-legal studies, offering the first comprehensive academic effort to engage in dialogue about this important and fascinating case.

Trust No One - Paul Cleave 2015-08-04

Jerry Grey is known to most of the world by his crime writing pseudonym, Henry Cutter. His twelve books tell stories of brutal murders. Suffering from early onset Alzheimer's, Jerry confesses that he committed the crimes in his stories. Those close to him, insist that dementia is toying with his memory. But why are people dying?

A Venom in the Blood - Eric Van Hoffman 1998-12-31

On September 12, 1978, two teenage girls follow a woman back to her dirty van in a local mall parking lot. The following day, their raped and beaten bodies are discovered. It's only the first of 10 serial murders by Gerald and Charlene Gallego. This true crime account draws heavily on the Gallego's own words to create one of the most mesmerizing portraits ever of serial killers. Eight pages of photos.

Wolf Boys - Dan Slater 2016-09-13

The tale of two American teenagers recruited as killers for a Mexican cartel, and the Mexican-American detective who realizes the War on Drugs is unstoppable. "A hell of a story...undeniably gripping." (The New York Times) In this astonishing story, journalist Dan Slater recounts the unforgettable odyssey of Gabriel Cardona. At first glance, Gabriel is the poster-boy American teenager: athletic, bright, handsome, and

charismatic. But the ghettos of Laredo, Texas—his border town—are full of smugglers and gangsters and patrolled by one of the largest law-enforcement complexes in the world. It isn't long before Gabriel abandons his promising future for the allure of juvenile crime, which leads him across the river to Mexico's most dangerous drug cartel: Los Zetas. Friends from his childhood join him and eventually they catch the eye of the cartel's leadership. As the cartel wars spill over the border, Gabriel and his crew are sent to the States to work. But in Texas, the teen hit men encounter a Mexican-born homicide detective determined to keep cartel violence out of his adopted country. Detective Robert Garcia's pursuit of the boys puts him face-to-face with the urgent consequences and new security threats of a drug war he sees as unwinnable. In *Wolf Boys*, Slater takes readers on a harrowing, often brutal journey into the heart of the Mexican drug trade. Ultimately though, *Wolf Boys* is the intimate story of the lobos: teens turned into pawns for the cartels. A nonfiction thriller, it reads with the emotional clarity of a great novel, yet offers its revelations through extraordinary reporting.

Invisible Darkness - Stephen Williams 2009-10-14

Perfect for fans of *Making a Murderer* and *The People v. O. J. Simpson*, *Invisible Darkness* is the story of one of the more bizarre cases in recent memory—killings so sensational that they prompted the Canadian government, in the interests of justice, to silence its national press and to lock foreign journalists out of the courts. To all appearances, Paul and Karla Bernardo had a fairytale marriage: beautiful working-class girl weds bright upper-middle-class guy and they buy a fashionable dream house in the suburbs. But, bored with his straight, prestigious accounting job, Paul soon went freelance as an international smuggler. He also revealed his boredom with conventional sex—enough so that, one Christmas Eve, he persuaded his wife to drug her own sister and engage in a ménage à trois, during which the sister died (a bungling coroner ruled her death accidental). The couple then upped the ante, kidnapping and imprisoning several high school girls for sexual marathons, which they videotaped before savagely murdering their captives. When the

girls' bodies were found, the police were stymied (although Paul had been accused of rape and given a DNA test that vanished for two years and only recently was linked to some fifty sexual-assault cases) until Karla tried to have her husband arrested for wife beating. During questioning, she confessed to the crimes and is now serving two concurrent twelve-year sentences for manslaughter in exchange for testifying against her husband, who was jailed for life.

