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Music Therapy Manual - Rolando O. Benenzon 1981

MaHaBote, the Little Key - Barbara Cameron 1981-01-01

Suite Castellana - Federico Moreno-Torroba 1981-03-01
(Schott). Contents: Fandanguillo * Arada * Danza
Musica sacra repertorio economico - 1895

Mala Noche & Other "illegal" Adventures - Walt Curtis 1997

Stories of frustrated love and cross-cultural friendships between a gay poet and illegal Mexican youths.
Gazzetta musicale di Milano - 1901

Fine Knacks for Ladies - John Dowland 2020-03-16

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Spiegel Von Arkadien - Franz Xaver Sumayr 2018-10-16

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The Boston Handel and Haydn Society Collection of Church Music: Being a Selection of the Most Approved Psalm and Hymn Tunes, Anthems, Sentences, Chant - Lowell Mason 2018-02-28

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Saint Peter in the Vatican - 2011

Letters from Italy, Describing the Customs and Manners of That Country - Samuel Sharp
1999-01-01

This Elibron Classics title is a reprint of the original edition published by Henry and Cave in London, 1766.
Boris Christoff - Carlo Curami 1996

Lorenzo Perosi - Graziella Merlatti 2006

12 Spanish Dances, Op. 5 - Enrique Granados 2012-02-22

Granados's 12 Spanish Dances is a cycle of keyboard vignettes depicting Spanish life. This is the first critical edition published in the United States that includes Granados's final revisions. Performance notes, historical information and a glossary of Spanish terms are included. This edition aids in interpretation through added fingerings, editorial pedal, and indications for subtle changes in tempo, which are integral to the performance of Spanish music. Dr. Kuehl-White studied in Barcelona with legendary Spanish pianist Alicia de Larrocha, who provided a tremendous legacy regarding the performance practice traditions of Granados's music. Titles: * Galante * Oriental * Fandango * Villanesca * Andaluza * Rondalla Aragonesa * Valenciana * Asturiana * Romántica * Melancólica * Arabesca * Bolero

Carmen - Georges Bizet 2019-02-06

The Olivier Award nominated producers of La Traviata, La bohème and Tosca present a vivid, compelling and devastatingly powerful take on Georges Bizet's masterpiece.

Poésie - Alfred de Musset 1866

The Little Pischna - Josef Pischna 1986-01-01

These popular 48 Preparatory Exercises were written by Johann Pischna and Bernhard Wolff and serve as preparation for the more difficult Technical Studies. Melodically pleasing with contrapuntal passages, the exercises accentuate maintaining proper fingering, dynamics and tempo, while reinforcing the ability to play in different keys. This new edition corrects old errors, translates all text into English and adds new helpful directions.

Cento Sonetti in Vernacolo Romanesco - Augusto Marini 2019-02-27

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Fontes Artis Musicae - 1980

Sonata Forms - Charles Rosen 1988

"Nobody writes better about music again and again, unerring insight into just the features that make the music special and fine."-The New York Review of Books

World Music: A Very Short Introduction - Philip V. Bohlman 2002-05-30

'World music' emerged as an invention of the West from encounters with other cultures. This book draws readers into a remarkable range of these historical encounters, in which music had the power to evoke the exotic and to give voice to the voiceless. In the course of the volume's eight chapters the reader witnesses music's involvement in the modern world, but also the individual moments and particular histories that are crucial to an understanding of music's diversity. World Music is wide-ranging in its geographical scope, yet individual chapters provide in-depth treatments of selected music cultures and regional music histories.

The book frequently zooms in on repertoires and musicians - such as Bob Marley, Bartok, and Nusrat Fateh Ali Khan - and attempts to account for world music's growing presence and popularity at the beginning of the twenty-first century. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Disney Fake Book - Hal Leonard Corp. 2016-11-01

(Fake Book). This fourth edition features even more Disney favorites, including hits from their most recent movie and television releases. 240 songs in all, including: The Bare Necessities * Be Our Guest * Beauty and the Beast * Can You Feel the Love Tonight * Circle of Life * The Climb * Colors of the Wind * Do You Want to Build a Snowman? * A Dream Is a Wish Your Heart Makes * For the First Time in Forever * Go the Distance * Happy Working Song * He's a Pirate * How Do You Know? * I See the Light * Immortals * King of New York * Lava * Let It Go * The Parent Trap * Part of Your World * A Pirate's Life * Reflection * Seize the Day * Some Day My Prince Will Come * True Love's Kiss * Under the Sea * When I See an Elephant Fly * When She Loved Me * When Will My Life Begin? * When You Wish Upon a Star * A Whole New World * Winnie the Pooh * Written in the Stars * You Are the Music in Me * You'll Be in My Heart * Zip-a-Dee-Doo-Dah * and many more.

Abracadabra Cello - Maja Passchier 1989

Historical Atlas of Medieval Music - Vera Minazzi 2019-08-31

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

Missionary hymns - Thomas Kelly 1824

Enciclopedia della musica - 1972

The Musical Topic - Raymond Monelle 2006-09-21

The Musical Topic discusses three tropes prominently featured in Western European music: the hunt, the

military, and the pastoral. Raymond Monelle provides an in-depth cultural and historical study of musical topics -- short melodic figures, harmonic or rhythmic formulae carrying literal or lexical meaning -- through consideration of their origin, thematization, manifestation, and meaning. The Musical Topic shows the connections of musical meaning to literature, social history, and the fine arts.