Intensity - Dean Koontz 2007-07-20

#1 NEW YORK TIMES BESTSELLER • This ebook edition contains a special preview of Dean Koontz's *The Silent Corner*. Past midnight, Chyna Shepard, twenty-six, gazes out a moonlit window, unable to sleep on her first night in the Napa Valley home of her best friend's family. Instinct proves reliable. A murderous sociopath, Edgler Foreman Vess, has entered the house, intent on killing everyone inside. A self-proclaimed "homicidal adventurer," Vess lives only to satisfy all appetites as they arise, to immerse himself in sensation, to live without fear, remorse, or limits, to live with intensity. Chyna is trapped in his deadly orbit. Chyna is a survivor, toughened by a lifelong struggle for safety and self-respect. Now she will be tested as never before. At first her sole aim is to get out alive—until, by chance, she learns the identity of Vess's next intended victim, a faraway innocent only she can save. Driven by a newly discovered thirst for meaning beyond mere self-preservation, Chyna musters every inner resource she has to save an endangered girl . . . as moment by moment, the terrifying threat of Edgler Foreman Vess intensifies.

Indianapolis - Lynn Vincent 2019-05-21

NEW YORK TIMES BESTSELLER * "GRIPPING...THIS YARN HAS IT ALL." —USA TODAY * "A WONDERFUL BOOK." —Christian Science Monitor * "ENTHRALLING." —Kirkus Reviews (starred review) * "A MUST-READ." —Booklist (starred review) A human drama unlike any other—the riveting and definitive full story of the worst sea disaster in United States naval history. Just after midnight on July 30, 1945, the USS Indianapolis is sailing alone in the Philippine Sea when she is sunk by two Japanese torpedoes. For the next five nights and four days, almost

three hundred miles from the nearest land, nearly nine hundred men battle injuries, sharks, dehydration, insanity, and eventually each other. Only 316 will survive. For the first time Lynn Vincent and Sara Vladic tell the complete story of the ship, her crew, and their final mission to save one of their own in "a wonderful book...that features grievous mistakes, extraordinary courage, unimaginable horror, and a cover-up...as complete an account of this tragic tale as we are likely to have" (The Christian Science Monitor). It begins in 1932, when Indianapolis is christened and continues through World War II, when the ship embarks on her final world-changing mission: delivering the core of the atomic bomb to the Pacific for the strike on Hiroshima. "Simply outstanding...Indianapolis is a must-read...a tour de force of true human drama" (Booklist, starred review) that goes beyond the men's rescue to chronicle the survivors' fifty-year fight for justice on behalf of their skipper, Captain Charles McVay III, who is wrongly court-martialed for the sinking. "Enthralling...A gripping study of the greatest sea disaster in the history of the US Navy and its aftermath" (Kirkus Reviews, starred review), Indianapolis stands as both groundbreaking naval history and spellbinding narrative—and brings the ship and her heroic crew back to full, vivid, unforgettable life. "Vincent and Vladic have delivered an account that stands out through its crisp writing and superb research...Indianapolis is sure to hold its own for a long time" (USA TODAY).

Badfellas - Paul Williams 2011-10-27

Badfellas is the definitive account by Ireland's most respected crime writer and journalist, Paul Williams, of how organized crime evolved in Ireland over the past four decades. Drawing on his vast inside knowledge of the criminal underworld, an unparalleled range of contacts and eye witness interviews, Williams provides a chilling insight into the godfathers and events - that have dominated gangland since the late 1960s. Until the explosion of paramilitary violence in the 1970s, Ireland was a criminal backwater. However, petty criminals with dreams of the big time were quick to emulate the ruthless actions of the subversives. Organized crime took hold in Ireland and soon armed robberies,

kidnappings and murder became commonplace. After the introduction of heroin to Ireland by Dublin's Dunne family in the late 1970s, there was no going back. Badfellas traces how the hugely lucrative drug trade that then emerged led to the gang wars that have corroded communities and devastated countless lives. Badfellas describes in gripping detail the shocking depths to which the mobsters have sunk. Badfellas is essential reading for anyone who cares about keeping communities safe

Before He Wakes - Jerry Bledsoe 2014-05-18

New York Times–bestselling author: “In the art of true-crime reportage, Jerry Bledsoe is the best in the country . . . Before He Wakes has the suspense of a novel” (The Atlanta Journal-Constitution). Barbara Stager was known as a devoted mother, loving wife, and dedicated church leader in her Durham, North Carolina, community. When she “accidentally” shot her husband, popular high school coach, Russ, the police were inclined to believe her—until they learned that ten years earlier, her first husband had died in a strangely similar way. Sgt. Rick Buchanan’s relentless investigation into Stager’s life revealed a stunning vortex of compulsive lying, obsessive spending, and sexual promiscuity. With every new discovery, more of Barbara’s impeccable image unraveled. But the greatest shock—a damning piece of evidence Russ Stager left behind—revealed the nightmare truth about Barbara. With “the fine-toothed-comb reporting of [an] ace crime journalist,” this book takes us deep into a spellbinding case of double life, lethal lust, and almost perfect murder (Kirkus Reviews). “A shocking and well-written portrait of a dangerous woman.” —The New York Times “Mesmerizing.” —Ann Rule, New York Times–bestselling author of *The Stranger Beside Me* “This account of manipulation, compulsive spending, lying, promiscuity, and murder is made even more chilling by the fact that appearances are often deceiving.” —Library Journal “A profile of evil . . . Fascinating.” —The Baltimore Sun “Jerry Bledsoe is the master of true crime, the conclusion to what Truman Capote began. . . . Another stunning success.” —Patricia Cornwell, New York Times–bestselling author of *Chaos*

From Cradle to Grave - Joyce Egginton 1989

Year after year, one after another, the babies of Marybeth Tinning died - nine children in 14 years. Incredibly, neither police nor coroners, doctors, social workers or neighbours suspected anything. The vague verdicts of Sudden Infant Death Syndrome fooled even Marybeth's husband. On 4th February 1986, however, six weeks after the last baby's death, even he had to face the unthinkable - as his wife was charged with their murder. This book tells the story of Marybeth Tinning's children, her arrest and subsequent trial.

The Ken and Barbie Killers - Peter Vronsky

"WARNING- This book contains police and court transcripts of audio and descriptions of extremely graphic sexual violence contained in videotapes made by the perpetrators." Paul Bernardo and Karla Homolka were so perfectly iconic as a newlywed couple that they were dubbed "Ken and Barbie". But their marriage had a dark side involving sex, death, and videotape. The 'perfect couple' first raped and murdered Karla's little sister and then kidnapped teenage schoolgirls whom they enslaved, raped, tortured and killed while gleefully recording themselves on video doing it. Vronsky will take you on the journey from the Scarborough Rapist (Bernardo) to Bordelais (Homolka's current last name) and her return to Canada in October, 2014 from the island of Gaudeloupe where she lived for several years with her husband and three children. WITH (21) PHOTOS

When Kids Kill - Jonathan Paul 2011-10-31

Jonathan Paul goes behind the sensationalist headlines of 'child killers' to investigate why these crimes happen. He examines child homicide in today's violent, confusing world and contextualises it against the cruel unforgiving retribution of yesterday. Children are increasingly experimenting with drugs and committing offences, but there are those who commit the worst possible crimes: to end another person's life before their own could properly have begun. The cases are shocking but sometimes the path towards them is even more so. This is a fascinating exploration of disturbing events aimed at discovering what happens when childhood is trodden underfoot, and when and why kids kill.