Service in B Flat - Henry George Ley 1913

Contemporary American Composers - Rupert Hughes 2019-11-21

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Musica sacra - 1904

When the Swallows Homeward Fly - Franz Abt 185?

Top Hits of 2021 - Hal Leonard Corp. 2021-09-01

(Ukulele). 18 of the year's best songs in G-C-E-A arrangements for ukulele. Includes: Bad Habits (Ed Sheeran) * Beautiful Mistakes (Maroon 5 feat. Megan Thee Stallion) * Beggin' (Maneskin) * good 4 u (Olivia Rodrigo) * Leave the Door Open (Bruno Mars & Anderson Paak) * Levitating (Dua Lipa) * Peaches (Justin Bieber feat. Daniel Caesar & Giveon) * Save Your Tears (The Weeknd) * Without You (The Kid Laroi) * Your Power (Billie Eilish) * and more.

Carlo Scarpa - Francesco Dal Co 1985

Briefly traces the life and career of the Italian architect, gathers his drawings and shares his lectures and opinions on architecture.

Miguel Mañara - Oscar Vladislav Milosz 2016-11-01

Play in 6 Acts about Don Juan - Miguel Manara"

12 Pieces for the Organ - Théodore Dubois 2021-09-19

Théodore Dubois: 12 Pieces for the Organ (Douze Pièces Pour Orgue). Cheapest edition.

Liber Colonialium - The Book of the Colonies - Giacinto Libertini 2019-07-09

The study of ancient Roman land surveyors and the Roman system of property boundaries was carried out in the nineteenth century mainly by German scholars. One of them was Karl Lachmann who published *Gromatici Veteres (The Ancient Land Surveyors)* [Lachmann 1848], a compilation of texts that address aspects of ancient surveying which are fundamental to Civil Engineering as we know it today. Most of the original texts, as published by Lachmann and with some corrections proposed by Thulin [Thulin 1913], was published together with the English translation by Campbell [Campbell 2000]. A complete re-proposal of Lachmann's text with the Italian translation was recently proposed by Giacinto Libertini [Libertini 2018]. An important part of this collection of texts, the *Liber Colonialium (The Book of the Colonies)*, together with a rich cartography illustrating the modern persistences of the ancient agrarian boundaries, was subsequently published by the same author [G. Libertini, *Liber Colonialium - Libro delle Colonie*, Istituto di Studi Atellani, Frattamaggiore (Italy), 2018]. In order to allow an understanding of this text for a wider audience, it was necessary to have an English translation, which is offered in this work. The Introduction provides a fascinating description of the ancient Roman surveying and setting of boundary signals. The author has also applied Google Earth® and a special software to many of the Roman settlements in the Lazio and Campania regions to define the property grids (centuriationes and strigationes) that are in Italy from Rome to Nocera Superiore (near Salerno). As with the title of this book, many of the technical descriptions presented here are left in the original Latin. The reader is directed to the Glossary for the meaning of the Latin terms used. Wayne Lorenz, P.E. Wright Paleohydrological Institute Wright Water Engineers, Inc.

Collected Poems - Federico García Lorca 2018-08-14

A revised edition of this major writer's complete poetical work *And I who was walking with the earth at my waist, saw two snowy eagles and a naked girl. The one was the other and the girl was neither.* -from "Qasida of the Dark Doves" Federico García Lorca was the most beloved poet of twentieth-century Spain and one of the world's most influential modernist writers. His work has long been admired for its passionate urgency and haunting evocation of sorrow and loss. Perhaps more persistently than any writer of his time, he sought to understand and accommodate the numinous sources of his inspiration. Though he died at age thirty-eight, he left behind a generous body of poetry, drama, musical arrangements, and drawings, which continue to surprise and inspire. Christopher Maurer, a leading García Lorca scholar and editor, has brought together new and substantially revised translations by twelve poets and translators, placed side by side with the Spanish originals. The seminal volume *Poet in New York* is also included here in its entirety. This is the most comprehensive collection in English of a poet who—as Maurer writes in his illuminating introduction—"spoke unforgettably of all that most interests us: the otherness of nature, the demons of personal identity and artistic creation, sex, childhood, and death."

[Carols for Choirs](#) - Reginald Jacques 2021-09-09

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The St. Gregory Hymnal And Catholic Choir Book - Nicola A Montani 2020-10-11

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Don Lorenzo Perosi - Leonardo A. Ciampa 2006

At the turn of the last century, DON LORENZO PEROSI (1872-1956) was one of the most famous personalities in all of Italy. He was unquestionably one of the most important composers of sacred music of all time. He was simultaneously Director of the two most important choirs in Italy, that of the Sistine Chapel in Rome and the San Marco in Venice. To coincide with the 50th anniversary of the great composer's death, Leonardo Ciampa has written DON LORENZO PEROSI, the very first biography of the composer ever to appear in the English language. The culmination of intense and passion-filled research, DON LORENZO PEROSI is a turning point in the Perosi canon and promises to garner national and international attention. Also by Leonardo Ciampa: THE TWILIGHT OF BELCANTO