One Deadly Night - John Glatt 2007-04-01

On September 28, 2000, former Indiana State Trooper David Camm made a frantic call to his former colleagues in the state troopers office: He'd just walked into his garage, and found lying on the floor the bodies of his 35-year-old wife, Kim, and their two children, Brad and Jill, ages 7 and 5. This was the kind of crime that could tear the heart out of a community. The Camm's lived the American Dream. They had what seemed like a loving marriage, a nice little house with a white picket fence, and two adorable children. To top it all off, David Camm was a pillar of the community who had dedicated his career to the enforcement of the law and the sanctity of human life. Then, this happened. Three days later, it got worse when police arrested David Camm for the triple murder. Soon, new stories started emerging: stories about mistresses and violent bursts of temper. And as the ugly truth about the Camms' marriage got uglier and the evidence against David started piling up, two families-and the community at large-took positions at opposite sides of a yawning and bitter divide. Was David Camm a dedicated, conscientious public servant-the victim of unspeakable tragedy, railroaded by an unfair system? Or was he a cold-hearted murderer who earned his three murder convictions and every one of the 195 years behind bars to which he was sentenced? Investigative journalist John Glatt finds out in this gripping new book.

Seven Days of Rage - Paul LaRosa 2009-09-15

Discusses how medical student Philip Markoff used Craigslist to locate his victims, women connected with the sex industry whom he robbed and sometimes murdered, and discusses how he spiraled into increasingly violent behavior.

Sketches from the Life of Paul - Ellen Gould Harmon White 1883

Karla - Stephen Williams 2010-05-14

"People want me in max so my life will be hard but it really isn't. There are absolutely no responsibilities here. Everything is provided. We can spend the day sleeping, sun-tanning or doing whatever we want all day every day." --Karla Homolka in a letter to author Stephen Williams "Well, they say 'Never say never' and they're right," Karla wrote in her startling

first letter to Stephen Williams. "Never in a million years did I think I would ever write a letter to someone from the media, let alone you who has condemned me so harshly." Thus began one of the most controversial correspondences in Canadian history. Karla picks up where Williams's first book on the case, *Invisible Darkness*, left her, painting her nails in her cell in solitary confinement in the gothic tower of Kingston's Prison for Women. After testifying against her ex-husband in 1995, Karla's life in prison was soon going to take a very different, dramatic turn. With a thriller's pace, *Karla: A Pact with the Devil* charts the inner life of the world's most notorious female prisoner. In *Karla*, Williams lets Karla and the other key players speak for themselves. And what they have to say will surprise, horrify and enlighten.

Paul's Case - Lynn Crosbie 1997

A complex epistolary novel about the detested serial killer.

The Gospel of Life - Pope John Paul II 1995-04

Reaffirming the "greatness and inestimable value of human life," Pope John Paul II discusses in this encyclical letter the present-day legal, ethical, and moral threats to life. In view of today's climate of practical materialism, he addresses, among other issues: abortion artificial reproduction techniques contraception death penalty euthanasia legitimate defense sterilization suicide The Holy Father encourages the faithful to promote and develop the Christian message concerning life, based on the goodness and dignity of life and on the human responsibility to share in the fullness and truth of God's love. In order to build a new culture of human life through prayer and action, he welcomes evangelization efforts and stresses the role of the family in bringing this to fruition. Noting the unique role of women in promoting a "new feminism" that overcomes discrimination, violence, and exploitation, the pope recognizes the witness of love through motherhood and also adds a special word to women who have had an abortion. The letter concludes by looking to Jesus, in order that all may contemplate the life that was made manifest, and to the example and solace of Mary, who is the mother of life.

Deadly Secrets - David Paul Hammer 2010-04-07

Psychopathy - Theodore Millon 2002-12-18

Psychopathy remains one of the least understood personality disorders and one of the most intransigent to therapeutic amelioration.

Encompassing all the significant viewpoints regarding the nature of psychopathic personalities, this volume surveys current typologies and treatment approaches.

Paul Bernardo and Karla Homolka - Ryan Becker 2018-08-21

Abduction. Rape. Murder. Multiple assaults. Three dead teenage girls. A pair of criminals. But which one was the killer? This graphic account of convicted killers, Paul Bernardo and Karla Homolka, shows that in some relationships, neither party is the "better half." Both halves of this Canadian couple add up to one evil story. A story too shocking to believe, but the truth, especially true crime, is all too often stranger and more gruesomely horrific than any mere work of fiction. Weaving a tale of innocent victims who were terrorized, sexually assaulted and murdered, this true-crime thriller details the crimes and takes an in-depth look at the perpetrators. Criminal profilers have found when killers work in tandem; often they are designated as the "leader" and the "follower." Readers are invited to draw their own conclusions as to which one of the deadly duo was the manipulator and who was being manipulated. Dubbed the "Ken and Barbie Killers" by the media, Paul and Karla's pink dream house became a place of nightmares. Get a copy today and discover the shocking confession that causes their world to fall apart like a house of cards and reveals that this "perfect couple" is in fact perfectly evil.

Dark Soul of the South - Mel Ayton 2011-01-01

The first full, factual account of America's most prolific racist killer.

Lethal Marriage - Nick Pron 2012-08-14

One of Canada's finest crime reporters tells the whole story of the infamous Bernardo-Homolka case. NOW UPDATED WITH A NEW CHAPTER The sensational trials of Paul Bernardo and Karla Homolka for abduction, rape, manslaughter and murder caused widespread controversy that continues to this day. The public was particularly outraged by the so-called "sweetheart deal" — the twelve-year sentence

Homolka received as part of an agreement with government lawyers. Journalist Nick Pron gives us a comprehensive account of previously banned information about Bernardo and Homolka; about Homolka's role in the death of her sister Tammy; of slipshod police work and lack of communication that allowed Bernardo and Homolka the opportunity to murder schoolgirls Kristen French and Leslie Mahaffy; of the host of disturbing facts that were ruled inadmissible at the trial. A new chapter details the most recent, shocking facts of Homolka's life in prison, including her alleged "special treatment," such as private access to the prison's beauty salon and gym, and rumoured liaisons in Kingston's Prison for Women. Also detailed are her startling plans for the future. As Karla Homolka's release date nears, many will reflect on her place in history, and on the Canadian legal system.

Deadly Innocence - Angela West 1995

By discarding huge areas of Christian theology as male creations, feminists have silenced aspects of the tradition that might actually help us in the quest for innocence; for example, the acknowledgement of our own capacity for sin, and the recognition that women too have had their part in the history of violence.

Caught in the Act - Jeannie McDonough 2011-03-01

We walked in on a surreal scene. There are few words, if any, to accurately describe the abject horror... What Jeannie and Kevin McDonough saw was a wanted, multi-state serial killer about to take his next victim—their own daughter. What happened next was a thrilling true-crime story of a fight for justice and the harrowing struggle with the unexpected nightmare of "survivor guilt".

Les métamorphoses de la grandeur - Alex Gagnon

2021-01-12T00:00:00-05:00

En mai 2000, à Montréal, le chanteur André « Dédé » Fortin s'enlève la vie et laisse dans le deuil une collectivité affligée. Un an plus tard, le commandant Robert Piché fait atterrir aux Açores un avion en panne, arrachant à une mort certaine quelques centaines de passagers. À l'été 2005, la criminelle Karla Homolka sort de prison et plonge dans la peur la région montréalaise. Au même moment, une biographie de Louis Cyr

ravive la gloire du célèbre athlète du xix e siècle. Le « génie », le « héros », le « monstre » et le « champion » : ce livre retrace l'histoire de ces quatre figures de la grandeur dans l'imaginaire social québécois des dernières décennies. Leur vie dans l'espace public de notre société met en jeu des systèmes complexes de pratiques et de représentations collectives ; ce n'est pas l'affaire du biographe, mais celle de l'histoire culturelle, des études littéraires et des sciences sociales. Aussi loin de la glorification que de la dénonciation, cet ouvrage cherche à restituer, pour les comprendre, les logiques collectives qui gouvernent, dans la société contemporaine et dans la québécoise en particulier, les mécanismes d'élaboration de la célébrité et de la grandeur. Rédigé dans une prose à la fois vivante et savante, il contribue à éclairer, plus largement, les dynamiques constitutives de l'imaginaire et de son histoire, l'étude des figures autour desquelles se rassemble une collectivité donnant au chercheur un accès intime à ce qu'elle pense, éprouve et sent, bref à tout ce qui fait et refait, à chaque moment de son existence, la vie d'une société et d'une culture.

The Scholl Case - Anja Reich-Osang 2016-10-03

A woman is brutally murdered and buried in the woods. Suspicion falls on her husband—the former mayor of a small town south of Berlin. They had been married almost fifty years and were considered the perfect couple. Award-winning journalist Anja Reich-Osang covered the trial. She spoke with relatives and friends of the victim and the accused—and with the former mayor himself, who denies his guilt to this day. But there is more to this story than the question of innocence or guilt. The Scholl Case is about a marriage, about a small town, about sex and politics. It is a psychological profile of a man driven to succeed—a man who started with nothing, conquered the world, and then lost all he had gained. Anja Reich-Osang, a native of Berlin, has written for *Die Zeit*, *Die Welt* and *Berliner Zeitung*. In 2011, she and her husband published the book *Where Were You? A September Day in New York*, in which they recall their experiences of 9/11 while living in New York City. She was awarded the German Reporter Prize in 2012 and is currently working as senior editor at *Berliner Zeitung*. She lives in Berlin with her husband and her

two children. 'A chilling true story that reads like a thriller. Highly recommended.' Caroline Overington 'A gripping book about a mysterious murder that delves deeply into the psyches of its protagonists. Anja Reich-Osang's clear language cuts like a knife, exposing the layers of two lives and one unhappy marriage. A great read!' Melanie Raabe, author of *The Trap* 'The Scholl Case shines a light into the dark corners of a fascinating mystery. Anja Reich-Osang captures the twists and turns of a doomed marriage with a tension that builds to its courtroom climax. A compelling story that pulls the reader along with every page.' Jane Harper, author of *The Dry* 'Despite the grim end to Brigitte's life, this is not especially dark or depressing to read. The prose and tone that Reich-Osang strikes makes this much more a revealing examination around the foibles of lives and the hidden side to an otherwise success story.' *Abbey's Crime Chronicle* 'The research was well-done and very detailed. I also enjoyed the writing style, which was fluent and practically swept me through the events and life history of Heinrich and his wife.' *I Heart Reading* 'It reads like a novel—easy to get through, hard to put down, and never boring.' *Books by Scar* 'This is an intriguing story...Questions will linger about the verdict, conflicting testimonies and questionable evidence. Anja's detailed research glides you through the lives of a couple whose marriage had been described as a long relationship of dominance and subjugation.' *PS News* 'The Scholl Case is pure journalism: facts have not been altered to suit the story or build suspense. Instead, readers' terror comes from seeing that, though unhappy, the Scholls are quite ordinary, thus giving the sense that this could happen to anyone. A quick and absorbing read for those who prefer their true crime without pretence.' *Booklist* 'Well-written and a worthwhile read. It will most certainly satisfy those readers who enjoy the combination of the psychology of marriage and true crime.' *New York Journal of Books*

Deviant - Harold Schechter 2010-05-11

The truth behind the twisted crimes that inspired the films *Psycho*, *The Texas Chain Saw Massacre*, and *The Silence of the Lambs*... From "America's principal chronicler of its greatest psychopathic killers" (The

Boston Book Review) comes the definitive account of Ed Gein, a mild-mannered Wisconsin farmhand who stunned an unsuspecting nation—and redefined the meaning of the word “psycho.” The year was 1957. The place was an ordinary farmhouse in America’s heartland, filled with extraordinary evidence of unthinkable depravity. The man behind the massacre was a slight, unassuming Midwesterner with a strange smile—and even stranger attachment to his domineering mother. After her death and a failed attempt to dig up his mother’s body from the local cemetery, Gein turned to other grave robberies and, ultimately, multiple murders. Driven to commit gruesome and bizarre acts beyond all imagining, Ed Gein remains one of the most deranged minds in the annals of American homicide. This is his story—recounted in fascinating and chilling detail by Harold Schechter, one of the most acclaimed true-crime storytellers of our time.

Censorship in Canadian Literature - Mark Cohen 2001-10-09

Cohen critiques Timothy Findley's broad anti-censorship position; he traces Margaret Atwood's evolution from implicit support for the censorship of pornography in *Bodily Harm* to the rejection of censorship in *The Handmaid's Tale*; and he provides the first detailed study of the draft of Margaret Laurence's unfinished novel, showing the degree to which her final silence was a result of her censorship ordeal. Finally, an analysis of the writing of Beatrice Culleton and Marlene Nourbese Philip shows how different kinds of socio-cultural censorship - from gate-keepers to self-censorship - silence Native and black Canadian voices. Cohen's re-definition of censorship as essentially a practice of judgment takes us beyond the traditional Enlightenment delineation of censorship as an oppressive government practice and the consequent neutralist liberal condemnation of censorship on principle. Since judgment is enmeshed in the fabric of human endeavour, censorship is inevitable; since censorship is inevitable, Cohen concludes, debate over whether censorship itself is desirable should give way to a search for censorship practices that are more just. *Censorship in Canadian Literature* is an essential text for scholars of Canadian literature as well as for anyone concerned with contemporary debates about censorship and civil rights.

Arc of Justice - Kevin Boyle 2007-04-01

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began—a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. *Arc of Justice* is the winner of the 2004 National Book Award for Nonfiction.

Pop Can - Marlene A. D. Lynne Van Luven 1999

Deadly Innocence - Scott Burnside 2008-11-15

Karla and Paul seemed like the picture-perfect newlyweds, but were really a pair of vicious killers who abducted, sexually tortured and murdered innocent schoolgirls, videotaping their evil acts in suburban Niagara Falls. Billed as the crime of the century in Canada, this case has received a great deal of media coverage on both sides of the border. Includes eight pages of photos.

Death in the Air - Kate Winkler Dawson 2017-10-17

A real-life thriller in the vein of *The Devil in the White City*, Kate Winkler Dawson's debut *Death in the Air* is a gripping, historical narrative of a

serial killer, an environmental disaster, and an iconic city struggling to regain its footing. London was still recovering from the devastation of World War II when another disaster hit: for five long days in December 1952, a killer smog held the city firmly in its grip and refused to let go. Day became night, mass transit ground to a halt, criminals roamed the streets, and some 12,000 people died from the poisonous air. But in the chaotic aftermath, another killer was stalking the streets, using the fog as a cloak for his crimes. All across London, women were going missing—poor women, forgotten women. Their disappearances caused little alarm, but each of them had one thing in common: they had the misfortune of meeting a quiet, unassuming man, John Reginald Christie, who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the "Beast of Rillington Place" caused a media frenzy: were there more bodies buried in the walls, under the floorboards, in the back garden of this house of horrors? Was it the fog that had caused Christie to suddenly snap? And what role had he played in the notorious double murder that had happened in that same apartment building not three years before—a murder for which another, possibly innocent, man was sent to the gallows? The Great Smog of 1952 remains the deadliest air pollution disaster in world history, and John Reginald Christie is still one of the most unfathomable serial killers of modern times. Journalist Kate Winkler Dawson braids these strands together into a taut, compulsively readable true crime thriller about a man who changed the fate of the death penalty in the UK, and an environmental catastrophe with implications that still echo today.

[Female Serial Killers](#) - Peter Vronsky 2007-08-07

In this fascinating book, Peter Vronsky exposes and investigates the phenomenon of women who kill—and the political, economic, social and sexual implications buried with each victim. How many of us are even remotely prepared to imagine our mothers, daughters, sisters or grandmothers as fiendish killers? For centuries we have been conditioned to think of serial murderers and psychopathic predators as men—with women registering low on our paranoia radar. Perhaps that's why so many trusting husbands, lovers, family friends, and children have

fallen prey to "the female monster." From history's earliest recorded cases of homicidal females to Irma Grese, the Nazi Beast of Belsen, from Britain's notorious child-slayer Myra Hindley to 'Honeymoon Killer' Martha Beck to the sensational cult of Aileen Wournos—the first female serial killer-as-celebrity—to cult killers, homicidal missionaries, and our pop-culture fascination with the sexy femme fatale, Vronsky not only challenges our ordinary standards of good and evil but also defies our basic accepted perceptions of gender role and identity. INCLUDES PHOTOGRAPHS

Mordmethoden - Mark Benecke 2011-04-21

Kriminalfälle, die die Welt schockierten. Seine Assistenten sind Würmer, Maden und Insekten. Mit ihrer Hilfe kann Mark Benecke Todesumstände von Verbrechenopfern exakt nachweisen. Und oft ist der Täter dann nicht mehr weit. Schauen Sie dem Autor über die Schulter! Mark Benecke erzählt kurzweilig von Kriminalfällen, die die Öffentlichkeit in Atem hielten, schätzt die Ermittlungen aus seiner Sicht neu ein, weist auf folgenschwere Versäumnisse hin. Dabei schöpft er aus seinem riesigen Wissensschatz und zeigt die Fortschritte in der naturwissenschaftlichen Kriminalistik auf. Ein Buch, das man an langen Abenden gern zur Hand nimmt, während draußen der Wind heult. Es wird Sie gruseln - und faszinieren!

The Serial Killer Files - Harold Schechter 2003-12-30

THE DEFINITIVE DOSSIER ON HISTORY'S MOST HEINOUS!

Hollywood's make-believe maniacs like Jason, Freddy, and Hannibal Lecter can't hold a candle to real life monsters like John Wayne Gacy, Ted Bundy, Jeffrey Dahmer, and scores of others who have terrorized, tortured, and terminated their way across civilization throughout the ages. Now, from the much-acclaimed author of *Deviant*, *Deranged*, and *Depraved*, comes the ultimate resource on the serial killer phenomenon. Rigorously researched and packed with the most terrifying, up-to-date information, this innovative and highly compelling compendium covers every aspect of multiple murderers—from psychology to cinema, fetishism to fan clubs, "trophies" to trading cards. Discover: WHO THEY ARE: Those featured include Ed Gein, the homicidal mama's boy who

inspired fiction's most famous Psycho, Norman Bates; Angelo Buono and Kenneth Bianchi, sex-crazed killer cousins better known as the Hillside Stranglers; and the Beanes, a fifteenth-century cave-dwelling clan with an insatiable appetite for human flesh HOW THEY KILL: They shoot, stab, and strangle. Butcher, bludgeon, and burn. Drown, dismember, and devour . . . and other methods of massacre too many and monstrous to mention here. WHY THEY DO IT: For pleasure and for profit. For celebrity and for "companionship." For the devil and for dinner. For the thrill of it, for the hell of it, and because "such men are monsters, who live . . . beyond the frontiers of madness." PLUS: in-depth case studies, classic killers' nicknames, definitions of every kind of deviance and derangement, and much, much more. For more than one hundred profiles of lethal loners and killer couples, Bluebeards and black widows, cannibals and copycats— this is an indispensable, spine-tingling, eye-popping investigation into the dark hearts and mad minds of that twisted breed of human whose crimes are the most frightening . . . and fascinating.

The Daily Show (The Book) - Chris Smith 2016-11-22

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between

television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.